



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Jane Porter manuscript material

Pforz MS

Summary

Creator: Porter, Jane, 1776-1850

Title: Jane Porter manuscript material

Size: 179 items

Abstract: Jane Porter, English novelist. The Jane Porter manuscript material in the Pforzheimer Collection consists of writings, correspondence, and memoranda. The writings include a holograph poem, "To a friend of the Battle of Waterloo"; an unidentified story fragment; and a draft for an epitaph for her sister, the novelist Anna Maria Porter. The bulk of the correspondence dates from between 1834 and 1846, and much of it is in draft form. Correspondents include Longman Co., the publishers; Sir Robert Peel, the Prime Minister of the United Kingdom; Mary Robinson, the author and actress; and over fifty others. Most of the memoranda list topics to be addressed with certain people when she next sees or writes them.

Preferred citation: Jane Porter manuscript material, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Jane Porter, English novelist.

Scope and Content Note

The Jane Porter manuscript material in the Pforzheimer Collection consists of writings, correspondence, and memoranda. The writings include a holograph poem, "To a friend of the Battle of Waterloo"; an unidentified story fragment; and a draft for an epitaph for her sister, the novelist Anna Maria Porter. The bulk of the correspondence dates from between 1834 and 1846, and much of it is in draft form. Correspondents include Longman & Co., the publishers; Sir Robert Peel, the Prime Minister of the United Kingdom; Mary Robinson, the author and actress; and over fifty others. Most of the memoranda list topics to be addressed with certain people when she next sees or writes them.

Key Terms

Subjects

Authors, English -- 19th century -- Correspondence

Names

Arbuthnot, G. (George), 1802-1865
Benger, E. (Elizabeth), 1778-1827
Bentley, Richard, 1794-1871
Bergne, John Brodribb, 1800-1873
Bury, Charlotte Campbell, Lady, 1775-1861
Churchill, John Spriggs Morss, 1801-1875
Colnaghi, Dominic Charles, 1790-1879
Davenport, Selina, 1779-1859
Forshall, Josiah, 1795-1863
Inglis, Robert Harry, Sir, 1786-1855
Kean, Edmund, 1787-1833
Kean, Mary, 1779-1849
Lamb, George, 1784-1834
Longman, Thomas Norton, 1771-1842
Longman, Thomas, 1804-1879
Malcolm, John, 1769-1833
Moore, Peter, 1753-1828
Morgan, Lady (Sydney), 1783-1859
Munster, George Augustus Frederick FitzClarence, Earl of, 1794-1842
Murchison, Roderick Impey, Sir, 1792-1871
Noah, M. M. (Mordecai Manuel), 1785-1851
Peel, Robert, 1788-1850
Philippart, John, 1784?-1875
Porter, Anna Maria, 1778-1832
Porter, Jane, 1776-1850
Porter, Mrs. (Jane), 1745-1831
Porter, Robert Ker, Sir, 1777-1842
Porter, William Ogilvie, 1774-1850
Powles, J. D. (John Diston)
Rees, Owen, 1770-1837
Robinson, Mary, 1758-1800
Shee, Martin Archer, 1769-1850
Singleton, Thomas, 1783-1842
Taylor, John, 1757-1832
Tennent, James Emerson, Sir, 1804-1869
Utterson, Sarah Elizabeth, 1781-1851
Virtue, George, 1793?-1868
William Frederick, Duke of Gloucester, 1776-1834
Wood, James, 1760-1839
Hammersley and Co
Longman & Co.
P. & D. Colnaghi & Co
Theatre Royal, Drury Lane (London, England)