



The New York Public Library  
Henry W. and Albert A. Berg Collection of English and  
American Literature

Guide to the

**William Beekman Collection of Virginia Woolf and Her Circle**

1731-1941

Berg Coll MSS Beekman

Processed by Thea Constantine in November 2019. Two items were moved into the "Bloomsbury Letters" volume: the portrait photograph of Virginia Stephen (found loose), and "The Voyage Out: Some Press Opinions" (housed in book during transit).

## Summary

**Collector:** Beekman, William

**Title:** William Beekman Collection of Virginia Woolf and Her Circle

**Date:** 1731-1941

**Size:** 153 items

**Source:** Acquired by purchase and gift from William Beekman, 2019.

**Abstract:** This collection of Virginia Woolf books, correspondence, photographs, and other material was assembled by collector William Beekman over the course of several decades. Many of the books within this collection were originally owned, or gifted, by Virginia Woolf and Leonard Woolf.

**Preferred citation:** William Beekman Collection of Virginia Woolf and Her Circle, Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library

**Language of the Material:** English

**Processing note:** Processed by Thea Constantine in November 2019. Two items were moved into the "Bloomsbury Letters" volume: the portrait photograph of Virginia Stephen (found loose), and "The Voyage Out: Some Press Opinions" (housed in book during transit).

## Creator History

Virginia Woolf (January 25, 1882 – March 28, 1941) was a British writer born and raised in London, England. She was one of the most famous writers of the modernist era and wrote many best-selling books such as *Mrs. Dalloway*, *A Room of One's Own* and *To The Lighthouse*.

## Custodial History

Many of the books within this collection were originally owned, or gifted, by Virginia Woolf and Leonard

Woolf (see provenance inscriptions with each book). The majority of the letters found in the collection were written by Virginia Woolf; with smaller groups written by her husband Leonard Woolf and her sister Vanessa Bell.

This collection was assembled by collector William Beekman over the course of several decades. He had custom boxes created for a majority of the books within the collection. He also housed the letters in binders based on recipient or subject. This collection maintains, with few exceptions, his organization.

## Scope and Content Note

This collection of Virginia Woolf books, correspondence, photographs, and other material was assembled by collector William Beekman over the course of several decades. The highlights include: two books, *Histoire de Ma Vie* by George Sand and *Familiar Studies of Men and Books* by Robert Louis Stevenson, rebound by Virginia Woolf in colorful and decorative paper, with hand lettered spine titles; several imprints of the Woolf's Hogarth Press, including review copies, owned by the Woolfs; Virginia and Leonard Woolf's copies of books inscribed to friends and loved ones; extensive correspondence, including a letter written by Virginia Woolf to her sister signed with nicknames and dated February 6, 1907 on the eve of her wedding; a letter from Virginia Woolf to Clive Bell, signed "Eleanor Hadyng" and dated February 19, [1909] with a photograph of Woolf and Bell at Studland Beach; forty letters from Virginia Woolf to Julian Bell (her nephew); copies of the first editions of Woolf's books; 3 manuscript poems by Vita Sackville-West; Woolf's passport; and a set of eight letters from Leonard Woolf and Vanessa Bell to Vita Sackville-West, regarding Woolf's disappearance and death.

## Key Terms

### Genre/Physical Characteristic

Authors' presentation copies  
Bindings (gathered matter components)  
Drawings (visual works)  
Manuscripts (documents)  
Personal correspondence  
Presentation copies

### Subjects

Authors, English -- 20th century

### Names

Beekman, William  
Bell, Julian, 1908-1937  
Bell, Vanessa, 1879-1961  
Sackville-West, V. (Victoria), 1892-1962  
Woolf, Leonard, 1880-1969  
Woolf, Virginia, 1882-1941  
Hogarth Press

## Container List

### Series I: Books 1731-1940 (71 items)

The majority of the books in this series are by Virginia Woolf, with most being published by The Hogarth Press. The remaining books include works co-authored with Leonard Woolf, works from Julian Bell's library, and works from Woolf's library.

Two titles were bound by Virginia Woolf -- a ten-volume set of George Sand's *Histoire de Ma Vie* and a copy of Stevenson's *Familiar Studies of Men and Books*. Many of the books are inscribed or signed by Virginia Woolf, primarily to close friends.

By author.

*Bell, Julian, 1908-1937*

#### *Chaffinches*

Berg Coll Beekman 19-26 (Inscribed, in ink, on upper flap of wrapper, "Beryl Paston Brown. Cambridge, November 1929." Bound in publisher's pictorial grey wrappers.)

Bell, Julian, 1908-1937 (Author)

Cambridge: W. Heffer & Sons, Ltd, 1929. 1st edition.

*Bell, Julian, 1908-1937*

#### *Winter Movement and Other Poems*

Berg Coll Beekman 19-27 (Bound in publisher's tan cloth boards with printed label on spine; original printed dust jacket included.)

Bell, Julian, 1908-1937 (Author)

London: Chatto & Windus, 1930. 1st edition.

*Bell, Julian, 1908-1937*

#### *Work for the Winter and Other Poems*

Berg Coll Beekman 19-28 (Bound in publisher's pictorial paper boards, with black stamped spine. Foyle's bookstore ticket on upper end leaf.)

Bell, Julian, 1908-1937 (Author)

Hogarth Press flyer laid in front of book.

London: The Hogarth Press, 1936.

*Bell, Julian, 1908-1937*

#### *Work for the Winter; More or Less for Christmas*

Berg Coll Beekman 19-29 (Inscribed to Dadie Rylands: "To Dedie [sic] (who is to a certain extent responsible) from Julian." Bound in printed off-white wrappers.)

Bell, Julian, 1908-1937 (Author)

Privately printed, 1935.

*Cholmeley, Robert F. (Robert Francis) Bell, Julian, 1908-1937*

#### *Owen's School Book of Poetry*

Berg Coll Beekman 19-30 (Inscribed, in ink, on upper end leaf, "J Bell IIA IIC." Bound in publisher's printed dark red cloth boards; black stamped spine.)

Cholmeley, Robert F. (Robert Francis) (Author) Bell, Julian, 1908-1937 (Former owner)

London: The Educational Supply Association, Ltd., 1913.

