Guide to the

Chandos Leigh manuscript material

1824-1835 Pforz Ms

Summary

Creator: Leigh, Chandos, 1791-1850

Title: Chandos Leigh manuscript material

Date: 1824-1835

Size: 4 items

Abstract: Chandos Leigh, first Baron Leigh, English poet and literary patron. · Holograph emendations and additions to page proofs of his Tracts: [ca. 1828-1832]: (MISC 4133): 1 vol., variously paged. Occasional printed paragraphs break off in mid-sentence and are completed in manuscript. With two loose manuscript leaves laid in at end of text, numbered "45" and "46." The title is provided in manuscript, probably in another hand. Leigh's Tracts were privately printed in 1832.

Preferred citation: Chandos Leigh manuscript material: 4 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Chandos Leigh, first Baron Leigh, English poet and literary patron.

Scope and Content Note

- · Holograph emendations and additions to page proofs of his Tracts: [ca. 1828-1832]: (MISC 4133): 1 vol., variously paged. Occasional printed paragraphs break off in mid-sentence and are completed in manuscript. With two loose manuscript leaves laid in at end of text, numbered "45" and "46." The title is provided in manuscript, probably in another hand. Leigh's Tracts were privately printed in 1832.
- To Bernard Barton, poet : 1 autograph letter signed : 5 Jun 1824 : (MISC 4035) : from London, Palman Square : begins, "I return you my sincerest thanks for the delightful & head-soothing little volume ...".
- To Leigh Hunt, poet, journalist, and literary critic: 1 autograph letter signed: 12 Aug 1835: (H'ANA 0067): from Stoneleigh Abbey: begins, "Will you forgive my apparent neglect in not having before

acknowledged your very acceptable presents ...".

• To Thomas W. Kelly, poet and author: 1 autograph letter signed: 29 Jun 1824: (S'ANA 0664): from Liphook: begins, "I know not how sufficiently to apologize for not having before acknowledged the receipt of your elegant little volume of poems, and the honour you did me in dedicating them to me." Also including, "I only wish you had selected for the subject of your dedication, one of our first poets, Byron (alas! no more) or Moore, a kinderd genius, or Southey, Crabbe, Campbell, or the refined Rogers ...".