



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Elizabeth Barrett Browning manuscript material

1820-1857

Pforz MS

Summary

Creator: Browning, Elizabeth Barrett, 1806-1861

Title: Elizabeth Barrett Browning manuscript material

Date: 1820-1857

Size: 23 items

Abstract: Holograph poem, "The Runaway Slave at Pilgrim's Point" : (MISC 0819) : [ca. 1849?] : 12 p.; on light blue stationery with embossed "BATH" seal; begins, "I stand on the mark beside the shore / of the first white pilgrim's bended knee ...".

Preferred citation: Elizabeth Barrett Browning manuscript material : 23 items, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

Elizabeth Barrett Browning, English poet best known for her Sonnets from the Portuguese and Aurora Leigh, her novel in verse.

Scope and Content Note

Holograph poem, "The Runaway Slave at Pilgrim's Point" : (MISC 0819) : [ca. 1849?] : 12 p.; on light blue stationery with embossed "BATH" seal; begins, "I stand on the mark beside the shore / of the first white pilgrim's bended knee ...".|||Holograph poem, "The Dead Pan" : 1843 : (MISC 1766) : 10 p.; bound in full brown leather, with gilt cover titling and rules, and gilt spine bands, by W. H. Dalton of Cockspur Street; begins, "Gods of Hellas, gods of Hellas, Can ye listen in your silence?".|||Autograph presentation inscription in a copy of her Battle of Marathon : 1820 : (MISC 0820c) : to an unidentified woman; in ink, almost fully effaced, on the title-page verso. "Elizabeth trusts her dear / Mrs. [Jameson?] will, with her / wonted kindness, accept / this little offering / Hope End / 1820." Shelved with books under "Browning.".|||To Hugh Stuart Boyd, Greek scholar : 1 autograph letter signed : 4 Jun 1834 : (MISC 1901) : from Sidmouth : begins, "You are very kind not to be in a passion with me ...".|||To Sara Jane Cockayne-Cust, née Cookson, widow of Mrs. Major Sidney Robert Streatfield : 10 letters : -- 1