*Cameron, Julia Margaret, 1815-1879 Woolf, Virginia, 1882-1941*

#### *Victorian Photographs of Famous Men & Fair Women*

Berg Coll Beekman 19-31 (Bound in publisher's quarter tan cloth with blue paper boards; title and author information printed in black and red on tan paper affixed to upper board. Unopened.

Housed in blue cloth clamshell case. William Beekman bookplate upper inner flap of case.)

Cameron, Julia Margaret, 1815-1879 (Author) Woolf, Virginia, 1882-1941 (Author of introduction, etc.)

"This edition is limited to 250 numbered copies for sale in America. This copy is number..."--

The Berg. Coll. MSS copy is unnumbered, a "Presentation Copy."

New York: Harcourt, Brace and Company, 1926.

Series I: Books (cont.)

*Congreve, William, 1670-1729**Woolf, Virginia, 1882-1941*  
***The Works of William Congreve***

Berg Coll Beekman 19-32 (3 volumes) (3 volumes)

Congreve, William, 1670-1729 (Author) Woolf, Virginia, 1882-1941 (Former owner)

Dublin: Thomas Ewing, 1773.

*Dickens, Charles, 1812-1870**Bell, Julian, 1908-1937*  
***A Christmas Carol***

Berg Coll Beekman 19-33 (The printed exlibris on the upper pastedown is inscribed, in ink, "Bell." Bound in publisher's dark red cloth boards with gilt spine.)

Dickens, Charles, 1812-1870 (Author) Bell, Julian, 1908-1937 (Former owner)

New York : E.P. Dutton, 1922.

*Firestone, Clark B.(Clark Barnaby), 1869-1957**Bell, Julian, 1908-1937*  
***The Coasts of Illusion***

Berg Coll Beekman 19-34 (Inscribed: "Julian Bell from Leonard and Virginia" and "Peter John Higgins" on upper end leaf. Bound in publisher's gilt stamped red cloth boards. William Beekman bookplate on inner flap of case.)

Firestone, Clark B.(Clark Barnaby), 1869-1957 (Author) Bell, Julian, 1908-1937 (Former owner)

New York and London: Harper & Brothers, 1924.

*Hardy, Thomas, 1840-1928*  
***The Mayor of Casterbridge***

Berg Coll Beekman 19-35 (Inscribed, in ink, on upper end leaf, : "V. Stephen." William Beekman bookplate on upper inner flap of case. Bound in publisher's blue cloth with gilt printed spine and gilt emblem for Thomas Hardy on upper board; housed in blue cloth case.)

Hardy, Thomas, 1840-1928 (Author)

London: Macmillan, 1908.

*Hogarth Press*

***Complete Catalogue of Books Published by the Hogarth Press from 1917-1927***

Berg Coll Beekman 19-36 no. 1 (Front cover detached. Handle with care. Bound in publisher's tan printed wrappers with design by Vanessa Bell printed in red; upper cover detached.)

Hogarth Press (Author)

Stored in a box with "Hogarth Press: Complete Catalogue of Publications." London : The Hogarth Press, 1928.

*Hogarth Press*

***Hogarth Press: Complete Catalogue of Publications : Arranged Under Subjects to the Summer of 1939***

Berg Coll Beekman 19-36 no. 2 (Bound in publisher's tan printed wrappers with design by Vanessa Bell printed in blue.)

Hogarth Press (Author)

Stored in a box with "Complete Catalogue of Books Published by The Hogarth Press from 1917 to 1927."

London : The Press, 1939.

*Hudson, W. H. (William Henry), 1841-1922*  
***The Purple Land***

Berg Coll Beekman 19-37 (Inscribed: "Julian Bell from Uncle Leonard & Aunt Virginia." William Beekman bookplate on upper inner flap of case. Bound in publisher's blue cloth boards with embossed upper cover, and gilt spine.)

Hudson, W. H. (William Henry), 1841-1922 (Author)

London: Duckworth, 1919.

Series I: Books (cont.)

*Huxley, Aldous, 1894-1963*  
***Vulgarity in Literature***

Berg Coll Beekman 19-38 (Inscribed, in ink, on upper end leaf, "Virginia Woolf." Bound in publisher's pictorial tan paper boards printed in red; decorative red stamped spine; with red leather and cloth case. William Beekman bookplate on upper inner flap of case.)

Huxley, Aldous, 1894-1963 (Author)  
London: Chatto & Windus, 1930.

*Lefevre Gallery Woolf, Virginia, 1882-1941*  
***Catalogue of Recent Paintings by Vanessa Bell: March 1934***

Berg Coll Beekman 19-39 (Bound in publisher's white wrappers printed in red and blue.)  
Woolf, Virginia, 1882-1941 (Author of introduction, etc.) Lefevre Gallery (Author)  
London: Alex. Reid & Lefevre, Ltd. (The Lefevre Galleries), [1934].

*London Artists' Association*  
***Recent Paintings by Vanessa Bell : With a Foreword by Virginia Woolf, February 4th to March 8th 1930***

Berg Coll Beekman 19-40 (Bound in publisher's printed white wrappers.)  
London Artists' Association  
London: Favil Press for the London Artists' Association, 1930.

*Montesquieu, Charles de Secondat, baron de, 1689-1755*  
***Lettres Persanes***

Berg Coll Beekman 19-41 (2 volumes) (2 volumes)  
Montesquieu, Charles de Secondat, baron de, 1689-1755  
Cologne: Pierre Marteau, 1731.

*Peacock, Thomas Love, 1785-1866*  
***The Misfortunes of Elphin***

Berg Coll Beekman 19-42 (Front cover detached. Handle carefully. Inscribed, in ink, on upper end leaf to Virginia Woolf from Leonard Woolf: "V.W. from L.W. Christmas 1911/ August 1936 --Unlooked for good betides us still and unanticipated ill." Bound in publisher's blue paper boards (front cover detached), with printed label on spine; with case. William Beekman bookplate on inner flap of case.)  
Peacock, Thomas Love, 1785-1866 (Author)  
London: Thomas Hookham, 1829.

*Sand, George, 1804-1876 Woolf, Virginia, 1882-1941*  
***Histoire De Ma Vie***

Berg Coll Beekman 19-43 (10 volumes) (10 volumes)  
Sand, George, 1804-1876 (Author) Woolf, Virginia, 1882-1941 (Former owner)  
Paris: Michel Lévy Frères, 1856.

