

The New York Public Library
The Henry W. and Albert A. Berg Collection of English and American Literature

The Annie Proulx Papers
1935-2010 (bulk 1980-2007)

Processed by
Anne Garner
May 2014

Descriptive Summary

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Title: The Annie Proulx Papers, 1935-2010 (bulk 1980-2007.)

Creator: Annie Proulx (1935-).

Extent: 356 Manuscript Boxes (1780 linear inches.); 3715 megabytes (2478 computer files)

Repository: Henry W. and Albert A. Berg Collection of English and American Literature, New York Public Library.

Abstract: n.b.: Please note that the archive includes one computer printout of a draft of *Barkskins*, from 2014. This is the only item in the archive that does not fall within the inclusive and bulk date ranges given.

The archive comprises material related to the publication of four short story collections written and/or composed by Proulx during this period, as well as uncollected short stories; material related to the composition and publication of four novels published between 1992 and 2002; material related to the composition of nonfiction articles, essays, and books, including freelance magazine work done by Proulx in the 1980's and several "how-to" gardening and cooking publications; four academic theses completed by Proulx while she was a history student at the University of Vermont and George Williams University; a holograph journal begun by Proulx in 1976 while she was living in the North Kingdom of Vermont (restricted until after the death of the author); book reviews, public remarks, interviews, book proposals, and a small section of poetry written by Annie Proulx. The archive includes some born-digital drafts of works and correspondence. Proulx sketches and paints; many of her sketchbooks and watercolors of landscapes and people can be found in the archive.

The archive also holds Proulx's extensive research files, which include maps and guides organized by region, project files with articles organized by subject, and hundreds of research photographs, many organized by place. Other photographs in the archive include portraits of Annie Proulx, photographs of literary events, and photographs from Proulx's childhood and of family and friends.

A large collection of artwork by Proulx's mother, painter and amateur naturalist Lois Nellie Gill Proulx, as well as her estate papers, are housed here. In addition to her mother's estate records, a collection of genealogical records and property records kept by Proulx can be found in the archive.

The archive is also rich in both incoming and outgoing correspondence, and includes letters to and from writers and friends; agents and publishers; translators, and readers. In many cases, Proulx kept copies of her outgoing personal and business letters. Correspondence from fans of "Brokeback Mountain" has been restricted.

Researchers interested in Proulx's publishing record and / or the evolution of the publishing industry from the 1980s-2000s will find publisher's artwork and promotional material, material related to book tours and other promotional events, and publishing contracts, and extensive related correspondence. Material written by others, including creative adaptations of Proulx's work, and in particular material related to the screenplay of "Brokeback Mountain" is also housed in the archive.

Administrative Information

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Provenance: Acquired by the Henry W. and Albert A. Berg Collection from Annie Proulx, 2009.

Copyright: Copyright in the Annie Proulx Papers is held by Annie Proulx or her designated agent. Please contact Dr. Isaac Gewirtz, Curator of the Berg Collection of English and American Literature, for further information.

Related Materials: Annie Proulx's ca. 170-volume collection of books about cowboy life, ranching, and 19th- and 20th-century western Americana, about half of them annotated, and a collection of ca. 1000 magazine and periodical issues containing her contributions, will be accessible to researchers after the material has been described in a collection-level record in the Library's on-line catalog.

Biography:

Annie Proulx is a novelist, short fiction writer, historian and essayist. Proulx was born in Norwich, Connecticut, in 1935, to Lois Nellie Gill Proulx, a painter and amateur naturalist, and George N. Proulx, the vice-president of a textile mill. She is the oldest of five daughters. After briefly attending Colby College, she obtained a bachelor's degree in history, cum laude, from the University of Vermont in 1969. In 1973 she earned her M.A. at Sir George Williams University (now Concordia University) and pursued a doctorate in history, completing coursework and all necessary exams in 1975. Proulx's history education has been fundamental to her fiction writing; the author credits her focus on the Annales school of Braudel, Bloch and Febvre as invaluable training for novel writing.

From 1975 to 1988 she worked as a journalist, writing on horticulture, cuisine, architecture, and wildlife for magazines such as *Gourmet*, *Horticulture*, *Gray's Sporting Journal*, *Organic Gardening*, and *Country Journal*. During this period she published two books, *Sweet and Hard Cider* (1980) and *The Complete Dairy Foods Cookbook* (1982), both for Rodale. In 1983, she relocated to Vershire, Vermont, where she founded and edited a small monthly newspaper, *The Vershire Behind the Times* (1984-1986). During this time, she sold some of her short stories to several outdoor magazines, and eventually in 1982, to editor Tom Jenks at *Esquire*.

In 1988 Scribner (where Jenks was now an editor) published Proulx's first story collection *Heart Songs and Other Stories*. Proulx's vivid sense of the rituals of small-town life and flair for the gothic are on display in the collection's nine short stories, detailing contemporary rural New England life. In 1990, Proulx completed her debut novel, *Postcards*. Proulx uses the titular device to scaffold this dark story of a Vermont hill farm family, the Bloods, and to chronicle the odyssey of the down on his luck Loyal Blood, who pens postcards to his family during a series of cross-country adventures. *Postcards* won the 1993 PEN / Faulkner Award for Fiction.

Proulx made her first trip to Newfoundland in 1987, and returned many times over the next decade, for many years to Gunnar's Cove, where she bought and restored a house (now sold). Her second novel, *The Shipping News*, was born partly of her love for the place and is set against the backdrop of the collapse of the cod-fishing industry. *The Shipping News* won the Pulitzer Prize, the National Book Award, the *Irish Times* International Fiction Prize and the Heartland Award for Fiction. In the novel, the newly-widowed Quoye arrives in Newfoundland from New York State in search of his ancestral home after the death of his wife and her lover in a car accident. He brings with him his aunt and his daughter, and begins work as a reporter at the local newspaper, *The Gammy Bird*, where he is put on two beats--covering the local shipping news, and car wrecks. Absorbed by the dark side of village

Administrative Information

life and the details supplied by his aunt about his own family history, Quoye undergoes a transformation.

Proulx's picaresque third novel, *Accordion Crimes*, published in 1996 follows a small hand-crafted Sicilian accordion as it passes from one American immigrant community to another over a hundred year period. The great achievement of the sprawling *Accordion Crimes* is how it presents the varied immigrant experience in crystalline detail, pitch-perfect dialogue, and an exact sense of place—even as it leaps from New Orleans to Quebec and to the Texas panhandle. Proulx writes that the inspiration from the novel came from a fascination with "The American penchant for redefining the self, our attraction to shape shifting, career changes, plastic surgery and cosmetic makeover, sex changes, our root-tearing mobility—how did we become this way? Was it the immigrant experience, the rite of passage of literarily redefining oneself as an American? *Accordion Crimes* was a way into some of this."

Proulx moved to Wyoming in 1995. Following the publication of *Accordion Crimes*, Proulx turned her attention once again to the short story form. *Close Range: Wyoming Stories*, was published in 1999. The eleven stories collected here focus as Dean Bakopoulos has noted, on "the mythic legends of drunken cowboys, rodeo heroes, betrayed lovers, and aging ranchers, while exploring all the loneliness, blood, and dirt of the Western landscape." The lead story in this collection, entitled "The Half-Skinned Steer," was selected by John Updike for the *Best American Stories of the Century* (1999). The final story of the collection, "Brokeback Mountain," was published in the *New Yorker* in 1999. It won a National Magazine Award, the 1998 O. Henry Short Story Award, and much critical acclaim. An Oscar-nominated film adaptation of the story, directed by Ang Lee, was made in 2005. Proulx's fourth novel, *That Old Ace in the Hole*, follows hired scout Bob Dollar as he searches for farmland to acquire in the Texas panhandle to be turned into profitable hog-farms. Proulx was drawn to the panhandle by the abandoned houses and farms she saw passing through the area on long drives. The archive includes extensive research on the panhandle, including hundreds of photographs, notes on windmill repair, local history, and the area's geography.

That Old Ace in the Hole was followed by the publication of two more story collections. *Bad Dirt: Wyoming Stories 2* (2004) and *Fine Just the Way It Is: Wyoming Stories 3* (2008) cemented Proulx's reputation as one of the greatest story writers of the last century. In *Bad Dirt's* many stories set in the fictional Elk Tooth, site of three saloons, Proulx continues her darkly comic and sharp-eyed exploration of rural Wyoming. Of *Fine Just the Way it Is*, Ron Carlson writes in the *New York Times*, "Her sense of story is admirable, her sentences are artful, and she writes like a demon. She has nicely disrupted the mythology of the Old West." A forthcoming novel, *Barkskins*, set in the first half of the eighteenth century in New England and telling the story of that landscape's deforestation, will be published in 2015.

Proulx has said of her body of work, "It's place that interests me, and the social and economic situation in a place—how people live, how they make their living, the culture—but the story comes from place."

Proulx has been married three times, and has four children: Sylvia ("Muffy"), Gillis, Jonathan and Morgan. She currently lives in Seattle, Washington

Chronology

Chronology

- 1935 Born August 22, in Norwich, Connecticut.
- 1953? Attends Colby College in Waterville, Maine.
- 1964 Publishes early short stories, "All the Pretty Little Horses" in *Seventeen* and "The Garlic War," in *Gourmet*.
- 1969 Awarded B.A., History, cum laude at the University of Vermont, Burlington.
- 1973 Awarded M.A. in history, Sir George Williams University (now Concordia University.)
- 1974 Awarded Kress fellowship, Harvard University.
- 1975 Completes coursework towards a doctorate in history and passes orals, Sir George Williams University (now Concordia University.)
- 1977 Publishes early nonfiction article [with Lew Nichols], "Vermont Cider," for the *New York Times*.
- 1979 Publishes first solo short story in *Gray's Sporting Journal*, "Stone City."
- 1981 Publishes 'What'll You Take for it?' *Back to Barter* (Garden Way Publishing).
- 1982 *Esquire* Magazine under the aegis of Tom Jenks publishes "The Wer-Trout."
- 1982 Publishes [with Lew Nichols] *The Complete Dairy Foods Cookbook* (Rodale Press).
- 1983 Publishes how-to books *The Gardener's Journal and Record Book* and *Fences & Gates* (both Rodale Press)
- 1983 Moves to Vershire, Vermont.
- 1984 Founds *The Vershire Behind the Times* (extant until 1986).
- 1984 Publishes [with Lew Nichols] *The Complete Dairy Foods Cookbook* (Rodale Press).
- 1985 Publishes *The Fine Art of Salad Gardening* (Rodale Press.)
- 1986 Awarded Garden Writers of America Award, 1986.
- 1987 Visits Newfoundland on a fishing trip.
- 1987 Publishes *The Gourmet Gardener* (Fawcett Columbine.)
- 1988 Publishes *Heart Songs and Other Stories* (Scribner).
- 1989 Awarded Vermont Council of the Arts Fellowship.
- 1990 Writes Postcards during a six-week residency at the Ucross Foundation, Ucross, Wyoming.
- 1991 Awarded National Endowment for the Arts Fellowship.
- 1992 Awarded Guggenheim Fellowship.
- 1992 Publishes first novel, *Postcards* (Scribner).
- 1993 *Postcards* wins the PEN / Faulkner Award for Fiction.
- 1993 Publishes second novel, *The Shipping News* (Scribner.)
- 1993 *The Shipping News* wins the National Book Award; the National Book Critics Circle Award nomination for best fiction; the *Chicago Tribune* Heartland Prize.
- 1994 *The Shipping News* wins the Pulitzer Prize for fiction.
- 1994 Awarded an honorary D.H.L., University of Maine.
- 1995 Moves from Vershire, Vermont to Wyoming.
- 1996 Publishes third novel, *Accordion Crimes* (Scribner).
- 1997 Awarded the Dos Passos Prize for Literature.
- 1997 Edits *The Best American Short Stories*.
- 1998 Publishes "Brokeback Mountain" in the *New Yorker*.
- 1998 "Brokeback Mountain" wins the National Magazine Award and O. Henry Prize.
- 1999 Publishes *Close Range: Wyoming Stories*.

Chronology

- 1999 Awarded honorary degree, Doctor of Laws, *honoris causa*.
- 2000 *Close Range: Wyoming Stories* wins the New Yorker award for fiction.
- 2000 Awarded the WILLA literary award for Women Writing the West and the Borders Original Voices Award in Fiction for *Close Range: Wyoming Stories*.
- 2001 *The Shipping News* is adapted for film by Robert Nelson Jacobs and released by Miramax, 2001.
- 2002 Publishes fourth novel, *That Old Ace in the Hole*.
- 2002 *That Old Ace in the Hole* wins Best Foreign Language Novels of 2002 / Best American Novel Award, Chinese Publishing Association and Peoples' Literature Publishing House, 2002.
- 2004 Publishes *Bad Dirt: Wyoming Stories 2*.
- 2005 "Brokeback Mountain" is adapted for film by Larry McMurtry / Dianna Ossana, directed by Ang Lee, released by Paramount Pictures.
- 2008 Publishes *Fine Just the Way It Is: Wyoming Stories 3*.
- 2008 Publishes *Red Desert: History of a Place* [editor and contributor].
- 2011 Publishes *Bird Cloud*.
- 2014 Moves from Wyoming to Seattle, Washington.
- 2014 Opera adaptation by Charles Wuorinen of "Brokeback Mountain" opens at the Teatro Real in Madrid.
- 2014 "Rough Deeds," a section from the forthcoming novel *Bark Skins*, is published in the New Yorker.
- 2015 Anticipated publishing date of fifth novel, *Bark Skins*.

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NB: The original arrangement of pages has usually been maintained, unless it was possible to recover the proper order of pages from pagination, content, or paper type.

Series 1: Works by Annie Proulx
Subseries 1.1 Novels

ACCORDION CRIMES

Box 1

1. T.s. draft, n.d. "The Accordion [Maker]- "Don't Let A Dead Man...."
Emendations in black + red ink. pp. 2-275 (some renumbered).

Box 2

1. T.s. fragment of draft, incomplete. Emendations in black, red, green and burgundy ink. pp. 1-246.
2. T.s. fragment of draft, ch. 7-9. Emendations in red and black ink, and pencil in author's hand. pp. 221-354 (some renumbered).

Box 3

1. T.s. print-out draft, n.d. "My Copy." Part I. Emendations in red and black ink. pp. 1-288 + 14 preliminary leaves
2. T.s. print-out draft, n.d. "My Copy." Part II. Emendations in black and red ink. pp. 289-448; with 7 additional pages.

Box 4

1. T.s. print-out draft, n.d. Part I. pp. 1-218 + preliminary leaves, with holograph notes / corrections in black ink.
2. T.s. print-out of draft, n.d. Part II. pp. 219-453.

Box 5

1. T.s. draft, n.d. Folder I of 2. pp. 1-218 + preliminary pages.
2. T.s. printout, n.d. Folder 2 of 2. pp. 219-453.

Box 6

1. T.s. print-out, n.d. Bound. pp. 1-453 + 5 preliminary leaves.

Box 7

1. T.s. draft, n.d. [but edits likely ca. 1/2/96]. Folder I of 2. Emendations by Nan Graham (see accompanying correspondence). pp. 1-218. With copies of related correspondence (originals removed).
2. T.s. draft, n.d. [but edits likely ca. 1/2/96]. Folder 2 of 2. Emendations by Nan Graham (see accompanying correspondence in folder 1). pp. 219-448.

Box 8

1. Photocopy of t.s. printout, n.d. Missing chapter "The Accordion Maker." with emendations in black and red ink in author's hand + some in another hand. With holograph note + 2 photocopies. Folder 1. 12 p.l. and pp. 1- 218.

Series 1: Works by Annie Proulx - Subseries 1.1: Novels — Accordion Crimes

2. Photocopy of t.s. printout, n.d. Emendations in black + red ink in author's hand and some in another hand. pp. 219-453.

Box 9

1. T.s. printout, "1st set of galleys," 3/7/96. Emendations in black ink, some in author's hand (with one other?). Folder 1 of 2. pp. 1-198 (+ preliminary leaves).
2. T.s. printout, "1st set of galleys," 3/7/96. Emendations in black ink, some in author's hand (with one other?). Folder 2 of 2. pp. 199-384. With original envelope.

Box 10

1. Galleys, 4/5/96. Folder 1 of 2. pp. 1-198 + preliminary leaves.
2. Galleys, 4/5/96. Folder 2 of 2. pp. 199-384 (incomplete).
3. Holograph notes accompanying galleys (4/5/96). 11 l.

Box 11

1. File, "Preface." T.s. notes and drafts of text, including partial book proposal and early text for sections. 36 l.
2. File, "Acknowledgements." With business cards; holograph and t.s. notes. With original file folder tab. Includes ANS from Gillian Blake (n.d.), Lisa Ornstein (11/2/92), and Pat Jasper (7/27/92).
3. T.s. draft, "Acknowledgements." Partial t.s. draft, [1-3]. With partial t.s. draft, pp. 2-3. 5 l.
4. T.s. fragment, preface (unused) + preliminary epigraphs. Emendations in black ink. pp. 1-6. 9 l.
5. T.s. fragment of notes on chapters (for book proposal?) pp. 2-5, p. 9 (2x), p. 10.
6. T.s. fragments, chapter synopses. pp. 2-4; 7-10; 10. 8 l.
7. T.s. fragment, "Preface." Emendations in black ink and pencil. pp. 1-8.
8. T.s. draft, "Accordions." Emendations in black ink. pp. 1-11.
9. Holograph fragment, "The Accordion Maker." 2 l.
10. Holograph fragments, "The Accordion Maker." 2 l.
11. Holograph fragment, "The Accordion Maker." 1 l.
12. T.s. fragment, "penultimate draft." Emendations in the author's hand in red + black ink. pp. 1 -145.
13. Holograph fragment, "The Accordion Maker." 4 l.
14. T.s. fragment, "The Accordion Maker" (incomplete). Emendations in the author's hand in black ink. pp. [1]-13.
15. T.s. fragment, "The Accordion Maker" (incomplete). Emendations in the author's hand in black, blue and red ink. pp. [1] - 11.
16. T.s. fragment, "The Accordion Maker" (incomplete) Emendations in the author's hand in black ink. pp. [1] - 10.
17. T.s. + holograph fragment, "The Accordion Maker" (incomplete). Emendations in the author's hand in black ink. pp. [1] - 12 + 2 unnumbered leaves.

Series 1: Works by Annie Proulx - Subseries 1.1: Novels — Accordion Crimes

Box 11 (cont.)

18. T.s. fragment, "The Accordion Maker" (incomplete). Emendations in the author's hand in black ink. pp. [1] - 15 + unnumbered leaf.
19. T.s. fragment, "The Accordion Maker" [incomplete]. Emendations in black + purple ink in author's hand. pp. [1] - 17.
20. T.s. fragment, "The Accordion Maker" (incomplete). Emendations in the author's hand in red ink. pp. [1] - 23.
21. T.s. fragment, "The Accordion Maker" (incomplete). Emendations in black + blue ink. [1] - 26; 28; 2-12 (in order).
22. T.s. fragment, "The Accordion Maker." Emendations in the author's hand, black ink. pp. [1] - 8.
23. T.s. fragment, ["The Accordion Maker."] "At the Feet of Clay." Emendations in the author's hand, red, blue, and black ink. pp. [1] - 11.
24. T.s. fragment, "The Accordion Maker." [Incomplete]. Emendations in red + black ink + pencil. pp. [1] - 3.
25. T.s. fragment, "The Accordion Maker." [Incomplete]. Emendations in blue + black ink + pencil. pp. [1] - 4.
26. T.s. fragment, "The Accordion Maker." [Incomplete]. Emendations in blue + purple ink. pp. [1] - 21.
27. T.s. fragment, "The Accordion Maker." [Incomplete]. Emendations in blue + black ink. pp. [1] - 8.
28. Holograph + t.s. fragment, ["The Accordion Maker."] "At the Feet of Clay." Emendations in the author's hand in blue ink. pp. [1] - 9 + holograph leaf.
29. T.s. fragment, "the Accordion Maker" (incomplete). Emendations in the author's hand, red, black + blue ink. pp. 4-25.
30. T.s. fragment, "The Accordion [Maker]" Ch. 1. Emendations in black ink. With additional page of holograph notes. 3 l.

Box 12

1. Holograph fragment, "The Goat-Gland Operation." 3 l. With one additional holograph fragment. 1 l.
2. Holograph + t.s. fragment, ["The Goat-Gland Operation."] Emendations + black ink. pp. [1]-7 + 1 holograph leaf.
3. T.s. fragment, ["The Goat Gland Operation"]. Emendations in black + blue ink. pp. [1] - 11.
4. T.s. fragment, "The Goat-Gland Operation." Emendations in blue + black ink. pp. 1-20 (some renumbered).
5. T.s. fragment, ["The Goat-Gland Operation."] Emendations in purple, blue, black ink. pp. 1 - 16.
6. T.s. fragment, "The Goat-Gland Operation" [incomplete]. Emendations in purple + black ink. pp. 1-25.
7. T.s. fragment, "The Goat Gland Operation." [incomplete]. Emendations in blue, black, red ink. pp. 1-25.

Series 1: Works by Annie Proulx - Subseries 1.1: Novels — Accordion Crimes

Box 12 (cont.)

8. T.s. fragment, ["The Goat-Gland Operation."]. Emendations in black + red ink. pp. [1] - 10.
9. T.s. fragment, ["The Goat Gland Operation."] Emendations in blue + black ink. pp. [1] - 20.
10. T.s. fragment, ["The Goat Gland Operation."] Emendations in blue + black ink. pp. 15-24.

Box 13

1. Holograph fragment on notepad, "Spider, Bite Me." 7 l.
2. Holograph fragment, "Spider Bite Me." The Relampagos. 1 l.
3. Holograph fragment, "Spider, Bite Me." 7 l.
4. T.s. fragment, ["Spider, Bite Me."] (incomplete). Emendations in black ink. With holograph page of notes. pp. 1-8 + 1 unnumbered leaf.
5. T.s. fragment, "Spider, Bite Me." (incomplete). Emendations in black ink. pp. 1 -11.
6. Holograph + t.s. fragment, ["Spider, Bite Me."] "The Burning Hand." Emendations in black ink. pp. 1-16 + 1 page.
7. T.s. fragment, ["Spider, Bite Me."] "The Burning Hand / Bite Me Spider!" Emendations in blue + black ink. pp. 1-23.
8. T.s. fragment, ["Spider, Bite Me."] "The Burning Hand." Emendations in black, green + red ink. pp. 1-39.
9. T.s. fragment, ["Spider, Bite Me."] "The Burning Hand." Emendations in red, green,, black + blue ink. pp. 1-40.
10. T.s. fragment, ["Spider, Bite Me."] "The Burning Hand." Emendations in red + black ink. pp. 1-49.
11. T.s. fragment, ["Spider, Bite Me."] "The Burning Hand." Emendations in black + red ink, with holograph page of text. pp. 1-33.
12. T.s. fragment, ["Spider, Bite Me."] "I Don't Like Your Look." Emendations in blue and black ink. pp. [1] - 54.
13. T.s. fragment, ["Spider, Bite Me."] "I Don't Like Your Look." Emendations in black + red ink. pp. 1-24.
14. T.s. fragment, ["Spider, Bite Me."] "I Don't Like Your Look." Emendations in black ink. pp. 75-98.
15. T.s. fragment, ["Spider, Bite Me."] "I Don't Like Your Look." Emendations in black ink. pp. 1-9 (9 renumbered on 126).
16. T.s. fragment, ["Spider, Bite Me."] Emendations in black ink and pencil. pp. 7-22.

Box 14

1. Holograph fragment, notes + text, "Hitchhiking in a Wheelchair." 2 l.
2. Holograph fragment, "Hitchhiking in a Wheelchair." 2 l.
3. T.s. fragment, ["Hitchhiking in a Wheelchair."] Emendations in black + red ink. pp. 1-15.

Series 1: Works by Annie Proulx - Subseries 1.1: Novels — Accordion Crimes

Box 14 (cont.)

4. T.s. fragment, "Hitchhiking in A Wheelchair." Emendations in black ink. pp. [1] - 35.
5. T.s. fragment, black + blue ink ["Hitchhiking in a Wheelchair."] "On the Streets." Emendations in black + blue ink. pp. [1]-31.
6. T.s. fragment, "Hitchhiking in a Wheelchair" Emendations in black + red ink. jpp. 146-207 (some renumbered).
7. T.s. fragment, "Hitchhiking in a Wheelchair" Emendations in black ink. pp. 1-3. 3 l.
8. T.s. fragment, "Hitchhiking in a Wheelchair" (incomplete). Emendations in pencil + black ink. pp. [1]-8.
9. T.s. fragment, "Hitchhiking in A Wheelchair." Emendations in red + black ink. pp. [1]-7.
10. T.s. fragment, "Hitchhiking in A Wheelchair" (incomplete). With notes at end. Emendations in balck ink. pp. 1-20.
11. T.s. fragment, "Hitchhiking in A Wheelchair." Emendations in black + red ink. pp. 1-20.
12. T.s. fragment, "Hitchhiking in A Wheelchair." Emendations in black + red ink. 2 l.
13. T.s. fragment, "Hitchhiking in A Wheelchair." Emendations in pencil. Extensive notes on verso of page 13 in pencil. 5 l.
14. T.s. fragment, ["Hitchhiking in A Wheelchair"] (incomplete) pp. 162-181.
15. T.s. fragment, ["Hitchhiking in A Wheelchair"] (incomplete) pp. 180-181.

Box 15

1. T.s. fragment, "Don't Let A Dead Man..." (incomplete). Emendations in black + red ink + pencil. pp. 185-220.
2. T.s. fragment, ["Don't Let A Dead Man..."]. Emendations in black ink. pp. 185-190.
3. Holograph + t.s. fragment, ["Don't Let A Dead Man..."] "A New Owner." Emendations in red + black ink. pp. 208-270.
4. T.s. fragment, ["Don't Let A Dead Man..."] (incomplete). Emendations in green ink. pp. 221.
5. T.s. fragment, ["Don't Let A Dead Man..."] Emendations in green and red ink. pp. 227-238.
6. T.s. fragment, "Don't Let A Dead Man..." - "The Color of Horses" (incomplete). Emendations in red and black ink. pp. 254-384.

Box 16

1. Holograph fragment, ["Hit Hard and Gone Down."] ["The Third Pleasure."] 1 l.
2. Holograph fragment, ["Hit Hard and Gone Down."] ["Buried Olive."] 1 l.
3. Holograph fragment, ["Hit Hard and Gone Down."] ["The Old Days"] and ["Grandfather's Nightmares."] 4 l.

Series 1: Works by Annie Proulx - Subseries 1.1: Novels — Accordion Crimes

Box 16 (cont.)

