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The Henry W. and Albert A. Berg Collection of English and American Literature
William S. Burroughs Collection of Periodical Literature, 1952-1972

Creator: Burroughs, William S.

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ADMINISTRATIVE INFORMATION

Source of acquisition

Purchase, Robert and Donna Jackson, 2005, as part of the William S. Burroughs "Vaduz" Archive.

SUBJECTS

Literature, Experimental—United States—20th century - Periodicals

LANGUAGES

English, French, German, Italian, Czech, Swedish

USING THE COLLECTION

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LOCATION

Henry W. and Albert A. Berg Collection of English and American Literature

Stephen A. Schwarzman Building

Fifth Avenue at 42nd Street, New York, NY 10018-2788

Third Floor, Room 320

ACCESS TO MATERIALS

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Collection compiled and previously owned by William S. Burroughs, with many issues signed by him.

Almost all issues contain works by, or are edited by, William S. Burroughs; most exceptions are book reviews of his work, interviews of him, and articles about him.

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86 (BULLETIN FROM NOTHING #2) San Francisco 1965 "Palm Sunday Tape (Tornado Dead
223 New York Post) Monday, April 12, 1965" pp. 1-4.

ADVANCE Edinburgh, Scotland Publications Organization Issue II 1968 Anon.
"William Burroughs Clear 1163" p. 5.

AMBIT London No. 27 "Burroughs Reviewd by Ballard" p. 46.

AMBIT London No. 37 "Johnny 23" p. 11.

ANTAEUS Tangier, Morocco No. 2 Spring 1971 "Pages from Chaos" pp. 83-85
WSB signature.

AUTHORS TAKE SIDES ON VIETNAM New York Simon and Shuster 1967 [William S.
Burroughs] p. 27.

BASTARD ANGEL San Francisco, CA 1972 "Do Not Disturb the Mongrels"
p. [2].

BHUTAN TRAVEL New York [travel brochure] No Burroughs

BOOKS AND BOOKMEN London Vol.8 No.6 March 1963 Ann Beat, "Junkie
Culture or Just Junk??" p.17.

BOOKS AND BOOKMEN London Vol. 12 No.2 November 1966 "Anti-Junk"
pp. 19-21, 101.

BUFFALO COLD SPRING PRECINCT 23 BULLETIN Buffalo, NY Intrepid Press No. 1
5/23/71 2 copies, inscribed to Burroughs by "Alan" [De Loach].

C a journal of poetry New York Ted Berrigan Vol. 1 No. 9 Summer Etc. 1964
"Intersections Shifts and Scanning from Literary Days by Tom Veitch" &
"Givers of Winds is My Name" No pages.

C a journal of poetry New York Ted Berrigan Vol. 1 No. 10 2/14/65 "Fits of Nerves
with a Fix" 2 pages, unnumbered.

CHAPPAQUA [a film by Conrad Rooks] Paris [Introduction] by WSB 2 copies.

