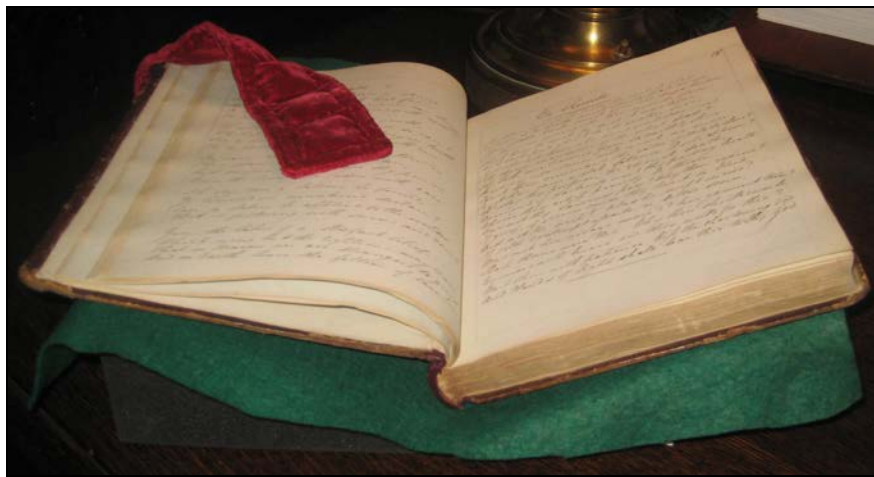


A GUIDE TO THE

LEISURE HOURS AMUSEMENT

MANUSCRIPT COMMONPLACE BOOK
IN THE PFORZHEIMER COLLECTION.



COMPILED BY
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The New York Public Library

THE CARL H. PFORZHEIMER COLLECTION
OF SHELLEY AND HIS CIRCLE

2011

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A Guide to the Leisure Hours Amusement Commonplace Book in the Pforzheimer Collection

Associated NYPL catalog record:	The leisure hours amusement of a young lady, presented by her, as a token of grateful remembrance to her friend, Mr. E. S. U. [commonplace book].
Size:	1 volume ([18], 138, [139-292] p.); 24.3 cm.
Date range:	ca. 1822-1843
Abstract:	Manuscript commonplace book compiled in two distinct halves, chiefly comprised of poems and extracts copied from mid-nineteenth-century literary journals.
Access:	Admission to the Pforzheimer Collection is Granted through application.
Citation:	The Carl H. Pforzheimer Collection of Shelley and His Circle – The New York Public Library – Astor, Lenox and Tilden Foundations.

THE LEISURE HOURS AMUSEMENT OF A YOUNG LADY, PRESENTED BY HER, AS A TOKEN OF GRATEFUL REMEMBRANCE TO HER FRIEND, MR. E. S. U. [*and* PART THE SECOND, DEDICATED WITH AFFECTIONATE ESTEEM TO B. P.]

MANUSCRIPT COMMONPLACE BOOK, 258 pages in two unidentified hands. 155 leaves (23.4 x 18.1 centimeters; 9.25 x 7 inches) – bound in full contemporary russia, rebacked, with gilt spine-titling and decoration.

Laid paper (6 types). Watermark 1: 1834. Watermark 2: J&M. Watermark 3: [floral device in crowned shield]. Watermark 4: 1822. Watermark 5: T EDMONDS. Watermark 6: [crowned shield].

PROVENANCE: Bloomsbury Auctions, sale 725, 8 Jul 2010; Christopher Edwards, 13 Aug 2010

CONTENTS: leaves 1-8, blank; leaf 9, recto, title; page 1-138, text; p. [139-140], blank; p. [141], title; p. [143-144], blank; p. [145-288], text; p. [259], notation; p. [261], notation.

The Leisure Hours Amusement commonplace book is a bound manuscript compiled in two distinct halves, the first by an anonymous young lady. Her contribution consists of 138 numbered pages, containing 94 poems and extracts in ink. Many pieces are uncredited and apparently copied from literary journals; noted dates range between 1822 and 1825. Among the few credited pieces are poems by Robert Southey, Bernard Barton, and Samuel Johnson. The second half carries a special title-page ("Part the Second, dedicated with affectionate esteem to B. P."), and contains many signed notes by its compiler, "E.S.U.," the dedicatee of the first half. E.S.U. copies 107 poems and extracts, some apparently being creations of his own, in ink, throughout 148 unnumbered pages. Credited writers include Lord Byron, Chandos Leigh, and Henry Wadsworth Longfellow; two poems by Percy Bysshe Shelley ("To a Skylark" and "Love's Philosophy") are included, but uncredited. Noted dates of entries by E.S.U. range between 1840 and 1843.

