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Literature

NAOMI REPLANSKY PAPERS, 1928-2011

Creator: Replansky, Naomi, 1918- .

Call number: Berg Coll MSS Replansky

Physical description: 11 linear feet (21 manuscript boxes)

Languages: English, German

Repository: Henry W. and Albert A. Berg Collection of English and
American Literature

Access to materials: Restricted access. Request access to this collection.

Administrative Information

Provenance: The Naomi Replansky Papers, 1928-2012, were donated to the Berg Collection, NYPL, on the following dates : on October 1, 1999, and on December 11, 2012.

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Processed by Joan Sherman.

Biographical Information

“Naomi Replansky (born May 23, 1918) is an American poet who was born in the Bronx; she currently resides in Manhattan. Her *Collected Poems* won the Poetry Society of America's 2013 William Carlos Williams Award and was a finalist for the 2014 Poets' Prize. Replansky's poems have appeared in many literary journals and anthologies, such as *No More Masks!*, *Blood to Remember: American Poets on the Holocaust*, *Inventions of Farewell: A Book of Elegies*, and *Poets of the Non-Existent City: Los Angeles in the McCarthy Era*. Her four books of poetry, as of 2015, are:

Ring Song (Scribners 1952)

Twenty-One Poems, Old and New (Ginkgo Press 1988)

The Dangerous World: New and Selected Poems, 1934-1994 (Another Chicago Press 1994)

Collected Poems (Black Sparrow Press/Godine 2012)

“My chief poetic influences,” Replansky states, “have been William Blake, folk songs, Shakespeare, George Herbert, Emily Dickinson and Japanese poetry.” *Ring Song*, containing poems written from 1936 to 1952, was nominated for the National Book Award. [...] The clarity and power of Replansky's work have been praised by such writers as David Ignatow, Marie Ponsot, Grace Paley, and Ursula K. Le Guin. George Oppen wrote of her in 1981: ‘Naomi Replansky must be counted among the most brilliant American poets. That she has not received adequate praise is one of the major mysteries of the world of poetry.’ Booklist said of *The Dangerous World*, ‘with timeless grace, she sets each poem simmering with powerful

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phrasing and universal experience.... Replansky brings us ageless work in a collection that should not be missed.'

She is also known for her translations from Yiddish and from the German of Hugo von Hofmannsthal and Bertolt Brecht; Brecht's "Der Sumpf," set by composer Hanns Eisler as one of five "Hollywood Elegies," was long known only in her version ("The Swamp") until the original resurfaced among Peter Lorre's papers and was published in the 1997 Frankfurt edition. Her translation of Brecht's play, 'St. Joan of the Stockyards,' was performed off-Broadway by the Encounter Theater Company. She has been a guest teacher at Pitzer College. She has given readings in New York, Minneapolis and elsewhere, and has resided in Paris, Los Angeles, and San Francisco. Replansky's work has been featured on Garrison Keillor's *The Writer's Almanac*. An oil-on-linen portrait of Replansky by the artist Joseph Solman is in the permanent collection of the Hirshhorn Museum and Sculpture Garden at the Smithsonian Institution in Washington, D.C. She lives in New York City; her companion is the writer Eva Kollisch."—From Wikipedia.

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|----------------------------------|-------------------------|
| • TS = typescript | • MS = manuscript |
| • ALS = autograph letter, signed | • AL = autograph letter |
| • TLS = typed letter, signed | • TL = typed letter |
| • ANS = autograph note, signed | • AN = autograph note |
| • [n.d.] = no date | |

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SERIES 1: WORKS BY NAOMI REPLANSKY