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- CINEMA RISING London April 1972 Antony Balch "Breakthrough in Grey Room . . . Towers Open Fire -William Burroughs, THE NAKED LUNCH" pp. 10-11.
- COLDSPRING NEWS, THE [William Burroughs, Editor] Sunday, Sept. 17, 1899 (1964)
[3 articles] 1 page.
- CONTACT London July 1970 "Mob" pp. 10-11 2 copies
- CONTRASTS Oxfordshire July 1972 "la chute de l'art une poem moderne" p. 6.
- CORPUS CREATOR NEWS New York Sons of Light, Inc. Vol. 1 No.5 3/18 - 4/15, 1970 "Postscript to 'the Invisible Generation'" p.[19].
- CRAWDADDY New York Vol. 4 [5] No. 5 No date "Burroughs on Contemporary America" p. cover & "A Flower Pot from a High Window / A View of Contemporary America by W. S. Burroughs Compiled, Edited, and Presented by Michael March"pp. 26-27 2 copies.
- CYCLOPS London Innocence & Experience No. 1 July 1970 "The Unspeakable Mr. Hart" [with Malcolm McNeill] p. 17.
- CYCLOPS London Innocence & Experience No. 3 Sept. 1970 "The Unspeakable Mr. Hart" [with Malcolm McNeill] pp. 10-11.
- CYCLOPS London Innocence & Experience No.4 Oct. 1970 "The Unspeakable Mr. Hart" [with Malcolm McNeill] pp. 10-11.
- DARAZT London Lovebooks Ltd. July 1965 "who is the"; "walks beside you"; "written 3rd?" p. [2]. 2 copies.
- EVERGREEN REVIEW New York Vol. 9 No.36 June 1965 "The Boston Trial of 'Naked Lunch'" [testimony by Mailer & Ginsberg] pp. 40-49, 87-88
- EVERGREEN REVIEW New York Vol. 11 No.46 April 1967 "'Exterminator'" pp. 54 ff. [pages missing].
- EVERGREEN REVIEW New York Vol. 13 No. 67 June 1969 "My Mother and I Would Like to Know" pp. 35-37 & Daniel Odier, "Journey Through Time-Space: An Interview with William Burroughs" pp. [38]-41, 78-89.
- FERVENT VALLEY New Mexico Duende Press No. 2 Summer 1972 "Soldier's Pay" pp. [2-3].
- FLOATING BEAR, THE New York No. 5 1961 Transcribed letter from WSB to Allen Ginsberg, London, June 21, 1960 pp. [7-8].

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- FRIENDS London T. F. Much Co.No. 5 April 14, 1970 "W. S. Burroughs Alias
Inspector J. Lee of the Nova Police" p. 15.
- FRIENDS London T. F. Much Co.No. 9 July 10, 1970 "Storm the Reality Studios"
p. 7.
- FRIENDZ London Echidna Epics Ltd. No. 31 14 July ? Bill Butler, "Look at
Uncle Bill: An Interview with William Burroughs" pp. 18-19.
- FUCK YOU/ a magazine of the ARTS New York Vol. 7 No. 5 Sept. 1964 "'Fluck you
fluck you fluckyou'"[Tangier,3/31/64] unpaginated.
- GAMBIT:THE NEW UNIVERSITY REVIEW Glasgow Spring 1963 "The Mayan Caper"
pp. 26-29.
- GAUDIE: THE NEWSPAPER OF ABERDEEN UNIVERSITY Aberdeen Series II, Vol. 6 No.
17 March 5, 1969 Robin Lang [review] The Naked Lunch p. 8.
- GAUDIE: THE NEWSPAPER OF ABERDEEN UNIVERSITY Aberdeen Series II, Vol. 6 No.
20 April 30, 1969 Driss Drissi [interview] "Willam Burroughs" p.6.
- GAY NEWS London "third issue" [July-August 1972] Alex Bruce, "The
Wild Boys: A Book of the Dead" [book review] with photo of WSB p. 9.
- GINGER SNAPS Devon, England Kontexts Pubs. March 1972
"Preface", "Abstract" pp. [2-5] 2 copies.
- GREAT SOCIETY, THE Heddaoua Publications 1967 "Adios of Saturn" p. 51
2 copies.
- GUARDIAN, THE London July 5, 1969 Nina Sutton [interview with WSB] "In
Search of the Connection" p.7.
- HARD Cambridge, Mass. Summer 1972 "Lie Lie Lie" pp. 5-6.
- INTERNATIONAL POETRY INCARNATION London June 11, 1965 Brochure
- INTERNATIONAL TIMES, THE London No. 3 Nov. 14-27 [1966] "The Invisible
Generation" p. 6 2 copies.
- INTERNATIONAL TIMES, THE London No. 6 Jan. 16-29, 1967 "The Invisible
Generation" con't. p. 6 2 copies.
- INTERNATIONAL TIMES, THE London No. 18 Aug. 31-Sept. 13, 1967 "23 Skiddo
Eristic Elite" p.4.

