



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Charles Cowden Clarke manuscript material

1812-ca. 1880

Pforz MS

Summary

Creator: Clarke, Charles Cowden, 1787-1877

Title: Charles Cowden Clarke manuscript material

Date: 1812-ca. 1880

Size: 151 items

Abstract: Charles Cowden Clarke, English writer and public lecturer. In his twenties he worked as a teacher at his father's school in Enfield, Middlesex. During this time Clarke befriended a young John Keats, and introduced him to the works of the great poets. He later moved to London, where he made many friends among the literary set, including William Hazlitt, Charles and Mary Lamb, and Leigh Hunt. Clarke held a long career as a public lecturer on literary subjects, and he and his wife Mary wrote many scholarly works on Shakespeare. · Two manuscript stories, within the Three Eastern Tales manuscript volume : ca. 1880 : in the hand of Mary Cowden Clarke. - "Gentleness is Power, or the Story of Carauza and Aborzuf" : (S'ANA 0178) : 53 leaves. - "The Story of the little Princess Narina and her silver-featherd shoes" : (S'ANA 0179) : 50 leaves. - In contemporary Italian vellum binding with gilt lettering. Shelved as *Pforz B-L 09. The third tale, "Mamillius's Story" (S'ANA 0180) is by Mary Cowden Clarke.

Preferred citation: Charles Cowden Clarke manuscript material, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Charles Cowden Clarke, English writer and public lecturer. In his twenties he worked as a teacher at his father's school in Enfield, Middlesex. During this time Clarke befriended a young John Keats, and introduced him to the works of the great poets. He later moved to London, where he made many friends among the literary set, including William Hazlitt, Charles and Mary Lamb, and Leigh Hunt. Clarke held a long career as a public lecturer on literary subjects, and he and his wife Mary wrote many scholarly works on Shakespeare.

Scope and Content Note

- Two manuscript stories, within the Three Eastern Tales manuscript volume : ca. 1880 : in the hand of Mary Cowden Clarke. - "Gentleness is Power, or the Story of Carauza and Aborzuf" : (S'ANA 0178) : 53 leaves. - "The Story of the little Princess Narina and her silver-featherd shoes" : (S'ANA 0179) : 50 leaves. - In contemporary Italian vellum binding with gilt lettering. Shelved as *Pforz B-L 09. The third tale, "Mamillius's Story" (S'ANA 0180) is by Mary Cowden Clarke.

- Holograph review, "The Complete Concordance to Shakespeare, by Mrs. Cowden Clarke" : ca. 1844-1845 : (S'ANA 0189) : 7 p.

- Six fair-copy holograph poems : no date : (S'ANA 0190) : 6 p., including, "The Four Seasons," "Woman's Smile," "Hymn to God," "Do not think my heart is gay," "Sonnett" [sic.], and "Last of the Fairies."

- Manuscript poem, "Sonnet to Percy Shelley" : (S'ANA 0897) : possibly by Charles Cowden Clarke, in the hand of Mary Cowden Clarke. The poem was published in H. L. Hunt's Literary Examiner, no. 12, 20 Sep 1823; it was unsigned, but dated 4 Aug 1823. Here it is copied on the front free endpaper of Shelley's 1824 Posthumous Poems (Pforzheimer copy 5). A note below the poem reads: "Literary Examiner. I think CCC." The hand is tentatively identified as that of Mary Cowden Clarke based on similarities with verifiable examples of her handwriting held by the Pforzheimer Collection.

- Autograph note signed on a drawing by Queen Victoria : Sep 1838 : (MISC 1328) : attesting that the drawing was given to Mary Cowden Clarke by "Mr. Chambers, who received it from M. Westall, the Queen's tutor when she was a princess." The drawing also bears a note in the hand of Mary Cowen Clarke. Filed in Oversized Miscellaneous Manuscripts File.

- To James T. Fields, Boston publisher : 1 autograph letter signed : 13 Oct 1860 : (S'ANA 0259) : regarding his "Recollections of John Keats," to be published in The Atlantic Monthly Magazine.

- To "Editor of the Liverpool Albion" : 1 autograph letter signed : (S'ANA 0260) : requesting his opinions on a book of his soon to be sent.

- To H. B. Peacock, Manchester magazine editor : 139 autograph letters signed : 1841-1850 : (S'ANA 0203-0217) (S'ANA 0552-0553) : containing numerous references to contemporary writers and literature, the theatre, music, politics, his own public lectures on the English poets, etc.

- To a Mr. Titterton, apparently a bookseller : 1 autograph letter signed : 19 Oct 1873 : (S'ANA 0748a) : ordering books and music. Along with this : 4 slips of various sizes : 3 with book titles, dates, and Clarke's signatures : Dugdale[']s Monasticon, May 8, 1812 ; Smiths Optics, 23d Apl 1816 ; Pancioli (Guido) Notitia ...13 Oct 1829 ; and 1 pass to "admit the Miss Latimer's and friends" to the Athenaeum Institution, 20 Oct 1849.

- To a John Warren, Esq. : 1 autograph letter signed : 11 Feb 1856 : (S'ANA 0564) : complying with a request for a syllabus of his lecture "On Shakespeare's Jesters (or 'Clowns')" [no longer enclosed]. Blind embossed head of Shakespeare at top of page.

- To Samuel Williams, engraver : 2 autograph letters signed : 1833-1834 : (S'ANA 0562-0563) : regarding designs for illustrations to his books.

Key Terms

Subjects

Authors, English -- 19th century -- Correspondence

English poetry -- 19th century -- Manuscripts -- Specimens

Short stories, English -- 19th century -- Manuscripts -- Specimens

Names

Clarke, Charles Cowden, 1787-1877 -- Correspondence.

Clarke, Mary Cowden, 1809-1898

Clarke, Mary Cowden, 1809-1898. Complete concordance to Shakespeare. Complete concordance to Shakespeare.

Fields, James Thomas, 1817-1881

Peacock, H. B., 1801-1876

Shelley, Percy Bysshe, 1792-1822 -- Poetry.

Titterton, Mr.

Williams, Samuel, 1788-1853