SUBSERIES 1.1: POETRY

- 1.1 Juvenilia, 1928-1934, TS poems, 1928-1934, 20 leaves, with explanatory TLS to Berg Coll. Curator Rodney Phillips, May 31, 1998, 1 leaf (formerly, Backlog Box 44); + TS transcriptions with variation in order of poems, first leaf with autograph notes, and with Replansky folder, 29 leaves.
- 1.2 Juvenilia, 1928-1934, autograph & TS, 85 leaves; autograph box list, 3 leaves.
- 1.3 Abandoned poems, 1934-1994 in black binder.
- 2.1 Drafts, autograph & TS, 1934-1944, 107 leaves.
- 2.2 Drafts, autograph & TS, 1934-1944, 109 leaves.
- 2.3 Drafts, autograph & TS, 1934-1944, 106 leaves.
- 2.4 Drafts, autograph & TS, 1934-1944, 84 leaves.
- 3.1 Drafts, autograph, 1944-1952, 63 leaves.
- 3.2 Drafts, autograph, 1944-1952, 145 leaves; spiral notebook; draft poems in French, 7 leaves; poem in German, 1 leaf; miscellaneous poems & study questions, 5 leaves.
- 3.3 Drafts, autograph & TS, 1944-1952, 96 leaves.
- 4.1 Drafts, autograph & TS, 1952-1964, 108 leaves.
- 4.2 Drafts, autograph & TS, 1952-1964, 123 leaves.
- 4.3 Drafts, autograph & TS, 1952-1964, 116 leaves.
- 5.1 Drafts, autograph, 1964-1967, "part 1 of 3," 57 leaves.
- 5.2 Drafts, autograph & TS, 1964-1967, "part 2 of 3," 106 leaves.
- 5.3 Drafts, autograph & TS, 1964-1967, "part 3 of 3," 77 leaves.
- 6.1 Drafts, autograph & TS, 1967-1976, "part 1 of 3," 77 leaves.

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SUBSERIES 1.1: POETRY (cont.)

- 6.2 Drafts, autograph & TS, 1967-1976, "part 2 of 3," 66 leaves.
- 6.3 Drafts, autograph & TS, 1967-1976, "part 3 of 3," 89 leaves.
- 7.1 Drafts, autograph & TS, 1977-1980, 82 leaves.
- 7.2 Drafts, autograph & TS, 1980-1984, "part 1 of 2," 77 leaves.
- 7.3 Drafts, autograph & TS, 1980-1984, "part 2 of 2," 64 leaves.
- 7.4 Drafts, autograph & TS, 1984-1986, 140 leaves.
- 8.1 Drafts, autograph & TS, 1987-1990, "part 1 of 2," 77 leaves.
- 8.2 Drafts, autograph & TS, 1987-1990, "part 2 of 2," 114 leaves.
- 8.3 Drafts, autograph & TS, 1991-2011, 158 leaves.
- 9.1 Drafts, TS "Uncollected Poems," "Later and Rescued from the Past,"
pp. 3-85 + title page with AN by Replansky.
- 9.2 TS & autograph "Occasional Verse," 64 leaves.
- 9.3 Printed & TS, 8 leaves.
- 9.4 Printed & TS translations of Replansky poems, 11 leaves; poems set to music,
1970's to 1994, TS, autograph, & printed, 54 leaves; flyers, 4 leaves.

SUBSERIES 1.2: PROSE

- 10.1 Brief essays, prose translations, untitled pieces & tributes, 42 leaves.

SUBSERIES 1.3: TRANSLATIONS

- 10.2 Autograph & TS from German, 121 leaves; TS "Brecht," 1 leaf; printed
unknown poem in German, 4 leaves.
- 10.3 Brecht poetry, 59 leaves.
- 10.4 Brecht, St. Joan of the Stockyards (play), 1986-1990 (?), 135 leaves.

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SUBSERIES 1.3: TRANSLATIONS (Cont.)