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- INTERNATIONAL TIMES, THE London Oct. 31-Nov. 13 [1967] Cartoon, p. 5;
Commentary on film, "Towers Open Fire" p. 8.
- INTERNATIONAL TIMES, THE London Knullar, Ltd. Pub. No. 57 May 23 - June 5,
1969 "Tactics of Deconditioning: William Burroughs Speaks" [interview with IT]
pp. 4-5.
- INTERNATIONAL TIMES, THE London No. 79 May 8-21, 1970 Advertisement
for "The Job" interview p. 9.
- INTERNATIONAL TIMES, THE London No. 83 July 17-30, 1970 "Scrambles" p.9
2 copies.
- INTERNATIONAL TIMES, SOME OF London Knullar, Ltd. Pub. 1969 "The Function
of the Underground Press" p. 11; "The Invisible Generation, 1" &
"partwilliamgenerationtheburroughs2invisible" pp. 31-36; & "Towers Open Fire!" p.
52; & "23 Skiddo Eristic Elite" pp. 114-15.
- INTREPID New York No.5 March 1965 "Last Awning Flaps on the Pier"
no page 2 copies.
- INTREPID Buffalo, New York No.14/15 Fall/Winter 1969/1970 "Special
Burroughs Issue" Prose & poetry by and about Burroughs pp. 1-102 2
copies.
- KLACTO/23 INTERNATIONAL Frankfurt Nova Press Sept. 17, 1899 "The Invisible
Generation" p. [1].
- KLACTO/23 special Heidelberg Klactoveedsedsteen Panic Press Sept. 1967
"Parenthetically 7 Hertz" [April 23, 1967] unpaginated 2 copies.
- KLACTOVEEDSEDSTEEN Heidelberg PANic Press No. 3 May 1966 Kwee
Sinh & Carl Weissner "Tape Recorder Mutations / A Collaboration"
"Quote from 'Nova Express' by William S. Burroughs" no page; "A
Tape Recorder Experiment"(& letters) no page (last 4 pages).
- KLACTOVEEDSEDSTEEN Heidelberg PANic Press No. 4 Fall/Winter 1966 "La
Guerre Partout" ("tape mutations" Burroughs, Weissner, Pelieu)
no pages 3 copies.
- LAST TIMES, THE San Francisco Vortex Printers [1967] "Day the Records
Went Up" pp. [2-3].

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- L'HERNE Paris 1967 "Textes de William Burroughs" [9 selections, prose & letters, in French] pp. 3-131 2 copies.
Signed WB on title page of one copy.
- L'IMPOSSIBLE No place, no publisher, no date "Song Cut Along Typographical Magnatic Lines . . ." Inside of rear cover; signed WB in red ink; 2 signatures by Brion Gysin.
- LINES New York No. 5 5/65 "Chlorhydrate D'Apomorphine Chabre. . . January 1952 Vol. 53, No 2 The British Journal of Addiction " dated "August 3rd, 1956 Venice." p. [15]. 2 copies.
- LINES New York No. 6 11/65 "The Last Post DANGER AHEAD Port Charles Sunday, September 17, 1899" p. [29] 2 copies.
- LIP Palo Alto, CA No. 1 Fall 1969 "Abstract" pp. 1-2 & "Abstract" pp. 3-4.
- LISTENER, THE London BBC Publications Vol. 84 No. 2170 October 29, 1970 Frank Kermode, "Is an Elite Necessary?" pp. 572-76.
- LISTENER, THE London BBC Publications Vol. 84 No. 2171 November 5, 1970 Frank Kermode, "Is an Elite Necessary?" pp. 619-23.
- LOS ANGELES FREE PRESS Vol. 3 No. 49 Dec. 9, 1966 "The Invisible Generation" pp. 1, 8.
- LOS ANGELES FREE PRESS LIVING ARTS March 13, 1970 Lawrence Lipton, "The Famous Cut-Up Writing Techniques: Press Agency or Fraud?" pp. [33], 48, 57. 3 copies (1 leaf missing in copy 3).
- LOS ANGELES FREE PRESS: LIVING ARTS: July 10, 1970 Don Strachan, "William Burroughs does the Job"(book review: "The Job: Interview with William Burroughs, by Daniel Odier") p. 28 & Lawrence Lipton, "William Burroughs: Revolutionary Master Mind and Grand Panjandrum of the Cut-up Coterie" p.29 2 copies; one copy signed WB.