*Stevenson, Robert Louis, 1850-1894 Woolf, Virginia, 1882-1941*  
***Familiar Studies of Men and Books***

Berg Coll Beekman 19-44 (Bound in publisher's green cloth boards with gilt spine covered by Virginia Woolf with decorative paper. Hand lettered yellow paper spine title label. William Beekman bookplate on upper pastedown, and on inner flap of case.)  
Stevenson, Robert Louis, 1850-1894 (Author) Woolf, Virginia, 1882-1941 (Former owner)  
London: Chatto & Windus, 1912.

*Tweedsmuir, Susan, 1882-*  
***Funeral March of a Marionette: Charlotte of Albany***

Berg Coll Beekman 19-45 (William Beekman bookplate on inner flap of case. Bookseller's ticket on upper pastedown, "A.H. Esch & Co. Ltd, Booksellers, Edmonton, Alberta." Bound in blue cloth boards, with gilt stamped spine. Includes original blue pictorial dust jacket designed by Vanessa Bell. With case.)  
Tweedsmuir, Susan, 1882-  
London: Leonard and Virginia Woolf at the Hogarth Press, 1935.

Series I: Books (cont.)

*Wells, H. G. (Herbert George), 1866-1946*

*The First Men in the Moon*

Berg Coll Beekman 19-46 (Inscribed, in graphite, on upper pastedown, "Given to Julian Bell by Leonard & Virginia Woolf and later in the possession of Maynard Keynes"; in ink, on upper end leaf, "Julian [Bell] from Uncle Leonard & Aunt Virginia" and "RBG." William Beekman bookplate on flap of case. Bound in publisher's blue cloth boards.)

Wells, H. G. (Herbert George), 1866-1946 (Author)

London: Macmillan & Co., 1920.

*Woolf, Leonard, 1880-1969*

*The Village in the Jungle*

Berg Coll Beekman 19-47 (Inscribed, in ink, on dedication page, "Leonard 20 Feb 1913." Bound in publisher's gilt stamped blue cloth boards. William Beekman bookplate on upper inner flap of case.)

Woolf, Leonard, 1880-1969 (Author)

London: Edward Arnold, 1913.

*Woolf, Leonard, 1880-1969* *Woolf, Virginia, 1882-1941*

*Two Stories*

Berg Coll Beekman 19-48 ("From the library of David Garnett" bookplate on title page. Bound in publisher's printed blue cloth wrappers; with blue case. William Beekman bookplate on upper inner flap of case.)

Woolf, Leonard, 1880-1969 (Author) Woolf, Virginia, 1882-1941 (Author)

Richmond: The Hogarth Press, 1917.

*Woolf, Leonard, 1880-1969* *Woolf, Virginia, 1882-1941*

*Two Stories*

Berg Coll Beekman 19-49 (Bound in publisher's red and white decorative cloth wrappers; with red case. William Beekman bookplate on upper inner flap of case.)

Woolf, Leonard, 1880-1969 (Author) Woolf, Virginia, 1882-1941 (Author)

Richmond: The Hogarth Press, 1917.

*Woolf, Leonard, 1880-1969* *Woolf, Virginia, 1882-1941*

*Two Stories*

Berg Coll Beekman 19-50 (Bound in publisher's off-white printed paper wrappers.)

Woolf, Leonard, 1880-1969 (Author) Woolf, Virginia, 1882-1941 (Author)

Richmond: The Hogarth Press, 1917.

*Woolf, Virginia, 1882-1941*

*Beau Brummell*

Berg Coll Beekman 19-51 (Inscribed in ink, on colophon, "No [struckthrough] Printer's copy." William Beekman bookplate on flap of case. Unbound and in sheets with tan paper boards, and with red gilt spine; print of peacock tipped onto upper board; housed in green paper slipcase with print of peacock tipped on.)

Woolf, Virginia, 1882-1941 (Author)

This item is a Printer's Copy.

New York: Rimington and Hooper, 1930.

*Woolf, Virginia, 1882-1941* *Rylands, George, 1902-1999* *Bell, Vanessa, 1879-1961*

*The Common Reader*

Berg Coll Beekman 19-52 (Bound in publisher's pictorial cloth boards designed by Vanessa Bell; with brick red cloth case. William Beekman bookplate on upper inner flap of case.)

Woolf, Virginia, 1882-1941 (Author) Rylands, George, 1902-1999 (Former owner) Bell, Vanessa, 1879-1961 (Bookjacket designer)

An undated letter signed by Leonard Woolf, with first line "I feel ashamed at having", tipped into front of book.

London: The Hogarth Press, 1925

Series I: Books (cont.)

*Woolf, Virginia, 1882-1941* Bell, Vanessa, 1879-1961

***The Common Reader***

Berg Coll Beekman 19-53 (Bound in publisher's pictorial cloth boards, and with pictorial dust jacket, both designed by Vanessa Bell; with green cloth case; very good condition. William Beekman bookplate on upper flap of case.)

Woolf, Virginia, 1882-1941 (Author) Bell, Vanessa, 1879-1961 (Bookjacket designer)  
London: The Hogarth Press, 1925.

*Woolf, Virginia, 1882-1941*

***The Common Reader***

Berg Coll Beekman 19-54 (Inscribed, in ink, on upper end leaf: "Barbara Hutchinson from Virginia Woolf Christmas 1925." Bound in publisher's green cloth boards, with printed label on spine; with blue case. William Beekman bookplate on upper flap of case.)

Woolf, Virginia, 1882-1941 (Author)  
London: The Hogarth Press, 1925.

*Woolf, Virginia, 1882-1941* Bell, Julian, 1908-1937

***The Common Reader***

Berg Coll Beekman 19-55 (Inscribed, in ink, on upper end leaf: "Julian [Bell] from Virginia." Bound in publisher's pictorial cloth boards designed by Vanessa Bell; with dark blue cloth case. William Beekman bookplate on upper flap of case.)

Woolf, Virginia, 1882-1941 (Author) Bell, Julian, 1908-1937 (Former owner)  
London: The Hogarth Press, 1925.