- 11.1 Poetry translated chiefly from French (Guillaume Apollinaire, Charles Fontaine, Henri Michaux, Jules Supervielle, Charles Grandmougin, Armand Sivestre, Albert Samain, Sully Prudhomme, Paul Verlaine's "Claire de Lune,"), with two from German (Heine), one from Hungarian (Jozsef Attila), one from Italian (Umberto Saba) autograph and TS, with print-outs and photocopies of translations buy others, including of Sappho and Pierrette Micheloud, [n.d.], and 1 print-out, 55 leaves + folder.
- 11.2 Yiddish, translations & readings: TS, 10/15/2000, flyer & Replansky introduction (prose), @ Manhattan Plaza, 2 l; TS (copies), poems in Yiddish, 11 leaves, on 2 leaves Replansky's autograph transliterations; TS transliterations: "Baltret," "Baynaktige Gest," "Einsam," " Ikh bin de man," "Keynmol shoyne," [n.d.], 6 leaves; TS translation, "Night Visitors," [n.d.], 2 leaves + clipping translation, 1 leaf; autograph notes in English & Yiddish, [n.d.], 8 leaves + folder.

SUBSERIES 1.4: READINGS

- 11.3 Poetry readings: flyers & TS announcements arranged chronologically: 4/6/86, Henry St. Settlement . . . NY, NY; 4/10/88, Mazer Theater . . . NY, NY; 4/23/89, Mazer Theater . . . NY, NY; 5/5/89, Conservatory of Music Brooklyn College; 3/9/90, CUNY Graduate Center, NY, NY; 10/6/91, Mazer Theater . . . NY, NY; 10/21/95, 96th St. Regional Library, NYPL, NY, NY; 4/4/98, Riverside Branch Library, NYPL, NY, NY; 11/25/00, Mid-Manhattan Library, NYPL, NY, NY; 2/4/05, Beyond Baroque . . . Venice, CA; 10/15/05, Poets House, NY, NY; 7/10/12, Poets House, NY, NY, 3 leaves. No year given: Amityville Public Library; Bragr Times; Chumleys (2); CUNY Graduate Center (2); Floyd Memorial Library; Grove House; Pitzer College (3); Judith's Room (2); Manhattan Theater Club; People's Poetry (Haverstraw); St. George Library Center; Soundscape; Studio of Creative Movement; 76 Boyd Street.
- 11.4 Poetry readings for children: Autograph & TS programs & poems: 3/13/75, 10 leaves; 7/83, 5 leaves; 2/9/88, 14 leaves; printed poems, 4 leaves. TS poem, [n.d.], 1 leaf; ALS "Dear Friends . . . ," by Replansky, [n.d.], 1 leaf; TL to Myra Klaer, [n.d.], 1 leaf; Printed article by Byron Padget, "The Care and Feeding of

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SUBSERIES 1.4: READINGS (Cont.)

a Child's Imagination," Ms, [n.d.], 4 leaves; Printed article by Phyllis Rossner, "'A' is for Arts . . .," Ms, [n.d.], 1 leaf.

SUBSERIES 1.5: NOTES

11.5 Autograph notes, [n.d.], 37 leaves.

SERIES 2: WATERCOLORS BY NAOMI REPLANSKY

12.1 17 watercolors, 1984-1997, and undated; folder; envelope.

