



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

William Bell Scott manuscript material

ca. 1873-1883

Pforz MS

Summary

Creator: Scott, William Bell, 1811-1890

Title: William Bell Scott manuscript material

Date: ca. 1873-1883

Size: 7 items

Abstract: William Bell Scott, Scottish poet and painter. · Holograph "Introductory Memoir" to his edition of The Poetical Works of John Keats : [ca. 1873] : (S'ANA 0055) : 23 pages (23 single sheets) : [no place] : written chiefly on rectos, with notes and additions on a few of the versos; begins, "There is no one of the poets who lived at the beginning of this century, -- the greatest era of lyrical and narrative poetry in England, as the Elizabethan age was of dramatic -- of whom we still find it so difficult to speak without bias or prejudice, for or against, as Keats ...".

Physical Location: Pforz MS

Preferred citation: William Bell Scott manuscript material : 7 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

William Bell Scott, Scottish poet and painter.

Scope and Content Note

· Holograph "Introductory Memoir" to his edition of The Poetical Works of John Keats : [ca. 1873] : (S'ANA 0055) : 23 pages (23 single sheets) : [no place] : written chiefly on rectos, with notes and additions on a few of the versos; begins, "There is no one of the poets who lived at the beginning of this century, -- the greatest era of lyrical and narrative poetry in England, as the Elizabethan age was of dramatic -- of whom we still find it so difficult to speak without bias or prejudice, for or against, as Keats ...".

- Holograph "Preliminary Memoir" to his edition of The Poetical Works of Percy Bysshe Shelley, signed : [ca. 1873] : (S'ANA 0056) : 22 pages (22 single sheets) : [no place] : written on the rectos only; begins, "From 1809, when Shelley was about seventeen, to the year of his death when he was within a month of thirty years of age, so short an age for so mighty a product! -- he published his poems generally as they were written ...".

- Holograph "Preliminary Memoir" to his edition of The Complete Poetical Works of Lord Byron : [ca. 1874] : (B'ANA 0043) : 18 pages (18 single sheets) : [no place] : written on the rectos only; begins, "Of all the poets living in the beginning of our century in this country, so rich in poetry at that time, the most popular, the most celebrated, was Lord Byron ...".

- Holograph "Introductory Memoir" to his edition of The Poetical Works of Samuel Taylor Coleridge : [ca. 1874] : (MISC 1302) : 24 pages (24 single sheets) : [no place] : written chiefly on rectos, with notes and additions on a few of the versos; begins, "One of the most anomalous circumstances in the history of the great poets of the beginning of our century, is the smallness of their success on first publication ...".

- To H. Buxton Forman, bibliographer and forger : 1 autograph letter signed : 2 Mar 1876 : (S'ANA 1100) : 2 pages (double sheet) : from Belleview House : begins, "You have never sent me the page of your intended Shelley -- or the exact size of your page ..."; enclosing a pencil sketch of Shelley's grave [Pforz VMAT (S'ANA 0041)]. The letter is tipped in after the front free endpaper of Pforzheimer copy 3 of the 1829 edition of Shelley's Adonais; the drawing is mounted on the front free endpaper verso.

- To Dante Gabriel Rossetti, painter and poet : 1 autograph letter unsigned : [no date] : (S'ANA 0054) : 2 pages (single sheet) : [no place] : with a design drawn on the top half of the sheet; text below begins, "This is apparently the signature of the writer. Possibly the monastery had no seal ..." With a penciled note at the foot of page 2 in an unidentified contemporary hand: "Wm. Bell Scott, Painter & Poet -- Wrote Autobiographical Notes, rather unfriendly to D. G. Rossetti, to whom this was addressed."

- To Elliot Stock, publisher : 1 autograph letter signed : 22 Jun 1883 : (MISC 4268) : 1 1/2 pages (double sheet) : from 92 Cheyne Walk, Chelsea : begins, "By all means keep my pieces (only two, if I recollect rightly) in the Germ ...".

Key Terms

Titles

Germ (Periodical)

Scott, William Bell : manuscript material

Subjects

Painters -- Great Britain -- 19th century -- Correspondence

Poets, English -- 19th century -- Biography -- Manuscripts -- Specimens

Poets, Scottish -- 19th century -- Correspondence

Names

Byron, George Gordon Byron, Baron, 1788-1824

Coleridge, Samuel Taylor, 1772-1834

Forman, H. Buxton (Harry Buxton), 1842-1917

Keats, John, 1795-1821

Rossetti, Dante Gabriel, 1828-1882

Scott, William Bell, 1811-1890

Shelley, Percy Bysshe, 1792-1822
Stock, Elliot