



The New York Public Library  
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

**Manuscript translation from Welcker's Aeschylische Trilogie  
Prometheus**

circa 1850

Pforz MS

## Summary

**Creator:** Welcker, Friedrich Gottlieb, 1784-1868

**Title:** Manuscript translation from Welcker's Aeschylische Trilogie Prometheus

**Date:** circa 1850

**Size:** 13 1/\_ manuscript pages (8 total leaves)

**Abstract:** Translation into English of the section titled "Danais" in the 1824 edition of Welcker's Aeschylische Trilogie Prometheus (page 390f). In an unidentified hand; watermark dated 1850. Here titled "The Daniad," the text begins: "This dramatic poem is likewise founded on an epical production (the author of which is unknown) from which it has probably borrowed its name." Found among the papers of the English satirical novelist Thomas Love Peacock.

**Preferred citation:** Manuscript translation from Welcker's Aeschylische Trilogie Prometheus, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

## Scope and Content Note

Translation into English of the section titled "Danais" in the 1824 edition of Welcker's Aeschylische Trilogie Prometheus (page 390f). In an unidentified hand; watermark dated 1850. Here titled "The Daniad," the text begins: "This dramatic poem is likewise founded on an epical production (the author of which is unknown) from which it has probably borrowed its name." Found among the papers of the English satirical novelist Thomas Love Peacock.

## Key Terms

### Names

Aeschylus. Danaids

Peacock, Thomas Love, 1785-1866