autograph letter signed : "Friday night" [between 1 Apr and 10 Jun 1852] : (MISC 1714) : from Avenue Ch. Elysées : begins, "My dear Mrs. Streatfield I come in from my drive and find Robert 'no where,' so I must explain straightaway for myself ..." -- 1 autograph letter signed : [between 4 and 21 Jun 1852] : (MISC 1711) : from 138 Avenue des Champs Elysées : begins, "I don't like writing to you without having seen your darling, my dear Mrs. Streatfield ..." -- 1 autograph letter signed : 21 Jun [1852] : (MISC 1712) : from 138 Avenue des Champs Elysées : begins, "Here is a letter, my dear Mrs. Streatfield, which lags behind ... not by Robert's fault ..." -- 1 autograph letter unsigned : "Saturday – (interrupted and not finished till Monday)" [14-16 Aug 1852] : (MISC 1715) : from 58 Welbeck Street : begins, "My dearest Mrs. Cust .. no, the new name wont come as near as the old yet, however one may squeeze & try to fit it ..." -- 1 autograph letter signed : 16 Sep 1852 : (MISC 1716) : from 58 Welbeck Street : begins, "Mrs. Jameson was here last night, and I dunned her about the archbishop..."; with the envelope, which bears postal stamps and addressed to "Mrs. Cust / (The Private Secretary) / Vice Regal Lodge / Dublin." -- 1 autograph letter unsigned : [10 Oct 1852] : (MISC 1717) : [no place] : begins, "We came back from church .. or rather chapel among the unorthodox .. & I have just ten minutes to answer your letter ..."; letter concludes inside the envelope, which bears postal stamps and the remnants of a black wax seal. -- 1 autograph letter unsigned (fragment?) : "Monday" [Nov 1852] : (MISC 1892) : from London : begins, "I can't leave England, dearest Mrs. Cust, without one last word to you ..."; also including, "I am writing in chaos. Robert is like a wolf howling over the desert of this room, devastating it of books & papers." -- 1 autograph letter signed : 27 Dec 1852 : (MISC 1718) : from Florence : begins, "As you won't write to me, I must write to you ..."; letter concludes inside the envelope, which bears postal stamps and a black wax seal. -- 1 autograph letter signed : 6 Apr 1853 : (MISC 1719) : from Florence : begins, "I am ashamed of myself & indeed I ought to be, for having left your welcome letter so long without an answer..."; letter concludes inside the envelope, which bears postal stamps and a red wax seal. -- 1 autograph letter signed : 24 Oct 1853 : (MISC 1720) : from Florence : begins, "We have been reproaching one another after the manner of men, one of us being as guilty (or innocent) as the other..."; letter concludes inside the envelope, which bears postal stamps and the remnants of a red wax seal. |||To Ellen Heaton, art collector and philanthropist : 1 autograph letter signed : [21 Oct 1852] : (MISC 1919) : from Paris : begins, "As you told me to write before the fortnight was out, I write, although it can but be in the briefest way possible ...; with the envelope, bearing postal stamps and black wax seal. |||To Richard H. Horne, writer : 2 letters : -- 1 autograph letter signed (fragment) : 22 Feb 1844 : (S'ANA 0900) : [no place] : 1 leaf, final page and postscript only; with suggestions for epigraphs to precede the entries for Robert Browning and Mary Shelley in Horne's forthcoming book, *New Spirit of the Age*; for Browning, a [cancelled] quotation from James Shirley at the head of the recto ("I dare compare with any man..."), and a quotation from Ben Johnson on the verso ("His learning savours not the school-like gloss..."); "for Mrs. Shelley," two additional Johnson quotations ("A fiction indeed, Chloe, & fit for the fit of a poet"; and "Leap forth: your light it is the nobler made, By being struck out of a shade.") -- 1 autograph letter signed : 3 Dec 1844 : (MISC 1369) : from 50 Wimpole Street : begins, "Not a sound – not a sigh! My dear Mr. Horne, tell me where you abide and what you are doing...". |||To Edward Moxon, publisher and poet : 1 autograph letter signed : [25 Nov 1844] : (MISC 0820b) : from 50 Wimpole Street : upon his sending her a copy of his book of poems; begins, "I am grateful to you for the gift you have sent me -- though very little inclined to think of fulfilling the condition (of not reading it) which is so very common a one to be attached by a poet to his poems ..."; also including, "Surrey seems to have 'been with you' in place of Queen Mab." The letter is tipped into a copy of *The Battle of Marathon*, shelved with books under "Browning." Also tipped into the book is a mismatched autograph envelope (MISC 0820a) addressed to Moxon, post-marked 9 Aug 1844; the associated letter is now held by the Morgan Library (cf. P. Kelley et al., *The Brownings' Correspondence*, v. 9). |||To Clementia Taylor, women's rights activist : 3 letters : -- 1 autograph letter signed : 30 Oct [1843?] : (MISC 1730) : from 50 Wimpole Street : begins, "I feel almost guilty before you for having suffered so many evidences of your kind thoughts of me to pass in silence ..."; with the envelope, bearing postal stamps and black wax seal. -- 1 autograph letter signed : 2 Apr 1845 : (MISC 1729) : from 50 Wimpole Street : begins, "It would give me great pleasure to receive your visit here, but

I am an invalid & unable to receive the visits of many whom I regard & esteem ...; with the envelope, bearing postal stamps and black wax seal. -- 1 autograph letter signed : [13 Sep 1851] : (MISC 1731) : from 26 Devonshire Street : begins, "Indeed you _do_ misinterpret me, and I would not, under any circumstances, have left England without writing to you as you desired ...; with the envelope, bearing postal stamp.|||To an unknown recipient : 1 autograph letter signed : 10 Apr [1857?] : (MISC 0001) : from Florence, Casa Guidi : begins, "I must thank you for a letter which is so alive with the heart, hat it goes naturally to mine ...".

Key Terms

Titles

Browning, Elizabeth Barrett : manuscript material

Subjects

English poetry -- 19th century -- Manuscripts -- Specimens
Poets, English -- 19th century -- Correspondence

Names

Browning, Elizabeth Barrett, 1806-1861
Boyd, Hugh Stuart, 1781-1848
Cust, Sara Jane Cockayne, d. 1867
Dalton, W. H. (William Henry)
Heaton, Ellen, 1816-1894
Horne, R. H. (Richard H.), 1802-1884
Horne, R. H. (Richard H.), 1802-1884
Moxon, Edward, 1801-1858
Shelley, Mary Wollstonecraft, 1797-1851
Taylor, Clementia, 1810-1908