



The New York Public Library  
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

**Harriet Martineau manuscript material**

ca. 1834-1861

Pforz Ms

## Summary

**Creator:** Martineau, Harriet, 1802-1876

**Title:** Harriet Martineau manuscript material

**Date:** ca. 1834-1861

**Size:** 13 items

**Abstract:** Harriet Martineau, English novelist, economist, and social reformer. · Holograph manuscript, "The History of the Thirty Years' Peace, 1816-1846, Book III," signed : 31 Jan 1849 : (MISC 0658) : 304 leaves : [no place] : preface, 2 leaves, signed and dated; the main text leaves divided into six fascicles, each secured with a brass fastener in the top left corner; with many with annotations on the versos. First published by George Bell in 1877.

**Physical Location:** Pforz MS

**Preferred citation:** Harriet Martineau manuscript material : 13 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

## Creator History

Harriet Martineau, English novelist, economist, and social reformer.

## Scope and Content Note

· Holograph manuscript, "The History of the Thirty Years' Peace, 1816-1846, Book III," signed : 31 Jan 1849 : (MISC 0658) : 304 leaves : [no place] : preface, 2 leaves, signed and dated; the main text leaves divided into six fascicles, each secured with a brass fastener in the top left corner; with many with annotations on the versos. First published by George Bell in 1877.

· Holograph sentiment signed : 15 Dec 1833 : (MISC 3943) : 1 page (partial sheet) : [no place] : begins, "How should I stop short of that [glen?] did confluence, -- the turbid Missouri, the blue Mississippi, the three prairies ..."; apparently written for an autograph collector. In the Agatha Hogsbottom album.

Shelved with oversized manuscript volumes.

- Holograph title-page, "How to Observe, Morals & Manners" : [watermark = 1837] : (MISC 4095) : 1 page (single sheet) : [no place] : with epigraphs from Voltaire and Samuel Rogers.
- To Mr. T. Bell : 1 autograph note signed : 30 Mar [no year] : (MISC 4050) : 1 page (partial sheet) : [no place] : begins, "The bearer is authorized by me to receive the money, & pay my debt to you ...".
- To [?Mary Berry, poet] : 1 autograph letter signed : "Sat.y evg." [ca. 1834] : (S'ANA 0899) : 3 pages (double sheet) : [no place] : begins, "On my return this morning from the North, I found your very kind note, for which I wish to lose no time in thanking you. I assure you I enter with my best affections into all that you say in excuse of Mary Wollstonecraft ...".
- To R. H. Horne, writer : 1 autograph letter signed : 23 Apr 1844 : (MISC 4143) : 8 pages (2 double sheets) : from Tynemouth : begins, "You may quite rely on my keeping your secret. I am alone just now, & nobody sees me even open my letters." With thin mourning border.
- To Mary Hunter of Belfast, autograph collector : 1 autograph letter signed : 13 May 1846 : (MISC 0874) : 2 1/\_ pages (double sheet) : from Ambleside : begins, "You will, I fear, think me surly to say 'no' to your request..."; also, wishing Hunter success in her "kind efforts in the Abolition cause." With the postmarked envelope with red wax seal bearing the words, "Frisch Zu" in Gothic script, on a banner.
- To R. Monckton Milnes, author and politician : 1 autograph letter signed : 23 Oct [1848?] : (S'ANA 0042) : 4 pages (double sheet) : from Ambleside : thanking him for a copy of his edition of Keats's letters, mentioning some of Wordsworth's observations on Keats, along with her own, and commenting on her progress on *The History of the Thirty Years' Peace*.
- To Edward Moxon, publisher : 2 letters : -- 1 autograph letter signed : 16 Nov [1848?] : (MISC 2098) : 2 1/\_ pages (double sheet) : from Ambleside : begins, "Here is the whole of 'Household Education' ...; with mourning border. -- 1 autograph letter signed : 1 Mar [no year] : (MISC 4095) : 6 pages (2 double sheets) : from Ambleside : begins, "I am going to write on a subject wh will surprise you a good deal ..."; including news that John Murray has declined to publish her *Eastern Travels* on account of its "infidel tendency".
- To Thomas Rankin, her uncle : 1 autograph letter signed : 12 Dec 1839 : (MISC 4051) : 2 pages (single sheet) : [no place] : begins, "I have oe moment to thank you heartily for your kindness in making out this list ..."; recipient identified as "Tho.s Ranking Esq.r" in a contemporary penciled hand on page 2.
- To Edward Walford, writer and compiler of reference works : 1 autograph letter signed : 9 Dec 1861 : (MISC 4090) : 4 pages (double sheet) : from Ambleside : begins, "The Editor of "the Queen" may or may not know that there are portraits, -- photographs & engravings both, -- sold as Florence Nightengale which are not her at all ..."; partially croswritten on page 1.
- To an unidentified recipient: 1 autograph letter signed to "My dear Madam" : "Friday evg." : (MISC 4023.30d) : 2 pages (single sheet) : from 17 Pludyer St. : begins, "I was very sorry to find that you had just left the house when I returned, this morning ..." Mounted in the Mary Ann Humble autograph album. Shelved with oversized manuscript volumes.

## **Key Terms**

### **Subjects**

Authors, English -- 19th century -- Correspondence

### **Titles**

Martineau, Harriet : manuscript material

### **Names**

Berry, Mary, 1763-1852

Horne, R. H. (Richard H.), 1802-1884

Hunter, Mary, of Belfast

Martineau, Harriet, 1802-1876

Milnes, Richard Monckton, Baron Houghton, 1809-1885

Moxon, Edward, 1801-1858

Walford, Edward, 1823-1897