*Woolf, Virginia, 1882-1941*

***The Common Reader: Second series***

Berg Coll Beekman 19-56 (Bound in publisher's brown wrappers with green printed label, printed in black and red, on upper wrapper. William Beekman bookplate on inside upper flap of case.)

Woolf, Virginia, 1882-1941 (Author)  
Second proofs (no variations with first printing).  
London: The Hogarth Press, 1932.

*Woolf, Virginia, 1882-1941* Strachey, Philippa, 1872-1968

***The Common Reader: Second series***

Berg Coll Beekman 19-57 (Inscribed, in ink, on upper end leaf "Pippa [Strachey] with love from Virginia." 1st edition. Bound in publisher's green cloth boards, with gilt stamped spine, and with dust jacket designed by Vanessa Bell; in blue cloth case with gilt leather spine. William Beekman bookplate on inside flap of case.)

Woolf, Virginia, 1882-1941 (Author) Strachey, Philippa, 1872-1968 (Former owner)  
London: The Hogarth Press, 1932.

*Woolf, Virginia, 1882-1941* Nicolson, Nigel

***Flush***

Berg Coll Beekman 19-58 (Inscribed, in ink, on upper end leaf, "Nigel Nicolson from Virginia Woolf." Bound in publisher's brown cloth boards, with gilt spine; lacking dust jacket; in blue cloth case. William Beekman bookplate on upper inner flap of case.)

Woolf, Virginia, 1882-1941 (Author) Nicolson, Nigel (Former owner)  
London: The Hogarth Press, 1933. Large Paper Edition 7/6 net.

*Woolf, Virginia, 1882-1941*

***Flush***

Berg Coll Beekman 19-59 (William Beekman bookplate on upper pastedown. Bound in publisher's brown cloth boards, with gilt spine, and with pictorial dust jacket.)

Woolf, Virginia, 1882-1941 (Author)  
London: The Hogarth Press, 1933. Large Paper Edition 7/6 net.

Series I: Books (cont.)

*Woolf, Virginia, 1882-1941*

***Jacob's Room***

Berg Coll Beekman 19-60 (Inscribed, in ink, on subscriber's slip laid in front: "This copy of Jacob's Room is issued to Oliver Strachey Esq as an A Subscriber to the Hogarth Press and is therefore signed by the Author: Virginia Woolf Oct. 1922." Bound in publisher's deep yellow cloth boards with printed label on spine; with blue case. William Beekman bookplate on upper inner flap of case.)

Woolf, Virginia, 1882-1941 (Author)

Richmond: The Hogarth Press, 1922.

*Woolf, Virginia, 1882-1941**Bell, Vanessa, 1879-1961*

***Jacob's Room***

Berg Coll Beekman 19-61 (Bound in publisher's deep yellow cloth boards, with printed label on spine; with original dust jacket designed by Vanessa Bell. William Beekman bookplate on upper inner flap of case.)

Woolf, Virginia, 1882-1941 (Author) Bell, Vanessa, 1879-1961 (Bookjacket designer)

Richmond: The Hogarth Press, 1922.

*Woolf, Virginia, 1882-1941**Bell, Vanessa, 1879-1961*

***Jacob's Room***

Berg Coll Beekman 19-62 (Bound in publisher's deep yellow cloth boards, with printed label on spine, and original dust jacket designed by Vanessa Bell; in brown cloth case. William Beekman bookplate on upper inner flap of case.)

Woolf, Virginia, 1882-1941 (Author) Bell, Vanessa, 1879-1961 (Bookjacket designer)

New York: Harcourt, Brace and Company, 1923.

*Woolf, Virginia, 1882-1941**Bell, Vanessa, 1879-1961*

***Kew Gardens (with Woodcuts by Vanessa Bell)***

Berg Coll Beekman 19-63 (Bound in publisher's marbled wrappers, with printed cover label; in blue case. William Beekman bookplate on upper inner flap of case.)

Woolf, Virginia, 1882-1941 (Author) Bell, Vanessa, 1879-1961 (Illustrator)

Richmond: The Hogarth Press, 1919.

*Woolf, Virginia, 1882-1941**Bell, Vanessa, 1879-1961*

***Kew Gardens (with Woodcuts by Vanessa Bell)***

Berg Coll Beekman 19-64 (Inscribed, in ink on edition statement page, "Vanessa Bell" and "Virginia Woolf." Bound in publisher's brown paper boards with a design by Vanessa Bell; in blue case. William Beekman bookplate on upper inner flap of case.)

Woolf, Virginia, 1882-1941 (Author) Bell, Vanessa, 1879-1961 (Book designer)

"This edition, published in 1927, is limited to 500 numbers copies, of which this is number..."

Copy in Berg Coll Beekman is # 332.

Richmond: The Hogarth Press, 1927.

*Woolf, Virginia, 1882-1941**Bell, Vanessa, 1879-1961*

***Monday or Tuesday (With Woodcuts by Vanessa Bell)***

Berg Coll Beekman 19-65 (Bound in publisher's quarter brown cloth with decorative paper boards designed by Vanessa Bell; in brown case. William Beekman bookplate on upper inner flap of case, and upper pastedown of book.)

Woolf, Virginia, 1882-1941 (Author) Bell, Vanessa, 1879-1961 (Illustrator)

Richmond: The Hogarth Press, 1921.

*Woolf, Virginia, 1882-1941*

***Mrs. Dalloway***

Berg Coll Beekman 19-66 (Bound in publisher's maroon cloth boards, with gilt spine, and with pictorial dust jacket designed by Vanessa Bell; in yellow case. William Beekman bookplate on upper inner flap of case.)

Woolf, Virginia, 1882-1941 (Author)

London: The Hogarth Press, 1925.



Series I: Books (cont.)

*Woolf, Virginia, 1882-1941*

***Night and Day***

Berg Coll Beekman 19-67 (Inscribed in ink, on upper end leaf, "D.C. from L.S." and "Frances Partridge." Bound in publisher's black cloth boards, with blue stamped title on cover and spine; in black case. William Beekman bookplate on inner flap of case.)

Woolf, Virginia, 1882-1941 (Author)

The Strachey-Carrington-Partridge copy.

London: Duckworth & Co., 1919.

