Guide to the

John Moultrie manuscript material

1819-1828 Pforz MS

Summary

Creator: Moultrie, John, 1799-1874

Title: John Moultrie manuscript material

Date: 1819-1828

Size: 4 items

Abstract: To Charles Knight, publisher and writer: 4 letters: -- 1 autograph letter signed: "Wednesday night" [1819?]: (S'ANA 0667): from Eaton: begins, "I have in vain attempted to resume task ..." -- 1 autograph letter signed: "Wednesday" [?1820-1821]: (S'ANA 0666): from Newstead Lodge: begins, "As you are probably busy on your 1st number and anxious to know what contributions you may expect, I write hastily to tell you that I have nearly finished the first canto of a Beppo poem ..." -- 1 autograph letter signed: "Monday" [Dec 1823]: (S'ANA 0668): from Combe Abbey: begins, "The remainder of the canto will be Coventry this evening, by either the Holyhead mail or the Shamrock ..." -- 1 autograph letter signed: [27 Dec 1828]: (S'ANA 0669): from Belmont Shrewsbury: begins, "Your letter reached me this evening - and to make you happy, I have altered the obnoxious stanza ..."; discusses his involvement in "the publication of Shelley's posthumous works," noting, "the profits (if any) are to go to Mrs. Shelley, who is but ill provided for.".

Preferred citation: John Moultrie manuscript material: 4 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

John Moultrie, Church of England clergyman and poet.

Scope and Content Note

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Key Terms

Subjects

Clergy -- Great Britain -- 19th century -- Correspondence Poets, English -- 19th century -- Correspondence

Titles

Moultrie, John: manuscript material

Names

Moultrie, John, 1799-1874 Knight, Charles, 1791-1873