Guide to the

## **Horace Twiss manuscript material**

1812 Pforz MS

### **Summary**

Creator: Twiss, Horace, 1787-1849

Title: Horace Twiss manuscript material

**Date:** 1812

Size: 1 item

**Abstract:** Horace Twiss, English lawyer and politician. · To Clara Maria Pope, flower painter: 1 letter (transcript): 25 Feb 1812: (P'ANA 0057): 2 pages (single sheet): from 4, Inner Temple Lane: copied in an unidentified hand; begins, "Having luckily a couple of hours to spare, I employed them in reading the poem [The Philosophy of Melancholoy] which you have been so good as to send me. I think the subject interesting in itself, it has received a still further charm from the grace and sweetness which the poet has treated it. Mr. Peacock's genius is not perhaps strikingly original . . . . " Published in full with commentary as SC 212 in Shelley and his Circle, volume III, page 92.

**Preferred citation:** Horace Twiss manuscript material, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

#### **Creator History**

Horace Twiss, English lawyer and politician.

#### **Scope and Content Note**

• To Clara Maria Pope, flower painter: 1 letter (transcript): 25 Feb 1812: (P'ANA 0057): 2 pages (single sheet): from 4, Inner Temple Lane: copied in an unidentified hand; begins, "Having luckily a couple of hours to spare, I employed them in reading the poem [The Philosophy of Melancholoy] which you have been so good as to send me. I think the subject interesting in itself, & it has received a still further charm from the grace and sweetness which the poet has treated it. Mr. Peacock's genius is not perhaps strikingly original . . . . " Published in full with commentary as SC 212 in Shelley and his Circle, volume III, page 92.

# **Key Terms**

#### **Subjects**

Lawyers -- Great Britain -- 19th century -- Correspondence Politicians -- Great Britain -- 19th century -- Correspondence

#### Names

Peacock, Thomas Love, 1785-1866. Philosophy of melancholy Pope, Clara Maria Twiss, Horace, 1787-1849