



The New York Public Library  
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

**Manuscript extracts from Moore's Letters and Journals of Lord Byron**

ca. 1830's

Pforz MS

## Summary

**Creator:** Moore, Thomas, 1779-1852

**Title:** Manuscript extracts from Moore's Letters and Journals of Lord Byron

**Date:** ca. 1830's

**Size:** 3 pages (1 double sheet 1 single sheet), various sizes; 3 pages (1 double sheet 1 single sheet), various sizes

**Abstract:** Copied passages in an unidentified hand, including: an account of Byron's last speech in the House of Lords ("... he was in a state of most humorous exaltation after his display ..."); a copy of Byron's 5 Oct 1814 letter to the Countess of [Jersey] ("... Miss Milbanke is the good-natured person who has undertaken me, and, of course, I am very much in love ..."); and a copy of part of Byron's 20 Feb 1816 letter to Moore ("... A Mrs. C (now a kind of housekeeper and spy for Lady N) who in her better days, was a washerwoman, is supposed to be -- by the learned -- very much the occult cause of our late domestic discrepancies ..."). Along with a single sheet marked in pencil in a later hand, "Byron / papers relating to." Also with an apparently unrelated two-pages (single sheet) of extracts from 19th century verse, including six lines of W. M. Praed's "Confession of Don Carlos"; an eight-line poem beginning, "The crowds whom we smile with," signed AS (sometimes appearing in print titled, "The Character of Company"; ascribed in The Champion newspaper of 18 Feb 1821 to "A.W.T." as part of the slightly longer poem, "To a Sincere Friend"); and two poems in French ("Hymne à l'amitié"; "Madrigal"). All items removed from the album of Byroniana which also originally housed Byron's 30 April 1814 autograph letter to Clio Rickman (B 0186), along with several other Byron-related manuscripts and printed material.

**Physical Location:** Pforz MS

**Preferred citation:** Manuscript extracts from Moore's Letters and Journals of Lord Byron, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

## Scope and Content Note

Copied passages in an unidentified hand, including: an account of Byron's last speech in the House of Lords ("... he was in a state of most humorous exaltation after his display ..."); a copy of Byron's 5 Oct 1814 letter to the Countess of [Jersey] ("... Miss Milbanke is the good-natured person who has

undertaken me, and, of course, I am very much in love ..."); and a copy of part of Byron's 20 Feb 1816 letter to Moore ("... A Mrs. C (now a kind of housekeeper and spy for Lady N) who in her better days, was a washerwoman, is supposed to be -- by the learned -- very much the occult cause of our late domestic discrepancies ..."). Along with a single sheet marked in pencil in a later hand, "Byron / & papers relating to." Also with an apparently unrelated two-pages (single sheet) of extracts from 19th century verse, including six lines of W. M. Praed's "Confession of Don Carlos"; an eight-line poem beginning, "The crowds whom we smile with," signed AS (sometimes appearing in print titled, "The Character of Company"; ascribed in The Champion newspaper of 18 Feb 1821 to "A.W.T." as part of the slightly longer poem, "To a Sincere Friend"); and two poems in French ("Hymne à l'amitié"; "Madrigal"). All items removed from the album of Byronana which also originally housed Byron's 30 April 1814 autograph letter to Clio Rickman (B 0186), along with several other Byron-related manuscripts and printed material.

## **Key Terms**

### **Names**

Byron, George Gordon Byron, Baron, 1788-1824

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Praed, Winthrop Mackworth, 1802-1839