4. Holograph fragment, ["Hit Hard and Gone Down."] ["A Dog's Voice does Not Reach Heaven."] 2 l.
5. T.s. + holograph notes + text fragment, "Hit Hard and Gone Down." 3 l. + holograph fragment, "Hit Hard + Go Down." 5 l.
6. Holograph + t.s. fragment + notes. "Hit Hard and Go Down." p. 1 + 6 l.
7. T.s. fragment, "Ch. 4 The Old Polish." ["Hit Hard and Gone Down."] Emendations in black ink. [1] - 7.
8. T.s. fragment, "Hit Hard and Go Down." Emendations in black ink. pp. 221-249.
9. T.s. fragment, ["Hit Hard and Gone Down."] Emendations in black ink. 4 l.
10. T.s. fragment, "Hit Hard and Gone Down." Emendations in black ink and red ink. pp. 276-326.
11. T.s. fragment, "Hit Hard and Gone Down." "Hit Fast and Gone Down." Emendations in black ink. pp. 1-12.
12. T.s. fragment, ""Hit Hard and Gone Down." "Hit Fast and Gone Down." Emendations in black, red and green ink. pp. 1-8.
13. T.s. fragment, "Hit Hard and Gone Down." "Hit Fast and Gone Down." Emendations in blue and black ink + pencil. pp. 1-12.
14. T.s. fragment, "Hit Hard and Gone Down." "Hit Fast and Gone Down." Emendations in black ink. pp. 1-16.
15. T.s. fragment, "Hit Hard and Gone Down." Emendations in blue ink on the author's hand. pp. 13-20.
16. T.s. fragment, "Hit Hard + Gone Down" (incomplete) Emendations in black ink. pp. 321; 326, 328.
17. T.s. fragment, "Hit Hard and Gone Down." pp. 315-351.
18. T.s. fragment, "Your White Powdered Face." Title of section in "Hit Hard and Gone Down." (text very changed). Emendations in black ink. 3 l.
19. T.s. fragment, "Your White Powdered Face." Emendations in black ink. 2 l.

Box 17

1. Holograph fragment, "Color of Horses." Incomplete. 3 l.
2. Holograph fragment, ["Color of Horses."] Incomplete. "The Thing on the Roof." 1 l.
3. T.s. fragment, "The Colors of Horses." Emendations in black ink. pp. 228-303.
4. T.s. fragment, "The Colors of Horses." Emendations in black and green ink. pp. 288-323.
5. T.s. fragment, "The Colors of Horses." Emendations in black and red ink. pp. 328-373.
6. T.s. fragment, "The Colors of Horses." Emendations in black and red ink. pp. 328-373.
7. T.s. fragment, "The Colors of Horses." Emendations in black. pp. 327-374.
8. T.s. fragment, "The Colors of Horses." Emendations in black and red ink. 3 l. (unnumbered).
9. T.s. fragment, "The Colors of Horses." pp. 1-3.

Series 1: Works by Annie Proulx - Subseries 1.1: Novels — Accordion Crimes

Box 17 (cont.)

10. T.s. fragment, "The Colors of Horses." pp. 267-271.
11. T.s. fragment, "Colors of Horses." Emendations in black ink. 1 l.
12. Holograph fragment, "Back Home with Re-attached Arms." (incomplete). 5 l.
13. Holograph fragment, ["Back Home with Re-attached Arms."] (incomplete).
"The Light of Fear." 2 l.
14. T.s. fragment, ["Back Home with Re-attached Arms."] (incomplete). With some
characters from "The Goat Gland Operation." Emendations in black ink. 8 l.
15. T.s. fragment, ["Back Home with Re-attached Arms."] (incomplete).
Incomplete. Emendations in black and blue pen. 4 l.
16. T.s. fragment, ["Back Home with Re-attached Arms."] (incomplete).
Emendations in pencil. pp. 328-339.
17. T.s. fragments, ["Back Home with Re-attached Arms."] (incomplete). ["Your
mama's got change coming."] Emendations in pencil. pp. 340-341 and 404-405.
4 l.
18. T.s. fragment, ["Back Home with Re-attached Arms."] (incomplete). "The
Atomic Power Trailer Church." Emendations in black and purple ink. 4 l.
19. T.s. fragment, ["Back Home with Re-attached Arms."] (incomplete).
Emendations in blue and purple ink. 1 l.
20. T.s. fragment, ["Back Home with Re-attached Arms."] (incomplete). "Too Much
Light." Emendations in black and ed ink and pencil. pp. 374-378.
21. T.s. fragment, ["Back Home with Re-attached Arms."] (incomplete).
Emendations in red and black ink. pp. 374-410. With additional t.s. and
holograph fragment, p. 415.
22. T.s. fragment, "Back Home with Re-attached Arms." (incomplete). [1] - 5.
With holograph fragment.
23. T.s. fragment, "Back Home with Re-attached Arms." (incomplete). Emended
in black ink. pp. 1-5.
24. T.s. fragment, "XX final chapter." Emendations in black and red ink. pp. 373-
414 (some renumbered); 416-448.
25. T.s. fragment, "4. Trois jours apres ma mort." 2 l. With 1 additional t.s. draft
fragment, minor emendations in black ink. 1 l.
26. T.s. fragment, pp. 397-398. 2 l.
- .27 Holograph and t.s. fragments from unidentified sections.

Box 18

1. Holograph lists of names. 4 l.
2. Miscellaneous writing notes. In original folder, 33 l. + file.
3. Holograph notes, "Czech." With t.s. fragment, "Married In A Cave." 6 l.
4. Holograph notes, "Accordion Crimes." 1 l.
5. 3 holograph lists of corrections, corresponding to unknown draft. 2 notebooks
+ 1 l.
6. Miscellaneous holograph and t.s. notes. 23 l.
- 6A. Holograph corrections, galleys. 7 l.

Series 1: Works by Annie Proulx - Subseries 1.1: Novels — Accordion Crimes

Box 18 (cont.)

- 6B. Holograph figments and notes clipped together. 20 l.
- 6C. Holograph fragment and notes clipped together, "AC Done." n.d. 7 l.
7. Reading notes for issues of Concertina. Pages correspond to issues 20, 21, 26, + 27. 4 l.
8. Holograph notebook, research notes, possibly from visit to Library of Congress. with 10 l. of text.
9. Miscellaneous holograph research notes. On Elliot Merrick's True North, et al. 1 of 6. 10 l.
10. Miscellaneous holograph research notes. 2 of 6. 22 l.
11. Miscellaneous holograph research notes. 3 of 6. 8 l. Of "Cajun." + 9 l.
12. Miscellaneous holograph and t.s. research notes. 4 of 6. 14 l.
13. Miscellaneous holograph research notes. 5 of 6. 12 l.
14. Miscellaneous holograph research notes. 6 of 6.
15. Publication-related materials. Front matter and additional pages. 5 l.
16. Publication-related materials. T.s. fragment, flap copy. 1-2. With t.s. fragment of proposal, designated for flap copy. 4 l.
17. Publication-related materials. Rough of drawings for chapter headings. With a photocopy of TLS from John Macdonald, 2/20/96. (original removed to correspondence series). 8 l. + board.
18. Copies of correspondence, to and from translators (originals removed.)
19. Copies of correspondence, related to the publication of the novel (originals removed).
20. Copy of Borders "Bibliophile," with cover featuring Accordion Crimes. Spring Summer 1996.
21. T.s. draft, proposal. Emendations in black, purple and green ink. pp. 1-11.
22. T.s. draft, proposal. Emendations in blue, black and orange ink and pencil. pp. 1-2; pp. 1-10.
23. T.s. drafts, proposal. 1) 2 l.; emendations in blue ink. 2) t.s. fragment, 1 l.; emendations in blue ink. With t.s. draft, "About Accordion Crimes," 2 copies.
24. T.s. draft, proposal for the novel. p. 1, pp. 6-8. With annotated table of contents and epigraph. 6 l. In original file, "Accordion Crimes Ms." Another t.s. draft, proposal, p. 1 only. With table of contents.
25. Copy, reading group guide, and "A Note to Readers." Some emendations. 8 l.
26. T.s. list of questions, probably for Bob Snope and Doug Creighton of Button Box. Emendations in blue ink. 2 l.
27. Copy of faxed questions from Chaya Guttman, Zmora-Bitan. With emendations in black ink. 3 l.

Box 19

1. File, "Accordion Crimes." Contains holograph notes.
2. File, "Adds." With clippings, research notes (t.s. and holograph).
3. File, "Bandonion" and "Argentinian." Clippings, holograph notes and original folder.

Series 1: Works by Annie Proulx - Subseries 1.1: Novels — Accordion Crimes

Box 19 (cont.)

4. File, "Cajun." Contains clippings, "La Voix des Cadjins" holograph notes and one t.s. fragment.
5. File, "Catholic Church and sexual abuse." clippings and original folder.
6. File, "Character description + names landscape bits and pieces action" and "notes." Contains holograph and t.s. notes; clippings.
7. File, "Chemnitzer" with holograph notes and original folder.
8. File, "Conjunto Tex-Mex Norteno." Contains article clippings and some research notes.
9. File, "Flash-forwards." Clippings with original folder.
10. File, "Flood Tornado Hurricane." Clippings with original folder.
11. File, "Iowa, Welk Abortion, Cut-off Arms." Includes holograph notes and clippings (including one, "Back Home, With Reattached Arms.")

Box 20

1. File, "Library." (1 of 2). Includes: holograph and t.s. notes, clippings, and Accordion Crimes bibliography.
2. File, "Library." (2 of 2). Includes: t.s. and holograph notes, and copy of TLS, to "Louise," regarding books needed.
3. File, "Liner Notes DC Records, etc." Also labelled "Accordions, technical" and "Accordion Festivals." Clippings, notepad and original folder.
4. File, "Minorities and Immigrants." Clippings with original folder.
5. File, "Poverty and weirdness" "Czech + Polish German etc. and Polka" "Texas stuff general fundamentalism." Contents include holograph notes, clippings and articles, and The Watchtower, 2/15/93.
6. File, "Preface Sherg 1st Accords. Odd Instruments. Russia, Germany, silk road, etc." With clippings on related topics and holograph notes in the author's hand.
7. File, "Quebec-Maine and "Franco-Am. music, etc."
8. File, "Real Accordion Crimes Legal Stuff," Contains court records. 33 l.
9. File, "Zydeco." Holograph notes and clippings.

Box 21

1. Folder on "Accordion Kings." Texas Folklife Resources project. Contains feather, 3 programs + clippings. Originally housed in "Conjunto Tex-Mex Norteno" file.
2. Photocopy of book, Accordion repairs made easy. John Reuther.
3. Miscellaneous pamphlets.
4. Miscellaneous clippings and notes.
5. Miscellaneous holograph research notes (1) of (2).
6. Miscellaneous holograph research notes (2) of (2).
7. Miscellaneous folders, with minor emendations. 7 folders.

Series 1: Works by Annie Proulx – Subseries 1.1: Novels — Accordion Crimes; Barkskins; Dead Man's Bog; Poems of the Cook

Box 22

Issues of Concertina (vol. 1 no.1-2); Concertina & SqueezeBox (No. 20-32);
The Button Box (Catalogue 2-3). Some with annotations. 17 items.

Box 22A

Issues of La Voix des Cadjins The Texas Polka News (vol. 6 3-6, 9-11; ; vol. 7 1-4),
Finger Print and Identification Magazine (vol. 13 no. 1-2, 4-7, 1932), Tenement Times
(vol. 5, no. 1); Life Magazine, Vibe Magazine, misc. newsletters.

Box 22B

Miscellaneous loose clippings, 1 of 2.

Box 22C

Miscellaneous loose clippings, 2 of 2.

Box 23

1. Audiobook script, dated 3/11/95. (1) of (2). With photocopies of relevant correspondence (originals removed to correspondence). pp. 1-162; + 1 p.l. (+ 3l.).
2. Audiobook script, dated 3/11/95. (2) of (2). pp. 163-200; With original envelope.

BARKSKINS; DEAD MAN'S BOG

Box 24

1. Computer printout, "Barkskins." Partial draft, with ANS note to Isaac Gewirtz, undated. 74 l.
2. T.s. draft, collaboration with G.C. Sherman, "Dead Man's Bog." Unpublished and abandoned. (1) of (2). pp. 1-164.
3. T.s. draft, collaboration with G.C. Sherman, "Dead Man's Bog." Unpublished and abandoned. (2) of (2). pp. 165-315.

POEMS OF THE COOK

Box 25

1. Holograph notebook, "Poems of the Cook." 2 l. only of text.
2. T.s. fragments, "We meet the Cook," and "The Cook's Husband." Emendations in black ink and pencil. Originally laid-in to notebook, "Poems of the Cook." 5 l.
3. T.s. fragment, "Poems of the Cook." 1, 1.2, 1.3. With holograph fragments and copy of TLS (n.d.) to Liz Darhansoff, outlining the plot, and describing 2 projects, "A Rogue Wave" and "Cannibal Dogs." 12 l. + folder.
4. File, "Poems of the Cook." Relates to "The Poems of the Cook," previously titled, "Forests." 15 l. Miscellaneous holograph and t.s. notes. 5. Contents from file, "The Poems of the Cook." Relates to "The Poems of the Cook." 21 l. Research clippings.

Series 1: Works by Annie Proulx — Subseries 1.1: Novels — Postcards

Box 25 (cont.)

5. Contents from file, "The Poems of the Cook." Relates to "The Poems of the Cook." 21 l. Research clippings.

POSTCARDS

Box 26

1. Holograph notebook, "Postcards." Contains notes and fragments related to the novel. Section, "The Coming Storm," dated May '87.
2. Holograph notes, clippings and pamphlets, originally laid-in to holograph notebook, "Postcards." 19 l. + 2 pamphlets + 3 post-its.
3. T.s. draft, "Postcards." Emendations in red and black ink and pencil. Folder 1 of 2.
4. T.s. draft, "Postcards." Emendations in red and black ink and pencil. Folder 2 of 2. With original folder.

Box 27

1. Printout of draft, before 1/13/91. Emendations in blue ink and pencil. With copy of ANS from Joy Smith, 1/13/91 (original removed to folder). Folder 1 of 2.
2. Printout of draft, before 1/13/91. Emendations in blue ink + pencil. Folder 2 of 2.

Box 28

1. Printout of draft, copy-edited 3/18/91. Emendations in another hand in red and blue ink (and possibly the author's as well.) Folder 1 of 2.
2. Printout of draft, copy-edited 3/18/91. Emendations in another hand in red and blue ink (and possibly the author's as well.) Folder 2 of 2.

Box 29

1. Photocopy of t.s. draft, "Postcards." [outline for a novel.] With photocopy of t.s. draft, "Postcards. An Outline for A Novel." 6 l. Photocopy of t.s. fragment, "Postcards." [outline]. 1 l.
2. Holograph fragment, lists of chapter titles. 1 l. Photocopy of t.s. fragment, list of chapter titles. Emendations in black ink + pencil. 1 l. T.s. printout, list of chapter titles. Emendations in black ink + pencil. 2 l.
3. T.s. list of chapter titles, original binder, research (label included here). 2 l. + label.
4. Printout of text, "Postcards." Summary of novel. 2 copies.
5. Holograph fragment, "1900 Postcards." 2 l.
6. T.s. epigraph, with ANS from author to Joy Smith, n.d. 1 l.
7. T.s. printout, "Down the Road." Emendations in black + red ink and pencil. 3 l.
8. T.s. fragment, "The Face In the Moss." [moved to "White Spider"]. Emendations in black ink + pencil.
9. T.s. photocopy of fragment, "Blodd." Emendations in pencil. 7 l.

Series 1: Works by Annie Proulx — Subseries 1.1: Novels — Postcards

Box 29 (cont.)

10. T.s. printout, "Blood." Emendations in black ink. pp. 1-15.
11. T.s. fragment, Ch. 53, "The Fulgurite Shaped Like A Bone." Emendations in black + red ink. 1 l.
12. Misc. holograph and t.s. notes.
13. T.s. and holograph fragments, with clippings, in original file, "Postcards notes and scribbles clippings, xeroxes writing ideas techniques."
14. Holograph fragments, from original file, "IV 70's Argentina" 5 l. + original file.
15. T.s. and holograph notes, from original folder, "V 80's El Salvador" with holograph note pad.
16. Holograph note, "Part I" to original file, "Working Copy" 1 l. + folder
17. File, with notes, "Postcards." 11 l. + original folder.
18. File with notes + fragments, labelled "postcards" and "northern lights." 4 l. + original file.

Box 30

1. Research: Sky & Telescope Magazine, Feb. 1986.
2. Research: Article, "Wish You Were Here!" by Kim Keister, given to AP by "David," 4/5/91.
3. Research: Article, "The Steel Trap" from Professional Trapping.
4. Research: Clippings marked, "40's."
5. Research: Photocopy, "Understanding People's Images of Illness." Underscoring in blue ink.
6. Research: "Shipwreck-Survivors A Medical Study." Minor annotations.
7. Research: "Meeting to Challenge of Disability or Chronic Illness- A Family Guide." Retitled, "Life's Filthy Jokes" by A.P.
8. Research: Miscellaneous Clippings, some with annotations.
9. Promotional postcard + proof of ad, Voice Literary Supplement. Reading Announcement (told in two pages), Big Pine. San Francisco Bay Guardian, March 1992.
10. Confirmations of press events. Scribner. Draft of announcement for Bear Pond Books. 1 l.
11. Sample pages with postcards. 8 l.
12. Photocopied pages with chapter beginnings and graphics of postcards.
13. T.s. printout, sample pages of some chapter beginnings. Postcards with addresses cut and pasted-in. 14 l.
14. Design layouts. With copy of TLS from Joy Smith, 4/18/91. 7 l.
15. Misc. sample pages and proofs, flap copy, artwork, postcards at beginning of chapters.
16. T.s. blurbs, includes TLS from Rich Bass, 8/2/91. 5 l.

Series 1: Works by Annie Proulx – Subseries 1.1: Novels — The Shipping News

THE SHIPPING NEWS

Box 31

1. T.s. printout, draft 1. Folder 1 of 2 (Chapters 1-15). pp. 1-168. With ink illustrations of knots accompanying some chapter titles. 169 l.
2. T.s. printout, draft 1. Folder 2 of 2 (Chapters 16-40). pp. 169-397 (pages 238, 300 missing). With ink illustrations of knots accompanying some chapter titles. 226 l.

Box 32

1. T.s. printout, draft 2. Folder 1 of 3. Emendations in the author's hand and one other, in red and green ink. Chapters 1-9. pp. 1, 29-62; 62, 64-117. With page of holograph text on yellow paper laid-in at page 105.
2. T.s. printout, draft 2. Folder 2 of 3. Chapters 10-24. Emendations in the author's hand and one other, in red and green ink. pp. 118-242 (some pages renumbered in ink).
3. T.s. printout, draft 2. Folder 3 of 3. Emendations in the author's hand in green and red ink. Chapters 25-40. pp. 243-368 (some pages renumbered in ink); 389-404. Holograph pages laid-in at p. 364, 403.

Box 33

1. T.s. printout, draft 3. Folder 1 of 4. Chapters 1-6. T.s. print-out, emendations in purple ink in author's hand. pp. 1-41; 43-58; 62-71 (some pages renumbered in ink.)
2. T.s. printout, draft 3. Folder 2 of 4. Chapters 7-19. T.s. print-out, emendations in purple ink in the author's hand. pp. 74-91; 93-195; 194-199 (some pages renumbered in ink).
3. T.s. printout, draft 3. Folder 3 of 4. Chapters 20-32. T.s. print-out, emendations in black and purple ink in the author's hand. pp. 199-250; 250 (2nd page with this number)-261; 263-285; 284-305 (some pages renumbered in ink.)
4. T.s. printout, draft 4. Folder 4 of 4. Chapters 33-39. T.s. print-out, emendations in purple and black ink in the author's hand. pp. 306-335; 337-338; 338-342; 344-355; 355-369; 369-388; 374-388 (some pages renumbered in ink.)

Box 34

1. T.s. draft (incomplete, chapters 1-2 missing.) Emendations in pencil, green and blue ink. Folder 1 of 2. pp. 20-179.
2. T.s. draft (incomplete, chapters 1-2 missing). Emendations in pencil, green and blue ink. Folder 2 of 2. pp. 180-389. Illustrations of knots laid-in at p. 214 + 274.

Box 35

1. T.s. print-out draft, minor emendations in black ink. n.d. Introductory pages through Chapter 6. 77 l.

Series 1: Works by Annie Proulx – Subseries 1.1: Novels — The Shipping News

Box 35 (cont.)

2. T.s. print-out draft, minor emendations in black ink. Chapter 7-19. pp. 74-198. 124 l.
3. T.s. print-out draft, minor emendations in black ink. Chapter 20-32. pp. 199-305. 206 l.
4. T.s. printout draft, minor emendations in black ink. Chapter 33-37 (incomplete). pp. 306-364. 58 l.

Box 36

1. T.s. draft, copy-edited, n.d. Emendations in purple and green ink and pencil, all in author's hand. n.d. Folder 1 of 2.
2. T.s. draft, copy-edited, n.d. Emendations in purple and green ink and pencil, all in another hand. n.d. Folder 2 of 2. With brown card, with holograph emendations in unknown hand.

Box 37

1. T.s. draft, audiobook script. Folder 1 of 5 (pages 1-70).
2. T.s. draft, audiobook script. Folder 2 of 5. Pages 71-140.
3. T.s. draft, audiobook script. Folder 3 of 5. Pages 141-205.
4. T.s. draft, audiobook script. Folder 4 of 5. Pages 206-271.
5. T.s. draft, audiobook script. Folder 5 of 5. Pages 272-337.
6. Copies of correspondence related to the audio version of "The Shipping News." 4 l.

Box 38

1. Holograph fragment of text, interspersed with notes. Begins with heading, "Child Images." 4 l.
2. T.s. fragment, [Chapters 1-7]. Emendations in red and black ink. pp. 3-87.
3. T.s. print-out, introductory material, chapters 1-3 (incomplete). Emendations in red, green and purple ink, as well as pencil. 1-35 + 5 unnumbered pages.
4. T.s. print-out of fragment, minor notations in red + green pencil and pencil. Chapters 1-2. Appears to have been used for a reading. 1-19. 19 l.
5. T.s. fragment, Chapter 1. Emendations in red ink in author's hand. pp. 1-20.
6. T.s. fragment, Chapter 1. Emendations in red ink in author's hand. pp. 1-19.
7. T.s. fragment, Chapter 1. Emendations in red and green ink, author's hand. pp. 1-19.
8. T.s. fragment, Chapter 1 (incomplete). Emendations in pencil in the author's hand. pp. 1-6.
9. T.s. fragment, Chapter 1 (incomplete). Emendations in red ink and pencil. pp. 1-6.
10. T.s. fragment, Chapter 1. Emendations in pencil. pp. 1-5.
11. T.s. fragment, Chapter 1 (incomplete). Emendations in red and black ink. pp. 1-4.

Box 38 (cont.)

12. T.s. fragment, Chapter 1. Emendations in red ink. pp. 1-17.

Box 39

1. T.s. fragment, Chapter 1. Emendations in black ink. pp. 1-20.
2. T.s. fragment, Chapter 1 (incomplete). Emendations in black ink. pp. 1-6.
3. Photocopy of t.s. fragment, Ch. 1 (incomplete). Emendations in black ink + pencil, in author's hand. pp. 5-16.
4. T.s. fragment, Chapter 2 (incomplete). Published as Ch. 3. Emendations in red ink and pencil. 3 l.
5. T.s. fragment, Chapter 2 (published as ch. 3). Emendations in pencil. pp. 17-25 [first page remembered].
6. T.s. fragment, Chapter 2 (incomplete). Emendations in black ink. 1 l.
7. T.s. fragment, Chapter 2. Emendations in pencil and black ink. pp. 14-16.
8. T.s. fragment, Chapter 2. Emendations in red ink. 2 l.
9. T.s. fragment, "Strange Knot" (Chapter 3). p.13.
10. T.s. print-out of fragment "A," Chapter 4. Emendations in purple ink. pp. 34-42.
11. T.s. print-out of fragment "B," Chapter 4 and 5. Emendations in purple and black ink. pp. 34-58.
12. T.s. fragment, Chapter 4. Emendations in red + black ink. pp. 24-29 (some renumbered).
13. T.s. fragment, "Chapter 3" (published as Chapter 5). Emendations in red and black ink. pp. 28-42 (1st page renumbered in ink).
14. T.s. fragment, Chapter 3 (published as Ch. 5). Emendations in red and black. pp. 33-49 (first page renumbered).
15. T.s. fragment, Chapter 3 (published as Chapter 5). Emendations in red ink. pp. 33-48.
16. T.s. fragment, Chapter 3 (published as Chapter 5). Emendations in red and black ink. pp. 12-19 (some renumbered).
17. T.s. fragment, Chapter 3 (incomplete) (published as Chapter 5). Emendations in black ink in author's hand. pp. 10-11; [12] (some renumbered).
18. T.s. fragment [Chapter 3]. Incomplete (published as Chapter 5). Emendations in red ink. pp. 23-32.
19. T.s. fragment Chapter 5, emendations in purple ink in the author's hand. pp. 43-61.
20. T.s. fragment from Chapter 5. Emendations in purple ink. pp. 43-58.
21. T.s. fragment, Chapter 5 (published as Chapter 6). Emendations in the author's hand, red ink. pp. 43-52 (some renumbered).
22. T.s. fragment, Chapter 5 (published as Chapter 6). Emendations in red ink. pp. 49-59 (some renumbered).
23. T.s. fragment, Chapter 6, emendations in purple ink in the author's hand. pp. 62-73.
24. T.s. fragment, Chapter 6, emendations in purple ink. pp. 62-71.

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Box 39 (cont.)

25. T.s. fragment, "Between Ships." Emendations in red ink. 2 l.

Box 40

1. T.s. fragment, Chapter 7-10 (incomplete). Emendations in purple ink. pp. 74-120.
2. T.s. fragment, Chapter 7. Emendations in red ink. pp. 60-79 (some renumbered).
3. T.s. fragment, Chapter 7. Emendations in black ink. pp. 53-71 (some renumbered).
4. T.s. fragment, Chapter 5 (later Chapter 7). Emendations in red and black ink. pp. 35-50 (some renumbered).
5. T.s. fragment, Chapter 6 (published as Chapter 8). Emendations in red and black ink. pp. 72-86 (some renumbered).
6. T.s. fragment, Chapter 8. Emendations in red and black ink in the author's hand. pp. 80-87 (some renumbered).
7. T.s. fragment, Chapter 6 (published as Chapter 8). Emendations in red and black ink. pp. 46-63 (some renumbering).
8. T.s. fragment, Chapter 9. Emendations in the author's hand in red and black ink. pp. 88-99 (some renumbered).
9. T.s. fragment, Chapter 10 (incomplete, cut from book?) Emendation in red ink in author's hand. pp. 109-110. With second t.s. fragment, also emended in red ink. pp. 109-110.
10. T.s. fragment, Chapter 8 (published as Chapter 10). Emendations in red ink + pencil. pp. 81-92 (some renumbered).
11. T.s. fragment, Chapter 8 (published as Chapter 10). Emendations in red ink + pencil. pp. 100-108 (some renumbered).
12. T.s. fragment, Chapter 11 (incomplete). Emendations in black and red ink. pp. 99-103.
13. T.s. fragment, Chapter 11. Emendations in author's hand in red, blue and black ink. pp. 99-113.
14. T.s. fragment, Chapter 10 (published as Chapter 11). Emendations in red ink and pencil. pp. 99-108.
15. T.s. fragment, Chapter 12 (published as Chapter 11). Emendations in red ink. pp. 111-120 (some renumbered).
16. T.s. fragment, Chapter 12. Emendations in red ink. pp. 121-124.
17. T.s. printout fragment, Chapter 12 (incomplete). Emendations in black ink in author's hand. 127-30.
18. T.s. fragment, Chapter 13. Emendations in red ink and pencil. pp. 105-114 (some renumbered).
19. T.s. fragment, Chapter 12 (published as Chapter 14). Emendations in red ink + pencil in the author's hand. pp. 117-131.
20. T.s. fragment, Chapter 16 (published as Chapter 14). Emendations in red ink. pp. 131-146 (some renumbered).

