Guide to the

Henry R. Bishop manuscript material

ca. early-mid 19th century Pforz MS

Summary

Creator: Bishop, Henry R. (Henry Rowley), 1786-1855

Title: Henry R. Bishop manuscript material

Date: ca. early-mid 19th century

Size: 1 item

Abstract: Henry R. Bishop, English composer. He served as musical director of the top theatres in London, including and Covent Garden, King's Theatre and Drury Lane. Throughout his career, Bishop composed, contributed to, or arranged around 130 stage works, and selections from some 70 of them were published. These published volumes contain 48 overtures, 190 airs and ballads, 53 display songs, 73 duets and trios, 150 glees and ensemble pieces, and 340 melodramas, marches, and ballet airs. To [?]: 1 autograph note signed; no date (MISC 3548), saying, "I will be ready for the Carriage at one o'clock." Attached to a note in the hand of John Braham, singer. Filed under "Bishop.".

Preferred citation: Henry R. Bishop manuscript material: 1 item, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

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Scope and Content Note

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Key Terms

Titles

Bishop, Henry R.: manuscript material

Subjects

Composers -- Great Britain -- 19th century -- Correspondence

Names

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