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MAMA Munich [in German] No. 16 March 1966 "Martins Torheit" pp. 4-6.
2 copies.

MARIJUANA REVIEW, THE Mill Valley CA Amorphia Inc. Vol. 1 No. 6 Jan.-June, 1971
"Carrion Road" [poems] pp. 12-13.

MIKROKOSMOS Wichita, Kansas Wichita State Univ. No. 14 1969 "Abstract"
p. 1.

MOTHER Northfield, MN No. 3 Nov./Dec. 1964 "We Called
Her 'Mother' Wouldn't You?" p. 2 [missing].

MOVING TIMES, THE London [broadsheet] "Martin's Folly" unpaginated.

NEW SOCIETY London New Science Publications No. 454 June 10, 1971 "A
Nice Run Thing" (review of Psychedelics) p. 1011.

NEW STATESMAN London Vol. 71 No. 1825 March 4, 1966 "Drugs and Literature:
The Death of Opium Jones" pp. 304-305 2 copies.

NEW YORK DAILY PRESS (World's Fair Edition) Flushing, NY W.F. Headlines, Inc. Vol. 1-
WF 1964-65 "William Burroughs and Conrad Rooks on Set"
p. 1 [headline only]

NOLA EXPRESS New Orleans, LA Southern LA Media Corp. No. 56 May 29 -
June 11 1970 Claude Pelieu, "An Evening with William Burroughs" pp. 20-21.

NOLA EXPRESS New Orleans, LA Southern LA Media Corp. No. 62 Aug. 21 -
Sept. 3, 1970 "Storm the Reality Studios" p. 10.

OEUF (Le Dernier) Paris No. 15, 16, 17 1972 (?) No Burroughs

OLE Bensenville, IL Open Skull Press No. 5 (Harold Norse Special Issue) No date
"From William S. Burroughs, writing of Norse's exhibition in Paris of
COSMOGRAPHS in which the line between poetry and painting or time and space is
broken down:" p. [48].

ORGAN Berkeley, CA July 1971 "Who is the Third That Walks Beside You?"
p. 35.

ORPHEUS Phoenix, AZ Underground Publishers No date "Academy Twenty
Three: A Deconditioning" pp. 4-5.

PARVIS A L'ECHO DES CILS Mayenne, France June 8, 1972 "Page from Burroughs'
Journal/Page from Burroughs' St. Louis Journal" pp. 30-31.

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PIANETA FRESCO	Milan	Dec. 1967	"Accademia 23: Un Decondizionamento"	
Unpaginated.				
PIANETA FRESCO	Milan	No. 2-3	Winter 1968	"23 Skidoo Elite
Eristica"	Unpaginated	[4 pages, end of magazine].		
PPHOO69 INTERCONTINENTAL		Calcutta India Kishore Press	1969	"A boy as
quoted . . ." [no title]		Unpaginated	[3 pp,] signed WB.	
QUINZAINE LITTERAIRE, LA`	Paris	No. 40	Dec. 1-15, 1967	"Textes"
p.13	2 copies.			
RAT : SUBTERRANEAN NEWS	New York	Vol.1 No. 23	Dec. 13 - Jan. 2, 1968	
"Suppressed Discoveries"		p. 5	2 copies.	
RAT : SUBTERRANEAN NEWS	New York	Vol. 2 No. 13	June 19 - July 3, 1969 "Mind	
Parasites"	pp. 3, 19.			
RAT : SUBTERRANEAN NEWS	New York	Vol. 2 No. 14	July 9-23, [1969-70 ?] "William	
Burroughs: <u>The Farm</u> by Clarence Cooper" p. 23.				
REALIST, THE : LAST SUPPLEMENT to the WHOLE EARTH CATALOGUE, THE	New York			
Realist Assoc. No. 89 March/April 1971		"Tools from My Chest" [excerpt		
<u>from Nova Express]</u>	p. 74.			
RESIDU	London	Residu/Richter	No. 2	Spring 1966 "Martin's
Folly"	pp. 17- 18.			
ROLLING STONE	San Francisco, CA	Issue No. 108	May 11, 1972	Photograph of WSB, p.
1; Robert Palmer, "Rolling Stone Interview William Burroughs" pp. 34-				
39 2 copies.				
ROLLING STONE	San Francisco, CA	Issue No. 115	Aug. 17, 1972	No Burroughs.
ROLLING STONE	San Francisco, CA	Issue No. 119	Oct. 12, 1972	No Burroughs.
ROLLING STONE	San Francisco, CA	Issue No. 121	Nov. 9, 1972	No Burroughs.
SAN FRANCISCO EXPRESS TIMES	San Francisco, CA	Vol. 1 No. 38	Oct. 9, 1968	"I'm
Tired of Sitting on My Ass'" [Interview by RAT] pp. 6, 12-13.				
SECOND COMING MAGAZINE, THE	March 1962	"One Chapter from <u>The Nova Express</u> "		
pp. 44-45.				