*Woolf, Virginia, 1882-1941*

***Night and Day***

Berg Coll Beekman 19-68 (Bound in brown plain wrappers; in brown case. On lower inside flap of book, on printed label: "From the library of John K. Martin." William Beekman bookplate on inner flap of case.)

Woolf, Virginia, 1882-1941 (Author)

London: Duckworth & Co., 1919.

*Woolf, Virginia, 1882-1941*

***Night and Day***

Berg Coll Beekman 19-69 (Inscribed, in ink, on upper end leaf "Emphie [Case] with love from Virginia." Bound in publisher's green cloth boards, with black stamped title on spine; with green case. William Beekman bookplate on upper inner flap of case.)

Woolf, Virginia, 1882-1941 (Author)

New York: George H. Doran Company, 1920.

*Woolf, Virginia, 1882-1941*

***On Being Ill***

Berg Coll Beekman 19-70 (Bound in publisher's quarter white paper with blue cloth boards and gilt spine. In ink, on edition statement page, "Out of series" and "Virginia Woolf." William Beekman bookplate on upper inner board.)

Woolf, Virginia, 1882-1941 (Author)

"This edition is limited to 125 [struckthrough] 250 [typed above struckthrough 125] numbered copies, signed by the author, for sale. The type has been set by the author. This is No." Copy in Berg Coll Beekman is Out of series.

London: The Hogarth Press, 1930.

*Woolf, Virginia, 1882-1941* Bell, Vanessa, 1879-1961

***On Being Ill***

Berg Coll Beekman 19-71 (Bound in publisher's quarter white paper with blue cloth boards, with dust jacket designed by Vanessa Bell. Inscribed, in ink on edition page, "68" and "Virginia Woolf.")

Woolf, Virginia, 1882-1941 (Author) Bell, Vanessa, 1879-1961 (Bookjacket designer)

"This edition is limited to 250 numbered copies, signed by the author, for sale. The type has been set by the author. This is No. ...." William Beekman bookplate on upper inside board.

London: The Hogarth Press, 1930.

*Woolf, Virginia, 1882-1941*

***Orlando***

Berg Coll Beekman 19-72 (Bound in publisher's gilt stamped black cloth boards; gilt stamped image of ram with CG initials (Crosby Gaige) on upper board; with case. Inscribed, in ink, on upper end leaf: "James R. Wells Virginia Woolf Jan 8th 1929"; in ink, on verso of half-title page, "Virginia Woolf." Ex-libris bookplate on upper inside board for owner with initial E.H. William Beekman bookplate on upper inside flap of case.)

Woolf, Virginia, 1882-1941 (Author)

"Of this edition of Orlando 861 copies have been printed on pure rag paper of which 800 numbered copies, signed by the author, will be for sale distributed in America by Random House. No. 35 [handwritten in red]. Typography by Frederic Warde." Holiday card laid into back of book--"To David, Looking forward to seeing you in the Spring for 11 Chesterfield House South Audley [?] W.I. a very nice Christmas & a Happy New Year from Peter."

New York: Crosby Gaige, 1928.

Series I: Books (cont.)

*Woolf, Virginia, 1882-1941*

***Roger Fry***

Berg Coll Beekman 19-73 (Bound in publisher's green cloth boards with gilt stamped title on spine, and with original black and white pictorial dust jacket. William Beekman bookplate on upper inner board. Bookseller ticket on lower board, "The Holliday Bookshop, 49 E. 49th St., New York", and The Holliday Bookshop business reply card laid into back of book.)

Woolf, Virginia, 1882-1941 (Author)

London: The Hogarth Press, 1940.

*Woolf, Virginia, 1882-1941*

***A Room of One's Own***

Berg Coll Beekman 19-74 (Bound in publisher's orange cloth boards, with gilt stamped title on spine, with original black and white pictorial dust jacket designed by Vanessa Bell. Annotated by Dadie Rylands: inscribed, in graphite, on upper pastedown, "the luncheon on page 16 took place in my rooms." George Rylands bookplate on upper inner board. William Beekman bookplate on upper inner flap of case.)

Woolf, Virginia, 1882-1941 (Author)

Note from Jacky Cox to Dadie, written on King's College Cambridge note card, dated December 20, 1993, laid in front of book.

London: The Hogarth Press, 1929.

*Woolf, Virginia, 1882-1941*

***A Room of One's Own***

Berg Coll Beekman 19-75 (Bound in publisher's red cloth boards, with gilt stamped title on spine. Pages uncut. Inscribed, in ink on half-title page, "Virginia Woolf.")

Woolf, Virginia, 1882-1941 (Author)

"Of this book four hundred ninety-two copies, of which four hundred fifty are for sale, have been printed by Robert S. Josephy, in October, 1929. Distributed in America by Random House, and in Great Britain by Leonard and Virginia Woolf at The Hogarth Press, London. Each copy signed by the author. Numbers one to one hundred inclusive are reserved for Great Britain.

This is number ..." -- colophon. This is copy 338.

New York : Fountain Press ; London : Hogarth Press, 1929.

*Woolf, Virginia, 1882-1941*

***Three Guineas***

Berg Coll Beekman 19-76 (Bound in publisher's yellow cloth boards with gilt stamped title on spine; with case. Inscribed, in ink, on upper end leaf: "Ethel [Smyth] from Virginia." Music notations, in graphite, on page 6. William Beekman bookplate on upper inner flap of case.)

Woolf, Virginia, 1882-1941 (Author)

London: The Hogarth Press, 1938.

*Woolf, Virginia, 1882-1941* Bell, Vanessa, 1879-1961

***To the Lighthouse***

Berg Coll Beekman 19-77 (Bound in publisher's blue cloth boards with gilt stamped title on spine, with original dust jacket designed by Vanessa Bell; in case. William Beekman bookplate on upper inner flap of case.)

Woolf, Virginia, 1882-1941 (Author) Bell, Vanessa, 1879-1961 (Bookjacket designer)

London: The Hogarth Press, 1927.

*Woolf, Virginia, 1882-1941* Bell, Vanessa, 1879-1961

***To the Lighthouse***

Berg Coll Beekman 19-78 (Bound in publisher's blue stamped green cloth boards, with original dust jacket designed by Vanessa Bell. William Beekman bookplate on upper inner flap of case.)

