



The New York Public Library  
Henry W. and Albert A. Berg Collection of English and  
American Literature

Guide to the

**Áu revoir a l'art -- Period 394 : autograph manuscript**

1944 November 16

Berg Coll 24834

## Summary

**Creator:** Kerouac, Jack, 1922-1969

**Title:** Áu revoir a l'art -- Period 394 : autograph manuscript

**Date:** 1944 November 16

**Size:** 1 item (1 leaf) (27 x 21 cm)

**Source:** Purchased from Glenn Horowitz Bookseller, 2018

**Abstract:** Jack Kerouac (1922-1969) was an American Beat novelist, essayist, and poet. The collection consists of an autograph manuscript (1 leaf) containing Jack Kerouac's notes or journal entry entitled "Áu Revoir a l'Art .... Period 394," dated Nov. 16, 1944. The entry begins "I wrote close to half a million words since 1939, when I first began to write." It goes on to describe his recent literary output, and his thoughts on art and the quest for "self-ultimacy." On the other side of the lined sheet, printed as graph paper, Kerouac has charted a numerical grid for "Periods of My Life," Mar. 12, 1922 - Dec. 31, 1946, noting "Death" as period 432, and "Now" as period 394

**Alternative Form Available:** A photocopy of this document is found in the Jack Kerouac Papers (Berg Coll MSS Kerouac archive) New York Public Library

**Preferred citation:** Áu revoir a l'art -- Period 394 : autograph manuscript, Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library

## Key Terms

### Occupations

Authors

### Subjects

Authors, American -- 20th century

### Genre/Physical Characteristic

Manuscripts (documents)

**Names**

Kerouac, Jack, 1922-1969