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Box 40 (cont.)

21. T.s. printout fragment, Chapter 14-15. Emendations in black and purple ink, pp. 157-172.
22. T.s. fragment, Chapter 15. "The Party Boy." Some emendations in red ink. Unpaginated and cut from published version.
23. T.s. fragments, from Chapter 17. Emendations in red ink, author's hand. n.p. and 156.
24. T.s. fragment, Chapter 18 (incomplete). Emendations in the author's hand in black + red ink. pp. 157-161 (some unnumbered and renumbered).
25. T.s. fragment, Chapter 21 (published as Chapter 19 but incomplete). Emendations in red in the author's hand. 3 l.
26. T.s. fragment, Chapter 19. Minor emendations in purple ink in author's hand. pp. 194-198.
27. T.s. fragment, Chapter 19 (incomplete). Emendations in the author's hand in black and red ink. pp. 199-[202].
28. T.s. printout, "Good-bye Buddy." Emendations in red ink. 1 l.
29. T.s. fragment, Chapter 20. Emendations in red and blue ink in the author's hand. 164-175 (some renumbered).
30. T.s. fragment, Chapter 24 (published as Chapter 22). Emendations in purple, red and black ink in author's hand. pp. 181-185 (some renumbered).
31. T.s. fragment, Chapter 23 (published as Chapter 21). Emendations in red and blue ink in the author's hand. pp. 13-17 (some renumbered).
32. T.s. fragment, "Poetic Navigation." Chapter 21. 2 l.
33. Holograph fragment, "The Cousin" ["Maleficium."] Chapter 23. 2 l.

Box 41

1. T.s. fragment, Chapter 25 (published as Chapter 23). Emendations in black and purple ink. pp. 191-195.
2. T.s. fragment, Chapter 24-25. Emendations in purple and black ink in the author's hand. pp. 234-250.
3. T.s. fragment, Chapter 24. Emendations in red ink. pp. 186-192 (some renumbered).
4. T.s. and holograph fragment, Chapter 24. Emendations in red ink in the author's hand. 128-131 (some renumbered) + 2 unnumbered pages.
5. T.s. fragment, Chapter 25. Emendations in red and black ink. pp. 192-202 (some renumbered).
6. T.s. fragment, Chapter 25. Emendations in purple and black ink. pp. 242-250.
7. T.s. and holograph fragment, Chapter 25. Emendations in red ink and pencil. pp. 1-4 (some renumbered) + 2 unnumbered.
8. T.s. fragment, Chapter 26. Emendations in red and purple ink in author's hand. pp. 199-208 (some renumbered).
9. T.s. printout of fragment, Chapter 26. Emendations in purple and black ink. pp. 250-262.

Box 41 (cont.)

10. T.s. fragment, Chapter 26 (incomplete). Emendations in red ink and pencil. pp. 190-194 (some renumbered).
11. T.s. fragment, Chapter 29 (published as Chapter 27). pp. 212-217 (some renumbered). With additional holograph fragment + t.s. fragment of news story. 2 l.
12. T.s. fragment, "Newsroom." (Chapter 27). p. 217. 1 l.
13. T.s. fragment, Chapter 27 (incomplete). Emendations in purple and black ink. pp. 269-281.
14. T.s. fragment, Chapter 28. Emendations in red ink. 196-210; with additional t.s. fragment of news story + additional t.s. fragment, p. 191.
15. T.s. fragment, Chapter 28. Emendations in red ink. pp. 218-225 (some renumbered).
16. T.s. fragment, Chapter 31 (published as Chapter 29). Emendations in red ink and pencil. pp. 226-230 (some renumbered).
17. T.s. fragment, Chapter 29 (incomplete). Emendations in purple and black ink in the author's hand. pp. 280-288.
18. Holograph fragment, "The Sun Clouded Over." Chapter 30. 2 l.
19. T.s. fragment, Chapter 32 (published as Chapter 30). Emendations in red ink. pp. 243-245.
20. T.s. fragment, Chapter 31. Emendations in red ink. pp. 231-238 (some renumbered).
21. T.s. fragment, Chapter 32. Emendations in red and blue ink. pp. 254-268.
22. T.s. fragment, Chapter 31 (published as Chapter 32). Emendations in red and black ink. pp. 212-214.
23. T.s. printout of fragment, Chapters 33-35. Emendations in purple and black ink. pp. 306-343. With 2nd fragment, Chapter 35. Emendations in black ink (later revision).
24. T.s. fragment, Chapter 36 (published as Chapter 34). Emendations in green and black ink unnumbered pages. 3 l. T.s. fragment, Chapter 36. Unnumbered page.
25. T.s. fragment, Chapter 36 (published as Chapter 34). Emendations in green and black ink. pp. 335-[354].
26. T.s. fragment, Chapter 38 (published as Chapter 36). Emendations in green. pp. 361-367.
27. T.s. fragment, Chapter 36. Emendations in purple ink. pp. 344-354.
28. T.s. fragment, Chapter 36. Emendations in purple and black ink. pp. 344-351.
29. T.s. fragment, Chapter 37 (incomplete). Emendations in purple ink. 355-358.
30. T.s. fragment, Chapter 37. Emendations in black ink. pp. 355-368.
31. T.s. fragment, Chapter 37 (incomplete). Emendations in black ink. pp. 363-364. 2 l.
32. T.s. fragment, Chapter 38 (incomplete). Emendations in black ink. pp. 382-388.

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Box 41 (cont.)

33. T.s. fragment, Chapter 38. Emendations in purple ink. pp. 369-377.
34. T.s. fragment, Chapter 38. Emendations in black ink. pp. 369-381.
35. T.s. fragment, Chapter 38 (incomplete). Emendations in purple and black ink in the author's hand. pp. 369-372.
36. T.s. fragment, Chapter 38 (incomplete). Emendations in black ink. pp. 376-378. 3 l.
37. T.s. fragment, Chapter 38 (incomplete). Emendations in purple and black ink. pp. 380-381.
38. T.s. fragment, Chapter 40 (published as Chapter 39). Emendations in green ink. pp. 377-396.
39. T.s. fragment, Chapter 39 (incomplete). Emendations in black ink in the author's hand. pp. 383-385. 3 l.
40. Miscellaneous fragments, chapters unknown 2 t.s. pages, 1 holograph page + envelope.
41. T.s. fragment, by A.P. about The Shipping News? 1 l.
42. Excerpt from "The Shipping News". reprinted by the Associated Press. June 21, 1993.
43. Jacket copy, mass market and trade paper editions. 2001. 5l.

Box 42

1. Hardcover notebook of lined paper, "The Shipping News." In green marbled boards; the last quarter of notebook divided by subject tabs. 1 l. with text (holograph and t.s. pasted in.)
2. Notes, laid-in to green swirl notebook, "The Shipping News." With 2 l. "unions" and "88 end of summer" + annotated bookmark laid-in at notebooks front. 4 l. "3. The Newf. identity," "James C. Faris" "88 end of summer" and "139-140 The number..." "21. "Tom's Dog" and "p. 110 April 1991" laid-into Newfoundland section; "222-what oil may do to fishing grounds" laid-in to resettlement section; Newspaper clipping laid-into "cold fusion" section. notebook + 11 l. + bookmark.
3. "Shipping News Notes." Hard cover notebook of lined paper, in red marbled paper boards, divided by subject headings in colored tabs.
4. With 5 color snapshots, torn page on yellow paper with notes, 2 l. t.s. print-out of notes, and photocopied pages related to Hibernia Project (3 l.) + lists of union locals (3 l.) With additional folded leaf of yellow paper "phrenology" and envelope "add Hawaiian " affixed to page 1 of knitting section.
- 4A. T.s. computer printout of draft of six chapters: "1. 'Tis Gonna Blow," "2. Bill's Visit," "3. You'll Get Your Chance," "4. Who Got the Baccy," "5. Let Her Go Wayne," and "6. I'm Ready Dad." Chapters 1-4 marked, "Final edit-Sept 22/92," emended in red. Removed from file, "Canada Newfoundland Maritime."
5. Original file, "text, writing notes, words + phrases." With miscellaneous holograph notes. 81 l.
6. Holograph notes + fragments. 10 l.

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Box 42 (cont.)

7. T.s. list of chapter titles, with holograph notes, originally attached. 1 l. + post-it and additional leaf.
8. Holograph + t.s. lists of chapter titles (originally stapled together.) Emendations in author's hand. 9 l.
9. Holograph chapter titles and miscellaneous notes. 3 l.
10. T.s. list of chapter titles, emended, red ink + pencil. 1 l.
11. Holograph list of vocabulary terms with definitions. 1 l.
12. Notes for Barbara Grossman in responses to her letter dated 3/23/92. Emendations in purple ink. 1 l. + fax copy of letter. 3 l.
13. Holograph and t.s. notes on wind, with first page heading, "The Winter Storm."
14. Sketch of a map, showing Quoy's Point, Killick Claw, etc. With family tree and some important family dates. 1 l.
15. Sketch of a map showing Flour Sack Cove, Killick Claw, etc. 1 l.
16. Holograph notes on cod and other fish; fishing practices. 10 l.
17. Holograph notes, beginning, "Marine Casualty Investigation." 7 l.
18. Holograph and t.s. notes, marked "Wavey, Dawn, Mavis Bangs Poke." 6 l.
19. Misc. t.s. notes, "The Shining Hubcaps" "The Stopper Knot," etc. 4 l.
20. Holograph notes related to unknown paginated draft. 1 l.
21. Holograph notes related to unknown paginated draft. 2 l.
22. Holograph notes related to unknown paginated draft. 2 l.
23. Holograph notes, related to unknown paginated draft. 1 l.
24. Holograph notes related to unknown paginated draft. 6 l.
25. Holograph notes related to unknown paginated draft. 2 l.
26. Holograph notes with sketch. On verso of letter from Christopher Potter, Fourth Estate, 12/21/92. 1 l.

Box 43

1. Research: File from The Canadian Heritage Rivers System. With clippings, salt and fir publications, pamphlets, + original folder. Includes publication: CHRS- "Objectives Principles + Procedures."
2. Newfoundland & Labrador Canoe Route Inventory. Volume I Avalon. Volume VIII Bay du Nord River.
3. Research articles, The Shipping News. Newspaper clippings, some emendations. Articles removed from blue folder, "The Shipping News." "Text, writing, notes, words + phrases."
4. Marked "Ship stories not used." Removed from blue folder, "The Shipping News" "Text, writing, notes, words + phrases." 5 l.
- 4A. File, "Canada, Newfoundland Maritime." With miscellaneous printed material.
5. Research articles. Photocopied pages from The Ashley Book of Knots. 27 l.
6. Copy of Newfoundland Quarterly and map. 10 l.
7. T.s. fragment of text about The Shipping News, possible book proposal? with emendations. 4 l.

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Box 43 (cont.)

8. Sample pages from galley. April 1992 [sent to Outside Magazine.] With TLS from Joy Smith, 6/29/92, and galley corrections 7/28/92, "My copy." 14 l.
9. Copy of letter to Nan Graham about acknowledgments addendum for reprint, along with 2 t.s. drafts of addendum, 8/18/98. With copy of ANS response from Graham and clipping on George Story. 4 l.
10. Copies of correspondence, to and from translators (originals removed). 40 l.
11. Two printouts of flap copy, one with emendations. 2 l.
12. T.s. broadside, signed, with excerpt from The Shipping News. 1993. Okeanos Press. 1 l.
13. Permissions request, Ashley Book of Knots by Clifford Ashley, for "The Shipping News." 4 l. (includes 2 carbons). With 4 holograph l. of corrections and permissions contract and envelope. 7 l. + envelope).

THAT OLD ACE IN THE HOLE

Box 44

1. T.s. draft, "That Old Ace In the Hole," n.d. Emendations in red and black ink, and pencil, in author's hand. With photocopy of TLS from Nan Graham to Annie Proulx, 2/14/02 (original removed to correspondence folder). 3 l. Folder 1 of 2. 12 l. + pp. 1-180 (some renumbered).
2. T.s. draft, "That Old Ace In the Hole," n.d. Emendations in red + black ink, and pencil, in author's hand. ca. 2/14/02. Folder 2 of 2. pp. 181-346 (some renumbered). With part of original kinko's box.

Box 45

1. Galleys, 8/5/02. Some emendations in the author's hand in red ink and others in blue ink. Folder 1 of 2. pp. 1-178.
2. Galleys, 8/5/02. Some emendations in the author's hand in red ink and others in blue ink. pp. 179-368. Folder 2 of 2.

Box 46

1. Partial copy of galleys, 8/30/02. Emendations in red ink + pencil. pp. 1-166.
2. Partial set of galleys, 8/30/02. With "final queries." Emendations in author's hand and publisher's (?) in red + black ink + pencil. With photocopy of ALS from Nan Gram, 9/10/02 (original removed to correspondence). p. 1, 218, 264, and 167-368.
3. Publicity-related. Holograph list of people to receive book copies. 1 l.
4. Corrections for galleys. 8/14/02, 9/17/02, 9/18/02 (originals removed to correspondence file). Undated holograph notes w/ corrections in author's hand, 2 l.
5. Publicity-Related. Page proofs, 7/23/02. Front matter and parts of 2 chapters only. 19 l.

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Box 47

1. T.s. draft, "Ms + author's galleys," returned from Scribner, n.d. Emendations in green pencil, blue + red ink. Folder 1 of 2. pp. i-190. With 2ANS. From Alexis to A.P., 4/6/04, and unknown author to Alexis, n.d.
2. T.s. draft, "Ms + author's galleys." Returned from Scribner, n.d. Emendations in green pencil, blue + red ink. Folder 2 of 2. pp. 191-446.

Box 48

1. T.s. fragment, "Global Pork Rind" - "Tater Crouch." Ch. 1-11. Emendations in black and red ink.
2. T.s. fragment, "Global Pork Rind" - "Rope Butt" (incomplete). Ch. 1-12. Emendations in blue + black ink and pencil. pp. 1-122.
3. T.s. fragment, "Everything's O.K. So far" - Ch. 20-32. Emendations in black ink and pencil.

Box 49

1. T.s. fragment, "Rope Butt" (incomplete) - end. Emendations in black + blue ink and pencil. pp. 123-356.
2. T.s. fragments of some chapters, all marked, "Replaced." Accompanied by holograph notes (1 l.); t.s. list of chapter titles and pages, with emendations in author's hand in pencil, and photocopy of print-out of email from Christopher Potter at Fourth Estate to Annie Proulx, 5/12/02 (original moved to correspondence folder). 6 l. Emendations on draft in red and black ink.

Box 50

1. Holograph fragment, "Acknowledgements." pp. ix-xii. With holograph list of acknowledgements. 2 l.
2. T.s. fragment, "Acknowledgements." Emendations in black and red ink and pencil. 2 l. With epigraph (unused). 1 l.
3. T.s. fragment, "Acknowledgements." With 3 t.s. quotations. Emendations in black ink and pencil. 5 l.
4. Holograph + t.s. fragments, chapter titles + pages. 5 l.
5. T.s. fragment with front matter and chapter list. Emendations in black, blue + red ink and pencil. 9 l.
6. Holograph fragment, "Global Pork Rind." 1 l.
7. T.s. fragment, "Global Pork Rind (incomplete)." Emendation in black ink. With note on writing goals, in pencil. 4 l.
8. T.s. fragment, "Chapter One." [Global Pork Rind]. Emendations in blue, black + red ink. pp. 1-3. 3 l.
9. T.s. fragment, "The Rural Compendium." [Chapter 1, Global Pork Rind.] Emendations in pencil + black ink. pp. 1-9.
10. T.s. fragment, "The Rural Compendium." [Chapter 1, Global Pork Rind.] Incomplete. Emendations in blue and black ink. pp. 1-13.

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Box 50 (cont.)

11. T.s. fragment, "The Rural Compendium." [Chapter 1, Global Pork Rind.] Emendations in black ink. pp. 1-15.
12. T.s. fragment, "The Rural Compendium." [Chapter 1, Global Pork Rind.] Emendations in black ink. pp. 1-18.
13. T.s. fragment, "The Rural Compendium." [Chapter 1, Global Pork Rind.] Incomplete. Emendations in black ink. pp. 1-2. With pp. 3-4, of another draft. pp. 3-4.
14. T.s. fragment, "The Rural Compendium." [Chapter 1, Global Pork Rind.] Emendations in black ink + pencil. pp. 1-19.
15. T.s. fragment, "The Rural Compendium." [Chapter 1, Global Pork Rind.] Incomplete. Emendations in black ink. pp. 1-13.
16. T.s. fragment, "The Rural Compendium." [Chapter 1, Global Pork Rind.] Emendations in pencil + black ink. Incomplete. pp. 1-6.
17. T.s. fragment, "The Rural Compendium." [Chapter 1, Global Pork Rind.] Emendations in black ink. pp. 1-5.
19. T.s. fragment, "The Rural Compendium." [Chapter 1, Global Pork Rind.] Incomplete. Emendations in black ink and pencil. pp. 1-9.
20. T.s. fragment, "Global Pork Rind." Emendations in black + red ink. pp. 1-20.
21. T.s. fragment, "Global Pork Rind." Emendations in black ink and pencil. pp. 1-26.
22. T.s. fragment, "Global Pork Rind." Emendations in black ink. 8 l.
23. T.s. fragment, "Global Pork Rind." Emendations in black ink. 8 l.
24. T.s. fragment, "Global Pork Rind." Emendations in pencil + black ink. pp. 1-9.
25. T.s. fragment, "Global Pork Rind." Emendations in black and red ink. pp. 1-10.
26. T.s. fragment, "Global Pork Rind." Emendations in black ink. 10 l.
27. T.s. fragment, "Global Pork Rind." Emendations in black + red ink. pp. 1-9.
28. T.s. fragment, "Global Pork Rind." Emendations in blue + black ink. 18 l.
29. Holograph fragment on bookmark, "Global Pork Rind." 1 l.
30. Holograph fragment, "Global Pork Rind."
31. Holograph fragment, "Art Plastic." 2 l.
32. Holograph fragment "Art Plastic." 1 l.
33. Holograph fragment, "Art Plastic." 1 l.
34. Holograph fragment, "Art Plastic." 3 l.
35. T.s. fragment, "Art Plastic." Incomplete. Emendations in black ink. pp. 2-3.
36. T.s. fragment, "Art Plastic." Emendations in black ink. pp. 9-12.
37. T.s. fragment, "Art Plastic." Emendations in red, black + green ink. pp. 1-5.
38. T.s. fragment, "Art Plastic." Emendations in blue + black ink. pp. 1-5.
39. T.s. fragment, "Art Plastic." Emendations in black ink. pp. 1-6.

Box 51

1. T.s. fragment, "On the Mother-fucking Road Again." ["On the Road Again."] Emendations in black ink. pp. 1-6.

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Box 51 (cont.)

2. T.s. fragment, ["On the Road Again."] Incomplete. Emendations in green + black ink. pp. 5-6.
3. T.s. fragment, "On the Mother-Fucking Road Again." ["On the Road Again."] Emendations in black, red + blue ink. pp. 1-7.
4. T.s. fragment, "On the Mother-Fucking Road Again." ["On the Road Again."] pp. 13-16.
5. T.s. fragment, ["On the Road Again."] Emendations in black ink. pp. 1-7.
6. Holograph fragment, "The Evil Fat Boy." 1 l.
7. Holograph fragment, "The Evil Fat Boy." 2 l.
8. T.s. fragment, "Fat Boy." [The Evil Fat Boy.] Incomplete. Emendations in back ink + pencil. With holograph fragment (1 l.) 4 l.
9. T.s. fragment, "The Evil Fat Boy." Emendations in black ink. pp. 17-24.
10. T.s. fragment, "The Evil Frat Boy." Emendations in black ink + pencil. pp. 1-10.
11. T.s. fragment, "The Evil Fat Boy." Emendations in black and blue ink. pp. 1-10.
12. T.s. fragment, "The Evil Fat Boy." Emendations in black ink. pp. 1-6.
13. T.s. fragment, "No Room for Cowboy Rose." Emendations in black ink. p. 28 1 l.
14. T.s. fragment, "No Room In Cowboy Rose." Emendations in black ink. pp. 25-29.
15. T.s. fragment, "No Room In Cowboy Rose." (incomplete). Emendations in black ink. pp. 13-20.
16. T.s. fragment, "No Room in Cowboy Rose." Emendations in black + green ink. pp. 1-5.
17. T.s. fragment, "No Room in Cowboy Rose." Emendations in blue, red, + black ink. pp. 1-5.
18. T.s. fragment, "No Room in Cowboy Rose." Emendations in black ink. pp. 1-5.
19. Holograph fragment, "Sheriff Hugh Dough." 1 l.
20. T.s. fragment, "Sheriff Hugh Dough." Emendations in black ink. 1 l.
21. 2 t.s. fragments, "Sheriff Hugh Dough." Emendations in black ink. 3 l.
22. T.s. fragment, "Just A Few Questions." Reworked as "Sheriff Hugh Dough." Emendations in black ink. pp. 1-10.
23. T.s. fragment, "Just A Few Questions," reworked as "Sheriff Hugh Dough." Emendations in black ink. pp. 1-8.
24. T.s. fragment, "Just A Few Questions." Reworked as "Sheriff Hugh Down." Emendations in black ink. 12 l.
25. T.s. fragment, "Just A Few Questions." Reworked as "Sheriff Hugh Dough." Emendations in black and red ink. pp. 1-12.
26. T.s. fragment, "Just A Few Questions." Reworked as "Sheriff Hugh Dough." Emendations in black ink and pencil. pp. 1-11.
27. T.s. fragment, "Just A Few Questions." Reworked as "Sheriff Hugh Dough." Emendations in black ink. pp. 1-11.
28. T.s. fragment, "Just A Few Questions." Reworked as "Sheriff Hugh Dough." Emendations in black ink. pp. 1-14.

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Box 51 (cont.)

29. T.s. fragment, "Just A Few Questions." Emendations in red and black ink. 1 l.
30. Holograph fragment, "Sheriff Hugh Dough." 1 l.
31. T.s. fragment, "Chapter 4" ["Sheriff Hugh Down."] Emendations in black ink and pencil. pp. 1-4.
32. T.s. fragment, ["Sheriff Hugh Down."] 2 l.
33. T.s. fragment, "chapter 4." Emendations in pencil. pp. 1-6.
34. T.s. fragment, "Chapter 4." ["Sheriff Hugh Dough."] 1 l.
35. T.s. fragment, "Chapter 4" ["Sheriff Hugh Down."] Emendations in pencil. pp. 1-6.

Box 52

1. Holograph fragment, ["The Rural Compendium."] 1 l.
2. Holograph fragment, ["The Rural Compendium."] 4 l.
3. Holograph fragment, "The Rural Compendium." 5 l.
4. T.s. fragment, "The Rural Compendium." 4 l.
5. T.s. fragment, "The Rural Compendium." pp. 1-9.
6. T.s. fragment, "The Rural Compendium." Emendations in black ink. 5 l.
7. T.s. fragment, "The Rural Compendium." Emendations in black ink. 3 l.
8. T.s. fragment, "The Rural Compendium." Emendations in black ink + pencil. pp. 10-34.
9. T.s. fragment, "The Rural Compendium." Emendations in black ink. pp. 1-23.
10. T.s. fragment, "The Rural Compendium." Emendations in black + red ink. pp. 1-31.
11. T.s. fragment, ["The Rural Compendium."] Incomplete. Emendations in green + red ink. pp. 4-7.
12. T.s. fragment, "The Rural Compendium." Emendations in black ink. pp. 1-31.
13. T.s. fragment, "The Rural Compendium." Emendations in black ink. pp. [1]-6 (some renumbered).
14. T.s. fragment, "The Rural Compendium." pp. 1-6.
15. T.s. fragment, "The Rural Compendium." Emendations in black ink. pp. 1-7.
16. T.s. fragment, "The Rural Compendium." Emendations in black and blue ink. pp. 1-8.
17. T.s. fragment, "The Rural Compendium." Emendations in black ink. pp. 1-9.
18. T.s. fragment, "The Rural Compendium." (Incomplete). Emendations in black ink. pp. 7-8. With 2nd fragment, pp. 7-9. Emendations in black ink.
19. T.s. fragment, "Kettle Ranching." ["Pioneer Frank."] Emendations in black ink. 4 l.
20. T.s. fragment, "The Pioneer Yarkey." ["Pioneer Fronk."] Emendations in black ink. pp. 1-7.
21. T.s. fragment, "Pioneer Fronk." Emendations in black ink. pp. 1-7.
22. T.s. fragment, "Pioneer Fronk." Emendations in red ink. pp. 4-8. 5 l.
23. T.s. fragment, "Pioneer Fronk." Emendations in black ink. p. 4, 6. 2 l.

Series 1: Works by Annie Proulx – Subseries 1.1: Novels — That Old Ace in the Hole

Box 52 (cont.)

24. Holograph and t.s. fragment, ["Pioneer Fronk."] Emendations in black ink. p. 10. 1 l.
25. T.s. fragment, ["Pioneer Fronk."] Emendations in black ink. p. 65. 1 l.

Box 53

1. Holograph fragments, ["The Busted Star."] 4 l.
2. Holograph fragment, ["The Busted Star."] 3 l.
3. Holograph fragment, ["The Busted Star."] 1 l.
4. Holograph fragment, ["The Busted Star."] 1 l.
5. Holograph fragment, ["The Busted Star."] 3 l.
6. Holograph fragment, ["The Busted Star."] 1 l.
7. Holograph fragment, ["The Busted Star."] 1 l.
8. T.s. fragment, "The Busted Star" p. 11. Emendations in black ink. 1 l.
9. T.s. fragment, ["The Busted Star,"] p. 13. Emendations in black ink. 1 l.
10. T.s. fragment, "The Busted Star" p. 11. Emendations in black ink. pp. 7-17.
11. T.s. fragment, "The Busted Star" p. 11. With one torn holograph leaf laid-in. Emendations in black and red ink. pp. 1-11.
12. T.s. fragment, ["The Busted Star,"] p. 10-23. Emendations in pencil + black ink. 14 l.
13. T.s. fragment, "The Busted Star." Emendations in blue and black ink. pp. 1-15.
14. T.s. fragment, "The Busted Star." Emendations in black ink. pp. 1-17.
15. T.s. fragment, "The Busted Star." Emendations in red + black ink. pp. 1-19.
16. Holograph fragments, ["Old Dog."] 2 l.
17. T.s. fragments, ["Old Dog,"] pp. 4-8. Emendations in black ink. 5 l.
18. T.s. fragment, ["Old Dog"] (incomplete). Emendations in black ink. pp. 20-27.
19. T.s. fragment, "The Black Dog." ["Old Dog."] Emendations in black ink. pp. 18-23.
20. T.s. fragment, "Old Dog." Emendations in black ink. pp. 1-6.
21. T.s. fragment, "Old Dog." (incomplete). Emendations in black ink. pp. 1-7.
22. T.s. fragment, "Old Dog Cafe." ["Old Dog."] Emendations in blue + black ink. pp. 1-8.
23. T.s. fragment, "Black Dog." ["Old Dog."] Emendations in black ink. pp. 1-8.
24. T.s. fragment, "Old Dog." Emendations in red and black ink. pp. 1-11.
25. T.s. fragment, "Old Dog." (incomplete). Emendations in black ink. pp. 3-12.
26. T.s. fragment, "Old Dog." Emendations in red and black ink and pencil. pp. 1-12.
27. T.s. fragment, "Old Dog." Emendations in black ink. pp. 93-107.
28. T.s. fragment, "Old Dog." With holograph text in red + green ink. p. 9 1 l.
29. Holograph fragment, "Tater Crouch." 1 l.
30. Holograph fragment on notepad, "Tater Crouch." 4 l. Holograph fragment, "Tater Crouch." 3 l.
31. T.s. fragment, "Tater Crouch." Emendations in black ink. pp. 25-35.
32. T.s. fragment, "Tater Crouch." Emendations in black + red ink. pp. 1-11.

