Guide to the

Seymour Stocker Kirkup manuscript material

1823-1877 Pforz Ms

Summary

Creator: Kirkup, Seymour Stocker, 1788-1880

Title: Seymour Stocker Kirkup manuscript material

Date: 1823-1877

Size: 11 items

Abstract: Seymour Stocker Kirkup, English painter and antiquarian. · Manuscript copy signed, "Morte sequita in persona di Francesco Cenci": 1837: (S'ANA 0918): 44 p.; copied from a manuscript collated with the original codex in the Biblioteca Vaticana in Rome. Preceded by an excised and mounted armorial engraving with Kirkup's note, "Questo foglio fu brovato dal Signor Stefano Audin, in Firenze, 1840, sopra la guardia da un libro. Francesco era il nome del padre della celebre Beatrice Cenci di Roma in 1595." Bound in later 19th century half-calf with marbled boards, spine gilt. Shelved as *Pforz BT (Cenci) 01.

Preferred citation: Seymour Stocker Kirkup manuscript material: 11 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Seymour Stocker Kirkup, English painter and antiquarian.

Scope and Content Note

- · Manuscript copy signed, "Morte sequita in persona di Francesco Cenci": 1837: (S'ANA 0918): 44 p.; copied from a manuscript collated with the original codex in the Biblioteca Vaticana in Rome. Preceded by an excised and mounted armorial engraving with Kirkup's note, "Questo foglio fu brovato dal Signor Stefano Audin, in Firenze, 1840, sopra la guardia da un libro. Francesco era il nome del padre della celebre Beatrice Cenci di Roma in 1595." Bound in later 19th century half-calf with marbled boards, spine gilt. Shelved as *Pforz BT (Cenci) 01.
- · To Leigh Hunt, poet, journalist, and literary critic: 1 autograph letter signed: 8 Jun 1823: (S'ANA

0708): from Rome: in reply to a letter from Hunt expressing gratitude that Kirkup attended Shelley's funeral; including, "I have been a witness, at a distance, of the bitterness of heart which Mr. Shelley's enemies have shown ...".

- · To Edward John Trelawny, writer and adventurer: 8 letters: -- 1 autograph letter signed: 3 Aug 1861: (T'ANA 0003): from Florence: begins, "Here I am again in Florence -- my little girl has got the whooping cough ..." -- 1 autograph letter signed: 19 Dec 1868: (T'ANA 0004): from Ponte Vecchio: begins, "The Ladies are come, & are looking better than ever..." -- 1 autograph letter signed : 19 Feb 1869 : (T'ANA 0005) : from Florence, Ponte Vecchio : begins, "Here is the beginning of a letter, to be filled up when I have any thing new to tell you ..." -- 1 autograph letter signed : 26 Jun 1869 : (T'ANA 0006): from Florence, Ponte Vecchio: begins, "Let me introduce Mr. Algernon Swinburne -- You were so long the companion of poets that you ought to know the First of his day (although so young) ..." -- 1 autograph letter signed: 3 Oct 1869: (T'ANA 0007): from Florence, Ponte Vecchio: begins, "Latitia has written to me from the Tyrol -- she asks me to send her a letter which you have written for her ..." --1 autograph letter signed: 22 May 1871: (T'ANA 0008): from Florence: begins, "I agree with you --We ought not to think about filling our paper, to lengthen a letter -- but only write on such subjects as will be most useful & agreeable." -- 1 autograph letter signed: 26 Apr 1872: (T'ANA 0009): from Florence: begins, "I hear that you are in splendid health a& happiness..." -- 1 autograph letter signed: 23 Jan 1874: (T'ANA 0010): from Leghorn, 4 Via del Ponte Nuovo: begins, "You say Whitley was exactly the sort of man for me. He is indeed...".
- To "Miss Trelawny" [i.e., Laetitia Trelawny Call, daughter of E. J. Trelawny]: 1 autograph letter signed: 15 Dec 1877: (T'ANA 0040): from Leghorn: begins, "You have no time to lose, you are late. Come away. You are late. Your dear father is a man of iron ...".