Guide to the

## **Richard James Lane manuscript material**

1854 Pforz Ms

## **Summary**

Creator: Lane, Richard James, 1800-1872

**Title:** Richard James Lane manuscript material

**Date:** 1854

Size: 7 items

Abstract: Richard James Lane, lithographer and sculptor. · To Richard Robert Madden, author and colonial administrator: 7 letters: -- 1 autograph letter signed: 3 Mar [1854]: (BLES 5.384a): from 29 [Queen's Rd.?]: begins, "I am sorry not to be able to contribute to your stack of materials for the Life of Lady Blessington ..." -- 1 autograph letter signed: (BLES 5.384b): from 3 Osnaburgh Terrace: begins, "I saw Mr. Mitchell this afternoon, and he begged me to tell you that he has great pleasure in giving you authorty to copy the two drawings of the Guiccioli and Miss Power ..." -- 1 autograph letter signed: 1 Nov [1854]: (BLES 5.385a): from 3 Osnaburgh Terrace: begins, "I am very glad that I have hit your idea of what is right and fitting ..." -- 1 autograph letter signed: 2 Nov [1854]: (BLES 5.385b): from 3 Osnaburgh Terrace: begins, "I am sure that you will forgive me for having made a few erasures, and cutting out altogether the foot-note ..." -- 1 autograph letter signed : 14 Nov 1854 : (BLES 5.384a) : from 3 Osnaburgh Terrace: begins, "Your anxiety to have a worthy portrait of the Lady deserves all consideration that can be shewn ..." -- 1 autograph letter signed: 21 Nov 1854: from 3 Osnaburgh Terrace: begins, "The bust arrived safely yesterday ..." -- 1 autograph letter signed: 28 Nov 1854: (BLES 5.387a): from 3 Osnaburgh Terrace: begins, "The entire confidence expressed by Mr. Newby in my judgement, and the carte blanche given to me to do one or two drawings as I might decide, added to your most kind adoption of my suggestion, has caused me more than usual hesitation in my mind ..." -- All letters to Madden in v. 5 of the Blessington Papers. Shelved with oversized manuscript volumes.

**Preferred citation:** Richard James Lane manuscript material: 7 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

## Creator History

Richard James Lane, lithographer and sculptor.

## **Scope and Content Note**

· To Richard Robert Madden, author and colonial administrator: 7 letters: -- 1 autograph letter signed: 3 Mar [1854]: (BLES 5.384a): from 29 [Queen's Rd.?]: begins, "I am sorry not to be able to contribute to your stack of materials for the Life of Lady Blessington ..." -- 1 autograph letter signed : (BLES 5.384b) : from 3 Osnaburgh Terrace : begins, "I saw Mr. Mitchell this afternoon, and he begged me to tell you that he has great pleasure in giving you authorty to copy the two drawings of the Guiccioli and Miss Power ... " -- 1 autograph letter signed: 1 Nov [1854]: (BLES 5.385a): from 3 Osnaburgh Terrace: begins, "I am very glad that I have hit your idea of what is right and fitting ..." -- 1 autograph letter signed: 2 Nov [1854]: (BLES 5.385b): from 3 Osnaburgh Terrace: begins, "I am sure that you will forgive me for having made a few erasures, and cutting out altogether the foot-note ..." -- 1 autograph letter signed: 14 Nov 1854: (BLES 5.384a): from 3 Osnaburgh Terrace: begins, "Your anxiety to have a worthy portrait of the Lady deserves all consideration that can be shewn ..." -- 1 autograph letter signed: 21 Nov 1854: from 3 Osnaburgh Terrace: begins, "The bust arrived safely yesterday ..." -- 1 autograph letter signed: 28 Nov 1854: (BLES 5.387a): from 3 Osnaburgh Terrace: begins, "The entire confidence expressed by Mr. Newby in my judgement, and the carte blanche given to me to do one or two drawings as I might decide, added to your most kind adoption of my suggestion, has caused me more than usual hesitation in my mind ..." -- All letters to Madden in v. 5 of the Blessington Papers. Shelved with oversized manuscript volumes.