

Guide to the

Dance Printing Blocks

1963-1964 *MGZEB 22-0020

Processed by Heather Lember in 2022.

Summary

Title: Dance Printing Blocks

Date: 1963-1964

Size: 1.5 linear feet (3 boxes)

Source: Acquired in 1978. Source of acquisition is unknown.

Abstract: The Dance Printing Blocks, dating from 1963 to 1964, contains twenty-eight photo lithographs depicting dancers. Most of the printing blocks are mounted on wood blocks, and were likely designed for newspaper printing.

Preferred citation: Dance Printing Blocks, *MGZEB 22-0020. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Heather Lember in 2022.

Creator History

The collection contains no details about the origin of the printing blocks, who created them, or how they were used.

Scope and Content Note

The collection dates from 1963 to 1964, and contains twenty-eight photo lithographs, most of which are mounted on wood blocks, and likely used for newspaper printing. The lithographs, some of which are labeled, depict an assortment of dancers. Among those depicted are Isadora Duncan, Jean Erdman, Martha Graham, Doris Humphrey, José Limón, Ruth St. Denis, and Charles Weidman.

Key Terms

Subjects

Dance -- Photographs Printing on metals

Genre/Physical Characteristic

Lithographs

Names

Erdman, Jean
Graham, Martha
Humphrey, Doris J.
St. Denis, Ruth, 1880-1968
Weidman, Charles
Jose_ Limo_n Dance Company
New York Public Library for the Performing Arts. Dance Collection