SERIES 3: CORRESPONDENCE

SUBSERIES 3.1: INCOMING CORRESPONDENCE TO N. REPLANSKY

A. FROM INDIVIDUALS:

- 13.1 Sara Abraham (Jewish Museum), 1/30/94, 10/27/?, 2 l; Academy of American Poets, 1995, 1 l; Glenda Adams, 6/6/80, 1 l; Another Chicago Press, 7/3/88, 3/10/93, 4/5/93 + TS, 5/5/93, 6/22/93, 6/25/93, 6/29/93, 8/3/93, 10/4/93, 3/14/94, 4/15/94, TS announcement 6/28/94, 7/7/94, 11/9/94, 12/9/94, 6/26/97, 6/20/97, 6/26/97, 1 card & 21 leaves; W. H. Auden, 1/8/85 (?), 1 l.
- 13.2 Susan Barba (David R. Godine Pubs.): email correspondence between S. Barba & N. Replansky, 12/4/09 - 3/2/12, 18 leaves, 3/15/10, [n.d.](? 11/24/09), 2 l; Jack Barbera, 8/26/80, 9/16/80, 2 l; John Betjeman, 10/12/68, 1 l; Kay Boyle, 3/10/86, pc; Barbara Brecht, 12/13/70, 1 l; Bertolt Brecht, [n.d.] (2 copies), 2 l; Gwendolyn Brooks, [n.d.] [2/20/83], pc; Susan Brown, 1/30/89, 1 l; Jane Cooper, 12/19/95, TS 12/11/92, 14 leaves.
- 13.3 Hayden Carruth, 10/29/95, 1 l; Bertha Case, 3/13/78, 1 l; Charles Scribner's Sons (Jack), 6/9/54, 1 l; Amy Clampitt, 3/9/45?, pc; Ivy Compton-Burnet, 8/31/52, 1 l; Leo Connellan, 5/28/78, 6/19/78, 6/22/78, 11/4/78, 4 l; Jane Cooper, 6/19/88, 8/5/92, 2 l + card; John Cullen, 5/22/74, 11/23/76, 2 l; Edward Field, 8/6/88, 12/4/92, 10/14/94, 2 l. + pc; William Gaddis, 5/3/65, 1l.

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A. FROM INDIVIDUALS

- Sid Gershgoren, 8/28/97, 1l; Robert Giard, [n.d.] + TS, [n.d.], 3 l; Susan Gilbert, 6/29/01, pc; Eric Gudas, 1/26/03, 1 l.
- 13.4 Patricia Hampl (Trish), 7/16/88, [n.d.] [1988], 8/8/88, 7/31/89, 8/14/90, 6/4/91, 6/28/91, 4/17/?, 6 cards, 1 pc, 2 l; Elizabeth Hardwick, [n.d.], 1 l; Elizabeth Hauptmann, 3/26/66, 9/23/68, 3/31/68, fragments, 3 l; Richard Howard, 10/5/83, pc; David Ignatow, 7/20/86, 3/30/93, 2 l; Nicholas Jacobs (Libris), 1996: 3/5, 4/4, 5/8; 1997: 2/9, 7/12, 8/1, 9/19; 1998: 1/2, 2/6, 2/16; [n.d.], 11 leaves + 1 card; Storm Jameson, 3/22/46, 4/27/46, 5/24/47, 6/14/47, 8/8/52, 5 leaves; John Simon Guggenheim Memorial Foundation (J. Mathias), 3/8/68, 1 l.
- 13.5 X. J. Kennedy, 2/12/08, 6/16/08, 6/19/08, 3 l + 1 card; Ruth Kluger, 7/1/95, 8/27/95, 8/28/95, 4/28/97, [n.d.], 4 l + 1 card; Vera Lechtman, 8/30/79, 3/26/81 & TS poem, 5/18/83, [n.d.], 2 l + 3 cards; Philip Levine, 8/23/89, 2/27/07, 8/9/07, 3 l; James K. Lyon (Univ. Florida), 2/15/72, 9/3/74, 11/6/74, 1/22/75, 7/18/77, 3/28/81, 7/15/81, 7 leaves.
- 14.1 Macdowell Colony, 4/3/70, 1 l; Gene Magner (Univ. Buffalo), 5/20/53, 1 l; Alice Mattison, 2/3/83, 3/14/90, 3/15/90, 12/30/94, 2/22/95, 4/11/00, 6 leaves; Bert Meyers, 2/1/79, [n.d.], [n.d.], 3 l; Odette Meyers, 4/28/79, 1 l; National Endowment for the Arts, [n.d.], 1 l; Sharon Olds, 2/4/95, card; Tillie Olsen, 6/6/68, 6/17/68, 9/4/69, 3/70, 11/30/72, [n.d.], 6 l (copies) + 6 pc; Alice Ostriker, 7/25/88, 1 l; Grace Paley, [n.d.] with TS poems, 9 leaves.
- 14.2 Grace Paley, 8/31/86, [n.d.], 2 l; Joseph Parisi (Poetry), 7/7/88, 1 l; Passaic County Community College, 1/29/95, 1 l; Robert Payne, 10/24/76, 1 l; Pemmican, 4/29/95, 1 l; Karin Pfotenhauer (in German), 8/26/96 with TS poem + copies of articles re: Brecht (English) + copies of music by Eisler (1957), 7 leaves; Pitzer College, 4/11/80, 1 l; Poets & Writers, TS bill 4/27/95, 5/96+ photocopy, TS bill 5/2/96, 4 l; Peter Quartermain, 10/14/96, 12/11/96, 2 l; Muriel Rukeyser, 12/6/46 pc + copy, 1 l.
- 14.3 Barbara Schall, 5/24/71, 11/22/94, 3/2/95, photo-poster [n.d.], 4 l; Lynne S. Schwartz, 10/17/85, 9/12/86, 3 l; Alix Shulman, 6/16/91, 9/1/91, 2/1/92,

