Guide to the

Mary Robinson manuscript material

1797-1800 Pforz MS

Summary

Creator: Robinson, Mary, 1758-1800

Title: Mary Robinson manuscript material

Date: 1797-1800

Size: 10 items

Abstract: • To Elizabeth Gunning, novelist: 1 autograph letter signed: 31 Aug 1800: (MISC 2291): 3 pages (double sheet): from Englefield Cottage near Egham, Surrey: begins, "With that sincere regret, which my heart never fails to experience, when worth and Genius fade from their transitory scene of suffering, I read the account of your domestic misfortune ...".

Physical Location: Pforz MS

Preferred citation: Mary Robinson manuscript material: 10 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Scope and Content Note

- To Elizabeth Gunning, novelist: 1 autograph letter signed: 31 Aug 1800: (MISC 2291): 3 pages (double sheet): from Englefield Cottage near Egham, Surrey: begins, "With that sincere regret, which my heart never fails to experience, when worth and Genius fade from their transitory scene of suffering, I read the account of your domestic misfortune ...".
- To Jane Porter, novelist: 5 letters: -- 1 autograph letter signed: [ca. 1799]: (MISC 2294): 1 1/_ pages (double sheet): [no place]: begins, "On Tuesday, my charming and amiable friends, we will enjoy your society ..." -- 1 autograph letter signed: 5 Aug 1800: (MISC 2295): 2 pages (double sheet): from Englefield Cottage near Egham, Surrey: begins, "I should have done myself the pleasure of answering your letter before, had I not be [sic] very much indisposed ..." -- 1 autograph letter signed: 27 Aug 1800: (MISC 2290): 4 pages (double sheet): from Englefield Cottage near Egham, Surrey: begins, "Lovely and amiable friend! What will you think of our shameful silence? What will you say of our good manners?" -- 1 autograph letter signed: 11 Sep 1800: (MISC 2292): 4 pages (double sheet): from Cottage: begins, "I should have acknowledged your letter, in answer to that which I wrote to Miss Gunning, had I not met with an accident ..." -- 1 autograph letter signed: 15 Oct 1800: (MISC 2293): 2

pages (double sheet): [no place]: begins, "Near a month confined to my bed, and every day expecting expecting [sic] to prove that 'there is another and a better world' ...".

- To Robert Ker Porter, painter, writer, and diplomat: 2 letters: -- 1 autograph letter third person: 15 Apr 1797: (MISC 2289): 1 page (double sheet): from Clifford Street: thanking him "for his very charming verses and picture..." -- 1 autograph letter signed: 3 Jul 1800: (MISC 2450): 3 pages (double sheet): [no place]: begins, "As Fame has a ladder which all must, sooner or later ascend, who have Genius to guide them, and as you have made long strides towards the very top of its utmost altitude, I wish to hang upon your skirts, a biographical sketch, of the painter of Seringapatam.
- To Samuel Jackson Pratt, writer and actor: 2 letters: -- 1 autograph letter signed: 24 Jul 1799: (S'ANA 0223): 1 page (double sheet): [no place]: begins, "I am up to the brain in your gleanings --! I admire!! I am amused beyong expression!!" Published in full with commentary as SC 23 in Shelley and his Circle v. 1, p. 208f. -- 1 autograph letter signed: 31 Aug 1800: (S'ANA 0224): 3 pages (double sheet): from Englefield Cottage, near Egham, Surrey: begins, "I never wish to have any introductins to my own poetry in the M[orning] P[ost] and therefore I thought of course that yours did not require it ..." Published in full with commentary as SC 29 in Shelley and his Circle v. 1, p. 231f.

Key Terms

Subjects

Actors -- Great Britain -- 18th century -- Correspondence Authors, English -- 18th century -- Correspondence

Titles

Robinson, Mary: manuscript material

Names

Gunning, Miss (Elizabeth), 1769-1823 Porter, Jane, 1776-1850 Porter, Robert Ker, Sir, 1777-1842 Pratt, Mr. (Samuel Jackson), 1749-1814 Robinson, Mary, 1758-1800