Woolf, Virginia, 1882-1941 (Author) Bell, Vanessa, 1879-1961 (Bookjacket designer)

New York: Harcourt, Brace & Company, 1927.

Series I: Books (cont.)

*Woolf, Virginia, 1882-1941*

***The Voyage Out***

Berg Coll Beekman 19-79 (Bound in publisher's green cloth boards, gilt and black stamped; in case. Inscribed, in ink on upper end leaf, "T.R. Castle." William Beekman bookplate on flap of case. "Ex-Libris Robert Reedman" bookplate laid in case.)

Woolf, Virginia, 1882-1941 (Author)

London: Duckworth & Co., 1915.

*Woolf, Virginia, 1882-1941* Bell, Vanessa, 1879-1961

***The Waves***

Berg Coll Beekman 19-80 (Inscribed, in ink, on upper end leaf: "Dadie [Rylands] with love from Virginia Woolf." Bound in publisher's purple cloth boards with gilt stamped title on spine, with original dust jacket designed by Vanessa Bell; in case. William Beekman bookplate on upper inner flap of case.)

Woolf, Virginia, 1882-1941 (Author) Bell, Vanessa, 1879-1961 (Bookjacket designer)

London: The Hogarth Press, 1931.

*Woolf, Virginia, 1882-1941*

***The Years***

Berg Coll Beekman 19-81 (Bound in plain brown wrappers with "The Years" inscribed on upper wrapper in graphite; in green cloth case. William Beekman bookplate on upper inner flap of case.)

Woolf, Virginia, 1882-1941 (Author)

Proof copy.

London: The Hogarth Press, 1937.

*Woolf, Virginia, 1882-1941* Bell, Vanessa, 1879-1961

***The Years***

Berg Coll Beekman 19-82 (Bound in publisher's green cloth boards with gilt stamped title on spine, and with original dust jacket designed by Vanessa Bell. William Beekman bookplate on upper pastedown. The Holliday Bookshop bookseller's ticket on lower inner board.)

Woolf, Virginia, 1882-1941 (Author) Bell, Vanessa, 1879-1961 (Bookjacket designer)

London: The Hogarth Press, 1937.

*Yonge, Charlotte M. (Charlotte Mary), 1823-1901* Woolf, Virginia, 1882-1941

***The Little Duke: Richard the Fearless***

Berg. Coll Beekman 19-83 (Inscribed, in ink on upper end leaf, to Virginia Woolf from Margaret Symonds Vaughan--"To Ginia from a terrified & terrifying Chief. May 19th 96." Bound in publisher's blue cloth boards with gilt cover ornament and spine; in case.)

Yonge, Charlotte M. (Charlotte Mary), 1823-1901 (Author) Woolf, Virginia, 1882-1941 (Former owner)

London and New York: Macmillan and Co., 1895.

*Sackville-West, V. (Victoria), 1892-1962*

**Series II: Manuscripts--Poems to Virginia Woolf ca. 1925-1941 (3 items)**

Sackville-West, V. (Victoria), 1892-1962 (Author)

Working drafts and handwritten versions of poems by Vita (Victoria) Sackville-West.

- v. 1 "In Memoriam: Virginia Woolf" ca. 1941 April
- v. 1 "The Pin and the Thunderstorm" ca. 1928
- v. 1 "Your Darkened Windows Numb My Darkened Heart" ca. 1925 August

Series III: Letters and Documents 1907-1941 (25 items)

The majority of letters found in this series are from Virginia Woolf to various correspondents, including her sister Vanessa Bell (1, on the eve of her marriage); her brother-in-law Clive Bell (3); her nephews Julian and Quentin Bell (44); as well as single letters to Duncan Grant, Florence Hardy, Vita Sackville-West, and other members of the Bloomsbury Group. Fewer in number are the letters from Leonard Woolf and Vanessa Bell, primarily to Vita Sackville-West and regarding Virginia Woolf's disappearance and death in 1941.

The broadsides, one from Hogarth Press and two for Virginia Woolf's books, as well as an extract from Virginia Woolf's passport (with photo), are also found in this series.

v. 2 *Woolf, Virginia, 1882-1941*

Autographed Letter Signed from Virginia Woolf to Clive Bell 1924 September 28

Woolf, Virginia, 1882-1941 (Correspondent)

Typed transcription of letter included in case.

*Woolf, Virginia, 1882-1941*

Autographed Letters and Postcards to Her Nephew Julian Bell 1927-1936 (16

postcards 1 typed, and 15 handwritten; 25 letters 16 typed and 9 handwritten; 2 empty

addressed envelopes 1 volume)

Woolf, Virginia, 1882-1941 (Correspondent)

William Beekman bookplate on inner upper flap of case.

Postcards 1928-1935 (16 items)

v. 3 1928 October 18

Postmark date.

v. 3 1930 January 27

Postmark date.

v. 3 1930

Postmark date -- month and day not visible, but it was stamped at 12:45am.

v. 3 1931 February 24

Postmark date.

v. 3 1931 November 11

Postmark date.

v. 3 1932 January 6

Postmark date.

v. 3 1932 May 27

Postmark date.

v. 3 1934 July 13

Postmark date.

v. 3 1935 March 8

Postmark date.

v. 3 February 18

Postmark date -- year not visible.

v. 3 April 5

Postmark date -- year not visible.

v. 3 May 5

No postmark visible. Postcard sent from Athens.

v. 3 October 31

Postmark date--year not marked.

Undated

Items identified by first line written on postcard.

v. 3 "We expect you after dinner as early as you can tomorrow, Wednesday."

## Series III: Letters and Documents (cont.)

## Autographed Letters and Postcards to Her Nephew Julian Bell (cont.)

## Postcards (cont.)

## Undated (cont.)

v. 3 "We expect you tonight. V.W."

v. 3 "Will you dine tonight at 8?"