Series 1: Works by Annie Proulx – Subseries 1.1: Novels — That Old Ace in the Hole

Box 53 (cont.)

33. T.s. fragment, "Tater Crouch." (incomplete). Emendations in black ink. p. 1 1 l.
34. T.s. fragment, "Tater Crouch." Emendations in blue + black ink. pp. 1-12.
35. T.s. fragment, "Tater Crouch." Emendations in blue + black ink. pp. 1-5.
36. T.s. fragment, "Tater Crouch" (incomplete). Emendations in red ink. p. 6
37. T.s. fragment, "Tater Crouch" (incomplete). Emendations in red and black ink. pp. 6-7.
38. T.s. fragment, "Tater Crouch" (incomplete). Emendations in red ink. p. 1
39. T.s. fragment, "Tater Crouch" (incomplete). Emendations in black ink. pp. 12-16.
40. T.s. fragment, "Adversities" (cut from final) Emendations in black ink. pp. 23-24.
41. T.s. fragment, "Adversities" (cut from final) Emendations in black ink. pp. 23-25.
42. T.s. fragment, "Adversities" (cut from final) Emendations in black ink. pp. 1-8.
43. T.s. fragment, "Adversities" (cut from final) Emendations in red and black ink. pp. 1-8.
44. T.s. fragment, "Adversities" (cut from final) Emendations in black ink. pp. 1-6.

Box 54

1. Holograph fragment, ["Rope Butt."] 1 l.
2. T.s. fragment, "Rope Butt." Emendations in red ink. pp. 1-8.
3. T.s. fragment, "Rope Butt." Emendations in black ink. pp. 2-12.
4. T.s. fragment, "Rope Butt." Emendations in black + red ink. pp. 1-13.
5. T.s. fragment, "Rope Butt." Emendations in red ink. p. 14.
6. T.s. fragment, "Rope Butt." Emendations in black ink. pp. 1-14.
7. T.s. fragment, "Rope Butt." Emendations in black ink. 1 l.
8. T.s. fragment, "Rope Butt." Emendations in black ink in pencil. 1 l.
9. T.s. fragment, "Habakuk's Luck." Emendations in red ink. pp. 1-4.
10. T.s. fragment, "Habakuk's Luck." Emendations in black ink. pp. 1-8.
11. T.s. fragment, "Habakuk's Luck." Emendations in black ink. p. 8
12. T.s. fragment, "Habakuk's Luck." Emendations in red ink + pencil. pp. 1-10.
13. Holograph fragment, "The Young Couple." 1 l.
14. T.s. fragment, "The Young Couple." 3 l.
15. T.s. fragment, "The Young Couple." Emendations in pencil. 4 l.
16. T.s. fragment, "The Young Couple." Emendations in black ink + pencil. 1 l.
17. T.s. fragment, "The Young Couple." Emendations in black ink + pencil. pp. 1-8.
18. Holograph fragment, "Abel and Cain." 1 l.
19. Holograph fragment, "Abel and Cain." 1 l.
20. Holograph + t.s. fragment, "Abel and Cain." Emendations in black ink. pp. 1-7 + 2 l.
21. T.s. fragment, "Abel and Cain." Emendations in black ink. pp. 1-10.
22. T.s. fragment, fragment, "Abel + Cain." pp. 1 - 10.
23. T.s. fragment, "Abel and Cain." Emendations in black ink and pencil. pp. 36-49.

Series 1: Works by Annie Proulx – Subseries 1.1: Novels — That Old Ace in the Hole

Box 54 (cont.)

24. T.s. fragments, ["Abel and Cain."] Emendations in black ink. pages 46-48 with extra page 47. 4 l.
25. T.s. fragment, "Abel and Cain." Emendations in black ink and pencil. pp. 1-4.
26. T.s. fragment, "Abel and Cain." Emendations in black and red ink. pp. 1-14.
27. T.s. fragment, "Abel and Cain." Emendations in black ink. pp. 1-15.
28. T.s. fragment, "Abel and Cain." Emendations in red and black ink. pp. 1-16.
29. T.s. fragment, "Abel and Cain." Emendations in black ink. pp. 1-22 (some renumbered).
30. T.s. fragment, "Abel and Cain." (incomplete). Emendations in black ink. pp. 1-2.
31. Holograph fragment, "Curiosity killed the Cat." 2 l.
32. T.s. fragment, "The Devil's Hatband Store" [The Devil's Hatband]. Emendations in black ink. 5 l. with holograph fragment. 1 l.
33. T.s. fragment, "Devil's Hatband" (incomplete). Emendations in red and black. pp. 2-7.
34. T.s. fragment, "[The] Devil's Hatband." Emendations in black ink. pp. 1-6.
35. T.s. fragment, "The Devil's Hatband." Emendations in black ink. pp. [10]-16.
36. T.s. fragment, "The Devil's Hatband." Emendations in black ink. pp. 1-6.
37. T.s. fragment, "The Devil's Hatband." Emendations in black ink + pencil. pp. 1-7.
38. Holograph fragments, ["Just a Few Questions."] 2 l.
39. Holograph fragments, ["The Sheriff's Office."] 2 l.
40. T.s. fragment, "The Sheriff's Office." Emendations in black ink. pp. 1-3.
41. T.s. fragment, "The Sheriff's Office." Emendations in red ink. p. 1, p. 3 (probably from same draft). 2 l.
42. T.s. fragment, "The Sheriff's Office." Emendations in black ink. pp. 1-5.

Box 55

1. Holograph fragment, ["Everything's O.K. so far."] 1 l.
2. T.s. draft, "Everything's O.K. so far." This draft intended as free-standing story, incorporated into novel. Emendations in black ink. pp. 1-4; 2 holograph l.
3. T.s. fragment, "Everything's O.K. so far." Emendations in black ink and pencil. pp. 1-8.
4. T.s. fragment, "Everything's O.K. so far." Emendations in pencil or pen. pp. 1-8.
5. T.s. fragment, "Everything's O.K. so far." Emendations in black ink. pp. 1-9.
6. T.s. fragment, "Everything's O.K. so far." Emendations in black ink. pp. 1-10. + t.s. fragment, p. 12. 1 l.
7. Holograph fragment, ["Triple Cross."] 1 l.
8. Holograph fragment, ["Triple Cross."] 1 l.
9. T.s. fragment, ["Triple Cross."] Emendations in red ink. 1 l.
10. T.s. fragment, "The Three Cross." [Triple Cross.] (incomplete). Emendations in pencil and black ink. 2 l.

Series 1: Works by Annie Proulx – Subseries 1.1: Novels — That Old Ace in the Hole

Box 55 (cont.)

11. T.s. fragment, "The Triple Cross." (incomplete) Emendations in black and red ink. pp. 1-2. 2 l.
12. T.s. fragment, "Triple Cross." pp. 1-2.
13. T.s. fragment, "Triple Cross." Emendations in black ink and pencil. pp. 1-5.
14. T.s. fragment, "Triple Cross." Emendations and black ink. pp. 1-6.
15. T.s. fragment, "Triple Cross." Emendations in black ink and pencil. pp. 1-8.
16. T.s. fragment, "Triple Cross." Emendations in black ink. pp. 1-6.
17. T.s. fragment, "Ribeye Writes." Emendations in blue ink. pp. 1-2.
18. T.s. fragment, "Ribeye Writes." Emendations in blue and black ink. pp. 1-4.
19. T.s. fragment, ["Ribeye Writes."] Emendations in red and black ink. pp. 1-4.
20. T.s. fragment, ["Ribeye Writes."]. pg 9. Emendations in black ink. 1 l.
21. T.s. fragment, "Violet's Night on the Town." p. 2. Emendations in black ink. 1 l.
22. T.s. fragment, "Rich Orlando." Emendations in black and blue ink. pp. 1-6.
23. Holograph fragment, "Violet's Night." p. 3.
24. T.s. fragment, "Violet's Night On the Town." pp. 1-4.
25. T.s. fragment, "Violet's Night on the Town." Emendations in red ink. pp. 1-5.
26. Holograph fragment, "Top Sales." 1 l.
27. T.s. fragment, "Top Sales." Emendations in red ink. 9 l.
28. T.s. fragment, "Top Sales." Emendations in black ink (back). 1 l.
29. T.s. fragment, "Brother Juniper" [Brother Mesquite]. Emendations in red and black ink and pencil. 2 l.
30. T.s. and holograph fragment, "Brother Juniper" [Brother Mesquite]. p. 6
31. Holograph fragment, "Br. Juniper" ["Brother Mesquite"]. 3 l.
32. T.s. fragment, "A Quick Trip to Denver." Emendations in red ink. pp. 1-5.
33. T.s. fragment, "A Quick Trip to Denver." (incomplete.) Emendations in black ink. pp. 1-13.
34. T.s. fragment, "A Quick Trip to Denver." Emendations in black ink and pencil. 1 l.
35. T.s. fragment, "A Quick Trip to Denver." Emendations in black ink. pp. 5-9.
36. T.s. fragment, "A Quick Trip to Denver." Emendations in black ink. pp. 9-11.
37. T.s. fragment, "A Quick Trip to Denver." Emendations in red ink. p. 5
38. T.s. fragment, "A Quick Trip to Denver." (incomplete). pp. 9-14.
39. Holograph fragments ["Used but not abused"] + 1 additional fragment. 3 l.
40. T.s. fragment, "Used but not Abused." Emendations in black ink and pencil. pp. 1-3.
41. Holograph fragment, ["Ribeye Cluke's Office."] 1 l.
42. Holograph fragments, ["Quick Change."] 6 l.
43. Holograph fragment, ["Quick Change."] 3 l.
44. T.s. fragment, "Quick Change." Emendations and black ink and pencil. pp. 1-11.
45. T.s. fragment, "Quick Change." Emendations in black ink. pp. 1-10.
46. T.s. fragment, "Mrs. Betty Dark." Emendations in black ink. pp. 1-6.
47. T.s. fragment, "Ace in the Hole." Emendations in black ink. pp. 1-6.

Series 1: Works by Annie Proulx – Subseries 1.1: Novels — That Old Ace in the Hole

Box 55 (cont.)

48. T.s. fragment, "Ace in the Hole." Emendations in black ink. pp. 318-328.
49. T.s. fragment, "Ace in the Hole." (incomplete). Emendations in red and black ink. pp. 331-336.
50. Holograph fragment, "Failure. 1 l.
51. T.s. fragment, ["Failure."] Emendations in red ink in the author's hand. pp. 1-2.
52. T.s. fragment, "Failure." Emendations in black ink. pp. 1-6.
53. Holograph fragments, ["Barbwire."] 2 l.
54. T.s. fragment, "Barb Wire." Emendations in black ink. pp. 1-14.
55. Misc. t.s. fragments. 2 l.
56. T.s. draft, "To the Chinese Reader." Probably for, "That Old Ace in the Hole." 1 l.
57. Printout of flap copy, emendations in black ink. 4 l.

Box 56

1. Green holograph notebook, n.d. containing research and notes. 31 l. with text, 8 l. laid-in; 5 business cards.
2. Holograph notepad, n.d. With flier from Panhandle Plains Historical Museum laid-in. 34 l. with text.
3. Blue holograph notebook, "Drawdown." Formerly "Old Ace in the Hole." n.d. Post-it and note on yellow paper laid-in. 25 l. with text. With holograph fragment of "The War Against Imagination."
4. Holograph notes, n.d. 11 l.
5. T.s. + holograph misc. notes, n.d.
6. T.s. + holograph notes on landscape / panhandle, n.d.
7. T.s. + holograph notes on characters / character development. n.d. 20 l.
8. T.s. + holograph notes on language / vernacular / phrases. n.d. 4 l.
9. Copy of emails, with questions from translators. 32 l.

Box 57

1. Initial outline to Liz Darhansoff and Nan Graham. Emendations in green and black ink. 2 l.
2. Holograph + t.s. research notes.
3. Holograph + t.s. notes.
4. Holograph + t.s. notes on characters.
5. Group of materials w 3 pamphlets, Shattuck Windmill, Panhandle Plains. Holograph notes, with drawing of windmill. Includes fragments of text.
6. Original file, "That Old Ace in the Hole." T.s. notes, holograph notes and fragments, clippings, correspondence.
7. Original file, "Drawdown MS." Clippings, holograph notes and fragments. T.s. notes, research photocopies.
8. T.s. draft, questions and answers, prepared for Danish translator. 3 l. With additional translation questions and answers, for unknown translator. 2 l.

Series 1: Works by Annie Proulx – Subseries 1.1: Novels — That Old Ace in the Hole

Box 58

1. Original file, "Agriculture: t's forms, machinery, feedlots, etc." With misc. notes and clippings.
2. Original file, "Cactus and treat packers" "Fr. Darryl Binkerfield." With Mar. 23, 2000 page of the Amarillo Daily News removed to oversize.
3. Original file, "Text." Notes, research, clippings.
4. Original file, "Water." Clippings, notes. Front page of "Quality of Life" Feb. 6, 2000 removed to oversize.
5. Original file, "Water Egauela." Clippings and notes. Assorted articles, April 2000, Amarillo Daily News, removed to oversize.
6. Original file, "Windmill & related books." Classifieds Nov 19, 1998. + front page Amarillo Daily News May 18, 2000. Removed to oversize.

Box 59

1. Misc. clippings and notes.
2. Misc. research, information. Consumer's Union Southwest Regional Office + Farm Bureau.
3. Holograph and t.s. research notes. 9 l.
4. Research notes, pamphlets, correspondence, and schedules removed from folder "April - May Texas - OK" + related to research trip to Texas in 2002.

Box 60

1. Research and clipping on farm accidents, photography of the American West, bull riding.
2. Research and clippings about "rednecks," creationism v. science, cock-fighting.
3. Research on T. Lindsay Baker (folder 1 of 2).
4. Research on T. Lindsay Baker (folder 2 of 2).
5. Misc. research notes and clippings.

Box 61

1. Misc. research clippings and articles.
2. Misc. clippings and articles.
3. Research, clippings, photographs on windmills.
4. Research + clippings on oil, place, town newspapers "The Canadian Record," water.
5. Research + clippings on police records, people (character inspiration), plants.

Box 62

Miscellaneous periodicals and monographs, Includes issues of *Range*, *Grit* and *Steel*, *Science News* and publications on animal factories. 10 items.

Box 63

1. Photographs used for research. 5 photos.
2. Photographs and with caption, research. with original folder. 3 photos

Series 1: Works by Annie Proulx – Subseries 1.1: Novels — That Old Ace in the Hole

Box 63.2 (cont.)

With mounted photograph, "Where's Toto," mounted poem, "Rodeo Summer '69", with 8 photographs by Duane Gregory, 2001.

N.B.: For additional photographic material related to "That Old Ace In the Hole," see Box 268.

Subseries 1.2 Story Collections

BAD DIRT

Box 64

1. First pass page proofs, 7/26/04. With t.s. list of changes, 8/2/04 (A.P.'s). Copy of ANS, Nan Graham to A.P., 7/27/04 (original removed to correspondence).
2. 2nd pass pages, 8/26/04. With t.s. and holograph lists of changes (A.P.'s); and copy of ANS from Alexis, n.d. (original removed to correspondence).

Box 65

1. Contents of binder (removed). Includes cover artwork for Bad Dirt, a photocopy of a Wyoming map, t.s. list, "favorites," presumably Proulx's favorite authors. Copy of email from Nan Graham, 3/23/04. 1 l.
2. Partial draft, with stories "The Old Badger Game," "What Kind of Furniture Would Jesus Pick?," "Bad Dirt," "The Indian Wars Refought," "The Trickle Down Effect," "Man Crawling Out of Trees," "The Contest," "Summer of the Hot Tubs," "Dump Junk," and "A Florida Rental." In original binder with cover art, cover of Bad Dirt.
3. Partial t.s. draft, n.d. Stories: "The Indian Wars Refought," "Man Crawling Out of Trees," "What Kind of Furniture Would Jesus Pick," "The Trickle Down Effect," "Dump Junk," "The Contest," "The Hell-Hole." 159 l.

Box 66

1. T.s. draft, "The Game & Fish Hell-hole." Emendations in black ink. pp. 1-4.
2. T.s. draft, "The Hell-Hole." Emendations in black ink. pp. 1-7. With holograph note and fragment. 2 l. 9 l.
3. T.s. draft, "The Hell-Hole." Emendations in black ink. pp. 1-11. 11 l.
4. Holograph fragment, ["The Hell-Hole."] 3 l.
5. T.s. draft, "The Indian Wars Refought." (incomplete). 2 l.
6. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in black ink. 2 l.
7. T.s. draft, "Indian Wars Refought." (incomplete). Emendations in black and red ink, and pencil. pp. 1-2, with page of notes attached. 3 l.
8. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in black ink. pp. 1-2.

Series 1: Works by Annie Proulx — Subseries 1.2: Short Stories — Bad Dirt

Box 66 (cont.)

9. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in black and red ink; pencil. pp. 1-2.
10. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in black and red ink. pp. 1-3.
11. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in black ink. pp. 1-4.
12. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in red and black ink and red pencil. pp. 1-7.
13. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in red and black ink. pp. 1-8.
14. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in black and red ink and pencil. pp. 1-9.
15. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in black and red ink and pencil. pp. 1-9.
16. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in pencil and black ink. pp. 1-10.
17. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in red and black ink. pp. 1-4.
18. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in black ink and pencil. pp. 1-10.
19. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in blue ink. pp. 1-14.
20. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in blue and red ink. pp. 14-22.
21. T.s. draft, "The Indian Wars Refought." (incomplete). Emendations in black, purple and red ink. pp. 1-24.
22. Miscellaneous holograph and t.s. fragments, "The Indian Wars Refought." 8 l.
23. Copies of email correspondence related to "The Indian Wars Refought" (originals removed to correspondence series.) 5 l.
24. Holograph fragment, "What Kind of Furniture Would Jesus Pick." 1 l.
25. T.s. print-out, "What Kind of Furniture Would Jesus Pick." Emendations in black ink and pencil. pp. 1-21.
26. Page proofs, "What Kind of Furniture Would Jesus Pick." 7/22/03. For the New Yorker. Edits by Deborah Treisman in blue, copy-edited in pencil, Proulx in red ink. 23 l.
27. Page proofs, "What Kind of Furniture Would Jesus Pick." 3/07/03. For the New Yorker. 23 l.
28. Copy of t.s. draft, "What Kind of Furniture Would Jesus Pick." 7/17/03. Emendations in red ink and another hand, in black. 28 l. With copies of email sent accompanying page proofs, (originals removed). 2 l.
29. Page proofs, "What Kind of Furniture Would Jesus Pick." 7/22/03. For the New Yorker. Emendations in red ink. 23 l.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Bad Dirt

Box 67

1. Partial page proofs, "The Old Badger Gone." From the New Yorker. June 4, 2004. With copy of ANS from Cressida Leyshon to Annie Proulx. Emendations in red pencil. 6/3/04. 3 l. + 1 l.
2. T.s. draft, "Man Coming Out of Trees" ["Man Crawling Out of Trees."] Emendations in black ink. pp. 1-2 (with holograph text on verso).
3. T.s. draft, "Man Coming Out of Trees" [Man Crawling Out of Trees."] Emendations in black and red ink. 6 l.
4. T.s. draft, "Man Crawling Out of Trees." Emendations in black, red, and blue ink. pp. 1-7. With three holograph fragments of text, together with this draft. 3 l.
5. T.s. draft, "Man Crawling Out of Trees." Emendations in black ink. pp. 1-10.
6. T.s. draft, "Man Crawling Out of Trees." (incomplete). Emendations in black ink. pp. 1-5.
7. T.s. draft, "Man Crawling Out of Trees." pp. 1-5.
8. T.s. draft, "Man Crawling Out of Trees." Emendations in red and black ink. pp. 1-10.
9. T.s. draft, "Man Crawling Out of Trees." Emendations in black ink. pp. 1-14.
10. T.s. draft, "Man Crawling Out of Trees." Emendations in black ink. pp. 1-15.
11. T.s. draft, "Man Crawling Out of Trees." Emendations in black and blue ink. pp. 1-18.
12. T.s. draft, "Man Crawling Out of Trees." Emendations in black ink in author's hand. pp. 1-19.
13. T.s. draft, "Man Crawling Out of Trees." Emendations in red ink. pp. 1-23.
14. T.s. draft, "Man Crawling Out of Trees." Emendations in red and black ink. pp. 1-25 + 1 unnumbered holograph page.
15. T.s. draft, "Man Crawling Out of Trees." Marked "Penultimate" in black ink; emendations otherwise in red ink. pp. 1-23.
16. T.s. draft, "Man Crawling Out of Trees." Emendations in red ink. pp. 1-26.
17. T.s. fragment, "Man Crawling Out of Trees." Emendations in red ink. pp. 7-19. Additional t.s. fragment, likely same draft. p. 26.
18. T.s. fragment, "Man Crawling Out of Trees." Emendations in black ink. pp. 10-16.
19. T.s. fragment, "Man Crawling Out of Trees." p. 10.
20. Page proofs, "Man Crawling Out of Trees." June 3, 2004, 5/14/09. Emendations in pencil, red pencil + green and black ink. pp. 1-27.
21. Page proofs, "Man Crawling Out of Trees." June 4, 2004, 11:36 am. For the New Yorker. pp. 1-27.
22. Page proofs, 4/6/15. For the New Yorker. With copy of ANS, "Cressida?" [Leyshon]. 6/15/04. pp. 1-26.
23. Copy of email, Emily Richards of New Yorker, 7/9/04. Emendations in green ink. Original removed. 1 l.
24. Holograph notes and fragments, "Man Crawling Out of Trees." 11 l.

Series 1: Works by Annie Proulx — Subseries 1.2: Short Stories — Bad Dirt

Box 68

1. Page proofs, "The Trickle Down Effect." Faxed pages 2-8. With additional pages of proofs (incomplete). 2 l. With copies of related correspondence. 4 l.
2. Holograph draft (incomplete), "Bad Dirt" ["The Wamsutter Wolf"]. 1 l.
3. T.s. draft, "Bad Dirt" ["The Wamsutter Wolf"]. Emendations in black ink. pp. 1-3 (3rd page w/ inlay).
4. T.s. draft, "Bad Dirt" ["The Wamsutter Wolf"]. Emendations in red, blue and black ink and pencil. pp. 1-8.
5. Holograph and t.s. draft, "Bad Dirt" ["The Wamsutter Wolf"]. Emendations in black and blue ink. pp. 1-8.
6. T.s. draft, T.s. draft, "Bad Dirt" ["The Wamsutter Wolf"]. Emendations in pencil and red, blue and black ink. pp. 1-32.
7. T.s. draft, "Bad Dirt" ["The Wamsutter Wolf"]. Emendations in black and red ink and pencil. pp. 1-22.
8. T.s. draft, "Bad Dirt" ["The Wamsutter Wolf"]. Emendations in black and blue ink. pp. 1-9.
9. T.s. draft, "Bad Dirt" ["The Wamsutter Wolf"]. Emendations in black ink. pp. 1-13.
10. T.s. draft, ["The Wamsutter Wolf"]. Emendations in black and red ink. pp. 4-6.
11. T.s. fragment, ["The Wamsutter Wolf"]. Emendations in black and red ink. pp. 5-7.
12. T.s. fragment, ["The Wamsutter Wolf"]. Emendations in black and red ink. pp. 13-15.
13. T.s. fragment, "The Wamsutter Wolf". Emendations in black ink and pencil. pp. 14-17.
14. Miscellaneous t.s. and holograph fragments. 10 l.
- 14A. T.s. draft, "The Contest." Emendations in black ink and pencil. pp. 1-10.
- 14B. T.s. draft, "The Contest." Emendations in black ink. pp. 1-10.
- 14C. T.s. draft, "The Contest." Marked, "old revision- n.g." Emendations in green and black ink. pp. 1-10.
15. T.s. draft, "Elk Tooth" ["Summer of Hot Tubs."] Emendations in black and blue ink. pp. 1-3.
16. T.s. draft, "Summer of the Hot Tubs." Emendations in black ink. pp. 1-5.
17. T.s. draft, "Summer of Hot Tubs." Emendations in red ink. pp. 1-5. With copy of email from Stuart Klippen, 7/3/02 attached.
18. T.s. draft, "Dump Junk." Emendations in black ink. pp. 1-3.
19. T.s. draft, "Dump Junk." Emendations in blue and red ink and pencil. pp. 1-7.
20. T.s. draft, "Dump Junk." Emendations in black ink. pp. 1-6.
21. T.s. draft, "Dump Junk." Emendations in black and red ink and pencil. With one page of t.s. notes on chronology. 1 l. pp. 1-13.
22. T.s. draft, "The Alligator Franchise" ["A Florida Rental."] (incomplete). Emendations in black and blue ink. p. 1.
23. T.s. draft, "The Alligator Import Business." Emendations in black ink. pp. 1-5.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Bad Dirt

Box 68 (cont.)

24. T.s. draft, "A Florida Rental." Emendations in black and red ink. pp. 1-9.
25. T.s. draft, "A Florida Rental." Emendations in black and red ink and pencil. pp. 1-11.
26. 2 t.s. draft, "Acknowledgements." Emendations in black ink on one. 2 l.
27. T.s. quotations for potential use in flap copy. 3 l. With holograph list of stories. 1 l.
28. Miscellaneous binder dividers from unknown binder. With holograph post-it with notes.
29. Miscellaneous holograph notes. 2 l.
30. Copies of correspondence, to and from translators (originals removed).

CLOSE RANGE

Box 69

1. Author's proof, "The Half-Skinned Steer," "The Mud Below." January 11, 1999. pp. 1-78. 78 l.
2. Author's proof, "The Blood Bay," "People in Hell Just Want A Drink of Water," "The Bunchgrass Edge of the World," "Pair A Spurs." January 11, 1999. 105 l. pages 79-184.
3. Author's proof, "A Lonely Coast," "The Governor's of Wyoming," "55 Miles to the Gas Pump," "Brokeback Mountain." January 11, 1999. 103 l. pages 185-288.
4. Title page, dedication, acknowledgements, "The Half-Skinned Steer," "55 Miles to the Gas Pump," "A Lonely Coast," "The Bunchgrass Edge of the World," "People in Hell Just Want a Drink of Water," "Job History." Proofs from "my copy" folder, computer printout with holograph emendations, [n.d.], 64 l.
5. Proofs, "Pair a Spurs," "The Mud Below," "The Governors of Wyoming," "The Blood Bay," "Brokeback Mountain." Proofs from "My copy" folder, computer printout with holograph emendations, [n.d.], 29 l.
6. Folder, with t.s. table of contents, emendations in black ink.
7. Notes corresponding with author's proof emendations, holograph, [n.d.], 3 l.
8. Partial proof pages, "Acknowledgements," "The Half-Skinned Steer," "The Mud Below," "The Blood Bay," "The Governors of Wyoming," "Brokeback Mountain," editor's emendations in red ink, A.P.'s in black. With accompanying TLS from Brant Rumble, 1/8/99. 30 l.
9. Contents of folder, "Brokeback, Addenda and art." Contains artwork for Close Range volume, and copy of related ANS from Nan Graham, 12/22/98. 6 l. + folder.

