



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Anonymous transcript of epitaphs from early 19th century English tombstones

Pforz MS

Summary

Title: Anonymous transcript of epitaphs from early 19th century English tombstones

Abstract: Eight-page manuscript in ink, in an unknown hand, recording seven epitaphs from headstones around Plymouth (Stoke Damerel, Tamerton Foliot, Saint Budeaux, Ermington), one from Cornwall (Saint Stephens, Saltash), and one inscription from the glass of the vestry window of Bickleigh Church, Devonshire. The paper is watermarked 1823; all but three epitaphs (1800, 1813, 1826) are undated. Acquired with and kept loosely inserted at the end of *The Poetic Garland* (1806), edited by the Rev. J. Evans.

Preferred citation: Anonymous transcript of epitaphs from early 19th century English tombstones, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Scope and Content Note

Eight-page manuscript in ink, in an unknown hand, recording seven epitaphs from headstones around Plymouth (Stoke Damerel, Tamerton Foliot, Saint Budeaux, Ermington), one from Cornwall (Saint Stephens, Saltash), and one inscription from the glass of the vestry window of Bickleigh Church, Devonshire. The paper is watermarked 1823; all but three epitaphs (1800, 1813, 1826) are undated. Acquired with and kept loosely inserted at the end of *The Poetic Garland* (1806), edited by the Rev. J. Evans.

Key Terms

Subjects

Epitaphs -- England -- Cornwall (County)
Epitaphs -- England -- Plymouth