## Letters 1927-1936 (30 items)

v. 3 1927 October 16

Typed letter.

v. 3 1928 October 25

Typed letter with handwritten note at end.

v. 3 1930 February 17

Typed letter signed.

v. 3 1931 January 2

Typed letter signed.

v. 3 1935 October 14

Typed letter with handwritten annotations.

v. 3 1935 October 25

Typed letter with handwritten annotations.

v. 3 1935 December 1 (3 pages)

Typed letter signed, with handwritten annotations.

v. 3 1935 December 17

Typed letter signed, with handwritten annotations.

v. 3 1936 January 30

Typed letter signed, with handwritten annotations.

v. 3 1936 March 11 (2 pages)

Typed letter signed, with handwritten annotations.

v. 3 1936 May 2

Typed letter, with annotations.

v. 3 1936 November 14

Typed letter signed, with handwritten annotations.

v. 3 February 3

Typed letter signed, with handwritten annotations and postscript.

v. 3 May 2

Typed letter, with handwritten annotations.

v. 3 May 13

Typed letter, with handwritten annotations.

v. 3 August 28

Handwritten signed letter.

## Undated Handwritten Letters Signed

First line of letter used to distinguish each item for this segment of the list.

v. 3 "I enclose the MS."

v. 3 "I have been meaning to write to confer to you that I have found your plays."

v. 3 "I hope you are all right again"

v. 3 "I like the poem very much."

v. 3 "I was very glad to get your play."

v. 3 "Many happy returns!"

v. 3 "We shall be paning(?) through Paris On March 30th, I think on our way either to Greece or Sicily."

## Series III: Letters and Documents (cont.)

## Autographed Letters and Postcards to Her Nephew Julian Bell (cont.)

## Letters (cont.)

## Undated Handwritten Letters Signed (cont.)

- v. 3 "Will you meet us next week Wednesday at 7.15 outside the door of the restaurant at the P.L.M station."
- v. 3 Undated typed letter: "I have vainly tried to write to you many time ..."
- v. 3 Envelopes 1930, 1934 (2 items) (2 items)

## Bloomsbury Letters 1911-1939 (25 items)

In addition to the letters between the Bloomsbury Circle members, there is one broadside for the Hogarth Press, and two photographs of Virginia Woolf. Information is listed for each one found in broadside and photographs section, respectively.

William Beekman bookplate found on inner upper flap of case.

- v. 4 *Woolf, Virginia, 1882-1941*  
[1911] December 9  
Woolf, Virginia, 1882-1941 (Correspondent)  
Handwritten signed letter from Virginia Woolf to Sydney Waterlow.
- v. 4 *Woolf, Virginia, 1882-1941*  
1914 December  
Woolf, Virginia, 1882-1941 (Correspondent)  
Handwritten signed letter from Virginia Woolf to Duncan Grant.
- v. 4 *Woolf, Virginia, 1882-1941*  
1915 November 18  
Woolf, Virginia, 1882-1941 (Correspondent)  
Handwritten signed letter from Virginia Woolf to [T.R.] Castle.
- v. 4 *Woolf, Leonard, 1880-1969*  
1918 June 20 (2 items)  
Woolf, Leonard, 1880-1969 (Correspondent)  
Typed letter signed from Leonard Woolf to John Mavrogordato. With envelope.
- v. 4 *Woolf, Virginia, 1882-1941*  
1920 September 9  
Woolf, Virginia, 1882-1941 (Correspondent)  
Handwritten signed letter from Virginia Woolf to Bunny Garnett.
- v. 4 *Woolf, Virginia, 1882-1941*  
ca. 1923 March  
Woolf, Virginia, 1882-1941 (Correspondent)  
Handwritten signed letter from Virginia Woolf to Desmond MacCarthy.
- v. 4 *Woolf, Virginia, 1882-1941*  
[1924] (3 pages)  
Woolf, Virginia, 1882-1941 (Correspondent)  
Typed letter from Virginia Woolf to Marjorie [Joad]; with handwritten notations in ink.
- v. 4 *Woolf, Leonard, 1880-1969*  
1925 January 4  
Woolf, Leonard, 1880-1969 (Correspondent)  
Typed letter signed from Leonard Woolf to Vita Sackville-West.
- v. 4 *Woolf, Virginia, 1882-1941*  
1926 March 16  
Woolf, Virginia, 1882-1941 (Correspondent)  
Typed letter signed from Virginia Woolf to Miss McAfee; with handwritten corrections in ink.
- v. 4 *Woolf, Leonard, 1880-1969*  
ca. 1927  
Woolf, Leonard, 1880-1969 (Correspondent)  
Handwritten signed letter from Leonard Woolf to Vita Sackville-West.

Series III: Letters and Documents (cont.)  
Bloomsbury Letters (cont.)

- v. 4     *Woolf, Virginia, 1882-1941*  
[1928] July 11  
Woolf, Virginia, 1882-1941 (Correspondent)  
Handwritten signed letter from Virginia Woolf to [Florence] Hardy.
- v. 4     *Woolf, Virginia, 1882-1941*  
1929 July 17  
Woolf, Virginia, 1882-1941 (Correspondent)  
Handwritten signed letter from Virginia Woolf to Augustine Birrell.
- v. 4     *Woolf, Virginia, 1882-1941*  
1930 February 16  
Woolf, Virginia, 1882-1941 (Correspondent)  
Handwritten signed letter from Virginia Woolf to Clive Bell.
- v. 4     *Woolf, Virginia, 1882-1941*  
1930 July 7  
Woolf, Virginia, 1882-1941 (Correspondent)  
Typed letter signed from Virginia Woolf to Miss McAfee.
- v. 4     *Woolf, Virginia, 1882-1941*  
[1931 April 15]  
Woolf, Virginia, 1882-1941 (Correspondent)  
Typed letter signed from Virginia Woolf to "Dearest Creature" [Vita Sackville-West].
- v. 4     *Woolf, Virginia, 1882-1941*  
1932 January 17  
Woolf, Virginia, 1882-1941 (Correspondent)  
Typed letter signed from Virginia Woolf to Miss McAfee.
- v. 4     *Woolf, Virginia, 1882-1941*  
1933 August 30  
Woolf, Virginia, 1882-1941 (Correspondent)  
Typed letter signed from Virginia Woolf to Quentin Bell.
- v. 4     *Woolf, Virginia, 1882-1941*  
1933 November 26  
Woolf, Virginia, 1882-1941 (Correspondent)  
Typed letter signed from Virginia Woolf to Quentin Bell.
- v. 4     *Woolf, Virginia, 1882-1941*  
1933 December 21  
Woolf, Virginia, 1882-1941 (Correspondent)  
Typed letter signed from Virginia Woolf to Quentin Bell.
- v. 4     *Woolf, Virginia, 1882-1941*  
1939 October 11  
Woolf, Virginia, 1882-1941 (Correspondent)  
Handwritten signed letter from Virginia Woolf to [A.G.] Sayers.