Though neither the young lady nor E.S.U. could be identified, there are some clues as to their identities. One poem in the first part is addressed "To B. P. by her friend Miss Taylor of Godington Hall." This B. P. is certainly the dedicatee of the second part, though it does not seem entirely clear that she is also the compiler of the first part. Miss Taylor could not be identified, but Godington Hall is an Elizabethan mansion near Bicester in Oxfordshire. E.S.U. notes that one of the poems he copies, written at Newport in South Wales, is "an effusion of Mr. Marshall Scott, my colleague in editorial labors, and like myself, an occasional contributor to the 'poets-corner' of our provincial press." One note by E.S.U. refers to a visit to Penzance; another is dated from Falmouth.

The
Leisure hours
Amusement
of a young lady,
Presented by her, as a token of
Grateful Remembrance
To her
Friend,
W^r E. S. H.

1815

Title-page to the first part

The Pforzheimer Collection

The Carl H. Pforzheimer Collection of Shelley and His Circle is one of the world's leading repositories for the study of British Romanticism. Comprising over 20,000 items, the collection is conceptually centered on the life and works of the poet Percy Bysshe Shelley and his friends, relatives, and contemporaries. Formerly a part of the much larger and now dispersed Pforzheimer Library, the Pforzheimer Collection came to The New York Public Library in 1986.

Arrangement

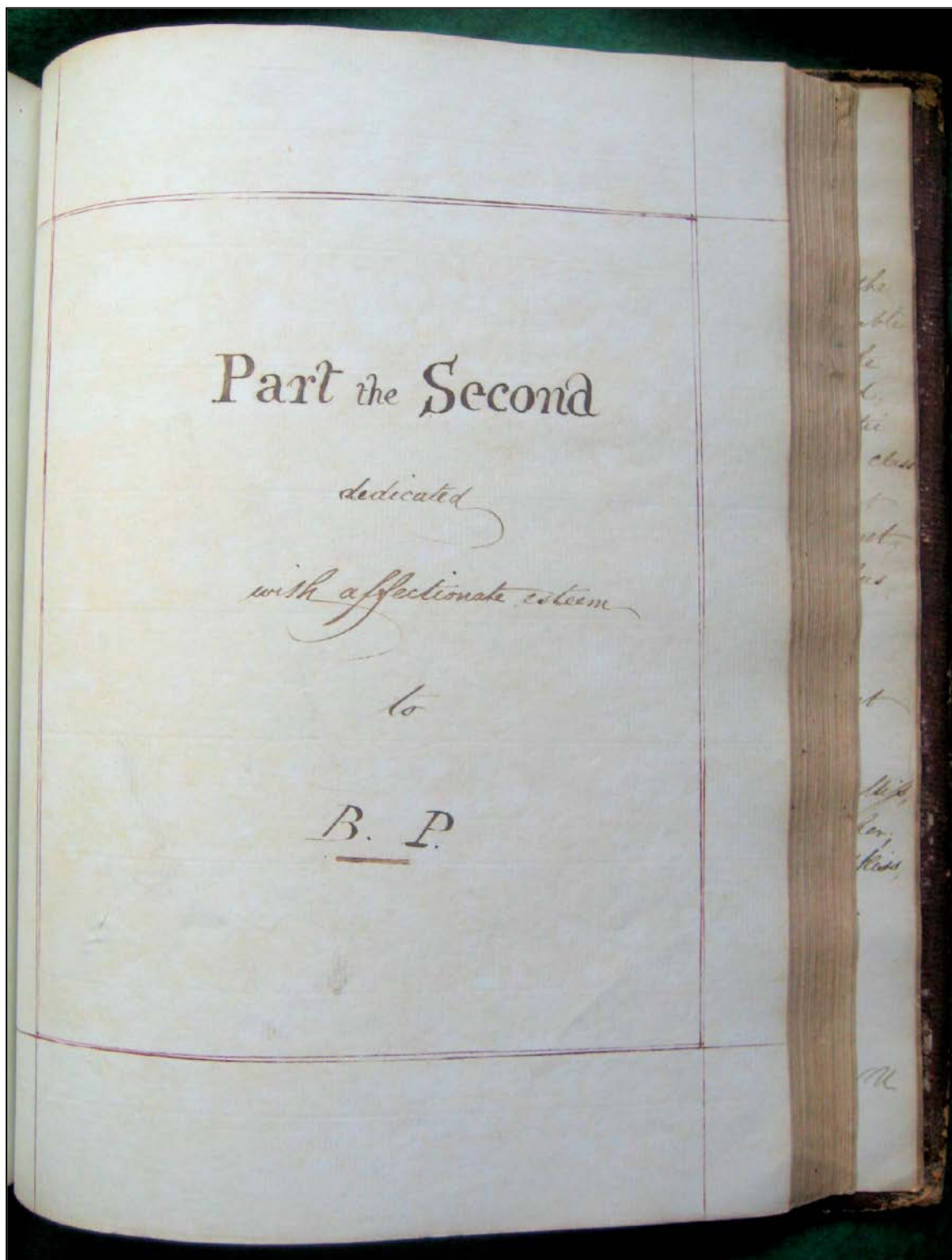
This guide considers the commonplace book in two series: Series I, *The Leisure Hours Amusement of a Young Lady*; and Series II, *Part the Second*, dedicated with affectionate esteem to B. P.