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SUBSERIES 3.1: INCOMING CORRESPONDENCE TO N. REPLANSKY

A. FROM INDIVIDUALS (Cont.)

- 4/9/93, 3 l + 1 pc; Judith Siegman, 4/26/84, 1 l; Stevie Smith, 5/30/54, 1 l; Marcia Spiegel, 11/19/78, 1 l; Gilian Spraggs, 3/3/98, 2 l; Ruth Stone, 3/7/96, 2 l; Paul Stuart, 1/10/90, 1 l; Jules Supervielle, [in French] 9/10/51, 2/10/52, 2/20/52, 11/24/52 & TS transcription, 11/26/52, 6/26/53, 7 leaves; Marie Syrkin, 10/31/76, 9/17/81, 1 l + 1 card.
- 14.4 Charles Tomlinson, 5/24/?, 1 l; Twentieth Century Literature, 9/2/94, 1 l; Univ. Colorado, Boulder (M. Ewing), 6/8/81, 1 l; Jean Valentine, 3/19/97, pc; Alan Wald, 2/14/90, 1 l; Lee Webster, 12/23/83, 1 l; Jack Wheelock, 12/31/52, 7/6/61, 8/28/70, 10/25/73, 1 l + 3 cards; John Willett, 8/27/69 -4/7/97, ALS, TL, TLS, TS, 109 leaves; Richard Wright, [n.d.], 1 l.
- 15.1 Eva KOLLISHCH: TS printed (copy), "Certificate of Domestic Partnership," 1/5/05, 1 l with autograph note by N. Replansky, "Wedding - 11/11/2009 in Northampton, Massachusetts"; TL, Eva to Naomi, 11/11/09, 2 l; autograph notes, letters, poems by Eva to Naomi, 1989-2010, 16 leaves.
- 15.2 Ursula LE GUIN: TS transcriptions of e-mail exchange with N. Replansky, 8/21/98 -5/30/10, 104 leaves with TS explanation by N. Replansky, 1 l; TLS, 9/29/98, 1 l; folder.
- 15.3 Tom MCGRATH: ALS, ANS, TL, TNS, 2/2/70-11/30/90 & [n.d.], 26 leaves + 4 pc; in folder, "Poems Exchange . . . " TS poems, 1955-59, 5 l; printed poem, signed, "The Trouble with the Times,"[n.d.], 1 l. Folder.
- 15.4 George & Mary OPPEN: ALS, TLS, TNS, TS, 10/8/61 - 10/16/83 + [n.d.], 19 leaves, 3 cards, 1 pc.

B. REJECTION LETTERS FROM PUBLISHERS

- 16.1 Publishers' rejections of MSS, 1946-2009, 109 leaves + 2 cards.

