



A FINDING LIST FOR THE

HUBERT THOMAS PARKER

SCRAPBOOK ALBUM

IN THE PFORZHEIMER COLLECTION.



COMPILED BY

CHARLES CUYKENDALL CARTER.



The New York Public Library

THE CARL H. PFORZHEIMER COLLECTION OF SHELLEY AND HIS CIRCLE

Stephen A. Schwarzman Building, rm. 319
Fifth Avenue at 42nd Street
New York, NY 10018-0802

pforzref@nypl.org

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Identification	Parker, Hubert Thomas, compiler.
Associated NYPL catalog record	Hubert Thomas Parker scrapbook album
Extent	1 volume (77 total leaves, several blank) : ill. ; 26 cm.
Date range	ca. 1820-1831
Preferred citation	The Carl H. Pforzheimer Collection of Shelley and His Circle – The New York Public Library – Astor, Lenox and Tilden Foundations.
Access	Access is granted by Pforzheimer Collection staff. Please direct e-mail inquiries to: pforzref@nypl.org

Pforzheimer Collection and Shelley and his Circle

The Carl H. Pforzheimer Collection of Shelley and His Circle is one of the world's leading repositories for the study of British Romanticism. Comprising over 20,000 items, the collection is conceptually centered on the life and works of the poet Percy Bysshe Shelley and his friends, relatives, and contemporaries. Formerly a part of the much larger and now dispersed Pforzheimer Library, the Pforzheimer Collection came to The New York Public Library in 1986.

Biographical sketch

The Rev. Hubert Thos. Parker could not be identified. Places mentioned in the scrapbook suggest he may have lived in or around Worcester, England. Artist signatures include: Mary Parker, Eliz[abe]th Horsley, M. Thornicraft, L. Paget, S. Smith of Worcester, and many sets of initials. "C. H. P." appears frequently, and is the artist of "Fossil fish found on Carzington Hill Oxon. 1820"; this could be Charles Hubert Parker (d. 1883), rector of Great Comberton, co. Worcester (cf. Alumni Oxonienses).

Summary

Leather-bound album containing various artwork and manuscript entries, presumably by friends and relatives of the Rev. Hubert Thos. Parker. The visual works include: watercolor illustrations of the development stages of the water-beetle, the nettle butterfly, and the dragonfly; a pencil drawing of St. Mary's Church, Hampton Lovett; a watercolor of "Lake of Sarden [i.e., Sarnen]," Switzerland; a pencil drawing of Lord Byron; a watercolor of a "Fossil fish found on Carzington Hill Oxon. 1820"; and other pieces, depicting subjects such as pastoral landscapes, ruins, domestic scenes, birds, and other animals. Among the manuscript entries are: a six-page original collaborative poem, each of the fifteen sections signed by its writer; poetical extracts from Felicia Hemans, Catherine Fanshawe, and Moses Browne; notes on ruins observed at Port-Royal-des-Champs; and an extract from "Recollections of an eventful life, chiefly passed in the army, by a soldier." Dated items range from 1820 to 1831. Laid in is a 1902 autograph letter signed A.H. Hallam Murray, thanking his recipient ("Dear Madam") for allowing him to see her grandfather's album, explaining the Byron portrait is a copy after G. H. Harlow.

Contents

front free endpaper (recto)	manuscript bookplate of “The Rev.d Hubert Thos. Parker”
leaf 1 (recto)	pen and ink wash pastoral scene
leaf 2 (recto)	manuscript copy of Catherine M. Fanshawe’s “A Riddle on the Letter H”
leaf 3 (recto)	watercolor of a woman sewing, signed “Wood,” dated 1823.
leaf 4 (recto)	ink and watercolor illustrations of four stages of the development of the water-beetle, from egg to adult; with manuscript labels
leaf 5 (recto)	manuscript poetical extract from Moses Browne’s “To the River Lea”; mounted pencil drawing of a landscape with a bridge over water, signed “M.A.F.”
leaf 6 (recto)	mounted ink drawing of a pastoral scene, signed “C.H.P.”
leaf 7 (recto)	watercolor illustration of the nettle butterfly, in various life stages, on the leaves of a plant, with manuscript description, signed “M.P., 1824”
leaf 8 (recto)	mounted ink wash drawing of ruins and a cityscape, titled, “A Blot, by Smith of Wor[cester]r”
leaf 9 (recto)	mounted watercolor of a lady gathering grapes, signed “E. and C.P.”
leaf 10 (recto-verso)	manuscript copy of Archbishop Whatley’s “Epitaph on Buckland”; with an ink and wash illustration at the head of leaf 10 (recto)
leaf 11 (recto)	pencil drawing of a tree and landscape, signed “M.A.F., Feb.y 12th 1821”
leaf 12 (recto)	watercolor of the scaly-breasted parakeet, signed “Mary Parker, Sept. 20th 1823”
leaf 13 (recto)	mounted pencil drawing of St. Mary’s Church, Hampton Lovett, signed “M.A.F., 1821”
leaf 14 (recto)	mounted watercolor scene with waterfall, signed “M.T.”
leaf 15 (recto)	mounted pencil landscape with lake and castle, signed “M. Thomas”; mounted pencil landscape with lake, castle and mountains, signed “E. Palmer”

