Guide to the

Elizabeth Blackwell album of sketches from a tour along the Rhine

Pforz BND-MSS (Blackwell, E.)

Summary

Creator: Blackwell, Elizabeth

Title: Elizabeth Blackwell album of sketches from a tour along the Rhine

Date: 1835

Size: 1 volume (49 leaves)

Abstract: Elizabeth Blackwell remains unidentified. Another volume of sketches by her, which was until recently paired with this album, bore the ink annotations: "Elizabeth Blackwell 1835-37-39" and also "The Honble. Mrs. Arthur Thellusson from EB -- 106 Eaton Square." The home address of Arthur Thellusson is listed as "88 Eaton square" in the 1843 edition of Kelly's Post Office London Directory. The same directory lists a John Blackwell, Esq. at "Cottage Rd., Eaton Sq.". Album of landscape sketches (21 in ink and wash; 28 in pencil) recording a journey through the Rhine River Valley in the summer of 1835. The perspective of many of the drawings suggests they were made on a boat; includes scenes of mountains, castles, ruins, valleys, etc. Each drawing has a manuscript title (some in French); "June 1835" is in ink on the front pastedown. With the art supplier's stamp of "C. Smith late Smith Warner Co. Piccadilly, removed to 34 Mary Le Bone St. Regent Circus Piccadilly." Contemporary morocco-backed marbled boards.

Preferred citation: Elizabeth Blackwell album of sketches from a tour along the Rhine, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Elizabeth Blackwell remains unidentified. Another volume of sketches by her, which was until recently paired with this album, bore the ink annotations: "Elizabeth Blackwell 1835-37-39" and also "The Honble. Mrs. Arthur Thellusson from EB -- 106 Eaton Square." The home address of Arthur Thellusson is listed as "88 Eaton square" in the 1843 edition of Kelly's Post Office London Directory. The same directory lists a John Blackwell, Esq. at "Cottage Rd., Eaton Sq.".

Scope and Content Note

Album of landscape sketches (21 in ink and wash; 28 in pencil) recording a journey through the Rhine River Valley in the summer of 1835. The perspective of many of the drawings suggests they were made on a boat; includes scenes of mountains, castles, ruins, valleys, etc. Each drawing has a manuscript title (some in French); "June 1835" is in ink on the front pastedown. With the art supplier's stamp of "C. Smith late Smith Warner & Co. Piccadilly, removed to 34 Mary Le Bone St. Regent Circus Piccadilly." Contemporary morocco-backed marbled boards.

Key Terms

Genre/Physical Characteristic

Pen and wash drawings Pencil drawings

Geographic Names

Rhine River Valley -- Pictorial works

Names

Smith, Charles, -1845 Thellusson, Caroline Anna Maria, 1798-1877