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SUBSERIES 3.1: INCOMING CORRESPONDENCE TO N. REPLANSKY

C. REJECTION LETTERS FROM PUBLISHERS for *COLLECTED POEMS*

16.2 Publishers' rejections, 2006-2010, 15 leaves + 1 card; TS "Submissions," 2 l. Folder.

D. REJECTION LETTERS FROM JOURNALS & ANTHOLOGIES

16.3 Letters of rejection, 1968-1995, 17 leaves + 2 cards. Folder.

E. REQUESTS FOR PERMISSIONS & POEMS

16.4 Letters requesting permission to publish Replansky poems &
Letters requesting submission of poems, 1965-1998, 75 leaves + 1 card.

F. ACCEPTANCES OF POEMS

16.5 Letters of acceptance of poems for journals & anthologies, 1972-2007, 44 leaves.

G. FAN MAIL & UNKNOWN

- 17.1 Fan Mail (unsorted), 1952-2004, 39 leaves + 17 cards.
- 17.2 Fan Mail "Thank you for the book," 1978-2007, 34 leaves + 33 cards.
- 17.3 Unknown correspondents, 11 leaves, 2 pc, 1 card, fragments.

SUBSERIES 3.2: OUTGOING CORRESPONDENCE

- 18.1 TO: Austro-American Tribune; Bernheim; Brown; Calyx; Chenetier; Cullen; Da Silva; Donnelly; Gudas; Hauptmann; Jacobs; John Simon Guggenheim Memorial Foundation; Kluger; Lee; Levertov, 32 leaves.
- 18.2 TO: McCrae; Milkweed Editions; Mohin; Moyer; Novak; Packard; Pfothenhauer; Poetry in Public Places; Polishule; Prentice Hall; Quartermain; Quinn; Replansky, Fannie, 36 leaves.

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SUBSERIES 3.2: OUTGOING CORRESPONDENCE (Cont.)

- 18.3 TO: Schaper; Scheppler; Shulman; Spraggs; Suhrkamp; Taylor/Sumra; Willett, 32 leaves; autograph & TS lists of publishers and publications, 39 leaves, 1 clipping.
- 18.4 TO: **Another Chicago Press** & Lee Webster & Marie & Sara D.: all letters are corrected drafts, 4/1/93 - 9/16/97, ALS, TL, TLS, 18 leaves; TS "Checklist of Corrections . . ." (draft), [n.d.], 2 l; TS & autograph drafts & notes, 3/23/93 - 2/12/95 + undated, 16 leaves; folder.

SERIES 4: DOCUMENTS, CLIPPINGS, and PAPERS ABOUT N. REPLANSKY

SUBSERIES 4.1: BIOGRAPHY & VITAE

- 19.1 Contemporary Authors: 2 TL, 2 TLS, 7 leaves; TS, "Naomi Replansky: Sidelights," for Gale Contemporary Authors series, [n.d.], 8 leaves; TS Resumes, vitae, publications, 15 leaves; Printed from Feminist Companion to Literature, 1990, 1 l; autograph notes, 3 leaves; folder.

SUBSERIES 4.2: PERSONAL DOCUMENTS

- 19.2 Report card, 6/30/34; Printed notice, "Scarlet Fever," 1/16/29, 1 l; Royalty statements 2/18/53 - 5/4/90, 5 leaves; Contracts, 12/15/77 - 1/26/98, 11 leaves.

SUBSERIES 4.3: LITERARY CRITICISM

- 19.3 Breheny, Jessica, Ch. 4 of dissertation, [n.d.], pp. 172-210; Levine, Philip, 2 published articles, 1 TS speech; Lundergan, Debbie, printed article & copy, 2 l; Ponsot, Marie, TS, 1 l; Sledd, Warren C., printed clipping, 1 l; Unknown "Poetry Festival," clipping.

SUBSERIES 4.4: BOOK REVIEWS of books by Naomi Replansky

- 19.4 Collected Poems (TS notes, letters, emails, web printouts), 9 leaves; Twenty-One Poems Old and New (1 printed photocopy), 7 leaves; folder.

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SUBSERIES 4.4: BOOK REVIEWS of books by Naomi Replansky (Cont.)