Box 69A

1. Holograph draft, "The Half-Skinned Steer" (incomplete). 3 l.
2. T.s. draft, "The Half-Skinned Steer," with emendations in black ink, [n.d.]. 6 l.
3. T.s. draft, "The Half-Skinned Steer," with emendations in black ink, [n.d.]. 14 l.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Close Range

Box 69A (cont.)

4. T.s. draft, "The Half-Skinned Steer." Minor emendations in black and red ink; pencil. pp. 1-17.
5. T.s. draft, "The Half-Skinned Steer." pp. 1-17.
6. Galley pages, "The Half-Skinned Steer." For publication in *Off the Beaten Path*. With TLS from Ethan Nosensky, FSG, 3/6/98.
7. T.s. draft, "Note on 'Half-Skinned Steer.'" For inclusion on *Off the Beaten Path*. 1 l.
- 7A. T.s. draft, emendation in pencil, and uncorrected author's proof, 8/15/97, "The Half-Skinned Steer." Removed from file, "Nature Conservancy."
8. Photocopies of correspondence, "The Half-Skinned Steer." Originals removed to correspondence series.
9. T.s. draft, "The Bullrider" ["The Mud Below."] Emendations in black ink. pp. 1-19.
10. T.s. draft, "The Bullrider" ["The Mud Below."] Emendations in black and red ink. pp. 1-4.
11. T.s. draft, "The Bullrider." ["The Mud Below."] (incomplete) Emendations in black ink. pp. 1-4.
12. T.s. draft, "The Bullrider." ["The Mud Below."] (incomplete). Emendations in black ink. pp. 1-5 + 1 l.
13. T.s. draft, "The Bullrider." ["The Mud Below."] Emendations in black ink and pencil. pp. 1-7.
14. T.s. draft, "Hung up." ["The Mud Below."] Emendations in black ink. pp. 1-5.
15. T.s. draft, "Hung up." ["The Mud Below."] Emendations in black ink. pp. 1-12.
16. T.s. draft, "Hung up." ["The Mud Below."] Emendations in blue and black ink. pp. 1-7. With 1 page fragment, follows sequentially after this draft. Emendations in blue ink. p. 1.
17. T.s. draft, "Hung up." ["The Mud Below."] Emendations in black ink. [n.d.]. 13 l.
18. T.s. draft, "Getting Fixed." ["The Mud Below."] Emendations in red and black ink. pp. 1-15.
19. T.s. draft, "Fixed." ["The Mud Below."] Emendations in black ink. pp. 1-16.
20. T.s. draft, "Getting Fixed." Emendations in black ink. pp. 1-18.
21. T.s. draft, "Getting Fixed" ["The Mud Below."] Emendations in black ink. pp. 1-14.
22. T.s. draft, "Getting Fixed" ["The Mud Below."] Emendations in blue and black ink. pp. 1-14.
23. T.s. draft, "Getting Fixed" ["The Mud Below."] Emendations in blue and black ink. pp. 1-17.
24. T.s. draft, "Getting Fixed" ["The Mud Below."] Emendations in black and red ink and pencil. pp. 1-24.
25. T.s. draft, "Getting Fixed" ["The Mud Below."] Emendations in black ink. pp. 1-20.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Close Range

Box 70

1. T.s. draft, "Getting Fixed" ["The Mud Below."] Emendations in black ink. pp. 1-22.
2. T.s. draft, "Getting Fixed" ["The Mud Below."] Emendations in black ink. pp. 1-24.
3. T.s. draft, "Getting Fixed" ["The Mud Below."] Emendations in black and red ink. pp. 1-24.
4. T.s. draft, "Getting Fixed" ["The Mud Below."] Emendations in black ink. pp. 1-25.
5. T.s. draft, "Getting Fixed" ["The Mud Below."] Emendations in red and black ink. pp. 1-24.
7. T.s. draft, "Getting Fixed" ["The Mud Below."] Emendations in black and blue ink. pp. 1-24.
8. Signed t.s. draft, ["The Mud Below."] Emendations in black ink. pp. 1-23.
9. Signed t.s. draft, "The Mud Below." 23 l.
10. Page proofs, "The Mud Below." Emendations in pencil in author's hand. For the New Yorker. Faxed 6/2/98. With second copy and no annotations. 26 p. + 26 p.
11. Page proofs, "The Mud Below." From the New Yorker. Faxed 6/8/98. 27 l.
12. Page proofs, "The Mud Below." For the New Yorker. Faxed 6/9/98. 11 l.
13. Page proofs, "The Mud Below." For the New Yorker. Faxed 6/9/98. Emendations in red pencil in author's hand. 26 l.
14. Page proofs, "The Mud Below." For the New Yorker. Faxed 6/9/98. 16 l. With ANS on first page from Bill [Buford], n.d.
15. Misc. holograph fragments, "The Bullrider." ["The Mud Below."] 3 l.
16. Misc. t.s. fragments, ["The Mud Below."] Emendations in black ink. pp. 3, 7, 9-10, 15, 17-19; 21-23 and unnumbered page. 12 l.
17. T.s. fragment, ["The Mud Below."] Emendations in black ink and pencil. pp. 1-25.
18. T.s. fragment, ["The Mud Below."] Emendations in black and blue ink. pp. 2-19.
19. T.s. fragment, "Getting Fixed" ["The Mud Below."] Emendations in black and blue ink. pp. 1-13.
20. Photocopies of correspondence related to the publication of "The Mud Below" in the New Yorker (originals removed to correspondence series.) 4 l.
21. Holograph fragments, and notes, [n.d.]. 13 l.
22. Folder, originally containing unknown draft of ["The Mud Below."]
23. Holograph fragment, ["The Mud Below."] 1 l.
24. T.s. fragment, ["The Mud Below."] Emendations in blue, red and pencil. 1 l.

Box 71

1. T.s. draft, ["Job History,"] with holograph emendations in black ink; one page entirely in the author's hand [n.d.], 4 l.
2. T.s. draft, "Job History," with holograph emendations in black ink, [n.d.], 3 l.
3. T.s. draft, "Job History," t.s. draft with emendations in black ink [n.d.], 4 l.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Close Range

Box 71 (cont.)

4. T.s. draft, "Job History," t.s. draft with emendations in blue ink [n.d.], 4 l.
5. T.s. draft, "The Blood Day." Emendations in black ink. pp. 1-3.
6. T.s. draft, "The Blood Bay." Emendations in blue and black ink. pp. 1-3.
7. T.s. draft, "The Blood Bay." pp. 1-3.
8. T.s. draft, "The Blood Bay." Emendations in blue and black ink, signed. pp. 1-3.
9. T.s. draft, "The Blood Bay." Emendations in black ink. pp. 1-3.
10. T.s. draft, "The Blood Bay." Emendations in black ink. pp. 1-3.
11. T.s. draft, "The Blood Bay." Emendations in black ink, n.d. pp. 1-3.i
12. T.s. draft, "The Blood Bay." Signed in blue ink. pp. 1-3.
13. T.s. draft, "The Blood Bay." Emendations in blue ink. Signed. pp. 1-3.
14. Holograph fragment, "People in Hell Just Went A Drink of Water." 1 l. With early to fragment, 1 l. And additional holograph fragment. 1 l.
15. T.s. draft, "People in Hell Just Went A Drink of Water." Emendations in red and black ink. 3 l.
16. T.s. draft, "People in Hell Just Want A Drink of Water." Emendations in black ink. pp. 1-3.
17. T.s. draft, "People in Hell Just Want A Drink of Water." Emendations in black ink. 3 l.
18. T.s. draft, "People in Hell Just Want A Drink of Water." Emendations in black and red ink. 5 l.
19. T.s. draft, "People in Hell Just Want A Drink of Water." Emendations in pencil and black ink. pp. 1-9.
20. T.s. draft, "People in Hell Just Want A Drink of Water." Emendations in red and black ink. pp. 1-9.
21. T.s. draft, "People in Hell Just Want A Drink of Water." Emendations in black and red ink. pp. 1-4.
22. T.s. draft, "People in Hell Just Want A Drink of Water." Emendations in black ink. pp. 1-9.
23. T.s. draft, "People in Hell Just Want A Drink of Water." Emendations in black ink. pp. 1-9.
24. T.s. draft, "People in Hell Just Want A Drink of Water." Emendations in black ink. pp. 1-10.
25. T.s. draft, "People in Hell Just Want A Drink of Water." Emendations in black ink. pp. 1-4.
- 25A. Galley, "People in Hell Just Want a Drink of Water." 2/2/99. Emendations in black ink. pp. 1-10.
26. T.s. fragment, "People in Hell Just Went A Drink of Water." Emendations in black ink. pp. 1-11.
27. T.s. draft, "People in Hell Just Went A Drink of Water." Emendations in pencil, black and red ink. 11 l.
28. Holograph fragment, "People in Hell Just Went A Drink of Water." p. 7 and 2 unnumbered pages.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Close Range

Box 71 (cont.)

29. T.s. fragment, "People in Hell Just Went A Drink of Water." Emendations in black ink. pp. 5-10.
30. T.s. fragment, "People in Hell Just Went A Drink of Water." pp. 5-11.
31. Galley, "People in Hell Just Want A Drink of Water," from Close Range. Emendations in black by Proulx. 10 l.

Box 72

1. Holograph fragment, ["The Bunchgrass Edge of the World."] 1 l.
- 1A. T.s. draft, "The Tractor Husband." ["Bunchgrass Edge of the World."] Emendations in black ink. pp. 1-4.
2. T.s. draft, "The Tractor Husband." ["Bunchgrass Edge of the World."] Emendations in black ink. 6 l. Together with holograph rewrite of first page of story. 1 l.
3. T.s. draft, "The Tractor Husband." ["Bunchgrass Edge of the World."] Emendations in in black and blue ink. pp. 1-5.
4. T.s. draft, "The Tractor Husband." ["Bunchgrass Edge of the World."] Emendations in blue, black and red ink. 2 l.
5. T.s. draft, "The Tractor Husband." ["Bunchgrass Edge of the World."] Emendations in blue, red and black ink and pencil. pp. 1-7.
6. T.s. draft, "The Tractor Husband." ["Bunchgrass Edge of the World."] Emendations in black, red and blue ink. pp. 1-7.
7. T.s. draft, "The Tractor Husband." ["Bunchgrass Edge of the World."] Emendations in blue ink. pp. 1-9.
8. T.s. draft, "The Tractor Husband." ["Bunchgrass Edge of the World."] Emendations in black and blue ink and pencil. pp. 1-8.
9. T.s. draft, "The Tractor Husband." ["Bunchgrass Edge of the World."] Emendations in black and blue ink. pp. 1-11.
10. T.s. draft, "The Tractor Husband." ["Bunchgrass Edge of the World."] Emendations in red, blue and black ink. pp. 1-15.
11. T.s. draft, "The Tractor Husband." ["Bunchgrass Edge of the World."] Emendations in blue and black ink. With 2 holograph notes and original folder.
12. T.s. draft, "The Tractor Husband." ["Bunchgrass Edge of the World."] Emendations in black and blue ink. pp. 1-17.
13. T.s. draft, "The Tractor Husband." ["Bunchgrass Edge of the World."] Emendations in black and blue ink. pp. 1-18.
14. T.s. draft, "The Bunchgrass Edge of the World." Emendations in black and blue ink. pp. 1-21.
15. T.s. draft, "The Bunchgrass Edge of the World." Emendations in black and blue ink. pp. 1-17.
16. T.s. draft, "The Bunchgrass Edge of the World." Emendations in black ink. pp. 1-18.
17. T.s. draft, "The Bunchgrass Edge of the World." Emendations in black ink. pp. 1-18.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Close Range

Box 72 (cont.)

18. T.s. draft, "The Bunchgrass Edge of the World." Emendations in black ink. pp. 1-18.
19. T.s. draft, "The Bunchgrass Edge of the World." Emendations in black and blue ink. pp. 1-17.
20. T.s. draft, "The Bunchgrass Edge of the World." Emendations in black and blue ink. pp. 1-17.
21. T.s. draft, "The Bunchgrass Edge of the World." Emendations in red, black and blue ink. pp. 1-17.
22. T.s. draft, "The Bunchgrass Edge of the World." Signed. pp. 1-17. 17 l.
23. Proofs, "The Bunchgrass Edge of the World." Nov. 1998. The New Yorker. With photocopy of TLS from Bill Buford. 11/10/98. 23 l.
24. T.s. fragment, ["The Bunchgrass Edge of the World."] Emendations in black ink, [n.d.], 1 l.
- 24A. T.s. fragment, ["The Bunchgrass Edge of the World." 1 faxed galley fragment, to A.P., from The New Yorker, November 11, 1998, with minor holograph emendations. 11/23/[1998]. 2 l.
25. Miscellaneous holograph and t.s. fragments, "The Bunchgrass Edge of the World." 4 l. With one page of notes. 1 l.
26. T.s. fragment, computer printout with holograph emendations, [n.d.]. 3 l.

Box 73

1. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-6. With additional early draft, holograph numbers. Emendations in black ink. pp. 1-7.
2. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-8.
3. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-7. With additional early draft, unnumbered pages. Emendations in black ink. 5 l. gf
4. T.s. draft, "Pair a Spurs." Emendations in black ink. With one holograph page laid-in. pp. 1-8 + 1 l.
5. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-12.
6. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-21.
7. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-26.
8. T.s. draft, "Pair a Spurs." Emendations in blue, black and red ink. pp. 1-29.
9. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-32.
10. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-29.
11. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-2.
12. T.s. draft (incomplete), "Pair a Spurs." Emendations in black ink and pencil. pp. 1-3.
13. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-3.
14. T.s. draft, "Pair a Spurs." Emendations in black ink and pencil. pp. 1-4; p. 4.
15. T.s. draft, "Pair a Spurs." Emendations in black ink. Signed. pp. 1-21.
16. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-21.
17. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-18.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Close Range

Box 74

1. T.s. draft, "Pair a Spurs." Emendations in black ink and pencil. pp. 1-4.
- 1A. T.s. draft, "Pair a Spurs." Emendations in black ink and pencil. pp. 1-9.
2. T.s. draft, "Pair a Spurs." Emendations in black and red ink. pp. 1-22.
3. T.s. draft, "Pair a Spurs." Emendations in black ink and pencil. pp. 1-19.
4. T.s. draft, "Pair a Spurs" (incomplete). Emendations in black ink. pp. 1-9.
5. T.s. draft, "Pair a Spurs" (incomplete). Emendations in black ink. pp. 1-8.
6. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-20.
7. T.s. draft, "Pair a Spurs." Emendations in black and blue ink. pp. 1-22.
8. T.s. draft, "Pair a Spurs" (incomplete). pp. 1-10.
9. T.s. draft, "Pair a Spurs" (incomplete). Emendations in black ink and pencil. pp. 1-22.
10. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-22.
11. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-23.
12. T.s. draft, "Pair a Spurs." Emendations in black and blue ink and pencil. pp. 1-23.
13. T.s. draft, "Pair a Spurs." Emendations in black and blue ink. pp. 1-22.
14. T.s. draft, "Pair a Spurs." Signed. pp. 1-21.
15. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-22.
16. T.s. draft, "Pair a Spurs." Emendations in black ink. pp. 1-10; With 2nd fragment, emendations in black ink. pp. 9-16.
17. Misc. T.s. and holograph fragments, "Pair A Spurs." 4 l.
18. T.s. fragment, "Pair A Spurs." Emendations in blue and black ink. pp. 19-23. 4 l.

Box 75

1. Holograph fragment, ["The Lonely Coast."] 1 l.
- 1A. T.s. draft, "The Lonely Coast" (incomplete). p. 1-3. Emendations in pencil and black ink.
2. T.s. draft, "The Lonely Coast." pp. 1-5. Emendations in blue and black ink.
3. T.s. draft, "The Lonely Coast." pp. 1-5. Emendations in black ink.
4. T.s. fragment, "The Lonely Coast." pp. 1-5. Emendations in black ink.
5. T.s. draft, "The Lonely Coast." pp. 1-10. Emendations in black ink.
6. T.s. draft, "The Lonely Coast." Emendations in black ink. pp. 1-8.
7. T.s. draft, "The Lonely Coast." Emendations in black ink and pencil. pp. 1-8.
8. T.s. draft, "The Lonely Coast." Emendations in black ink. pp. 1-10.
9. T.s. draft, "The Lonely Coast." Emendations in black ink. pp. 1-3.
10. T.s. draft, "The Lonely Coast." Emendations in blue and black ink. pp. 1-10.
11. T.s. draft, "The Lonely Coast." Emendations in blue and black ink. pp. 1-10.
12. T.s. draft, "The Lonely Coast" ("A Lonely Coast"). Emendations in black ink. pp. 1-11.
13. T.s. draft, "The Lonely Coast." pp. 1-11. Emendations in black ink.
14. T.s. fragment, ["The Lonely Coast."] pp. 2-8. Emendations in black ink.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Close Range

Box 75 (cont.)

15. T.s. fragment, ["The Lonely Coast."] Emendations in red pencil. pp. 8-11. With additional fragment, p. 5 Emendations in blue ink.
16. T.s. fragment, "The Lonely Coast." p. 1, 6-10. Emendations in black and blue ink.

Box 76

- 1A. Holograph fragments, "The Governors of Wyoming." 2 l.
- 1B. Holograph fragments and t.s. with emendations in black and red ink, ["The Governors of Wyoming."] 2 l.
2. T.s. draft, w. t.s. note. ["The Governors of Wyoming."] Emendations in black ink. pp. 1-2. 2 l.
3. T.s. fragment, "The Governors of Wyoming." pp. 1-2.
4. T.s. draft, "The Governors of Wyoming." Emendations in blue ink and pencil. pp. 1-3.
5. T.s. draft, "The Governors of Wyoming." Emendations in black ink. pp. 1-2.
6. T.s. draft, "The Governors of Wyoming." pp. 1-4.
7. T.s. draft, "The Governors of Wyoming." Emendations in black ink. pp. 1-7.
8. T.s. fragment, "The Governors of Wyoming." Emendations in black, blue and red ink. pp. 1-10.
9. T.s. draft, "The Governors of Wyoming." Emendations in black ink. pp. 1-5.
10. T.s. draft, "The Governors of Wyoming." Emendations in black ink. pp. 1-12.
11. T.s. draft, "The Governors of Wyoming." Emendations in blue, black and red ink. pp. 1-13.
12. T.s. draft, "The Governors of Wyoming." Emendations in black ink. pp. 1-14.
13. T.s. draft, "The Governors of Wyoming." Emendations in black ink. pp. 1-14.
14. T.s. draft, "The Governors of Wyoming." Emendations in black ink. pp. 1-15.
15. T.s. draft, "The Governors of Wyoming." Emendations in black ink. pp. 1-15.
16. T.s. draft, "The Governors of Wyoming." Emendations in black ink. pp. 1-16.
17. T.s. draft, "The Governors of Wyoming." Emendations in black ink. pp. 1-8. 8 l.
18. T.s. draft, "The Governors of Wyoming." Emendations in blue and black ink. pp. 1-18.
19. T.s. draft, "The Governors of Wyoming." Emendations in black ink. pp. 1-19.
20. T.s. draft, "The Governors of Wyoming." Emendations in black ink. pp. 1-19.
21. T.s. draft, "The Governors of Wyoming." Emendations in black ink. pp. 1-20.
22. T.s. draft, "The Governors of Wyoming." Emendations in black ink, [n.d.]. 22 l.
23. T.s. draft, "the Governors of Wyoming." 1 l.
24. T.s. fragment, "The Governors of Wyoming." Emendations in red and black ink. pp. 2-6.
25. T.s. fragment, ["The Governors of Wyoming."] Emendations in black ink. pp. 9-17.
26. Misc. t.s. fragments, "The Governors of Wyoming." pp. 2-3; 5, 8, 14, 17, 19, 21. 8 l.
27. T.s. fragment, holograph emendations, n.d. 2 l. pp. 21-22.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Close Range

Box 76 (cont.)

28. Holograph draft, "Croom Cakes" ["55 Miles to the Gas Pump."] 1 l.
29. T.s. draft, "Crooms" ["55 Miles to the Gas Pump."] Emendations in black and blue ink.
30. T.s. draft, "55 Miles to the Gas Pump." Emendations in red and black ink.
31. T.s. draft, "55 Miles to the Gas Pump."
32. T.s. draft, "55 Miles to the Gas Pump." Emendation in black ink. 1 l.

Box 77

1. Holograph notebook, "Brokeback bits and pieces." 51 pages with text. 2 fragments laid-in.
2. T.s. draft, "Ennis del Mar and Jack Twist." ["Brokeback Mountain."] Emendations in red and black ink. 6 l. + pp. 7-9.
3. T.s. draft, "Holding" ["Brokeback Mountain."] Emendations in blue and black ink. pp. 1-2.
4. T.s. draft, "Holding" ["Brokeback Mountain."] Emendations in black ink. pp. 1-2.
5. T.s. draft, "Ennis del Mar and Jack Twist on Whiskey Mountain." (Brokeback Mountain). pp. 1-17. Emendations in black ink.
6. T.s. draft, "Ennis del Mar and Jack Twist on Whiskey Mountain." (Brokeback Mountain). pp. 1-16. Emendations in red ink and pencil.
7. T.s. draft, "The Pleasures of Whiskey Mountain." (Brokeback Mountain). + post-it note with holograph. pp. 1-23. Emendations in black ink, red ink, and pencil.
8. T.s. draft, "The Pleasures of Whiskey Mountain." (Brokeback Mountain). pp. 1-24. Emendations in blue ink.
9. T.s. draft, "Whiskey Mountain" ["Brokeback Mountain"]. Emendations in black ink. pp. 1-24. 77
10. T.s. draft, "Whiskey Mountain" ["Brokeback Mountain"]. Emendations in pencil and black ink. pp. 1-26.
11. T.s. draft, "Bulldust Mountain" ["Brokeback Mountain"]. Emendations in pencil, black ink and red ink. pp. 1-26.
12. T.s. draft, "Bulldust Mountain" ["Brokeback Mountain"]. pp. 1-32. Emendations in black ink and pencil.
13. T.s. draft, "Bulldust Mountain" ["Brokeback Mountain"]. pp. 1-33. Emendations in black ink and pencil.
14. T.s. proofs?, "Bulldust Mountain" ["Brokeback Mountain"]. With holograph on p. 1 torn. pp. 1-12. Emendations in pencil.
15. T.s. draft, "Drinkard Mountain" ["Brokeback Mountain"]. Emendations in black ink. pp. 1-31.
16. T.s. draft, "Drinkard Mountain" ["Brokeback Mountain"]. Emendations in black ink and pencil. pp. 1-19.
17. T.s. draft, "Swill-Swallow Mountain" ["Brokeback Mountain"]. pp. 1-20.
18. T.s. draft, "Brokeback Mountain." Emendations in black ink and pencil. pp. 1-17.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Close Range

Box 78

1. Holograph fragment, "Avalanche story" ["Brokeback Mountain."] 1 l.
2. Holograph fragment, ["Brokeback Mountain."] 1 l.
3. Holograph fragments, ["Brokeback Mountain."] 10 l.
4. T.s. fragment, ["Brokeback Mountain."] Emendations in black ink. 1 l.
5. T.s. fragment, "Bulldust Mountain" ["Brokeback Mountain"]. p. 1-8.
Emendations in red and black ink, pencil. pp. 1-8. 8 l.
6. T.s. fragment, ["Brokeback Mountain."] Emendations in black ink. pp. 7-8.
7. T.s. fragment, ["Brokeback Mountain."] Emendations in pencil. pp. 10-11.
8. T.s. fragment, "Swill-swallow Mountain." ["Brokeback Mountain."] Emendations
in black ink and pencil. pp. 1-18.
9. T.s. fragment, "Bulldust Mountain" ["Brokeback Mountain."] Emendations in
black, blue, and red ink. pp. 1-19.
10. T.s. fragments, ["Brokeback Mountain."] pp. 9-26. Emendations in black and
red ink. 17 l.
11. T.s. fragment, "Brokeback Mountain." Emendations in black and red. pp. 21-22.
12. T.s. fragment, "Brokeback Mountain." Emendations in pencil. pp. 24-26.
13. T.s. fragment, "Brokeback Mountain." Emendations in pencil. pp. 25-33.
14. T.s. fragment, "Brokeback Mountain." Emendations in black ink. pp. 8-31.
15. Misc. t.s. fragments, "Brokeback Mountain." (unrelated). Emendations in black
ink and pencil. 9 l.
16. Holograph notepad, with notes related to "Brokeback Mountain." 2 l. with
written text.
17. Miscellaneous holograph notes, with some text fragments, "Brokeback
Mountain." 9 l.
18. Holograph notes, ["Brokeback Mountain."] 2 l.
19. Galleys, "Brokeback Mountain." For the New Yorker. With ANS fax from
Meghan O'Rourke (New Yorker), 9/25/97. 14 l.
20. Chain of emails between Simon & Schuster, Morgan Lang, Liz Darhansoff, Annie
Proulx, related to copyright infringement of "Brokeback Mountain." 17 l.
21. Incoming correspondence, related to Brokeback Mountain. Bill Buford: ANS
(10/6/97), TNS (11/21/97), TLS (2/25/98), Grace Darby: TLS (10/28/97) with
David Henton 10/14/97. Graham, Nan: Email, 9/28/05. David Henton:
10/14/97. Yessina Santos: 3/21/07. 11 l.
22. Outgoing correspondence, related to Brokeback Mountain. Bill Buford: TLS
(also to Megan O'Rourke): 9/24/97; TLS: 10/1/97, ALS 10/15/97; TLS: 2/25/98;
TLS David Henton 11/1/97. Liz Darhansoff: 6/11/97, 1 l. TLS to David
Henton, Nov. 1, 1997. 1 l.; TLS to "Tom", 6/14/97. 1 l. only (incomplete) and
TLS 7/5/97. 1 l. ADD SCOPE NOTE--all original
23. Press clipping related to Brokeback Mountain story.

Box 79

1. Holograph notes (probably related to Close Range). 7 l.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Close Range; Fine Just the Way It Is

Box 79 (cont.)