Series I: The Leisure Hours Amusement of a Young Lady

PAGE	ENTRY
1	"Ulm, & Trafalgar," by Southey
7	"To the widowed mother of a young soldier slain at Waterloo" [by L.D.L.]
10	"The Crucifixion," by Montgomery
11	"The following lines are said to have been written by an Idiot"
12	"On the late Battles"
13	"Epitaph"
14	"Impromptu"
15	"On Suicide"
16	"Life, Death, Eternity"
17	"To a friend who envied the author's high spirits"
19	"On the Death of Mrs. Fitzsimmons"
19	"Amanda"
20	"The Mother and Child"
21	"On the field of Waterloo"
22	"Lines on the 21st of October, the anniversary of the death of Lord Nelson"
23	"On Virtue"
24	"Lines on the death of King George the third"
27	"An Epitaph"
28	"Stanzas," by Henry Neele
29	"This World is all a fleeting show"
30	"Charity begins at home"
32	"Epitaph on Mr. Peck"
33	"On those who fell in the battle of Waterloo"
34	"Lines written in a lady's Album"
35	"Lines to a young lady on her Marriage with Mr. Gee"
36	"Waterloo," Extract from a poem entitled "Paris"
37	"On seeing in a list of new music, 'Waterloo Waltz'"
39	"Lines written in a young lady's copy of 'Thompson's seasons'"
40	"Lines written by H. R. H. Princess Amelia shortly before her death"
41	"On Death!!"
43	"Impromptu"
44	"On the times," by R. Sheridan Esq.
45	"Reflections on Death." Occasioned by the death of a near & dear Relative
46	"The brevity of Life"
47	"To my Candle"
48	"Winter," by Barton the Quaker Poet
49	"Lines on the death of Edward Luke Booker, who was accidentally drowned in the 11th year of his age at Eton. Decr. 9th 1822," by his brother T.W.B.
51	"The old man's triumph over Time"

