



The New York Public Library
Carl H. Pforzheimer Collection of Shelley and His Circle

Guide to the

Gregory Corso manuscript material

1964

Pforz MS

Summary

Creator: Corso, Gregory

Title: Gregory Corso manuscript material

Date: 1964

Size: 1 item

Source: William Reese, 2003

Abstract: The Beat poet Gregory Corso (1930-2001), a native of New York City, taught intermittently at the State University of New York at Buffalo during the 1960s. Shelley was among his favorite poets. Lecture on Shelley's Prometheus unbound : (S'ANA 0928) : typescript with autograph annotations and two autograph pages, 1964. Notes (6 typed pages and 2 handwritten) for a lecture on the Promethean myth and Shelley's lyrical drama Prometheus unbound. Signed by Corso at the top of the first page, and dated: Buffalo 1964.

Preferred citation: Gregory Corso manuscript material : 1 item, Carl H. Pforzheimer Collection of Shelley and His Circle, The New York Public Library

Creator History

The Beat poet Gregory Corso (1930-2001), a native of New York City, taught intermittently at the State University of New York at Buffalo during the 1960s. Shelley was among his favorite poets.

Scope and Content Note

Lecture on Shelley's Prometheus unbound : (S'ANA 0928) : typescript with autograph annotations and two autograph pages, 1964. Notes (6 typed pages and 2 handwritten) for a lecture on the Promethean myth and Shelley's lyrical drama Prometheus unbound. Signed by Corso at the top of the first page, and dated: Buffalo 1964.

Key Terms

Subjects

Beat generation -- New York (State) -- New York
Prometheus (Greek deity) in literature

Titles

Corso, Gregory : manuscript material

Genre/Physical Characteristic

Lecture notes -- United States -- 20th century

Occupations

Poets -- United States

Names

Corso, Gregory
Shelley, Percy Bysshe, 1792-1822
State University of New York at Buffalo