



A FINDING LIST FOR THE

ALBUM ORNÉ

OF PERCY FLORENCE SHELLEY

IN THE PFORZHEIMER COLLECTION.



COMPILED BY

CHARLES CUYKENDALL CARTER.



The New York Public Library

THE CARL H. PFORZHEIMER COLLECTION OF SHELLEY AND HIS CIRCLE

Stephen A. Schwarzman Building, rm. 319
Fifth Avenue at 42nd Street
New York, NY 10018-0802

pforzref@nypl.org

<http://www.nypl.org/locations/schwarzman/pforzheimer-collection-shelley-and-his-circle>

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| Identification | Shelley, Percy Florence, Sir, 1819-1889, compiler. |
| Associated NYPL catalog record | Album orné of Percy Florence Shelley |
| Extent | 1 volume (96 total leaves, many blank) : ill. ; 31 cm. |
| Date range | ca. 1850's |
| Preferred citation | The Carl H. Pforzheimer Collection of Shelley and His Circle – The New York Public Library – Astor, Lenox and Tilden Foundations. |
| Access | Access is granted by Pforzheimer Collection staff. |

Pforzheimer Collection and Shelley and his Circle

The Carl H. Pforzheimer Collection of Shelley and His Circle is one of the world's leading repositories for the study of British Romanticism. Comprising over 20,000 items, the collection is conceptually centered on the life and works of the poet Percy Bysshe Shelley and his friends, relatives, and contemporaries. Formerly a part of the much larger and now dispersed Pforzheimer Library, the Pforzheimer Collection came to The New York Public Library in 1986.

Summary

Commercially produced gilt morocco "Album Orné" scrapbook, thirty-five pages of which contain original artwork and writings, presumably by friends and acquaintances of Sir Percy Florence Shelley. Among the pieces included are: sixteen original cartoons in watercolor with manuscript captions, apparently by the same artist, three of which are signed "W. W.," two dated 1853; a watercolor of a knight attended by two boys, signed "Camilla Cary"; an ink wash drawing of a lady, crowned with laurel, with two children, signed "Mrs. Stanley Cary"; two unsigned watercolors of Middle Eastern characters; various pencil, ink and watercolor drawings of sailboats, animals, landscapes, etc.; and a manuscript poem, "Song of the Fairies," signed [J.H.T?]. Also mounted in the album is a playbill from Sir Percy's theatre at Boscombe, for a performance on 6 February 1852. With Sir Percy's bookplate, and the binder's ticket of Burn & Sons, 37 Kirby St.

Contents

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| front paste-down | bookplate of Sir Percy Florence Shelley |
| leaf 1 (recto) | pencil sketch of two sleeping dogs |
| leaf 3 (recto) | pencil drawing of mountain scene with castle |
| leaf 5 (recto) | watercolor drawing of Middle Eastern man and child, reading a book (see title-page of this document) |
| leaf 6 (recto) | watercolor cartoon, "The up Train," [by W.W.?.] |
| leaf 7 (recto) | watercolor cartoon, "The down Train," [by W.W.?.] |
| leaf 7 (verso) | mounted broadside playbill for Boscombe Theatre |
| leaf 8 (recto) | watercolor cartoon, "A sell," [by W.W.?.] |
| leaf 9 (recto) | watercolor cartoon, "No. 55 rings violently -- Enter chambermaid with hot water," [by W.W.?.] |
| leaf 11 (recto) | watercolor cartoon, "The disagreeable result of table magic," [by W.W.?.] |
| leaf 12 (recto) | manuscript poem, "Song of the Fairies," 21 lines, signed ?[J.H.S.] |
| leaf 13 (recto) | watercolor cartoon, "Legal advise," [by W.W.?.] |
| leaf 14 (recto) | watercolor cartoon, "Great presence of mind," [by W.W.?.] |
| leaf 15 (recto) | watercolor cartoon, "Apartments to let," [by W.W.?.] |
| leaf 16 (recto) | watercolor cartoon, "A stiff breeze," [by W.W.?.] |
| leaf 17 (recto) | pencil sketch of sailboats |
| leaf 19 (recto) | 4 pencil and watercolor scenes |
| leaf 20 (recto) | watercolor drawing, Middle Eastern man on horseback with spear, three enemies at his feet |
| leaf 22 (recto) | ink sketch of tree |
| leaf 23 (recto) | watercolor cartoon, "The sad effects of the water treatment," signed "W. W., 1853." |
| leaf 24 (recto) | watercolor cartoon, "Cab stand rhetoric," [by W. W.?.] |

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| leaf 26 (recto) | watercolor cartoon, "A cure for precocious love," [by W. W.?.] |
| leaf 28 (recto) | watercolor cartoon, "A short method of doing Church service 50 years ago," signed "W.W. Del., 1853." |
| leaf 30 (recto) | pencil sketch of man on ice-skates, from behind |
| leaf 31 (recto) | watercolor cartoon, "The Exhibition of pictures of Modern artists at Paris in 1853," [by W. W.?.] |
| leaf 32 (recto) | watercolor cartoon, "The first morning at Chobham," signed "W. W., 1853" |
| leaf 33 (recto) | 5 pencil drawings of sailboats at sea |
| leaf 34 (recto) | watercolor cartoon, "The interesting result of table magic," [by W. W.?.] |
| leaf 37 (recto) | 2 pencil sketches: a man's face; a woman |
| leaf 39 (recto) | watercolor of a knight with two boys in attendance, signed "Camilla Cary" |
| leaf 40 (recto) | 4 drawings: watercolor drawing of a sailboat ink drawing of a lady with fan; pencil sketch of a dancing lady; pencil drawing of a lady |
| leaf 41 (recto) | 3 drawings: 2 pencil landscapes; pencil sketch of a dancing lady |
| leaf 47 (recto) | ink wash drawing of a lady, crowned with laurel, with two children, signed "Mrs. Stanley Cary invt." |
| leaf 54 (recto) | light pencil sketch, landscape with sailboat |
| leaf 55 (recto) | cut-out and mounted watercolor drawing of a lady with fan |
| leaf 79 (recto) | 3 drawings: ink sketch of birds; ink sketch of fox; ink sketch of horse |
| leaf 81 (recto) | 5 pencil sketches of sailboats |
| leaf 96 (recto) | binder's ticket of "Burn & Sons, 37, Kirby St." |