leaf 16 (recto)	watercolor illustration of the dragonfly, in various stages of development, at a grassy bank, signed "C.H.P."
leaf 16 (verso)	manuscript notes on ruins observed at Port-Royal-des-Champs
leaf 17 (recto)	ink rural scene with farmer and children, signed "C.P."
leaf 18 (recto)	mounted watercolor of a brown bird in a pine tree, signed "Perrott 1924"
leaf 19 (recto)	mounted pencil landscape with ruins
leaf 20 (recto)	mounted ink wash landscape with trees and footbridge, signed "J. Smith, Worcester"
leaf 21 (recto)	watercolor of bird at the shore, signed "Pitman 1823"
leaf 22 (recto)	ink drawing of man giving alms to the poor, signed "C.H.P"
leaf 23 (recto)	mounted ink wash landscape with drinking and grazing cows, signed "J. B. [Zzioler?]"
leaf 24 (recto)	mounted watercolor landscape with trees, lake and mountains, signed "M. Thornicraft 1822"
leaf 25 (recto)	mounted pencil drawing of an old man in profile, signed "Eliz.th Horsley"
leaf 26 (recto- verso)	manuscript extract from The Edinburgh Review, beginning "The conspiracy which established a military government in France called forth several men who have played a rather remarkable part in public life ..."
leaf 27 (recto)	mounted pencil drawing of a tree, signed "M.F. 1823"
leaf 28 (recto)	mounted watercolor, "Lake of Sarden [i.e., Sarnen], Switz:," signed "A.W. 1824"
leaf 29 (recto)	pencil drawing of a puppy playing with a ball, signed "W"
leaf 30 (recto)	mounted pencil drawing of trees
leaf 31 (recto)	mounted pencil drawing of Lord Byron, signed "M.B.," a copy after G.H. Harlow (cf. inserted autograph letter by A. H. Hallam Murray)
leaf 32 (recto)	mounted watercolor landscape with lake, anglers, and mountain,

	signed "S. Smith"
leaf 33 (recto)	mounted pencil landscape with cottage, signed "M. Payes 1832"
leaf 34 (recto)	mounted ink drawing of a lady, signed "C.H.P."
leaf 34 (verso)	watercolor of a sleeping dog
leaf 35 (recto)	watercolor of dog, with burlap satchel and jug
leaf 36 (recto)	mounted pencil lake view with sailboats, mountains
leaf 38 (recto- verso)-leaf 39 (recto)	manuscript copy of Felicia Hemans poem, "On the Ivy"; with two ink drawings, one labeled "Part of Kenilworth Castle 1824," the other "Lamprey Monastery 1819"
leaf 40 (recto)	mounted pencil landscape with lake, trees and castle
leaf 41 (recto)	ink wash landscape with tree, foot-bridge, and castle, signed "Sep. er 19 1825, E.W."
leaf 42 (recto)	watercolor of woman and two men in rural setting
leaf 43 (recto)	pencil and watercolor drawing of hunter with two dogs, after a flock of birds, signed "A. East"
leaf 45 (recto)	mounted pencil drawing of a landscape with castle and lake
leaf 47 (recto)	mounted ink wash landscape with castle, trees and mountain, signed "E. Helm 1831"
leaf 48 (recto)	mounted watercolor lake view with row-boats and mountains
leaf 49 (recto)	mounted pencil landscape with bridge over water, signed "Wood Wor.r"
leaf 50 (recto)	mounted ink drawing of a beached sailboat, signed "L. Paget"
leaf 51 (recto)-leaf 52 (recto); leaf 53 (recto-verso)-leaf 54 (recto)	six-page manuscript poem illustrated by four mounted ink drawings; a tale in verse of two Norwegian woodcocks, written collaboratively, in sections signed by different writers ("J.P.M.," "A. Cunningham," "J.E.P.," "C.W.P.," "M.S.P.," "E.P.," "Rev.d H. Shute[?]," "C.H.P.," "A.P.," "H.J.P.," and "C.L.P."); illustrations by "Chantrey," who appears as a character in the verse

leaf 55 (recto)	mounted ink wash natural scene with trees and water, titled, "A Blot. S. Smith, 1822"
leaf 64 (recto)	pencil drawing of a man on a donkey
leaf 69 (recto)	watercolor, "Fossil fish found on Carzington Hill Oxon. 1820," signed "C.H.P."
leaf 71 (recto)	mounted watercolor of blackberries on a vine, signed "C.H.P."
leaf 72 (recto)-leaf 74 (verso)	six-page manuscript extract from "Recollections of an eventful life," by a soldier, 1824, Glasgow; with a mounted pencil drawing of a smiling old man on leaf 74 (verso)
leaf 75 (recto)	manuscript listing of five epitaphs
leaf 75 (verso)	ink drawing of the tomb of "Ann the wife of Izaak Walton," labeled "In Worcester Cathedral, 1824," signed, "C.H.P."
laid in	ALS from A. H. Hallam Murray, re: Byron portrait; pencil sketch of a tree; ink sketch of a bridge over water, with tower