

The New York Public Library Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the **Ford Madox Brown manuscript material** ca. 1855 Pforz MS

Summary

Creator: Brown, Ford Madox, 1821-1893

Title: Ford Madox Brown manuscript material

Date: ca. 1855

Size: 1 item

Abstract: Ford Madox Brown, British painter and designer. Brown was associated with the Pre-Raphaelite movement and exhibited several paintings inspired by scenes from Byron's works. The letter is tipped in to the manuscript album: Fifty-nine autograph letters to William Allingham; shelved under "Allingham" with bound manuscript volumes. To William Allingham, poet : 1 autograph letter signed : [watermark = 1855] : (MISC 1398) : indefinitely but politely postponing an invitation.

Preferred citation: Ford Madox Brown manuscript material : 1 item, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Ford Madox Brown, British painter and designer. Brown was associated with the Pre-Raphaelite movement and exhibited several paintings inspired by scenes from Byron's works. The letter is tipped in to the manuscript album: Fifty-nine autograph letters to William Allingham; shelved under "Allingham" with bound manuscript volumes.

Scope and Content Note

To William Allingham, poet : 1 autograph letter signed : [watermark = 1855] : (MISC 1398) : indefinitely but politely postponing an invitation.

Key Terms

Titles

Brown, Ford Madox : manuscript material

Subjects

Designers -- Great Britain -- 19th century -- Correspondence Painters -- Great Britain -- 19th century -- Correspondence

Names

Brown, Ford Madox, 1821-1893 Allingham, William, 1824-1889