



The New York Public Library
Jerome Robbins Dance Division

Guide to the

Brother Matthew Shanley collection of Carla Fracci material

1967-1982

(S) *MGZMD 395

Compiled by Lea Jordan, 2014

Summary

Creator: Shanley, Matthew

Title: Brother Matthew Shanley collection of Carla Fracci material

Date: 1967-1982

Size: .42 linear feet (1 box)

Source: Donated by Sarah Valez, 2003

Abstract: Brother Matthew Shanley was a Christian Brother and ballet enthusiast. The Brother Matthew Shanley collection of Carla Fracci material (1967-1982) holds correspondence, photographs, clippings, and other materials documenting the career of ballerina Carla Fracci.

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Processing note: Compiled by Lea Jordan, 2014

Creator History

Brother Matthew Shanley was a Christian Brother and ballet enthusiast who specifically followed Carla Fracci. Carla Fracci corresponded with Shanley beginning in the early 1970s.

Scope and Content Note

The Brother Matthew Shanley collection of Carla Fracci material (1967-1982) contains correspondence, photographs, clippings, and other materials documenting the career of Carla Fracci. The bulk of the material is from her years as a principal guest artist with the American Ballet Theatre from 1967 to 1975. Correspondence consists of postcards and letters from Fracci to Shanley thanking him for letters

and sometimes enclosing photographs. Some of the letters are also signed by Fracci's son. There are also clippings and programs documenting her later career. Photographs are primarily promotional in nature and some are inscribed to Shanley from Fracci. There is one file holding lists of Fracci's scheduled performances with American Ballet Theatre annotated with missed performances and why she did not perform.

Key Terms

Subjects

Ballerinas

Ballet -- History -- 20th century

Names

Fracci, Carla