2. File, "Close Range notes." Contains holograph and t.s. notes, on stories with original folder. 4 l. + original folder.
3. T.s. draft, "Acknowledgements," + half-title. With emendations in black ink and pencil. 2 l.
4. Holograph notes on arrangement of stories and word counts. 1 l.
5. Holograph and t.s. notes and fragments, contents of folder, "Anomalies and dark days in Wyoming." With fragment "Dark Days" and "Cannibal Dogs." 8 l. + original folder.
6. Holograph, t.s. notes and clipping; contents of folder, "Anomalies and faults of Wyoming." 8 l. + folder.
7. T.s. draft of statement about composition of Close Range. 1 l.
8. Holograph fragment of draft of letter to Nan Talese, regarding flap copy. Copies of correspondence between Nan Graham and A.P. regarding flap copy (originals removed).
- 8A. Holograph notes on illustrations by Willy Matthews. Accompanying 5 negatives in original envelope.
9. T.s. lists, "appropriate excerpts to go with W.M.'s illustrations." With partial draft, marked up to show placement of illustrations. 9 l.
10. T.s. lists, "Suggestions for illustrations" and "order of Stories." With copy of accompanying TLS, 10/2/98. 3 l.
11. Design mock-ups. With copy of accompanying ALS, Nan Graham to A.P. (original removed).
12. Corrections and biographical note, emended in another's hand. With acknowledgments page, emended by Nan Graham. Copies of accompanying correspondence included (originals removed).
13. Copies of 3 TLS, A.P. to Willy Matthews. With copies of illustrations and holograph note, originally bound together: "Illustrations for Close Range."
14. 3 slides and 2 print-outs of artwork by Willy Matthews, related to Close Range. With copy of TLS Brant Rumble, 1/6/99. Artwork
15. Draft of reading guide, with emendations in A.P.'s hand. With copy of TLS, 12/14/99, 12/30/99, to Kristine Puopolo, Simon & Schuster and a copy of A.P.'s c.v. 9 l. TLS to Kristine Puopolo, 1/8/00 with printout of email, and A.P.'s revisions in black ink (2 copies). 9 l.
16. Research copies, probably related to Close Range. 2 l. With ANS (n.d.) from "B." With research clipping "On Fatherhood." 1 l.
17. copies only of incoming correspondence, related to Close Range (originals removed).
18. copies only of outgoing correspondence, related to Close Range (originals removed).
19. copies of correspondence, to and from translators, originals removed.
20. Copies of correspondence, related to 4th Estate edition. Incoming or outgoing.
21. Partial Page Proofs, n.d. Emendations in pencil in another hand.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Close Range; Fine Just the Way It Is

Box 79 (cont.)

22. Misc. page proofs, n.d. With copy of TLS, Sarah White, 3/9/99, with corrections to publication, + ALS from Proulx. 6 l.
23. T.s. draft, "Messing Around" ["Swamp Mischief."] Emendations in black ink. pp. 1-3.
24. T.s. draft, "Messing Around" ["Swamp Mischief."] Emendations in red, blue and black ink. p. 1-5 (missing 4). With holograph fragment, 1 l.

HEARTSONGS

Box 80

Rough pages, "Heart Songs." October 31, 1994. Emendations in red ink. With ANS from production editor, Simon & Schuster, 11/2/94, and reference on reading galley proofs. 206 l. + 1 folded l.

Box 81

1. T.s. printout, "On the Antler." "Version I." Emendations in blue ink and pencil. 23 l.
2. T.s. fragment, "On the Antler." Emendations in pencil. 17 l.
3. T.s. fragment, "On the Antler." "Version I." "To Esquire Jan 20". 21 l.
4. T.s. fragment, "On the Antler." "Version II." Emendations in blue and black ink. pp. 1-15. 16 l.
5. T.s. fragment, ["On the Antler."] With version II. Emendations in black + blue ink. p. 14; p. 16-20. 6 l. Additional p. 14, emendations in blue ink, also with version II. 1 l.
6. T.s. draft, "On the Antler." [Version] "III". Emendations in black ink. 17 l. Photocopy of accompanying correspondence (?) from Rust Hills to A.P., n.d.
7. T.s. draft, "On the Antler." Emendations in pencil and blue ink. 23 l.
8. Photocopy of T.s. fragment, "On the Antler." Emended in pencil, "To Ed Grey July 15, 1982." With copy of mimeograph of letter to JoAnn Webb, Harrowsmith (original removed to core.). 8/17/82 (1 l.) 23 l.
9. T.s. note, "On the Antler." With misc. correspondence related to the story (originals removed), including undated letter to Bruce Weber and Rust Hills from A.P. In original file folder. 6 l.
10. Holograph fragments, ["Bedrock."] 4 l.
11. T.s. fragment, ["Bedrock." Emendations in pencil. 6 l.
12. T.s. fragment, "Bedrock." Emendations in black ink and pencil. With sketch of property. 9 l.
13. T.s. fragment, "Bedrock." Emendations in black ink and pencil. 18 l.
14. Emendations in pencil and pen on first copy. 2nd copy, no emendations, without address but otherwise identical. 40 l.
15. T.s. and holograph draft, ["Bedrock."]. Emendations in blue ink and pencil. 16 l.
16. T.s. fragment, "Bedrock." "February 1987." Emendations in pencil. 19 l.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Heartsongs

Box 81 (cont.)

17. T.s. fragment, "Bedrock." "Corrected Dec. '87." Emendations in black pen on final page. 19 l.
18. Holograph notes, ["Bedrock."] With original folder, and photocopy of letter related to story from A.P. to Alice Turner of Playboy (originally also with all drafts.). 3 l. + folder.

Box 82

1. T.s. draft, ["A Run of Bad Luck."] "The Silver Deer." Emendations in black ink and pencil. 4 l.
2. Holograph t.s. fragment, ["A Run of Bad Luck."] Emendations in blue ink and pencil. pp. 2-7.
3. T.s. fragment, "A Run of Bad Luck." Emendations in pencil. 2 l.
4. T.s. draft, "A Run of Bad Luck." Emendations in pencil and blue ink. With second copy, one emendation in pencil (p. 7). 3rd copy, one emendation in pencil (p. 1).
5. T.s. draft, "A Run of Bad Luck." Emendations in pencil. pp. 1-18.
6. Holograph fragments, "Bedrock." With original folder housing these and all drafts. 7 l.
7. T.s. draft, "Heart Songs." Emendations in blue and black ink and pencil. 11 l. With copy of ALS, Tom Jenks, 5/31/[83?]. Additional TLS Tom Jenks, 7/12/83, accompanying unknown draft.
8. T.s. fragment, "Heart Songs." Emendations in pencil and blue and black ink.
9. T.s. draft, "Heart Songs." 11 l.
10. T.s. draft, "Heart Songs." Emendations in blue and black ink. 11 l.
11. T.s. fragment, "Heart Songs." Emendations in blue and black ink and pencil. With photocopy and TLS from Tom Jenks, Esquire. 12/6/83.
12. T.s. draft, "Heart Songs." Emendations in blue ink and pencil. 15 l.
13. T.s. draft, "Heart Songs." Emendations in pencil. 19 l.
14. T.s. draft, "Heart Songs." Emendations in pencil. With photocopy of TLS Tom Jenks, 1/9/84 (original removed).
15. T.s. draft, "Heartsongs." Emendations in black ink. with copies of ANS Tom Jenks 1/25/84 and contract.
16. Proofs, "Heartsongs." With a copy TNS J.C. Castelli, 7/8/86.
17. T.s. fragment, "Heart Songs." Emendations in pencil and blue ink. p. 17.
18. Holograph fragments, "Heart Songs." With stationary from Vershire Historical Society and folder. 5 l. + folder.

Box 83

1. T.s. and holograph fragment, "The Unclouded Day." Emendations in pencil. 3 l.
2. T.s. and holograph draft, "The Unclouded Day." Emendations in pencil and black ink. pp. 1-7.
3. T.s. draft, "The Unclouded Day." Emendations in pencil. pp. 1-11.
4. T.s. draft, "The Unclouded Day." Emendations in pencil. pp. 1-14.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Heartsongs

Box 83 (cont.)

5. Research clippings and original folder related to "The Unclouded Day." 3 l.
6. Copies of t.s. and holograph correspondence, related to "The Unclouded Day." Originals removed. with 2 TLS by A.P. 8 l.
7. T.s. draft, ["In the Pit."] Early draft. Emendations in pencil. pp. 1-13.
8. T.s. draft, "The Toaster In the Pit." [In the Pit.] Emendations in turquoise and black pen and pencil. pp. 1-20.
9. T.s. draft, "The Toaster In the Pit." ["In the Pit"]. Emendations in pencil and light blue marker. pp. 1-22.
10. T.s. draft, "The Toaster In the Pit." pp. 1-22.
11. T.s. draft, "In the Pit." Emendations in pencil. pp. 1-30.
12. T.s. draft, "In the Pit." pp. 1-19.
13. T.s. draft, "In the Pit." With rejection slip from the New Yorker. "Rewrite." pp. 1-30.
14. T.s. draft, "In the Pit." Feb. 1987. Marked as 'final-use as work copy.' Emendations in pencil and black pen. pp. 1-30.
15. Holograph notes and fragments, ["In the Pit."] With original folder and copies of 2 TLS, 2 ALS related to story.

Box 84

1. Holograph fragment, "Summer Evening on the Hill Farm." ["The Wer-Trout."] 1 l.
2. T.s. draft, "The Wer-Trout of Yellow Bogs." Emendations in blue ink and pencil. pp. 1-9.
3. T.s. fragment, ["The Wer-Trout."] Emendations in blue ink and pencil. pp. 13-21.
4. T.s. mimeograph of fragment, "The Wer-Trout of Yellow Bog." Emendations black pen or pencil. pp. 1-20.
5. Photocopy of "The Wer-Trout," as it appeared in Esquire, June 1982. 7 l.
6. T.s. fragment, ["The Wer-Trout"]. (incomplete). Emendations in blue and black ink. pp. 2-10.
7. Misc. fragments, "The Wer-Trout." T.s. and holograph, with emendations in blue and black ink, pencil. 12 l. + original folder.
8. Proofs, "The Wer-Trout." With emendations in red ink, with ANS from Bruce Weber, Esquire, n.d.
9. Misc. holograph research notes, "The Wer-Trout." 29 l.
10. Photocopies of correspondence, related to "the Wer-Trout." Originals removed.
11. T.s. draft, ["Electric Arrows."] Emendations in pencil. pp. 1-10 + additional page.
12. T.s. draft, "Electric Arrows." Emendations in pencil and turquoise ink. pp. 1-15.
13. T.s. draft, "Electric Arrows." Emendations in pencil. pp. 1-15.
14. T.s. draft, "Electric Arrows." Emendations in black and turquoise ink. pp. 1-17.
15. T.s. draft, "Electric Arrows." With post-it, "Dec. 81, revised." pp. 1-23; with 2nd printout p. 23.

Series 1: Works by Annie Proulx – Subseries 1.2: Short Stories — Heartsongs

Box 84 (cont.)

16. Holograph fragments, "Electric Arrows." 2 l.

Box 85

1. T.s. draft, "A Country Killing." Emendations in purple ink. 23 l.
2. T.s. fragment, "A Country Killing." Emendations in purple, black and blue ink. 5 l.
3. T.s. fragment, "A Country Killing." 9 l.
4. T.s. fragment, "A Country Killing." Emendations in black and red ink. 15 l.
5. T.s. draft, "A Country Killing." Emendations in red and black ink. pp. 1-15. 15l.
6. T.s. draft, "A Country Killing." pp. 1-15. 15 l.
7. Uncorrected author's proofs and author's proof with holograph corrections and ink drawing, "A Country Killing." 22 l. With correspondence related to publication of the story in the Atlantic Monthly.
- 7A. Proofs, "A Country Killing." For the Atlantic Monthly. Emendations in red ink. 6 l.
8. T.s. draft, "Negatives." Emendations in black ink and pencil. pp. 1-16. With 2 l. holograph notes.
9. T.s. printout, "Negatives." pp. 1-24. With original folder.
10. T.s. draft, "Negatives." Emendations in blue ink and pencil. 24 l.
11. T.s. draft, "Negatives." Emendations in blue and black ink. 13 l.
12. T.s. fragment, "Negatives." Emendations in black and red ink. 13 l.
13. T.s. draft, "Negatives." Emendations in black ink. 13 l.
14. T.s. draft, "Negatives." Emendations in red ink. 13 l.
15. T.s. printout of draft, "Negatives." Emendations in red and green ink. With 2 original post-its. pp. 1-14.
16. Holograph notes and fragment, "Negatives." 3 l.
17. Photocopy of correspondence related to "Negatives." 1 l.
18. Corrections, Simon & Schuster reprint. With copies of accompanying correspondence. 24 l.
19. Answers to translation questions (Germ

Subseries 1.3 Uncollected Stories

Box 86

1. T.s. draft, "April Showers." Emendations in blue ink. p. (1)-8.
2. Holograph fragment, "The Bad Cook School." 1 envelope.
3. T.s. fragment, "Bad Rancher Bob." Emendations in black ink and pencil. 1 l.
4. T.s. draft, "Blind Retrieve" by "Hiram Muzzy" (E.A. Proulx and Ron Rau). With emendations in pencil. 14 l.
5. Copy of t.s. draft, "Blind Retrieve" by E.A. Proulx, Ron Rau (Hiram Muzzy). Emendations in pencil. 14 l.
6. T.s. draft, "Broken Glass." January 28, 1977. Emendations in blue and black ink and pencil. 12 l.

Series 1: Works by Annie Proulx – Subseries 1.3: Uncollected Short Stories

Box 86 (cont.)

7. T.s. draft, "Bulldog Jacket." Emendations in black and red ink and pencil. pp. 1-22.
8. T.s. fragment, "Cannibal Dogs." 1 l.
9. T.s. draft, "The Garden." ca. Jan 12, 1977. Emendations in blue and black ink and pencil. p. (1) - 16.
10. T.s. draft, "The Garden." Emendations in pencil. p. (1)-13.
11. T.s. draft, "Going Downhill." 1 l.
12. T.s. draft, "The House Carpenter." Emendations in pencil and black ink. 3 l.
13. T.s. draft, "The House on the River." Emendations in pencil and black ink. pp. 1-17.
14. T.s. draft, "The House on the River." p. (1) - 19.
15. T.s. draft, "In the Museum." pp. 1-7.
16. T.s. draft, "In the Rough Country." p. (1) - 9. Emendations in blue and black ink and pencil. pp. 1-9 + 1 l. holograph note.
17. T.s. draft, "In the Rough Country." p. (1) -10. Emendations in blue ink.
18. T.s. draft, "In the Rough Country." p. (1) - 12. Emendations in pencil.
19. T.s. and holograph draft, "In the Rough Country." Emendations in black ink and pencil. 13 l.
20. T.s. and holograph. draft, "Kestrel." Emendations in black and red ink and pencil. 8 l.
21. T.s. draft, "The Kestrel." Emendations in black ink and pencil. pp. 1-19.
22. T.s. draft, "The Kestrel." pp. 1-19.
23. T.s. fragment, ["The Kestrel."] Emendations in blue and black ink. pp. 11-13.
24. Untitled t.s. draft, beginning, "A Labrador Deceiver." Cross-outs in black ink. 1 l.
25. T.s. draft, "The Lightning Field." Emendations in red and black ink and pencil. 7 l.
26. T.s. draft, "The Lightning Field." Emendations in black and blue ink and pencil. 6 l.
27. T.s. fragment, "The Lightning Field." Emendations in red and black ink and pencil. 7 l.
28. T.s. draft, "The Lightning Field." Emendations in blue ink. pp. 1-16.
29. T.s. draft, "The Lightning Field." Emendations in black ink. 7 l.
30. T.s. draft, "Leg-Hold." Emendations in black ink. 2 l.
31. T.s. draft, "Leg-Hold." (incomplete). Emendations in black ink. 3 l.
32. T.s. draft, "Leg-Hold," (incomplete). Emendations in black ink. 3 l.

Box 87

1. T.s. draft, "My Hunting Vest." By George Bird, "John Hewitt" and "Lawrence Dracut." pp. 1-10; 12.
2. Holograph fragments, relating to story, "Ollerene Huff." 5 l.
3. T.s. draft, "Ollerene Huff." Emendations in pencil. 5 l.
4. T.s. draft, "Photographs in the Poor House." pp. (1) - 10.

Series 1: Works by Annie Proulx – Subseries 1.3: Uncollected Short Stories

Box 87 (cont.)

5. T.s. draft, "Red Bolt." pp. 1-4.
6. T.s. draft, "The Reservation at Headlamp." 3 l.
7. T.s. draft, "Reservation/ at Headlamp." "the inspector." Emendations in black ink. pp. (1)-3.
8. T.s. draft, "Sardine Muzzy." Emendations in blue ink and pencil. p. (1)-8.
9. T.s. draft, "Sardine Muzzy." Emendations in blue ink. p. (1)-5.
10. T.s. draft, "Sardine Muzzy." Emendations in blue and black ink and pencil. p. (1) -18.
11. T.s. draft, "Sardine Muzzy." Emendations in blue ink and pencil. p. (1) - 6.
13. T.s. draft, "Sardine Muzzy." Emendations in black ink. p. (1)-18.
14. T.s. draft, story. "Sardine Muzzy." p. (1)-18. With copy of 2TLS, Tom Jenks of Esquire, 9/11/84 and n.d. 2 l.
15. T.s. draft, story. "Sardine Muzzy." p. (1)-18.
16. T.s. fragment, "Sardine Muzzy." Emendations in pencil and blue ink. 4 l.
17. T.s. draft, "Saturday Afternoon." Emendations in pencil. pp. 1-3.
18. Holograph fragment, "The Shadows of Birds."
19. T.s. draft, "The Shadows of Birds." Emendations in blue ink. pp. 1-23.
20. T.s. draft, "The Shadows of Birds." Emendations in black ink. pp. 1-20.
21. T.s. draft, "TILT." 3 l.
22. T.s. draft, "Turpin's Fascination." With holograph emendations, [n.d.] 9 l.
23. Tearsheet, "Yellow Leaves." Published in Seventeen Magazine, April 1974. 3 l.
24. Miscellaneous story fragments. 16 l.
25. Untitled t.s. fragment, "There was a plank door showing railheads..." 1 l.
26. Folders related to stories. 10 folders + 2 envelopes.

Subseries 1.4 Stand-Alone Editions of Brokeback Mountain

Box 88

1. 2 t.s. drafts, front flap copy, "Brokeback Mountain" (Scribner). 1 w. emendations in black ink. With ANS Anna deVires, 8/9.
2. Page Proofs, 5/20/05. With copy ANS, Nan Graham to AP, 6/7/05.
3. Page Proofs, 6/25/98.
4. Mock-ups and cover art, (Fourth Estate).
5. Pressing clippings Fourth Estate edition of "Brokeback Mountain." With original folder.
6. Fourth Estate, Incoming Correspondence. Cooke-Hurle, Nell. 2 TLS. Hollis, Les. TLS, TNS. Forty, Paul. 3 TLS, Potter, Christopher. 6 TLS.
7. Fourth Estate, Outgoing Correspondence.
8. Copies of correspondence, to and from translators (originals removed).

Series 1: Works by Annie Proulx – Subseries 1.5: Nonfiction Books

Subseries 1.5 Nonfiction Books

Scope Note: A description of the following oversized items can be found in NYPL's online catalog:

1) Wyoming Atlas and Gazetteer, "Red Desert Routes." ca. 1992. With research clippings, used in preparation for the Red Desert Book. 2003-2007

+++ Proulx ZA3 W96 1992

2) 23 black and white computer printout maps, of the Red Desert. Prepared for the Red Desert book. By Judi Morris, n.d. These items can be paged by referring to the online catalog's call number.

+++ Proulx ZA3 M67 2002

BROKEBACK MOUNTAIN: FROM STORY TO SCREENPLAY

Box 88A

1. T.s. draft, "Getting Movied." p. 1-8.
2. T.s. draft, "Getting Movied." p. 1-12.
3. T.s. draft, "Mountain Climbing." p (1) - (11).
4. T.s. draft, "Mountain Climbing." p. (1) - (11). Emendations in pencil by Diana Ossana.
5. T.s. draft, faxed, "Adapting Brokeback Mountain" by Larry McMurtry. pp. 1-7.
6. Incoming correspondence related to Brokeback Mountain: STory to Screenplay. From: Liz Darhansoff, Anna de Vries, Nan Graham, John McGhee + folder titled, "Script, Essays."

GARDEN AND THE AMERICAN LANDSCAPE

Box 89

1. T.s. draft, n.d. Emendations and post-its by the author in black and red ink. Ballantine editor in red pencil. Folder 1 of 3.
2. T.s. draft, n.d. Emendations and post-its by the author in black and red ink. Ballantine editor in red pencil. Folder 2 of 3.

Box 90

1. T.s. draft, n.d. Emendations and post-its by the author in black and red ink. Ballantine editor in red pencil. Folder 3 of 3.
2. T.s. printout of draft (incomplete), "Gardening in America." Emendations in pencil and red ink.
3. T.s. printout, proposal [?]. 4 l.
4. T.s. printout of bibliography, probably compiled by A.P. 5 l.
5. T.s. printout of outline, March 1989. Printout list of revisions. Emendations in pencil, red and black ink. 12 l.

Box 91

1. Research notes, clippings, articles.

Series 1: Works by Annie Proulx – Subseries 1.5: Nonfiction Books

Box 91 (cont.)

2. Pamphlets from commercial designers of outdoor structures. TLS, Robert Compton Ltd., 2/4/86 (original removed). With original folder, "Illustrations Am Gard."
3. Research clippings, in original folder, "Am Garden miscellany--add?"
4. Miscellaneous clippings from folder, "American Garden Add material" (folder removed).
5. T.s. and holograph research notes, from folder "American Garden and material."
6. Misc. holograph and t.s. research notes.
7. Issues of Bowditch's American Florist and Farmer, An Illustrated Magazine. Jan. 1882.
8. Research notes. With original folder, "Xeroxes and Notes / Extra Sides and Photos / Rejects."
9. Miscellaneous printed material used as research removed from folder, "Xeroxes and notes / extra slides and Photos / Rejects."
10. Research clippings in original folder, "Copy photos and adapt drawings." With one page of holograph notes.
11. Research clippings, in original folder, "Copy photos and adapt Drawings." With one page of holograph notes.
12. Misc. printed material, used as research.
13. Photographs and slides, removed from folder "Xeroxes and Notes / Extra Slides + Photos / Rejects." 3 photos + 2 slides.

Box 92

1. List of illustrations, emendations in yellow, blue, red and black ink.
2. T.s. draft, acknowledgement page. 1 l.
3. Permission release forms. 2 l.
4. Outgoing correspondence relating to permissions. A-K (folder 1 of 2).
5. Outgoing correspondence relating to permissions. L-Z (folder 2 of 2).
6. Incoming correspondence, related to permissions. A-J (folder 1 of 2).
7. Incoming correspondence, related to permissions. K-Z (folder 2 of 2). With folder and 2 uncategorized envelopes.

RED DESERT

Box 93

1. T.s. draft, "Rough Cut." Emendations in red and black ink. pp. 1-190 with 2 preliminary leaves and original folder.

Box 94

1. T.s. draft, spiral bound. 1 of 2. Emendations in black ink. pp. 1-336.
2. T.s. draft, spiral bound. 2 of 2. Emendations in black ink. pp. 1-324; pp. 1-19. Emendations in red and black ink and pencil.

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Box 95

1. T.s. draft, "First try at a Final Draft." Originally in purple 3-ring binder (removed). Folder 1 of 2. pp. 1-148.
2. T.s. draft, "First try at a Final Draft." Originally in purple 3-ring binder (removed). Folder 2 of 2.
3. T.s. draft, "Formatted." Folder 1 of 4.

Box 96

1. T.s. draft, "Formatted." Folder 2 of 4.
2. T.s. draft, "Formatted." Folder 3 of 4.

Box 97

1. T.s. draft, "Formatted." Folder 4 of 4. With folder originally housing all parts.
2. T.s. draft, "Corrected." Compiled before 6/1/07. Emendations in red ink and some holograph pages laid-in, Folder 1 of 5.

Box 98

1. T.s. draft, "Corrected." Compiled before 6/1/07. Emendations in red ink and save holograph page laid-in. Folder 2 of 5. With original folder.
2. T.s. draft, "Corrected." Compiled before 6/1/07. Emendations in red ink and some holograph pages laid-in. Folder 3 of 5.

Box 99

1. T.s. draft, "Corrected." Compiled before 6/1/07. Emendations in red ink to some holograph pages laid-in. Folder 4 of 5.
2. T.s. draft, "Corrected." Compiled before 6/1/07. Emendations in red ink, and some holograph pages laid-in. Folder 5 of 5.

Box 100

1. T.s. draft, "edited m.s.," compiled before 3/10/08. Emendations in red ink. Folder 1 of 5.
2. T.s. draft, "edited m.s.," compiled before 3/10/08. Emendations in red ink. Folder 2 of 5.

Box 101

1. T.s. draft, "edited m.s.," compiled before 3/10/08. Emendations in red ink. Folder 3 of 5.
2. T.s. draft, "edited m.s.," compiled before 3/10/08. Emendations in red ink. Folder 4 of 5.
3. T.s. draft, "edited m.s.," compiled before 3/10/08. Emendations in red ink. Folder 5 of 5.

Series 1: Works by Annie Proulx – Subseries 1.5: Nonfiction Books

Box 102

1. T.s. draft, introduction to Nancy Anderson essay on labor (cut). Emendations in black ink. pp. 1-5.
2. T.s. draft, introduction to Nancy Anderson essay on labor (cut). Emendations in black and red ink. pp. 1-5.
3. T.s. draft, intro to Nancy Anderson essay on labor (cut). Emendations in red ink. pp. 248-252.
4. T.s. draft, intro to Nancy Anderson essay on labor. Emendations in black ink. pp. 1-2.
5. T.s. draft, intro to Nancy A essay on labor. pp. 1-3.
6. T.s. draft, "Hanna: the Mines 1889-1954" by Nancy Anderson (cut). Emendations in red ink. pp. 1-33.
7. T.s. draft, "Hanna Mines" by Nancy Anderson (cut).
8. T.s. draft, "Hanna: the Mines" by Nancy Anderson (cut). Emendations in red ink. pp. 1-24.
9. T.s. draft, "Hanna: Mines + Community" by Nancy Anderson (cut).
10. T.s. draft, "Hanna: Mines and Community" by Nancy Anderson (cut). Emendations in red ink. pp. 264-279.
11. T.s. draft, "Carbon: The Mines" by N. Anderson. Emendations in red ink. pp. 1-5.
12. T.s. draft, "The Mines of Old Carbon" + "Hanna: Mines + Community" by N. Anderson (cut). Emendations in red ink. pp. 253-286.
13. T.s. draft, "The Mines of Old Carbon." pp. 253-260.

Box 102

14. T.s. draft, "The Mines of Old Carbon" by N. Anderson (cut). Emendations in red ink. pp. 253-260.
15. T.s. draft, "The Mines of Old Carbon" by N. Anderson (cut). Emendations in red ink. pp. 1-11.
16. T.s. draft, "The Mines of Old Carbon" by N. Anderson (cut). Emendations in red ink. pp. 1-11.
17. T.s. draft, "Vertebrate Wildlife of the Red Desert" by Gary Beauvais. pp. 1-35.
18. T.s. draft, "Vertebrate Wildlife of the Red Desert" by Gary Beauvais. Emendations in red pencil. pp. 1-33.
19. T.s. draft, "Vertebrate Wildlife of the Red Desert" by Gary Beauvais. pp. 101-122.
20. T.s. draft, "Vertebrate Wildlife of the Red Desert" by Gary Beauvais. pp. 68-99. With original folder, housing all drafts.
21. T.s. draft, captions for "Vertebrate Wildlife of the Red Desert" by Gary Beauvais. 3 l.
22. 3 t.s. drafts, "History of Conservation Efforts in the R.D." by Mac Blewer. Emendations in red ink. Unpaginated draft. pp. 1-12. pp. 1-14. With original folder.