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SIGNALS: NEWSBULLETIN OF SIGNALS LONDON	London	Vol. 1 Nos. 3 & 4
Oct.-Nov., 1964	"Takis"	p. 9.
SIXPACK	London	No. 2 August 1972 "Ali's Smile"
	Lame Duck Press	pp. 3-9.
SPECTATOR, THE	London	Vol. 224 No. 7405 May 30, 1970 Trevor Grove,
		"Shorter Notice" [review of Burroughs' <u>The Job</u>] p. 719.
STUDI AMERICANI	Rome	No. 8 Donatella Manganotti, "William Burroughs"
	[offprint]	pp.[245] - 287. Inscribed to Burroughs by "Donatella."
SVETOVA LITERATURA REVUE	Prague	Vol. 4 No. 13 1968 "Smrt Opioveho Jonese,"
		pp. 176 - 178.
SYDSVENSKA DAGBLADET	SNALLPOSTEN Malmo, Sweden	March 26, 1968
	Knut Lagrup, "Vasterlandets Framtid"	[about Burroughs;
	photo]	p. 4.
TAKIS (Galleria Schwartz)	Milan	April 14 - May 4, 1962 "William Burroughs"
	[re: Takis sculpture]	pp. [2-3].
TAKIS: Magnetic Sculpture and the White Signals	London	Indica Gallery Nov. 25-Dec.
1966		"William Burroughs" (Paris 1962; re: sculpture) p. [4].
TANGIER AL DIA	Tangier	Sept. 4, 1964 Manuel Cruz, "Tanger Cosmopolita William
		Burroughs . . ." p. 7.
TIME OUT	London	No. 58 Feb. 21 - March 7, [? 1970] "Flash Gordon
		and the Angels" (Movie review), p. 69; photo of Burroughs, p. 71. 2
		copies.
TOPOLSKI's CHRONICLE	London	Vol. 13 Nos. 9-12 1965 "William Burroughs" Pen/ink
		drawing of Burroughs 1 sheet.

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UFO	Frankfurt	No. 1	June 1971	Jan Herman & Carl Weissner, "William Burroughs <u>THE JOB</u> . Guerilla Handbuch fur die 70er Jahre" p. 4. 3 copies & poster of front page.
UFO	Frankfurt	No. 2	Oct. 1971	"Blutiger Mittwoch" pp. [19-22].
UFO	POSTER			
UNDERGROUND	No. 1	"Composite Text"		pp. 11-12.
VDRSVPVDRSVPVDRSVP	San Francisco	Nova Broadcast Press 1969		"Last Gun Post Erased In A Small Town Newspaper September 7, 1899." Front page, continued on back.
VENTURE : The Traveler's World	Des Moines, Iowa	Cowles Communications, Inc. Vol. 3 No. 4 Aug./Sept. 1966		I "The Weekenders: I Wish I were There" p. 37.
VILLAGE VOICE, THE	New York	Vol. 12 No. 38	July 6, 1967	"Academy 23: A Deconditioning" pp. 5, 21. 2 copies.
WEEKEND TELEGRAPH	London	Daily Telegraph, Ltd. No. 132		April 14, 1967 "The 'Priest' They Called Him" p. 46.