- 19.5 The Dangerous World (TS announcement, TS copies, clippings, printed copies), 17 leaves; The Darkening Green (TS, ANS), 2 leaves; 2 folders.
- 19.6 Ring Song (TS & printed copies, clippings, offprint), 21 leaves; miscellaneous printed c opies & clippings, 3 leaves; folder.

SUBSERIES 4.5: INTERVIEWS

- 19.7 TS, "A Talk with Naomi Replansky" by Edith Chevat [2000?], 3 copies, annotated & corrected, 31 leaves; TL, Replansky to Chevat, 3/6/00, 1 l; TLS, Jessica Stein to Replansky, 1/3/02, 1 l with "edited version" of interview, TS, 8 leaves; autograph notes, 3 leaves; folder.

SERIES 5: CLIPPINGS

- 20.1 Miscellaneous clippings.

SERIES 6: PHOTOGRAPHS

- 20.2 16 photographs; folder.

SERIES 7: ORIGINAL FOLDERS

- 20.3 14 folders; 1 envelope.

SERIES 8: CORRESPONDENCE BY AND TO OTHERS, AND WRITING BY OTHERS

- 21.1 Robin BECKER, TLS to Eva, 5/28/88, 1 l; E. K. BERLINER, TL to Mark-Frost, 4/18/88, 1 l, TLS, to Len Fulton, [n.d.], 1 l; Leo CONNELLAN TL (copy) to Helen Tartar, 6/22/78, 1 l; Francis GOLFFING, TS poems, [n.d.], 4 l; Eric GUDAS, TS

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SERIES 8: CORRESPONDENCE BY AND TO OTHERS, AND WRITING BY OTHERS (Cont.)

- poems & prose, [n.d.], 8 l; autograph poem by Lee HOU-CHU, [n.d.], 1 l; Eva KOLLISCH, ALS, TL, TS, 5/86 -2010, 23 leaves, 3 photographs, 3 cards; folder.
- 21.2 John LEHMANN, TLS to Storm Jameson, 12/12/46, 1 l; Alice MATTISON, TLS (copy) to Mr. Kohl, 2/3/83, 1 l; Bert MEYERS, TS, photocopies, printed, 1960-1980, 51 leaves + folder; Marianne MOORE, TLS to John Hall Wheelock, 9/16/52, 1 l; Fannie REPLANSKY (mother), ALS to "Dear Sir," 11/24/29, 1 l; Edgell RICKWOOD, ALS to Storm Jameson, 8/2/46, 1 l; Lynne S. SCHWARTZ, TLS (copy) to Editor, 11/18/94, 1 l; Peter SCHICKELE, TLS to Scribner's, 1/26/68, 1 l; Ronda SHAFER, AL to Lily Ben-Zion, 4/22/95, 1 l; Raymond SOTO, email to M. G. Wurtele, 11/15/96, 1 l with email reply, 11/18/96, 1 l; UNIV. CALIFORNIA, San Diego, TS library material, [n.d.], 5 l; Marlie WASSERMAN (Rutgers Univ. Press), TL to C. Stimpson, 10/15/91, 1 l.
- 21.3 Bertolt BRECHT: "Libris," printed catalogue of books, 1995-96, 1 l; library catalogue print-out, [n.d.], 2 l; miscellaneous poems (in English), [n.d.], printed, 3 l + TS, corrected, 5 l; general biography & criticism, 1970-1998, printed articles (copies) & clipping; War Primer, TS copies of poems, 14 l + reviews: photocopies (1998), 27 l. + TS printed "Order Form," 1 l + "Press Release," 1 l. 2 clippings. Folder.
- 21.4 Bertolt BRECHT (theater): Life of Galileo (review), Guardian, 6/24/06, 1 l; St. Joan of the Stockyards, trans. Naomi Replansky: 2 programs, score (music & lyrics) (copy), 21 leaves; reviews (photocopies), 10 leaves; 3 clippings. Folder
- 21.5 Ruth KLUEGER: TS, printed, copies of printed articles, [n.d.] & 1993, 23 leaves. Folder.