Series 1: Works by Annie Proulx – Subseries 1.5: Nonfiction Books

Box 103

1. T.s. draft, "Birds of the Red Desert" by Andrea O. Cerovski. October 2004. 7 l. With original folder.
2. T.s. draft, "Geology of the Red Desert" August 12-14, 2006. By Charles Ferguson. Emendations in CF's hand. pp. 1-28 with additional p. 28.
3. T.s. draft, "Geology of the Red Desert" by Craig Ferguson. Emendations in red ink and pencil. pp. 1-27 + 1 unnumbered page.
4. T.s. draft, "Geology of the Red Desert" by Charles Ferguson. pp. 1-24; 37.
5. T.s. draft, "Geology of the Red Desert" by Charles Ferguson. Emendations in black ink in CF's hand; other emendations in blue pen and orange hi-liter (unknown annotator). pp. 1-23.
6. T.s. draft, "Geology of the Red Desert." by Charles Ferguson. With original folder. pp. 1-25.
7. T.s. fragment, "Geology of the Red Desert" by Charles Ferguson. Footnotes entry. p. 64.
8. T.s. draft, "Geology of the Red Desert" (incomplete). pp. 36-109. Emendations in red ink. With folder.
9. Corrections, related to Charles Ferguson's essay.
10. T.s. draft, "Bright Green Hues are Rare: Plant Diversity and Conversation in Wyoming's Red Desert" by Walter and Laura Fertig. Emendations in black and red ink. 12 pp.

Box 104

1. T.s. draft, "Inhabitants" by Dudley Gardner. With original folder, housing all drafts, "Early People of the Red Desert."
2. T.s. draft, "Inhabitants of the Red Desert Area" by Dudley Gardner. ["Early People of the Red Desert."] Emendations in red and black ink. 10 l.
3. T.s. draft, "Early People of the Red Desert" by Dudley Gardner. Emendations in black and green ink in A.P.'s hand.
4. T.s. draft, "Red Desert Tribes, the House and Spaniards" ["Early People of the Red Desert"] by Dudley Gardner. Emendations in red and blue ink and red pencil. pp. 1-11.
5. T.s. draft, "Environmental Change in the Wyoming Basin's Red Desert" by Dudley Gardner. Holograph note in pencil, page 1 only, in unknown hand. pp. 1-22.
6. T.s. draft, "Environmental Change in the Wyoming Basin's Red Desert" by Dudley Gardner. Emendations in red and black ink. pp. 1-21. With copy of attached email from DG + AP. 3/1/06 (original removed). 2 l.
7. T.s. draft, "Environmental Change in the Wyoming Basin's Red Desert" by Dudley Gardner. Emendations in black ink. pp. 1-31.
8. T.s. draft, "Environmental Change in the Wyoming Basin's Red Desert" by Dudley Gardner. Emendations in black and red ink. pp. 1-21.
9. T.s. fragments, "Environmental Change in the Wyoming Basin's Red Desert" by Dudley Gardner. May 30 [2006]. Emendations in red ink.

Series 1: Works by Annie Proulx – Subseries 1.5: Nonfiction Books

Box 104 (cont.)

10. T.s. draft, "Environmental Change in the Wyoming Basin's Red Desert" by Dudley Gardner. Emendations in red ink. pp. 53-72. With original folder, housing all drafts of essay.
11. T.s. draft, "Fort Bridger" ["Fort Bridger and Camps Stambaugh and Pilot Butte"] by Dudley Gardner. Emendations in red and green ink (AP) and black and blue ink (DG).
12. T.s. draft, ["Fort Bridger, Camp Stambaugh and Pilot Butte."] by Dudley Gardner. Emendations in black and red ink. With additional fragment, 2 l.
13. T.s. draft, "Horses Come to the Red Desert" by Dudley Gardner. Emendations in red, black ink and red pencil.
14. T.s. draft, "Horses Come to the Red Desert" by Dudley Gardner. Emendations in red ink. With additional unedited draft and original folder.

Box 105

1. T.s. draft, "The Shoshoni and Westward Bound Immigrants" by Dudley Gardner. pp. 1-11.
2. T.s. draft, "The Shoshoni and Westward Bound Immigrants" by Dudley Gardner. Edited 7/23/06. Emendations in black and red ink.
3. T.s. draft, "The Shoshoni and Westward Bound Immigrants" by Dudley Gardner. Emendations in red ink.
4. T.s. drafts, "The Shoshoni and Westward Bound Immigrants" by Dudley Gardner and "Traversing the Desert." and "Red Desert Outlaws" by Annie Proulx. Edited in red and black ink. With original folder. pp. 261-290; 345-351.
5. T.s. draft, "The Coming of the Iron Rails" ["The Union Pacific, the Chinese and the Japanese."] by Dudley Gardner. Emendations in red and black ink.
6. T.s. draft, "The Men of the Iron Rails" by Dudley Gardner ["The Union Pacific, the Chinese and to Japanese."] Emendations in red ink.
7. T.s. draft, "Iron Rails" ["The Union Pacific, the Chinese and the Japanese"] by Dudley Gardner. Incomplete. Emendations in red ink. pp. 1-4.
8. T.s. draft, "Iron Rails" ["The Union Pacific, the Chinese and the Japanese"] by Dudley Gardner.] by Dudley Gardner. Emendations in red and black ink. pp. 315-334.
9. T.s. draft, "The Union Pacific, the Chinese and the Japanese." Emendations in red ink by Dudley Gardner. pp. 316-329. Emendations in red ink.
10. T.s. draft, "Sagebrush in the Red Desert" by George P. Jones. Emendations in Proulx's hand in red ink and pencil. pp. 1-26.
11. T.s. draft, "Settlers of the North Country," by Mary Lee Korkow. Emendations in black ink. pp. 1-8.
12. T.s. draft, "Settlers of the North Country," by Mary Lee Korkow. Emendations in red ink. pp. 254-259; 287.
13. 3 t.s. drafts, introduction to Mary Lou Korkow's ["Settlers of the North Country."] Emendations on the drafts in red ink (and black ink on one). 3 l.

Series 1: Works by Annie Proulx – Subseries 1.5: Nonfiction Books

Box 105 (cont.)

14. T.s. draft, "Water in the Red" by Craig Thompson (cut). Emendations in red and black ink. pp. 1-2.
15. T.s. draft, "The Insects of the Red Desert: An Exercise in Scientific Humility." Emendations in red ink and pencil. With original folder.

Box 106

1. T.s. draft, "Red Desert Outlaws" Emendations in black ink. pp. 314-342.
2. Holograph fragments, "Ft. Halleck and Ft. Steele." 2 l.
3. T.s. draft, ["Fort Halleck and Fort Steele."] Emendations in red ink. pp. 355-370.
4. T.s. draft, ["Fort Halleck and Fort Steele"] Emendations in black ink. pp. 1-12.
5. Holograph fragment, "Ft. Halleck + Ft. Steele." 2 l.
6. T.s. fragment, ["Fort Halleck and Fort Steele."] pp. 2-4.
7. T.s. fragments from Ft. Halleck section, ["Ft. Halleck and Ft. Steele"]. 8 l.
8. T.s. fragment, Ft. Steele section from "Ft. Halleck and Ft. Steele." Emendations in black ink. pp. 9-12.
9. T.s. draft, section on Ft. Steele, "Ft. Halleck and Ft. Steele." Emendations in red ink. pp. 11-13.
10. T.s. fragment Ft. Steele section from "Ft. Halleck + Ft. Steele" Emendations in red and black ink. pp. 12-13.
11. T.s. fragment, Ft. Steele section, ["Ft. Halleck and Ft. Steele."] Emendations in red and black ink. pp. 12-17. With second fragment, pp. 141-6.
12. T.s. fragment, "Ft. Halleck on Ft. Steele." Emendations in red ink. pp. 12-14.
13. Holograph fragment + 2 t.s. fragments, Fort Steele section, "Fort Halleck and Fort Steele." Emendations in black ink. 3 l.
14. T.s. fragment, Forts Halleck and Fred Steele. 1 l.
15. Holograph fragment, "Forts" ["Forts of the Red Desert"] with t.s. fragment. 2 l.
16. T.s. draft, "Forts of the Red Desert." Emendations in red and black ink. 5 l. With original folder. "Forts RD"
17. T.s. draft, "Forts of the Red Desert." Emendations in red ink. pp. 1-6.
18. T.s. draft, ["Forts of the Red Desert."] Emendations in red ink. pp. 1-8.
19. T.s. draft, ["Forts of the Red Desert."] Emendations in black ink. pp. 1-9.
20. T.s. draft, ["Forts of the Red Desert."] Emendations in black ink. pp. 1-7.
21. T.s. draft, ["Forts of the Red Desert."] Incomplete. Emendations in black ink. pp. 1-3.
22. T.s. draft, "Forts of the Red Desert." Emendations in blue, black and red ink and pencil. pp. 1-13; 13-17; + 2 blank leads. 20 l.
23. T.s. draft, ["Forts of the Red Desert"] Emendations in red ink. pp. 352-354.
24. T.s. draft, ["Forts of the Red Desert"] Emendations in red ink. pp. 352-354.
25. Holograph fragments, "Horse Bands of the Desert." 2 l.
26. T.s. draft, "Horse Bands of the Red Desert." Emendations in black ink. pp. 1-8.
27. T.s. draft, "Horse Bands of the Red Desert." Emendations in black ink. 5 l.

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Box 106 (cont.)

28. T.s. draft, "Horse Bands of the Red Desert." Emendations in black ink and pencil. pp. 1-9.
29. T.s. draft, "Horse Bands of the Red Desert." Emendations in green and black ink. pp. 1-19.
30. T.s. draft, "Horse Bands of the Red Desert." Emendations in blue ink. pp. 1-14.
31. T.s. draft, "Horse Bands of the Red Desert." Emendations in black ink. pp. 1-17.
32. T.s. draft, "Horse Bands of the Red Desert." pp. 1-19.
33. T.s. draft, "Horse Bands of the Red Desert." pp. 1-17.
34. T.s. draft, "Horse Bands of the Red Desert." Emendations in red ink. pp. 3-20. With original folder, housing all drafts.
35. T.s. fragment, "Horse Bands of the Red Desert." Emendations in black ink. pp. 11-13.
36. T.s. fragment, "Horse Bands of the Red Desert." pp. 5-8.
37. T.s. fragment, "Horse Bands of the Red Desert." Emendations in black ink. pp. 7-15.
38. Holograph fragments, "Horse Bands of the Red Desert." 4 l.

Box 107

1. Holograph fragment, "Inhabitants of the Margins." 1 l.
2. T.s. draft, ["Inhabitants of the Margins."] Emendations in red, black and green ink. pp. 1-7.
3. T.s. draft, ["Inhabitants in the Margins."] pp. 1-7.
4. T.s. draft, ["Inhabitants in the Margins"] Emendations in red ink and pencil. pp. 1-4.
5. T.s. draft, ["Inhabitants in the Margins."] Emendations in black and blue ink and pencil. pp. 1-5; 5.
6. T.s. draft, ["Inhabitants in the Margins."] Emendations in blue and black ink. pp. 1-8.
7. T.s. draft, Washakie Basin AAA doc ["Inhabitants in the Margins"] Emendations in black and blue ink and yellow high liter. pp. 1-11.
8. T.s. draft, Washakie Basin AAA doc ["Inhabitants in the Margins"] Emendations in black ink and pencil. pp. 1-14.
9. T.s. draft, Washakie Basin AAA doc ["Inhabitants in the Margins"] Emendations in black ink. pp. 1-6.
10. T.s. draft, Washakie Basin AAA doc ["Inhabitants in the Margins"] Emendations in red ink. pp. 1-7 with holograph page.
11. T.s. draft, ["Inhabitants in the Margins"] (incomplete). pp. 1-3.
12. T.s. draft, "Inhabitants of the Margins." Emendations in black pen. pp. 1-13.
13. T.s. draft, ["Inhabitants of the Margins"] Emendations in red and black ink and pencil. pp. 1-8.
14. T.s. draft, "Inhabitants of the Margins" pp. 1-19.
15. T.s. draft, "Inhabitants of the Margins." Emendations in red ink. pp. 1-7.

Series 1: Works by Annie Proulx – Subseries 1.5: Nonfiction Books

Box 107 (cont.)

16. T.s. draft, "Inhabitants of the Margins." Emendations in red ink and black ink. pp. 1-16.
17. T.s. draft, "Inhabitants of the Margins." Emendations in red and black ink. pp. 1-9.
18. T.s. draft, "Inhabitants of the Margins." Emendations in red ink. pp. 1-10.
19. T.s. draft, "Inhabitants of the Margins." Emendations in green, red and black ink. pp. 1-7.
20. T.s. draft, "Inhabitants of the Margins." Emendations in red ink. pp. 1-6.
21. T.s. draft, "Inhabitants of the Margins." Emendations in red ink. pp. 1-11.
22. T.s. draft, "Inhabitants of the Margins." Emendations in black and red ink. pp. 1-9.
23. T.s. draft (incomplete), "Inhabitants of the Margins." With holograph page. Emendations in red ink. pp. 1-2; + 1 l.
24. T.s. draft, "Inhabitants of the Margins." Emendations in red ink and pencil. pp. 1-32.
25. T.s. draft, "Inhabitants of the Margins." Emendations in green and black ink and pencil. pp. 191-200.
26. T.s. draft, "Inhabitants of the Margins." pp. 1-8.
27. T.s. draft, "Inhabitants of the Margins." Emendations in red ink. pp. 191-198.
28. T.s. draft, "Inhabitants of the Margins." With original folder. pp. 191-197.
29. Misc. t.s. fragments, ["Inhabitants of the Margins."] With emendations in ink and pencil.

Box 108

1. Holograph notes written for introduction. 3 l.
2. T.s. draft, "Introduction." Note on p. 1 only in red ink. pp. 1-3.
3. T.s. draft, "Introduction." Emendations in red ink. pp. 1-6.
4. T.s. draft, "Introduction." Emendations in black ink. pp. 1-4.
5. T.s. draft, "Introduction." Emendations in pencil and red ink. pp. 1-5.
6. T.s. draft, "Introduction." "Cautions for Venturing into the Red Desert." Emendations in pencil and red ink.
7. T.s. fragments, "Introduction." 2 l.
8. T.s. fragments, "Intro Blewer conservation piece."
9. Holograph draft, "The Little Snake River Valley." 1 l.
10. T.s. fragment, "The Little Snake River Valley." Emendations in red and black ink and pencil. pp. 9-40. With holograph fragment, 1 l. + additional fragment, p. 216.
11. T.s. draft, "The Little Snake River Valley." Emendations in red ink. pp. 1-28.
12. T.s. draft, "The Little Snake River Valley." Emendations in green and black ink and pencil. pp. 7-46.
13. T.s. draft, "The Little Snake River Valley." Emendations in red, green and black ink. pp. 212-246.

Series 1: Works by Annie Proulx – Subseries 1.5: Nonfiction Books

Box 108 (cont.)

14. T.s. draft, "The Little Snake River Valley." Emendations in red and green ink. pp. 4-8.
15. T.s. draft, "The Little Snake River Valley." Emendations in red ink. pp. 212-231.
16. T.s. draft, "The Little Snake River Valley." Emendations in red ink. pp. 212-228. With original folder housing all drafts.
17. T.s. draft, "Local Labor History" (cut). Emendations in red ink. pp. 248-252.
18. Holograph draft, "Opening the Oyster." 2 l.
19. T.s. draft, "Opening the Oyster." Emendations in black ink. pp. 1-4.
20. T.s. draft, "Opening the Oyster." Emendations in black ink. pp. 1-14.
21. T.s. draft, sidebar, "Opening the Oyster." Emendations in red ink. pp. 1-4.
22. T.s. draft, sidebar, "Opening the Oyster." pp. 1-5 + 1 holograph page.
23. T.s. draft, "Opening the Oyster." Emendations in black ink. pp. 1-10.
24. T.s. draft, "Opening the Oyster." Emendations in red ink. pp. 1-7.
25. T.s. draft, "Opening the Oyster." Emendations in black ink. pp. 1-11.
26. T.s. draft, "Opening the Oyster." Emendations in red pencil. pp. 294-305.
27. T.s. draft, "Opening the Oyster" (incomplete). Emendations in red ink. pp. 1-24.
28. T.s. draft, "Opening the Oyster." Emendations in black ink. pp. 1-9. With original folder, housing all drafts.
29. T.s. fragment, ["Opening the Oyster"]. Emendations in red and green ink. 5 l.
30. T.s. fragment, ["Opening the Oyster."] Emendations in red ink. pp. 306-308; with additional t.s. fragment, emendations in blue, black and red ink. 3 l.

Box 109

1. Holograph fragment, "Red Desert Outlaws." 1 l.
2. T.s. draft, "Red Desert Outlaws." (incomplete). Emendations in black ink. 2 l.
3. T.s. draft, "Red Desert Outlaws." Emendations in black and red ink. pp. 1-6.
4. T.s. draft, "Red Desert Outlaws." Emendations in black and red ink. pp. 1-4 + holograph page.
5. T.s. draft, "Red Desert Outlaws." Emendations in red ink. pp. 1-8.
6. T.s. draft, "Red Desert Outlaws." Emendations in black ink. pp. 1-4.
7. T.s. draft, "Red Desert Outlaws." pp. 314-324.
8. T.s. draft, T.s. draft, "Red Desert Outlaws." Emendations in red ink. pp. 1-11.
9. T.s. fragment, "Red Desert Outlaws." Emendations in black and red ink. pp. 1-6. With original folder.
10. Misc. t.s. and holograph fragments, "Red Desert Outlaws." 7 l.
11. Holograph fragments, "Red Desert Ranches." 3 l.
12. Holograph fragment from section from "Red Desert Ranches." 3 l.
13. T.s. draft, "Red Desert Ranches" Emendations in red ink. pp. 217-222.
14. T.s. draft, "Red Desert Ranches." Emendations in red, blue and black ink. pp. 1-8.
15. T.s. draft, "Red Desert Ranches." Emendations in red ink. pp. 1-11.

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Box 109 (cont.)

16. T.s. draft, "Red Desert Ranches." Word count only in pencil. pp. 1-14.
17. T.s. draft, "Red Desert Ranches." Emendations in red ink. pp. 1-12.
18. Holograph fragments, "Traversing the Desert." 9 l.
19. T.s. draft, "Traversing the Desert." Emendations in red ink. pp. 1-12. With original folder, housing all drafts.
20. T.s. draft, "Traversing the Desert." Emendations in red ink and pencil. pp. 1-23.
21. T.s. draft, "Traversing the Desert." Emendations in red and black ink. pp. 1-24.
22. T.s. draft, "Traversing the Desert." Emendation in red ink. pp. 268-293.
23. T.s. draft, "Traversing the Desert." Emendations in green ink. pp. 268-287.
24. T.s. fragment, "Traversing the Desert." Emendations in red ink. pp. 270-284.
25. T.s. fragment, "Mysterious 'Fort' LaClede," parts incorporated into "Traversing the Desert." Emendations in black and red ink. pp. 1-3.
26. T.s. fragment, "Mysterious 'Fort' LaClede," parts incorporated into "Traversing the Desert." Emendations in black and red ink. pp. 1-3.
27. T.s. fragment, "Mysterious 'Fort' LaClede," parts incorporated into "Traversing the Desert." Emendations in black ink. pp. 1-2.
28. T.s. draft, "Fort LaClede," incorporated into "Traversing the Desert." 2 l.
29. 4 t.s. drafts of "Roads Across the Desert" section, from "Traversing the Desert" chapter. Emendations in red and black ink and pencil.
30. Misc. T.s. fragments, from "Traversing the Desert." 23 l.
31. Holograph fragment, "The Union Pacific Railroad Arrives." 1 l.
32. T.s. draft, "The Union Pacific Railroad Arrives." Emendations in pencil and black ink. pp. 1-3.
33. T.s. draft, "The Union Pacific Railroad Arrives." Emendations in black and red ink. pp. 309-314.
34. T.s. draft, ["The Union Pacific Railroad Arrives." Emendations in red ink. pp. 1-6.
35. T.s. draft, ["The Union Pacific Railroad Arrives."] Emendations in red ink. With original folder. pp. 309-313.
36. T.s. fragment, probably for "The Union Pacific Railroad Arrives." Emendations in black ink. 3 l.
37. Miscellaneous holograph fragments (with 1 t.s. fragment). 10 l.

Box 110

1. T.s. draft, "Titanotheres, time, and people: A snapshot of Red Desert paleontology" by Tom Rea. Emendations in red ink. 6 l. With original folder.
2. T.s. draft, "Titanotheres, time, and people: A snapshot of Red Desert paleontology" by Tom Rea. Emendations in pencil. pp. 60-67. 6 l.
3. T.s. draft, "An Anthropological Impression of Rock Art in the greater Red Desert region of Wyoming." by Russell Tanner. Emendations in red ink. pp. [1]-15. With original folder.

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Box 110 (cont.)

4. T.s. draft, "Geophysical Operations in the Red Desert" (cut). By Russell L. Tanner. Emendations in red ink. 2 l.
5. T.s. draft, "Water in the Red" by Craig Thompson. pp. 1-3.
6. T.s. draft, "Water in the Red" by Craig Thompson. Emendations in black and red ink. pp. 1-6.
7. T.s. draft, "Water in the Red" by Craig Thompson. pp. 36-53.
8. T.s. draft, "Water in the Red" by Craig Thompson. Emendations in red, black and green ink. pp. 36-58.
9. T.s. draft, "Black Trona Water" by Craig Thompson. Emendations in red ink. pp. 1-4.
10. T.s. draft, "Black Trona Water" by Craig Thompson. Emendations in red ink. pp. 1-4.
11. T.s. draft, "Water in the Red" by Craig Thompson. pp. 1-17. W. 3 pages of text, "Black Trona Water" by Craig Thompson, and photocopies of email correspondence between A.P. and Craig Thompson (originals removed). 23 l.
12. T.s. draft, "Lake Gosuite" by Craig Thompson. Incorporated into "Water in the Red." Emendations in red pencil. 9 l.
13. T.s. draft, "Lake Gosiute," by Craig Thompson. Incorporated into "Water in the Red." Emendations in red ink. pp. 1-11.
14. T.s. draft, "Lake Gosiute," by Craig Thompson. Incorporated into "Water in the Red." pp. 3-16.
15. T.s. fragment of draft about the Utes, probably by Dudley Gardner. Emended in red and black ink. 9 l.
16. T.s. draft, footnotes, accompanying unknown essay (probably from the book). 2 l.
17. T.s. draft, "Oregon- California-Mormon Trail Bibliography." Marked, "don't use." 2 l.

Box 111

1. Research file, "Archaeology." For Red Desert book. with original folder.
2. Research file, "Architecture." For Red Desert book. with original folder.
3. Research file, "Articles, R.D." For Red Desert book. with original folder.
4. Research file, "Bibliography." For Red Desert book. with original folder.
5. Research file, "BLM General." For Red Desert book. with original folder.
6. Research file, "Boom (+Bust)." For Red Desert book. with original folder.

Box 112

1. Research file, "Coe U. Wyoming Library" For Red Desert book. with original folder.
2. Research file, "Contacts, Interviews, Acknowledgments." For Red Desert book. with original folder. Copy of "Wyoming's Public Records" Jan. 2005 removed to oversized.

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Box 112 (cont.)

3. Research file, "Conservation Monument." For Red Desert book. with original folder.
4. Research file, "Contributors + CVs." For Red Desert book. with original folder.
5. Research file, "Corrals, Fences, Horsetraps, Mystery fence." For Red Desert book. with original folder.

Box 113

1. Research file, "Deaths, RD." For Red Desert book. with original folder.
2. Research file, "Draught, Wyo." For Red Desert book. with original folder.
3. Research file, "Fauna RD." For Red Desert book. with original folder.
4. Research file, "Flora RD." For Red Desert book. with original folder.
5. Research file, "Forts Halleck, F. Steele." For Red Desert book. with original folder.
6. Research file, "Fort + People at them / Military" With file, "LaClede." For Red Desert book. with original folders.
7. Research file, "French in Wyo" For Red Desert book. with original folder.

Box 114

1. Research file, "Ft. Fred Steele." For Red Desert book. with original folder.
2. Research file, "Ft. Halleck" For Red Desert book. with original folder.
3. Research file, "Ft. Laramie Material." For Red Desert book. with original folder.
4. Research file, "Gas, Oil, Mineral, Extraction / Scams." For Red Desert book. with original folder.
5. Research file, "Geology." For Red Desert book. with original folder.

Box 115

1. Research file, "Homesteaders + Settlers." With file, "Isadore Bolten." For Red Desert book. with original folders.
2. Research file, "Interview Releases." For Red Desert book. with original folder.
3. Research file, "Labor History," contains maps, related to cut sections by N. Anderson and Mary Lou Korkow. With original folder housing drafts of Korkow / Anderson material.
4. Research file, "Lannan FDN reading." For Red Desert book. with original folder.
5. Research file, "Library." For Red Desert book. with original folder.
6. Research file, "Misc." Folder 1 of 2. For Red Desert book. with original folder.
7. Research file, "Misc." Folder 2 of 2. For Red Desert book. with original folder.

Box 116

1. Research file, "Moldenhauer Red D. sump." For Red Desert book. with original folder.
2. Research file, "Mud Pots." For Red Desert book. with original folder.
3. Research file, "Museum American West L.A." "Re: Outlaws." For Red Desert book. with original folder.

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Box 113 (cont.)

4. Research file, "Outlaws." With file, "Isadore Bolten." For Red Desert book. with original folders.
5. Research file, "Outline." For Red Desert book. with original folder.
6. Research file, "Photo Captions." For Red Desert book. with original folder.
7. Research file, "Place Names." For Red Desert book. with original folder.
8. Research file, "Publicity, RD" + "Red Desert PR." For Red Desert book. with original folder.
9. Research file, "Publisher." For Red Desert book. with original folder.

Box 117

1. Research file, "Quien Hornet." Folder 1 of 2. For Red Desert book. with original folder.
2. Research file, "RD Ranches." Folder 2 of 2. For Red Desert book. with original folder.
3. Research file, "Moldenhauer Red D. sump." For Red Desert book. with original folder.
4. Research file, "Red Desert EAP notes and clips." For Red Desert book. with original folder.
5. Research file, "Sand dunes." "Re: Outlaws." For Red Desert book. with original folder.
6. Research file, "Sheep." For Red Desert book. with original folder.
7. Research file, "South Pass." For Red Desert book. with original folder.
8. Research file, "Stock-Raising RD." For Red Desert book. with original folder.

Box 118

1. Research file, "Tanner, Russ." Folder 1 of 2. For Red Desert book. with original folder.
2. Research file, "Trails, RD." Folder 2 of 2. For Red Desert book. with original folder.
3. Research file, "Traversing R.D.: Trails, Stages, Frequent Rts Highways etc." For Red Desert book. with original folder.
4. Research file, "Trips R.D." For Red Desert book. with original folder.

