Guide to the

Eliza O'Neill manuscript material

ca. 1814-1871 Pforz Ms

Summary

Creator: O'Neill, Eliza, 1791-1872

Title: Eliza O'Neill manuscript material

Date: ca. 1814-1871

Size: 4 items

Abstract: Elizabeth "Eliza" O'Neill, Irish actress. She was much admired by Shelley, who reportedly wanted her to play the part of Beatrice Cenci. Married in 1819, she became Elizabeth Wrixon-Becher, Lady Wrixon-Becher, and never again appeared on stage. · To Mary Cowden Clarke, literary scholar and writer: 1 autograph letter third person (as "Lady Becher"): 8 Oct 1845: (S'ANA 0004): 1 page (single sheet): from BallyBiblin, Mallow: accepting an offer for a copy of Clarke's Shakespeare concordance.

Preferred citation: Eliza O'Neill manuscript material : 4 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Elizabeth "Eliza" O'Neill, Irish actress. She was much admired by Shelley, who reportedly wanted her to play the part of Beatrice Cenci. Married in 1819, she became Elizabeth Wrixon-Becher, Lady Wrixon-Becher, and never again appeared on stage.

Scope and Content Note

- · To Mary Cowden Clarke, literary scholar and writer: 1 autograph letter third person (as "Lady Becher"): 8 Oct 1845: (S'ANA 0004): 1 page (single sheet): from BallyBiblin, Mallow: accepting an offer for a copy of Clarke's Shakespeare concordance.
- To Abraham Hayward, essayist and translator: 2 letters: -- 1 autograph letter signed "E. W. Becher": 28 Nov 1860: (HWD 06.028): 4 pages (double sheet): from BallyGiblin: on printed stationery with decorative initials; begins, "I have just rec.d your letter, & sh.d be most happy to assist you in the way

you wish ..."; responding to a question about Hester Lynch Piozzi. -- 1 autograph letter signed "E. W. Becher": 23 Sep 1871: (HWD 04.052): from May Fair: 1 \(^1/_\) pages (double sheet): begins, "My son, & his wife are here ..." -- Both letters to Hayward in the Abraham Hayward Correspondence Files.

• To Jane Porter, novelist : 1 autograph letter signed : "Wednesday" [between 1814 and 1819] : (MISC 2523) : 1 ²/_ pages (double sheet) : from Clarges St. : begins, "I don't exactly know when Pizarro will be acted a second time ...".

Key Terms

Subjects

Actors -- Great Britain -- 19th century -- Correspondence

Titles

O'Neill, Eliza: manuscript material

Names

Clarke, Mary Cowden, 1809-1898 Hayward, A. (Abraham), 1801-1884 O'Neill, Eliza, 1791-1872 Porter, Jane, 1776-1850