



The New York Public Library  
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

**Isabella Glyn manuscript material**

ca. 1846-1886

Pforz Ms

## Summary

**Creator:** Glyn, Isabella, 1823-1889

**Title:** Isabella Glyn manuscript material

**Date:** ca. 1846-1886

**Size:** 3 items

**Abstract:** Isabella Glyn, Scots-born actress. In 1846 she had an audition with Charles Kemble, who gave her lessons; her professional debut was in Manchester the following year. &#xB7; To Alma Murray, actress : 2 letters : -- 1 autograph letter signed : 8 May 1886 : (S'ANA 0484) : from 13, Mount Street, Grosvenor Square, W. (printed stationery) : on Murray's performance in Shelley's *The Cenci*; begins, "You have cause to be proud of your grand effort yesterday ..." -- 1 autograph letter signed : 10 May 1886 : (S'ANA 0485) : from 13, Mount Street, Grosvenor Square, W. (printed stationery) : begins, "You did succeed to a marvel with that grand part!".

**Preferred citation:** Isabella Glyn manuscript material : 3 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

## Creator History

Isabella Glyn, Scots-born actress. In 1846 she had an audition with Charles Kemble, who gave her lessons; her professional debut was in Manchester the following year.

## Scope and Content Note

· To Alma Murray, actress : 2 letters : -- 1 autograph letter signed : 8 May 1886 : (S'ANA 0484) : from 13, Mount Street, Grosvenor Square, W. (printed stationery) : on Murray's performance in Shelley's *The Cenci*; begins, "You have cause to be proud of your grand effort yesterday ..." -- 1 autograph letter signed : 10 May 1886 : (S'ANA 0485) : from 13, Mount Street, Grosvenor Square, W. (printed stationery) : begins, "You did succeed to a marvel with that grand part!".

· To H. B. Peacock, Manchester magazine editor : 1 autograph letter signed : 16 Jun [ca. 1846]: (MISC

4032) : from 33a Great Portland Street : begins, "Your notice Mr. Kemble read with great pleasure and laughed heartily at several points ...".