- 52 "An Irish Cabin, a picture from real life"
- 54 "Earthly Mutability"
- 54 "Bonaparte's soliloquy on the Island of Elba"
- 55 "The three crows or The progress of rumour"
- 57 "Curiosities"
- 58 From Bowring's "Matins & Vespers"
- 61 "There may be pleasure in the sound"
- 62 "A few thoughts for Buonaparte"
- 65 "Recipe on Lord Castlereagh's speeches"
- 66 "London as it was in 1816"
- 67 "Epitaph for Hogarth, by Dr. Johnson"
- 68 "The Wish"
- 69 "The Haunted chamber, a practical epistle from a gentleman in the Country to his brother in London"
- 73 "Lines addressed to"
- 75 "Addressed to Miss T--- of Yarmouth on her intended marriage"
- 81 "Epitaph on the Marquis of Anglesea's leg, by the Right Hon.ble George Canning"
- 83 "Celebrity begins at Home"
- 83 "The Winter Rose"
- 84 "To the Countess Temple, afterwards Marchioness of Buckingham / on her ladyship's birthday Decr. 1783, by the late Richard Dayrell, Esq."
- 85 "Copied from the original in the hand writing of Mary, late Marchioness of Buckingham, who died 16th Mar : 181[2]"
- 87 "On hearing a church clock strike"
- 88 "On Friendships"
- 89 "Memory's Land"
- 90 "On Time"
- 90 "Six sorts of people who fast"
- 91 "Extract of the journal of the celebrated Elizabeth Woodville who was married to King Edward 4th ..."
- 93 "Original Verse," supposed by Burns
- 96 "Epitaph on a poor, but honest man"
- 97 "Reflections over a pipe of tobacco, & pinch of snuff"
- 97 "On a young lady, by Mallet"
- 98 "The Lady's skull"
- 99 "On the death of his lady, by the Earl of Corke"
- 99 "A card of thanks for a bouquet of Roses"
- 100 "Lines written at an Inn, at Henley"
- 101 "The subject of the following lines, is the supposed case of a young lady, who enters the noviciate of a religious house, but before the expiration of the probationary course, relinquishes the habit, and returns to the world"
- 112 "Indian Eloquence"
- 112 "An Adieu"
- 113 "On Resignation upon Christian principles"

- 114 "Singular Robbery"
115 "Fragment, found in the skeleton case at the Royal Academy, and supposed to
have been written and deposited there by a student"
116 "On the general cry that fair weather is alone wanted to ensure the blessings
of a plentiful harvest
117 An invitation to tea, written by a young lady"
118 "The Burial of Sir John Moore, killed at Corunna"
119 "On the rejection of the Catholic bill. 1825"
120 "To a Rose," by F. C. H.
121 "Farewell," by F. C. H.
122 "Memento translated from the German of the Revd. Prince Hohenlohe"
122 "To Modesty," by the Revd. Peter Potier
123 "On Contentment"
126 "Reflections," translated from the French of F. Bouhours
127 "On the close of the year," by F. C. H.
129 "Confidence in God"
133 "To B. P.," by her friend Miss Taylor of Godington Hall, 1824
135 "Epitaph to the memory of the year 1825"
136 "The Swan," by F. C. H.
137 "Think on the Poor"



Title-page to the second part

PAGE	ENTRY
145	"Ecco apparir Jerusalem si vede," by Tasso [copied from C. G. Addison's Sketches of Jerusalem]
145	Isaak Walton, by Richard Howitt
146	To my old Fishing Companion, Will Hill of Millslade (from "An Excursion over the Mountains to Aberystwith")
147	The Banyan (extract from M. Postans's Western India in 1838); with an extract from Paradise Lost; and a note signed "E.S.U."
148	October Sonnets, no. 1, by Major Calder Campbell
149	October Sonnets, no. 2, by Major Calder Campbell
150	"Le ranz des Vaches"
151	English translation of "Le ranz des Vaches"; with note signed "E.S.M."
152	"Filial Affection, a fragment," by J. Clark, the Northamptonshire Poet; with note signed "E.S.U."
154	"But thou!"
155	"Farewell Song," by M. Marshall Scott ¹ , Newport, South Wales; with note signed "E.S.U."
156	"Persicose Odi (Free imitation of)"
157	"The one you loved the best"
158	"Translation from the Greek of Archias," by M. G. Lewis
160	"Address to the Danube," from Friendship's Offering
161	"On being asked by a Gentleman what is Woman's Love"
162	"The Spartan's Epitaph"
163	"A Friend"
163	"Sweet's the dream of recollection"
164	"To my infant Child," by Mr. Chandos Leigh, now Lord Leigh, of Stoneleigh Abbey, Warwickshire; with note signed "E.S.U."
165	[Ode to Chandos Leigh] signed "E.S.U."
167	"To the Nursery"
169	"I do not love thee!"
170	"Stanzas"; with note signed "E.S.U."
172	"To _____, (On his repeating the same song which he sang to me eight years ago. Impromptu, by Elizabeth Youatt)" from Friendship's Offering, 1843
173	"A good Cow"
174	"A Sister's Love," by Mrs. Edward Thomas
175	"To the Late Earl Temple, on Gardening"
177	"The Bridesmaid!"
178	"Napoleon's Remains," with note signed "E.S.U.," July 1840

¹ E.S.U. notes that Scott is his "colleague in editorial labors, and like [himself], an occasional contributor to the 'poets-corner' of [their] provincial press."