Broadsides ca. 1919-1921

- v. 4     *Hogarth Press*  
Printed Announcement for Subscribers  
Hogarth Press (Publisher)
- v. 4     *Woolf, Virginia, 1882-1941*  
The Voyage Out: A Novel. Some Press Opinions ca. 1919  
Woolf, Virginia, 1882-1941 (Author)
- b. 1     *Woolf, Virginia, 1882-1941*  
*Wood Is a Pleasant Thing to Think About...*  
Woolf, Virginia, 1882-1941 (Author)  
London: The Chelsea Book Club, ca. 1921.

Series III: Letters and Documents (cont.)

*Woolf, Virginia, 1882-1941*

**Handwritten Letter Signed to "My dear Susie" [Buchan]** 1938 August 1

Berg Coll Beekman 19-43 (Tome 9-10)

Woolf, Virginia, 1882-1941 (Correspondent)

*Woolf, Virginia, 1882-1941*

**Handwritten Letter Signed to "My dear Susie" [Buchan]** 1939 August 4

Berg Coll Beekman 19-43 (Tome 9-10)

Woolf, Virginia, 1882-1941 (Correspondent)

v. 5 *Woolf, Virginia, 1882-1941*

**Letter from Eleanor Hadyng [Virginia Stephen] to James [Clive Bell]** 1909

February 19 (2 sheets)

Woolf, Virginia, 1882-1941 (Correspondent)

v. 6 *Woolf, Virginia, 1882-1941*

**Letter to Vanessa [Stephen] on Her Wedding Day [Handwritten]** 1907 February

6 (2 sheets)

Woolf, Virginia, 1882-1941 (Correspondent)

**Letters to Vita Sackville-West on the Death of Virginia Woolf** 1941 March 28-

June 23 (14 sheets)

Includes letters from Vanessa Bell and Leonard Woolf.

v. 7 *Bell, Vanessa, 1879-1961*

**Handwritten Signed Letter** 1941 March 29

Bell, Vanessa, 1879-1961 (Correspondent)

v. 7 *Bell, Vanessa, 1879-1961*

**Handwritten Signed Letter** 1941 April 2

Bell, Vanessa, 1879-1961 (Correspondent)

v. 7 *Bell, Vanessa, 1879-1961*

**Handwritten Signed Letter** 1941 April 8

Bell, Vanessa, 1879-1961 (Correspondent)

v. 7 *Bell, Vanessa, 1879-1961*

**Handwritten Signed Letter** 1941 April 22

Bell, Vanessa, 1879-1961 (Correspondent)

v. 7 *Bell, Vanessa, 1879-1961*

**Handwritten Signed Letter--Sunday** 1941

Bell, Vanessa, 1879-1961 (Correspondent)

v. 7 *Woolf, Leonard, 1880-1969*

**Handwritten Signed Letter** 1941 March 28 (2 items)

Woolf, Leonard, 1880-1969 (Correspondent)

The second item is a reproduction of a portion of the original letter made for an exhibit.

v. 7 *Woolf, Leonard, 1880-1969*

**Handwritten Signed Letter** 1941 April 6

Woolf, Leonard, 1880-1969 (Correspondent)

v. 7 *Woolf, Leonard, 1880-1969*

**Handwritten Signed Letter** 1941 May 8

Woolf, Leonard, 1880-1969 (Correspondent)

v. 7 *Woolf, Leonard, 1880-1969*

**Typed Signed Letter** 1941 May 24

Woolf, Leonard, 1880-1969 (Correspondent)

v. 7 *Woolf, Leonard, 1880-1969*

**Typed Signed Letter** 1941 May 29

Woolf, Leonard, 1880-1969 (Correspondent)



Series III: Letters and Documents (cont.)

Letters to Vita Sackville-West on the Death of Virginia Woolf (cont.)

- v. 7     *Woolf, Leonard, 1880-1969*  
         **Typed Signed Letter** 1941 June 2  
         *Woolf, Leonard, 1880-1969 (Correspondent)*
- v. 7     *Woolf, Leonard, 1880-1969*  
         **Typed Signed Letter** 1941 June 14  
         *Woolf, Leonard, 1880-1969 (Correspondent)*
- v. 7     *Woolf, Leonard, 1880-1969*  
         **Typed Signed Letter** 1941 June 23  
         *Woolf, Leonard, 1880-1969 (Correspondent)*
- v. 8     **Passport Extract, Signed by Virginia Woolf, with Photograph** 1923  
         Issued March 22, 1923 and valid through March 22, 1925.
- v. 9     *Woolf, Virginia, 1882-1941*  
         **Typed Letter to Her Nephew Quentin Bell** 1933 November 18  
         *Woolf, Virginia, 1882-1941 (Correspondent)*

Series IV: Photographs 1895-1935 (3 photographic prints)

- v. 4     **Portrait Photograph of Virginia Stephen** 1895  
         Photographer unknown.
- v. 5     **Virginia Stephen and Clive Bell - Studland Beach in Dorset** 1910  
         Photograph most likely taken by Vanessa Bell.
- v. 4     *Freund, Gisèle*  
         **Portrait of Virginia Woolf** ca. 1935  
         Freund, Gisèle (Photographer)  
         Photograph by Gisèle Freund in London.

*Bell, Vanessa, 1879-1961*

Series V: Art Work by Vanessa Bell ca. 1930-1932 (2 items)

*Bell, Vanessa, 1879-1961 (Bookjacket designer)*

Designs for *On Being Ill* and *The Second Common Reader* created by Vanessa Bell. Designs are framed.

- b. 2     ***Design for On Being Ill*** ca. 1930  
         Preliminary design for the 1930 limited edition of Virginia Woolf's essay. William Beekman bookplate on frame back.
- b. 3     ***Design for The Second Common Reader*** ca. 1932  
         Rejected preliminary design for book cover. William Beekman bookplate on frame back.