Guide to the

Caroline Favell manuscript material

1824 Pforz Ms

Summary

Creator: Favell, Caroline, fl. 1820s

Title: Caroline Favell manuscript material

Date: 1824

Size: 1 item

Source: John Drury, 2002/09/25

Abstract: Caroline Favell, friend of Amelia Opie; possibly a resident of Norwich. · Commonplace book: 1 volume [88 leaves]: containing poetry and prose, mostly transcribed by Caroline Favell, consisting chiefly of works by Byron, Shakespeare, Coleridge, and others. The first leaf contains two poems by Amelia Opie, in her own hand (AO 0063), dated Jan. 29 and Feb. 3, 1824. There are also scattered illustrations: a pencil drawing of a cottage (Leaf [2]), a watercolor of a bouquet of peonies (Leaf [4]), and two engravings, loosely inserted: "Barley Wood," by White; and "The Undercliff" on the Isle of Wight, by Brannon. -- Shelved under "Favell" with bound manuscript volumes.

Preferred citation: Caroline Favell manuscript material: 1 item, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Caroline Favell, friend of Amelia Opie; possibly a resident of Norwich.

Scope and Content Note

· Commonplace book : 1 volume [88 leaves] : containing poetry and prose, mostly transcribed by Caroline Favell, consisting chiefly of works by Byron, Shakespeare, Coleridge, and others. The first leaf contains two poems by Amelia Opie, in her own hand (AO 0063), dated Jan. 29 and Feb. 3, 1824. There are also scattered illustrations: a pencil drawing of a cottage (Leaf [2]), a watercolor of a bouquet of peonies (Leaf [4]), and two engravings, loosely inserted: "Barley Wood," by White; and "The Undercliff" on the Isle of Wight, by Brannon. -- Shelved under "Favell" with bound manuscript volumes.