



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Michael Maule photographs

1930s-1960s

*MGZEB 22-0009

Processed by Heather Lember in 2022.

Summary

Creator: Maule, Michael

Title: Michael Maule photographs

Date: 1930s-1960s

Size: 0.42 linear feet (1 box)

Source: Donated by Michael Maule in 1978.

Abstract: Michael Maule was a ballet dancer, teacher, and principal dancer with the American Ballet Theatre, Cuban National Ballet, New York City Ballet, and the London Festival Ballet. His collection, which dates from the 1930s to the 1960s, holds photographs depicting his dance training as a youth in South Africa, and professional dance career in the United States, Cuba, and Europe.

Preferred citation: Michael Maule photographs, *MGZEB 22-0009. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Heather Lember in 2022.

Creator History

Michael Maule (1921-2017) was born in South Africa, where he began his dance training at a young age. Maule moved to London in the 1930s, where he continued his training. He relocated again to New York City a few years later to pursue a professional career in dance.

Maule made his professional debut on Broadway in 1946 with *Annie Get Your Gun*. This was followed by a series of principal dancer tenures with the American Ballet Theatre (1947), the Cuban National Ballet (1948-1949), New York City Ballet (1950-1953), and London Festival Ballet (1955). Maule also performed at the Jacob's Pillow Dance Festival between 1951 and 1954, and worked as a dancer and choreographer for the *Great Moments of Ballet* film series. After retiring from performing, Maule taught at the American Ballet Theatre School, Robert Joffrey School, the National Academy of Dance, and the Juilliard School.

Scope and Content Note

The collection dates from the 1930s to the 1960s, and contains photographs that chronicle Maule's dance training and professional dance career. The photographs are arranged into images depicting Maule, photographs of Maule with others, and images depicting other dancers.

The photographs of Maule are arranged chronologically and hold images of him training in Durban, South Africa; dancing in Havana, Cuba, performing in productions of *Lilac Garden* and *Swan Lake*; and shots from the set of *Great Moments of the Dance*.

The photographs with others date from the 1940s to 1960s, and are arranged alphabetically by name. Those depicted with Maule include Alicia Alonso, Elizabeth Arden, Irina Borowska, Alexandra Danilova, Patricia Dunn, Melissa Hayden, Olga Suarez, Maria Tallchief, and Violette Verdy.

The photographs of others include an assortment of photographs of unidentified dancers, and alphabetically arranged images of Alicia Markova, Simon Semenov, Lupe Serrano, and John Kriza.

Key Terms

Subjects

Ballet -- History -- 20th century

Ballet dancers -- Photographs

Dance -- Study and teaching

Occupations

Dancers.

Genre/Physical Characteristic

Photographs

Names

Maule, Michael

Container List

Photographs of Michael Maule

- b. 1 f. 1 1930s-1960s
- b. 1 f. 2 1933-1939
Contains photographs of Maule in Durban, South Africa.
- b. 1 f. 3-7 1946-1949
Contains photographs in Havana, Cuba; performances of *Lilac Garden* and *Swan Lake*; and shots from the set of *Great Moments of the Dance*.
- b. 1 f. 8-9 1950-1965
Contains photographs of Maule in Havana, Cuba and performing in productions of *Carib Pedlar*, *Firebird*, *Happy Hunting*, *The Merry Widow*, and *The Nutcracker*.

Photographs with Others

- b. 1 f. 10 Alonso, Alicia 1949-1950
Contains photographs of productions of *Aurora's Wedding* and *Don Quixote Pas de Deux*.
- b. 1 f. 11 Arden, Elizabeth 1960
- b. 1 f. 12 Borowska, Irima 1958
Contains photographs of productions of *Die Fledermaus* and *The Merry Widow*.
- b. 1 f. 13 Danilova, Alexandra 1955
Contains photographs of productions of *Black Swan* and *The Nutcracker*.
- b. 1 f. 14 Dunn, Patricia 1959
Contains a photograph of a performance of *The Concert*.
- b. 1 f. 15 Hayden, Melissa 1954
Contains a contact sheet from *Jacob's Pillow*.
- b. 1 f. 16 King, Audrey
- b. 1 f. 17 Lubell, Roberta 1960
- b. 1 f. 18 Moylan, Mary Ellen 1957
- b. 1 f. 19 Suarez, Olga 1951
- b. 1 f. 20 Tallchief, Maria 1952
Contains photographs of a performance of *Firebird* by the New York City Ballet.
- b. 1 f. 21 Verdy, Violette 1967
Contains a photograph of a performance of *The Snow Maiden Pas de Deux*.

Photographs of Others

- b. 1 f. 22 1940s-1960s
- b. 1 f. 23 Markova, Alicia
- b. 1 f. 24 Senenoff, Simon
- b. 1 f. 25 Serrano, Lupe and Kriza, John