



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Prince Hoare manuscript material

1790-1819

Pforz Ms

Summary

Creator: Hoare, Prince, 1755-1834

Title: Prince Hoare manuscript material

Date: 1790-1819

Size: 6 items

Abstract: Prince Hoare, English playwright and artist. Originally a painter, he ceased to exhibit after 1785, turning his attention to play writing. His best-known production, a farce titled, "No Song, No Supper," was first acted at Drury Lane Theatre in 1790. Autograph receipt for £63 from the proprietors of Drury Lane Theatre : 10 Dec 1790 : (G'ANA 0017) : "being the Purchase money for the Copy right of the Farce called No Song No Supper ..."; mounted on a sheet along with another receipt for money from Drury Lane for No Song No Supper (G'ANA 0018), in the hand of and signed by the portrait painter William Hoare, Prince Hoare's father.

Preferred citation: Prince Hoare manuscript material : 6 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Prince Hoare, English playwright and artist. Originally a painter, he ceased to exhibit after 1785, turning his attention to play writing. His best-known production, a farce titled, "No Song, No Supper," was first acted at Drury Lane Theatre in 1790.

Scope and Content Note

· Autograph receipt for £63 from the proprietors of Drury Lane Theatre : 10 Dec 1790 : (G'ANA 0017) : "being the Purchase money for the Copy right of the Farce called No Song No Supper ..."; mounted on a sheet along with another receipt for money from Drury Lane for No Song No Supper (G'ANA 0018), in the hand of and signed by the portrait painter William Hoare, Prince Hoare's father.

· To Thomas Christmas at Gower Street, 13 Bedford Square : 1 autograph letter : [no date] : (S'ANA

0749) : begins, "I [trouble?] you with a little commission which I shall be much obliged to you for executing."

· To James Winston at the Theatre Royal, Haymarket : 3 letters : -- 1 autograph letter signed : [1806] : (G'ANA 0014) : from Buckingham Street; begins, "The Three & Deuce has never been published ..." -- 1 autograph letter third person : 6 Oct 1819 : (G'ANA 0015) : thanking him for his communication regarding "the freedom of the Theatre"; "best wishes for the success of the New Establishment." -- 1 autograph letter signed : 25 Jul [no year] : concluding, "...Being refused admittance tonight, I request that you will have the goodness to prevent my disappointment at a future opportunity." Addressed to "George Colman Esq. or Winston Esq."

· To Martin Archer Shee, portrait painter and writer : 1 autograph letter signed : 25 May [1805?] : (SHEE 0101b) : 2 pages (single sheet) : from Beckenham : begins, "I will not delay telling you that I have most eagerly & with real pleasure read your present ..." Mounted in the Martin Archer Shee Autograph Album. Shelved with bound manuscript volumes under "Shee."