Guide to the

Rudolph Ackermann manuscript material

1828 Pforz MS

Summary

Creator: Ackermann, Rudolph, 1764-1834

Title: Rudolph Ackermann manuscript material

Date: 1828

Size: 1 item

Abstract: Rudolph Ackermann, London publisher. He was best known for his fine color plate books such as The Microcosm of London, and the monthly magazine The Repository of Arts. To Jane Porter, novelist: 1 autograph letter signed: 13 Sep 1828: (MISC 2686): regarding a prospectus for a work by Mrs. Belzoni to be featured in his Repository of the Arts.

Preferred citation: Rudolph Ackermann manuscript material : 1 item, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Rudolph Ackermann, London publisher. He was best known for his fine color plate books such as The Microcosm of London, and the monthly magazine The Repository of Arts.

Scope and Content Note

To Jane Porter, novelist: 1 autograph letter signed: 13 Sep 1828: (MISC 2686): regarding a prospectus for a work by Mrs. Belzoni to be featured in his Repository of the Arts.

Key Terms

Titles

Ackermann, Rudolph: manuscript material

Subjects

Publishers and publishing -- Great Britain -- 19th century -- Correspondence

Names

Ackermann, Rudolph, 1764-1834 Belzoni, Mrs. (Sarah), 1783-1870 Porter, Jane, 1776-1850