179 "Love's Philosophy," [by Percy Bysshe Shelley; unattributed]; with signature of
 E.S.U., February 1840
 180 "By the Moon, dearest Mary!" [by John Hugman]
 181 "Rural Sonnet, November"
 182 "Good Bye," by Eliza Cook
 183 "Exactly so!," by Lady Flora Hastings
 184 "Religion"
 185 "Ingratitude"
 186 "To the Memory of my Grandfather," from Trenance Cottage, St. Column M.
 187 "A song of the times"
 189 "The dying infant"
 190 "My married Daughter could you see!" by Thomas Haynes Bayley
 191 "Song," from Bentley's Miscellany
 192 "The Past," from the new novel of Sydney Clifton
 194 "Counsel to Wedded Females"
 195 "Hope of the coming Time"
 195 "A Grammarian's Advice"
 197 "To a Physician, a sonnet"
 199 "Moses Roper," by M. B. Tuckey
 203 "(Fantasia.)" "Sprites & Fays"
 204 "Solitude," by Lord Byron
 204 "A Simile"
 205 "Song" ["Excursions in America"]
 205 Extract from Mrs. Mathews' Memoirs of Chas. Mathews; with note signed
 "E.S.U., 4 Aug 1840
 206 "Music," by Cochrane
 207 "Lines to R. S. Esq. with Coombe's elements of Phrenology," by Harold
 208 Three sonnets by Sir Morgan O'Doherty, Bart.; from Frasier's Magazine for
 December [1840]
 210 "Lines written on board the Hope Packet on her voyage to the West Indies, by
 a Passenger"
 211 "Say not 'tis Dark"
 212 "The captive to his bird," sung by Mr. Incledon, in his entertainment called
 Variety; with note signed "E.S.U.," dated 18 Sep
 213 "Origin of the Pen"
 214 "Hymn," composed by Dr. Hawksworth
 215 "Home"
 217 "Days gone By"
 220 "A Mother's Grief"
 221 "Sonnet," by Lord Moira
 222 "The Monks of the Wey," with note signed "E.S.U."
 224 "To a Chrysalis"
 225 "Sonnet," dated 15 Sep 1841
 226 "Next Morning," from The Shamrock of Hibernian Cresses
 228 "Stanzas to _____"

229 "The Conservative"
 231 "Song of Captive Jew in Babylon"
 233 "On a sleeping Boy"
 234 "Oh Lord, I know that in very faithfulness thou hast afflicted me"
 235 "Wisdom"
 236 "Grave of a Christian"
 239 "Heaven"
 239 "The Christian's death," by Milman
 240 "To a Lady weeping," from the Arabian
 241 "The little Pilgrim"
 242 "Friendship, a sonnet"
 243 "Reflection," by Sylvio
 244 "An Epitaph" (on Benjamin Franklin); with note signed "E.S.U.," dated
 Falmouth, 10 Mar
 246 "The Marseillaise Hymn"
 248 "Invocation"
 248 "Hope"
 249 "Songs for the Season: Spring"
 250 "To a Skylark," [by Percy Bysshe Shelley]
 251 "To _____" ("Oh! could I come when fays have power" [by Caroline Sheridan
 Norton
 252 [Sixty-one aphorisms]
 256 "On the death of Robert Bloomfield," by Bernard Barton
 257 "Lines," by Professor Smyth of Cambridge, on a monument to the memory of
 Henry Kirke White; with note signed "E.S.U."
 258 "Eden Streams. To the memory of Thomson," by Dr. Trotter
 260 "The Drunkard's Character"
 264 "To Jessy," by Lord Byron; with note signed "E.S.U."
 268 "On an engraving of 'Her Majesty, the Prince of Wales, and the Princess
 Royal,' from a painting by Drummond, in Heath's Book of Beauty for 1843
 269 "On the death of Miss A*** F***** of this Town," by "Janet," Penzance, 12 Dec
 1842
 270 "Beauty and Time," by Miss Pardol
 271 "The Psalm of Life," by W. H. [sic] Longfellow
 272 "Hope," by Schiller
 274 "Flower"
 275 "Man"
 281 "Reality better than Fiction," by E. S. U.
 282 "Milton's Hymn to the Creator"
 284 "Missionary Prayer," by Reginald Heber, Bishop of Calcutta
 286 "Prayer," by Montgomerie
 258 "The dying Christian to his soul," by Pope