



The New York Public Library
Jerome Robbins Dance Division

Guide to the

**Monica Moseley photographs of Meredith Monk and The House
Foundation for the Arts**

1969-1975

*MGZEB 22-0007

Processed by Heather Lember in 2022.

Summary

Creator: Moseley, Monica, 1942-2010

Title: Monica Moseley photographs of Meredith Monk and The House Foundation for the Arts

Date: 1969-1975

Size: 0.42 linear feet (1 box)

Source: Donated by Monica Mosely in 1981.

Abstract: Monica Moseley was a dancer, dance scholar, curator, photographer, and founding member of The House, Meredith Monk's company dedicated to an interdisciplinary approach to performance. Moseley's collection contains photographs of Monk's performances between 1969 and 1975, where Moseley was both a performer and performance photographer.

Preferred citation: Monica Moseley photographs of Meredith Monk and The House Foundation for the Arts, *MGZEB 22-0007. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts

Language of the Material: English

Processing note: Processed by Heather Lember in 2022.

Related Materials:

Monica Moseley papers, (S) *MGZMD 398. Jerome Robbins Dance Division, The New York Public Library.

Meredith Monk Archive, LPA Mss 2006-001, Music Division, The New York Public Library for the Performing Arts.

Creator History

Monica Moseley (1942-2010) began her career in New York City in 1964 as an assistant editor at

Dance Magazine. She worked at the magazine until 1968, when she became one of the founding members of Meredith Monk's performance company, The House. Moseley performed with Monk until the early 1980s, appearing in such performances as *Juice: A Theatre Cantata in 3 Installments* (1969), *Education of the Girlchild* (1973), and *Chacon* (1974-1975). In 1981, she earned her Master's Degree in Library Science from Columbia University, and began working at the Jerome Robbins Dance Division at the New York Public Library, where she would eventually serve as an assistant curator until her retirement in 2005.

Meredith Monk is a composer, performer, vocalist, filmmaker, and choreographer who founded The House, a company dedicated to an interdisciplinary approach to performance. Monk is known for her vocal techniques, site-specific performances, and extensive recording career. She continues to compose new music and create theatrical works.

Scope and Content Note

The collection dates from 1969 to 1975, and contains photographs taken by Monica Moseley of performances by Meredith Monk and her performance company, The House. The photographs are arranged chronologically by performance date, and include images of a number of site-specific performances shot by Moseley, some of which also feature Moseley and Monk. Other performers depicted include Ping Chong, Blondell Cummings, Lanny Harrison, Martin Gleitsman, Dick Higgins, Susan Larrison, Rick Lewis, Mark Montermaker, Jeff Norwalk, Beverly Pepper, Coco Pekelis, Daniel Ira Sverdlik, David Schiller, John Smead, and Linn Varney.

Key Terms

Subjects

Choreography
Experimental theater
Site-specific installations (Art)
Women choreographers

Occupations

Photographers.

Genre/Physical Characteristic

Photographs

Names

Monk, Meredith
Moseley, Monica, 1942-2010

Container List

- b. 1 f. 1 *Tour: Dedicated To Dinosaurs* 1969 March
Contains contact sheets depicting a performance at the Smithsonian Institution, Museum of Natural History.
- b. 1 f. 2 *Tour 2: Barbershop* 1969 April
Contains prints and contact sheets of Dick Higgins, Susan Larrison, Meredith Monk, Monica Moseley, Beverly Pepper, David Schiller, John Smead, and Daniel Ira Sverdlik at the Chicago Museum of Contemporary Art.
- b. 1 f. 3 *Tour 3: Lounge* 1969 November
Contains prints and contact sheets depicting student performers at Alfred University in Alfred, New York.
- b. 1 f. 4 *Tour 5: Glass* 1969
Contains prints and contact sheets depicting David Schiller, Lanny Harrison, Rick Lewis, and student performers at Nazareth College in Rochester, New York.
- b. 1 f. 5 *Tour 6: Organ* 1970 March
Contains contact sheets and prints from a performance at Douglass College of Rutgers University in New Brunswick, New Jersey.
- b. 1 f. 6 *Raw Recital* 1970
Contains slides from a performance at the Whitney Museum in New York City.
- b. 1 f. 7-10 *Tour 8: Castle* 1971
Contains prints and contact sheets of Ping Chong, Lanny Harrison, Mark Monstemaker, Monica Moseley, Jeff Norwalk, Coco Pekelis, and Daniel Ira Sverdlik from performances in Holland, Michigan; Marquette, Michigan; and Stevens Point, Wisconsin.
- b. 1 f. 11-14 *Vessel* 1971 October
Contains prints and contact sheets of performances by Ping Chong, Blondell Cummings, Martin Gleitsman, Lanny Harrison, Mark Monstemaker, Monica Moseley, John Smead, Daniel Ira Sverdlik, and Linn Varney in New York City. Includes performances of Vessel Part I "Open House," Part II "Handmade Mountain," and "Existent Lot."
- b. 1 f. 15 *Tour 9: Wood - Juice* 1972 February
Contains contact sheets and prints of Ping Chong, Lanny Harrison, Meredith Monk, Monica Moseley, Jeff Norwalk, Coco Pekelis, John Smead, and Daniel Ira Sverdlik in Stony Brook, New York.
- b. 1 f. 16-17 *Education of the Girlchild* 1972
Contains prints and slides of Lanny Harrison and Coco Pekelis in Athens, Ohio and at The Place in London, England.
- b. 1 f. 18 *Small Scroll Rehearsal* 1975
Contains slides from M/House.