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Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Benjamin Robert Haydon manuscript material

1815-1843

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Summary

Creator: Haydon, Benjamin Robert, 1786-1846

Title: Benjamin Robert Haydon manuscript material

Date: 1815-1843

Size: 14 items

Abstract: Benjamin Robert Haydon, English history painter and diarist. · Autograph account (fragment?), Complaints against Sir Martin Shee and the Royal Academy : [w/m = 1831] : (MISC 1841) : 7 p. in ink; perhaps part of a letter; includes drawing of four hooves on p. 7.

Preferred citation: Benjamin Robert Haydon manuscript material : 14 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Benjamin Robert Haydon, English history painter and diarist.

Scope and Content Note

· Autograph account (fragment?), Complaints against Sir Martin Shee and the Royal Academy : [w/m = 1831] : (MISC 1841) : 7 p. in ink; perhaps part of a letter; includes drawing of four hooves on p. 7.

· To Edward DuBois, writer : 9 autograph letters signed : -- [ca. 1827] : (MISC 1842) : discussing patrons and patronage. -- 31 Jan 1829 : (MISC 1836) : a diatribe on the state of art and patronage; includes the assertion that "No artist, has so thoroughly investigated the principles of the human figure in England as myself." -- [Feb 1830?] : (MISC 1845) : regarding the raffling of his paintings, "Punch" and "Eucles". With an aquatint after his painting, "Napoleon at St. Helena," engraved for the Electric Museum by John Sartain. -- 1 Mar 1830 : (MISC 1835) : begins, "A thousand thanks--never again say a word about the Academy--I have done with it." -- 22 Apr 1830 : (MISC 1837) : saying he does not want to come on Sunday if artists will be present. -- [post-1831, Jun 21] : (MISC 1844) : begins, "I have finished Napoleon for Sir Robt Peel--and I think you will like it ...". With a crayon sketch of three seated

men, signed by Haydon. -- 24 Jul 1831 : (MISC 1839) : asking DuBois to praise his Napoleon when it is finished. -- 29 Aug 1831 : (MISC 1838) : begins, "I like your article yesterday very much. But it is not right to query any man's dialect--Seguier's want of education is his misfortune ..."; also, "My next comic picture shall be a Cockney Steamer." -- [23 Mar 1837?] : (MISC 1843) : including, "Will you lend me for engraving the study of Mrs. Haydon as Ariadne ...".

- To Dr. Elliston, his physician : 1 autograph letter signed : 3 May 1833 : (MISC 3780) : offering to paint his portrait in lieu of a fee.

- To Sir Henry Howard, secretary of the Royal Academy : 1 autograph note signed : 2 ?Jul 1843 : (MISC 1840) : requesting Howard deliver Haydon's picture of Saragossa "to the Bearer."

- To Leigh Hunt, writer and critic : 1 autograph letter signed : [no date; 1815, before Oct] : (H'ANA 0068) : telling Hunt of his affection for him; begins, "I send you the Examiner and hope it will interest you ...".

- To "Dear Sir" [Mr. Rigby?] : 1 autograph letter signed : 9 Jun 1837 : (MISC 1868) : begins, "Pray is the desire of the committee to have me lecture to them as strong as before my misfortunes?".