Box 119

1. Research file, "Water." With articles, clippings, etc. and original folder.
2. Research file, "Wild Horse RD." With clippings, articles, and original folder.
3. Research file, "Wild Horse RD." Interior folder, "Horses." With articles, and ANS from Russ Tanner.
4. Research file, "W.W. "Wiff" Wilson." For Red Desert book. with original folder.
5. Research file, "Wyo Cultural Resources" and "SHPO." 1 of 2. For Red Desert book. with 2 original folders.
6. Research file, "Wyo Cultural Resources" and "SHPO." 2 of 2. For Red Desert book. with original folder.

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Box 119 (cont.)

7. Research file, "Photo Captions." For Red Desert book. with original folder.
8. Research file, "Place Names." For Red Desert book. with original folder.
9. Research file, "Publicity, RD" + "Red Desert PR." For Red Desert book. with original folder.
10. Research file, "Publisher." For Red Desert book. with original folder.

Box 120

1. T.s. interview release forms, signed and dated.
2. Photocopy of outside evaluator's comments. 6 l.
3. T.s. draft, proposal. Emendations in black ink. With t.s. draft, "Wyoming Thoughts," originally clipped to proposal. 3 l.
4. T.s. drafts of 3 outlines. Emendations in red and black ink and pencil.
5. T.s. draft, outline. 3 l.
6. Holograph notes and photocopied business cards, for use compiling acknowledgements. With t.s. draft of page 1 of acknowledgments. With t.s. draft of page 1 of acknowledgements, with business card and holograph leaf affixed to page.
7. Two t.s. drafts, "Acknowledgements." Emendations in pencil on one draft. 6 l.
8. Misc. t.s. pages, table of contents, introductory material, bibliography, list of contributors, list of participants. 7 l.
9. T.s. lists of word counts from contributed pieces. 5 l.
10. Publication-related material, accompanying letter from William Bishel, sponsoring editor, June 1, 2007 (original letter removed).
11. Additional printouts of guidelines, etc., for UT Press publications.
12. CV for Martin Stupich, photographer. 2 copies. 4 l.
13. T.s. fragment, in support of Martin Stupich's grant application [for the Guggenheim?], by Annie Proulx. 1 l.
14. T.s. draft of application for Guggenheim Fellowship, written by Martin Stupich. 4 l.
15. T.s. list of abbreviations, place names, geographical terms, etc., used throughout the book.
16. T.s. author information forms, issued by UT Press, for Martin Stupich and Annie Proulx. 3 forms: Annie Proulx, Martin Stupich, and both together. Emendations in Proulx's hand and another (probably Stupich), in red, green, and black ink. 15 l.
17. T.s. agreements, for contributors. Some photocopies. With a copy of ANS from Ros of the Darhansoff, Verrill, Feldman Agency (original removed).
18. File, "RD corrections to be added." Holograph note with original folder. 1 l. + folder.
19. Original file, "RD My Notes Corrections Pages." and " + Jan 22 '08 Final." Containing holograph and t.s. notes on corrections to the m.s., as well as printout-outs of email correspondence with: Rosemary Wetherold, Nancy Anderson, Gary Beauvais, Mac Blewer, Andrea Cerovski, Walter and Laura

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Box 120.19 (cont.)

- Fertig, Dudley Gardner, Megan Gilder, George Jones, Jeffrey Lockwood, Jack States, Martin Stupich, Russell Tanner, Craig Thompson, Lisa Tremaine.
20. Contents of original file, "Lindsay's editing correspondence." August '07. Contains correspondence between Lindsay Ricketts and: Gary Beauvais, Mac Blewer, Andrea Cerovski, Craig Ferguson, Walter Fertig, Tom REa, Jack States, Martin Stupich, Russ Tanner, Craig Thompson. With additional printed material.
 21. Holograph note and t.s. label, related to correspondence with UT. With original folder.

Box 121

1. Holograph notebook, "Red Desert." With three additional pages laid-in. 4 l.
2. Small black holograph notebook, "Red Desert."
3. Sketch and notes on Ruedloft Draw, Black Ponies site, Doc Chirungton's Place and RD trip September 2005.
4. Holograph notes, clippings, related to "Forts" section. With copy of correspondence between Dudley Gardner / Annie Proulx (original removed to correspondence). 5 l.
5. Holograph notes, related to "Traversing the Desert," essay.
6. Notes and clippings on wild horses, used for research.
7. Holograph draft of notes, related to "Geology of the Red Desert," by Charles Ferguson. Together with copy of Charles Ferguson's notes on his interview with Charlie Love. 3 l.
8. Miscellaneous notes and clippings, bound together. With notes on Ron Lockwood visit.
9. Miscellaneous research notes, with page references.
10. Misc. t.s. and holograph notes.
11. Miscellaneous printed material, including the Outlaw Trail Journal, 1999.
12. Miscellaneous printed material, including copies of clippings and RD map.

Box 122

Century Box, containing photographs taken for Red Desert project (1 of 2).
Labelled: "Mystery 'stage station?' + burned-out ranch bldgs corral of telephone poles" "Cour Creek Ranch" "Black Ponies rock art in 'Mystery fence' area" "Favorite Camp site near Ruedloff Trail Ashakie Basin Bob Cook found it," "Oct 04 Pourdu Wash Spring Mystery Fence" + RD Rances (removed from Research file). 241 photographs, with some negatives.

Box 123

Century Box, containing photographs taken for Red Desert project (2 of 2).
Labelled: "Mystery Fence Washakie Basin, ca. 5 mi N of Old Sulphur Springs" "McCarty Canyon Brown's Hill area to Bridger Pass / Gibber's beardtongue?" "Manure Gap road NE of Adobe Town + Centennial house, July 04" "RD Mystery Fence + B. Cassidy cabin + hunter shrine," Cherokee Trail misc."

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Box 123 (cont.)

"Haystacks + misc." "Red Desert, burned Barn + Telephone pole corral ranch"
"Adobe Town" "Following the Cherokee Trail" "Red Desert misc." "Hunters
Camp, Mystery Fence Area Adobe Town horse trap" "Bridger Pass + Atlantic
Rim + Red Rim" "'Doc' Chivington's homestead built ca 1905," "Dave Johnson's
photos of Sulphur Springs, Oct. 8, 2005," "misc. photos found without
folders." 248 photos + 8 postcard-sized maps + 2 roll sheets.

Box 124

1. Photographic print, with ANS note from Dudley [Gardner]. n.d.
2. Spiral bound collection of Martin Stupich's photographs, Sept. - Oct. 2002.
3. Mock-up collection of photographs by Stupich for the book, binding removed.
Some photographs have post-its affixed in an unknown hand.
4. Spiral bound mock-up of photographs by Martin Stupich for the book, black and
white and color. With 2 copies laid-in.
5. Addendum to photos / Sept. 15, 2004. Plastic binding removed. With post-it
annotations on some pages by Walter Fertig.

Red Desert Correspondence

Outgoing correspondence; Incoming, correspondents A-H.

Box 125

1. **Anderson, Nancy.** TL (addressed as "Barbara" here and also to Mary Korkow),
3/18/05. 2 drafts.; Email, 7/20/05; TL, 6/4/07; TL, n.d.
Beauvais, Gary (Contributor). TL, n.d.
Blewer, Mac (Contributor). Email, 7/23/2004; TL, 3/29/05; TL, 6/28/06;
Email, 12/25/07 (bounce-back notice)
Cerovski, Andrea (Orabona) (Contributor). TL, 6/26/03; TL, Autumn, 2003;
TL 11/13/06
Eversole, Mr. Mrs. and Miss. TL, 11/12/2004.
Ewig, Richard. Email, 8/3/04; Email, 8/11/06 (with reply).
Fertig, Walter (Contributor). TL, n.d.
2. **Gardner, Dudley (Contributor).** Email, 4/10/06. Email, 4/27/06.
Geolinks Video Programs (Linda Flis). TL 6/04/05
Hill, Evelyn. TL, 10/18/04; TL, 3/23/06 with 2 l. attached assessment on
contribution; TL, n.d. with holograph post-it note.
Kathka, Dave. Email, 8/4/04.
Lannon Foundation (Christie Mazuera Davis). TL, 7/24/07; Email, 11/16/07
(and reply).
Lockwood, Jeff (Contributor). TL, 7/9/05.
3. **National Park Service (Sandra Lowry, Archivist)** Email, 2/3/03; Email,
12/28/05 (with reply).

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Box 125.3 (cont.)

Rea, Tom (Contributor). Email, 7/27/06; Email, 1/4/08.

States, Jack (Contributor). Email, 6/28/06; TL, 7/10/06; TL, 4/3/08; Email, 5/8/08.

Stupich, Marty. TL, n.d.;

Tanner, Russ. TL, 8/5/04.

Texas Press, University of (Bishel, William.) Email, 7/7/06; TL, 9/23/06; TL 9/24/06.

Texas Press, University of (Nancy Lavender Bryan). Email, 12/20/07 (with reply)

Texas Press, University of (Megan [Giller] and Rosemary {W.}) TL, n.d. (2 drafts).

Thornhill, Marilyn Wilson. TL, 2/1/06; TL 5/10/06.

Wyoming State (Cindy Brown, Archivist). TL (Fax), 12/13/04.

To all contributors: TL, 1/4/05; TL, 6/5/05; TL, 12/11/05; Email, 9/23/06; TL, 5/22/07; TL, 1/22/09; TL, n.d. Email draft, n.d.

"Raymond" TL, 2/21/05.

RED DESERT, Incoming Correspondence

4. **Anderson, Nancy (Contributor)** ANS PC, 5/12/05; Email, 9/19/06; Email, 4/16/05; ALS, 4/21/05; Email, 6/6/05; Email, 6/22/05; Email, 8/12/05; Email, 12/28/05; Email, 6/6/06; Email, 7/9/06; Email, 7/27/06; Email, 6/7/06; Email, 10/2/06; ANS PC, 6/6/07; TLS, n.d.; ALS, n.d.

Autry Library (Marva R. Flechlin, Director) TLS, 3/16/06; Email, 3/27/06.

Beauvais, Gary P. (Contributor) Email, 3/21/05; Email, 3/18/05; Email, 2/28/06; Email, 3/27/06; Email, 3/28/06; Email, 3/27/06; TNS, 5/1/06; Email, 6/28/06; Email, 6/30/06; Email, 7/5/06; Email, 7/11/06; Email, 8/8/06; Email, 9/13/06; Email, 9/13/06; Email, 9/24/06; Email, 9/29/06; Email, 12/4/06; Email, 3/21/07; Email, 3/21/07; Email, 6/7/07; Email, 6/7/07; Email, 8/2/07.

Biodiversity Conservation Alliance TLS, 10/31/03; Email, 5/4/06; Email, 6/10/05; Email, 6/9/05.

Bittner, Eric Email, 07/21/05.

5. **Blewer, Mac (Contributor)** Email, 10/1/02; Email, 8/22/05; Email, 5/16/05; Email, 6/20/06; Email, 6/27/06; Email, 7/21/06; Email, 7/21/06; Email, 8/9/06; Email, 8/25/06; Email, 9/25/06; Email, 9/26/06; Email, 10/4/06; Email, 5/30/07; Email, 6/21/07; Email, 10/29/06; Email, 10/1/06; Email, 10/18/06;

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Box 125.5 (cont.)

Email, 10/24/06; Email, 11/9/06; Email, 1/2/07; Email, 11/14/06; Email, 11/10/06; ANS, n.d.; ANS, n.d. ANS, n.d.

Brown, Emma TLS, 8/31/08; Email, 9/1/08; Email, 10/17/08; Email, 10/28/08; Email, 10/30/08; Email, 12/11/08.

Center for American Places (George F. Thompson, President) ALS, 2/26/03; ALS, 4/25/03; ALS, 7/8/04.

Cerovski, Andrea (Contributor, called Andrea Orabona in final RD) Email, 7/16/05; Email, 9/25/06; TLS, 9/17/03; Email, 2/7/05; Email, 4/29/05; Email, 6/12/07; Email, 2/14/08; Email, 2/14/08; Email, 2/14/08.

Coe Library (Felicia L. Moss) Email, 4/11/06.

6. **Darhansoff, Liz** Email, 3/16/05; Email 5/10/05; Email, 9/9/05; Email, 3/13/06; Email, 10/18/06; Email, 8/31/08.

Darhansoff, Verrill, Feldman Literary Agents (Ros) Email, 9/8/05 (with forwarded correspondence AP and Liz Darhansoff) ANS, n.d.

Eiteljorg Museum (James H. Nottage, Vice President and Chief Curatorial Officer) TLS, N.D.

Ferguson, Charles (Contributor) Email, 8/30/04; Email, 10/11/04; Email, 3/19/05; Email, 3/19/05; Email, 4/22/05; Email, 4/23/05; Email, 4/22/05; Email, 4/29/05; Email, 5/17/05; Email, 5/2/06; Email, 5/28/06; Email, 6/15/06; Email, 10/11/05; Email, 3/29/06; Email, 8/13/06; ALS, 8/14/06; Email, 9/24/06; Email, 10/11/06; Email, 10/13/06; Email, 4/18/07; Email, 3/10/07; Email, 3/29, 07; Email, 10/3/07; Email, 12/14/07; Email, 12/14/07; Email, 1/17/09.

Fertig, Walter (Contributor)
Email, 4/12/06; Email, 4/19/06; Email, 4/12/06; Email, 1/25/06; Email, 5/31/07; Email, 2/8/09;
Email, 2/12/09;

Five Graces Guest Services. Email, 4/7/08

Fowler, Bill. TLS 11/11/03.

7. **Gardner, Dudley (Contributor)** Email, 5/13/02; Email, 1/16/02; Email, 11/22/02; Email, 2/20/03; Email, 2/22/03; Email, 2/22/03; Email, 2/22/03; Email, 2/22/03; Email, 2/23/03; Email, 2/24/03; Email, 3/2/03; Email, 3/3/03;

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Email, 3/3/03; Email, 3/23/03; Email, 11/04/03; Email, 11/04/03; Email, 12/24/04; Email, 10/22/04; Email, 2/2/05; Email, 3/7/05; Email, 3/8/05; Email, 4/26/05; Email, 5/28/05; Email, 10/18/05; Email, 11/10/05; Email, 11/17/05; Email, 11/18/05; Email, 2/1/06; Email, 2/21/06; Email, 2/25/06; Email, 3/1/06; Email, 3/21/06; Email, 3/23/06; Email, 3/23/06; Email, 3/24/06; Email, 3/25/06; Email, 3/25/06; Email, 3/27/06; Email, 5/15/06; Email, 8/4/06; Email, 8/13/06; Email, 1/21/06; Email, 1/26/06; Email, 5/25/07; Email, 4/2/08.

Geolinks Video Programs (Linda Flis)

TLS, 6/14/05

Hill, Evelyn

TLS, 10/2/04; Email, 2/25/05

Huter, Pam

Email (fragment), 7/12/05

Box 126

1. **James, Dave.** Email, 10/9/05.
Jones, George P. (Contributor) Email, 2/25/05; Email, 6/3/05; Email, 3/2/06; Email, 3/24/06; Email, 3/28/06; Email, 5/2/06; Email, 6/27/06; Email, 7/27/06; Email, 1/24/06; Email, 1/19/07; Email, 1/30/07; Email, 6/5/07; Email, 6/21/07; Email, 10/17/07; ANS, 9/24/08.

Korkow, Mary Lou. ANS, 7/11/06; TL, n.d.

Lang, Gillis C. Email, 2/19/03; Email, 2/14/03; Email 2/15/06.

Lannon Foundation (Mazuera Davis, Christie.) Email, 7/5/07; Email, 7/9/07; TLS, 7/10/07; Email, 3/26/08; Email, 5/13/08; Email, 5/13/08; Email, 6/2/08.

Lockwood, Jeff (Contributor.) TLS, 5/11/04 with envelope; Email 7/18/05; Email 7/18/05 (with reply from AP); Email 8/1/05; Email 8/2/05; Email 8/2/05 (with earlier exchange); Email 8/24/05 (with initial email AP); Email 8/24/05 (with earlier exchange); Email 8/31/05 (with initial email to contributors, AP); Email 2/24/06; Email 3/23/06; Email 7/31/06; Email 9/8/06; Email 6/21/07 (with initial email AP); Email 7/31/07 (with initial email AP); Email 7/31/07 (with earlier exchange); Email 8/31/07 (with earlier exchange); Email 9/8/07 (with initial email AP); Email 10/1/07 (with initial email AP to others); Email 1/23/08 (with initial email, AP); Email, 1/22/09 (with initial email, AP).

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Box 126.1 (cont.)

Lockwood, Ron. Email, 7/15/02.

2. **Moldenhauer, Susan.** Email, 4/3/06 (with reply); Email, 3/6/07; Email, 6/2/06; Email, 7/17/07; Email, 7/28/07; Email, 9/4/08 (with reply); Email, 9/6/08 (with reply).
Molvar, Erik. Email, 1/12/05.; Email, 6/2/05; ALS card, n.d.
National Park Service (Sandra Lowry, Archivist.) Email, 2/4/03; Email 2/25/03; TLS copy, 12/20/05.
Nottage, James. Email. 4/4/06 (with reply).
O’Gara, Geoff. Email, 7/18/07.
Oxford University Press. TLS, Fall 2008.
Rea, Tom (Contributor). Email, 7/22/06 (with reply); Email 12/20/06 (with forwarded correspondence from Geoff O’Gara); Email 6/13/07.
Rocky Mountain Land Library (Jeff Lee.) TLS, 10/4/03 (with pamphlet and business card).
States, Jack (Contributor). Email, 10/10/06; Email, 3/31/06; Email, 7/18/06; Email, 7/31/06 (with reply); Email, 6/8/07; Email, 4/1/08.
3. **Stupich, Martin (Marty)** Email, 7/10/02; Email, 8/8/02; ALS card, 10/26/02; ALS card, 11/15/02; Invitation, 2002; Email, 2/17/03; Email, 2/20/03; ALS, 3/24/03; ALS, 5/13/03; Email, 1/24/04 (with reply); Email, 3/29/04; Email, 4/12/04; Email, 4/13/04; Email, 4/14/04; Email, 5/11/04 (with printouts originally clipped to email); ALS card, 7/15/04; Email, 7/27/04; Email 7/28/04; Email 8/5/04; ALS 8/19/04; Email 9/18/04; Email 11/18/04 (with photocopy of map); TLS 3/21/05 (to all RD contributors), ANS to AP; Email, 4/12/05 (replies); Email, 5/11/05; Email, 6/3/05; Email, 6/3/05; ALS, 6/8/05; Email, 6/15/05; Email, 8/16/05.; Email, 8/16/05; Email, 8/16/05; Email, 8/31/05; Email, 10/7/05; Email, 1/4/06; Email, 4/14/06; Email, 4/25/06 (with reply); Email, 7/20/06; Email, 7/20/06; ANS note 9/11/06; Email, 9/20/06; Email, 3/8/07; Email, 4/2/07; Email, 6/7/07; Email, 6/11/07; Email, 6/21/07 (with map); Email, 6/22/07; Email, 10/5/07; Email, 8/31/08; Email, 12/14/08 (with reply and map and directions); Email, 3/2/09 (with forwarded correspondence from Toby Jurovics, Smithsonian American Art Museum); TLS, n.d.
4. **Sutter, Steve.** ANS, 9/14/05.
Tanner, Russell. Email, 8/30/04; Email, 9/9/04; Email, 10/25/04; Email, 10/26/04; Email, 11/10/04 (1 of 2); Email, 11/10/04 (2 of 2); Email, 11/18/04 (with initial email AP); Email, 11/19/04 (with initial email AP); Email, 2/27/04; Email, 1/25/05; Email, 3/9/05; Copy, ANS note, 4/6/05; Email, 7/25/05; Email, 8/1/05 (with initial email AP); Email, 8/21/05 (with initial email AP); Email, 9/7/05 (with initial email AP); Email, 9/9/05 (with initial email AP); Email, 10/7/05 (with initial email AP); Email, 10/19/05; Email 11/10/05; Email, 11/15/05 (with initial email April); Email, 4/10/06; Email, 4/13/06; Email, 5/1/06 (with initial email AP); Email, 7/15/06 (with initial email AP);

Series 1: Works by Annie Proulx – Subseries 1.5: Nonfiction Books

Box 126.4 (cont.)

Email, 8/18/06 (with initial email AP); Email, 8/31/06 (with initial email AP);
Email, 9/2/06 (with initial email AP); Email, 1/11/07; Email, 6/13/07.

5. **Texas Press, U. of (William Bishel).** TLS, 3/24/05; Email, 10/10/05 (with initial email AP); Email, 7/10/06 (with initial email AP); Email, 7/10/06 (with initial email AP); Email, 8/14/06 (with initial email AP); Email 10/2/06 (with initial email AP); Email, 5/22/07 (with initial email AP); Email, 5/30/07 (with initial email AP); Email, 7/09/07; Email, 8/07/07 (with forwarded correspondence from Marty Stupich, 8/2/07); Email, 8/07/07 (with initial email AP); Email, 12/05/08 (with initial email AP); Email, 1/13/09 (with initial email AP); TLS, 1/16/09; Email, 1/22/09 (with initial email AP); TLS, 1/23/09; Email, 10/6/05 (with forwarded correspondence from Liz Darhansoff); Email, 11/13/06 (with initial email AP);
Texas Press, U. of (Nancy Bryan). Email, 1/8/08.
Texas Press, U. of (Colleen Devine). Email, 8/13/09; TLS (form letter), n.d. 4 copies.
Texas Press, U. of (Megan Giller). Email, 10/24/07; Email, 2/14/08 (with initial email AP); Email, 10/25/07 (to L. Ricketts, forwarded to AP); Email, 11/19/07 (to L. Ricketts); TLS, 11/28/07; Email, 12/17/07; Email, 1/3/08 (with initial email AP); Email, 1/4/08 (with initial email AP); Email, n.d. (printed 2/14/08); Email, 3/31/08; Email, 4/15/08.
Texas Press, U. of (Dave Hamrick.) TLS, 7/9/08; Email, 8/12/08.
Texas Press, U. of (Stephanie Nelson Owens.) Email, 12/3/08; Email, 12/5/08 (with initial email AP)
Texas Press, U. of (Leslie Tingle). Email, 4/22/08.
Texas Press, U. of (Rosemary Wetherold.) TLS, 11/28/07.
6. **Thompson, Craig (Contributor).** Email, 2/25/03; Email, 1/10/05; Email, 4/4/05; Email, 4/19/05; Email, 6/20/05; Email, 7/28/05; Email, 9/28/05; Email, 10/10/05 (with reply re. Brokeback Mountain); Email, 10/20/05; Email, 9/1/05; Email, 10/24/05; Email, 2/13/06 (with forwarded correspondence from Charles Ferguson, 6/20/05); Email, 5/1/06; Email, 5/2/06 (with initial email AP); Email, 6/1/06 (with initial email AP to contributors); Email, 6/5/06 (with initial email AP); Email, 6/28/06 (with initial email AP); Email, 8/4/06; Email, 12/17/07 with 2 l. attachment; Email, 12/21/07; Email, 3/31/08 (with initial email AP); (Incomplete) Email, after 6/12/07 (with complete initial email AP).
Wyoming Outdoor Council (Bonnie Hofbauer.) Email, 3/3/04; Email, 8/4/04.
Wyoming, U. of (Anne M. Guzzo, Assistant Archivist.) TLS, 1/29/03.
Wyoming, U. of (Wendy E. Bredehoft.) Email, 8/10/07.
?. ANS, 2/1/05.
Correspondence between Others.
Email, Charles Ferguson to Craig Thompson, 6/20/05.

Series 1: Works by Annie Proulx - Subseries 1.6: Short Nonfiction

Subseries 1.6 Short Nonfiction

Box 127

1. T.s. draft, "Adventure Books." pp. 1-7.
2. Three t.s. drafts, "Adventure Books." n.d. but ca. 1999. For the New York Times Magazine. Drafts 1-2: with emendations in pen and pencil. pp. 1-6; pp. 1-7. Draft 3: emendations in pen only. pp. 1-7. With original folder.
- 2A. Three sets of page proofs, "Adventure Books." For the New York Times Magazine. April 15, 16, 29.
- 2B. T.s. fragments, pp. 6; pp. 11-15. For the New York Times Magazine, 1999. 4 l.
- 2C. Miscellaneous notes, "Adventure Books." For the New York Times Magazine. 1999. 23 l.
- 2D. Related to "Adventure Books," New York Times Magazine, 1999.
- 2E. Miscellaneous correspondence, related to "Adventure Books," for the New York Times Magazine, 1999. Copies only (originals removed to Series 3).
3. T.s. draft, "Aiiie! Hot Chile!!" for Horticulture Magazine. 28 l.
- 3A. T.s. draft, "All that Could Happen..." Emendations in black and blue ink. 5 l.
4. T.s. draft, "All that Could Happen..." Emendations in black ink. 7 l. With another printout (emendations in black ink) and photocopy of draft, and copies of related correspondence. 14 l.
5. Holograph fragment on [American Sublime exhibition, Tate.] 2 l.
6. Holograph fragments on [American Sublime exhibition, Tate.] 1 l.
7. Holograph fragments on [American Sublime exhibition, Tate.] 12 l.
8. Printout t.s. draft, "Anxieties of the Road." Signed, minor emendations in purple ink. 4 l.
9. T.s. draft, "Anybody Ever Ask You to Read a Label on the Back of a Medicine Bottle?" Emendations in black ink and pencil. pp. (1)-5.
10. BBC excerpts of quotations on the writing process. 2 l.
11. T.s. draft, intro, "Best American Short Stories," 1997. Emendations in black + red ink. 5 l.
12. Two t.s. drafts, introduction, Best American Short Stories 1997. 1) With emendations in pencil and pen, pp. 1-5. 2) Unmarked.
- 12A. Proofs, "Big Skies, Empty Places: Influences." 6/1/07. Harper Perennial publication.
13. T.s. draft, ["Big Weather: Lightning."] "Why I tore some windows out of my house." for Outside Magazine. Emendations in pencil, red and black ink. 2 l.
14. [Birds.] Untitled t.s. draft, possibly for "Birdcloud"?]. Emendations in black ink and pencil. 1 l.
15. T.s. draft, [Bison meat.] Article for the New York Times, title unknown. Sent to Alan Burdick, New York Times Feed, Jan. 19, 1996. With one page holograph notes and original folder. 3 l.
- 15A. T.s. draft, "Blue October." Emendations in black ink. pp. 1-3. For Boston Magazine, written ca. June - August 2002 (with copies of accompanying correspondence).
16. T.s. draft, "Blurbs & Pufferies." Emendations in black ink. 4 l. With attacked pages copied from reference works on literary terms. 4 l.

Series 1: Works by Annie Proulx – Subseries 1.6: Short Nonfiction

Box 127 (cont.)

17. T.s. draft, "Blurbs & Pufferies." March [n.y.] Emendations in black ink. pp. 1-5.
18. T.s. draft, "Blurbs & Pufferies." 3 l.

Box 127A

1. T.s. draft, introduction, "Boat Building in Winterton, Trinity Bay, Newfoundland." by David A. Taylor. Emendations in black ink and pencil. 1 l.
2. T.s. draft, "Bio E. Annie Proulx," autobiographical piece submitted to Greg Gadday, for unknown project. 1 l.
3. T.s. draft, "The Writing Life" ["The Book Tour"]. T.s. draft, May 1993 emendations in blue and black ink and pencil. With 1 holograph leaf. p. (1)-7.
4. T.s. draft, "The Writing Life" ["The Book Tour"]. Emendations in black ink. 8 l.
5. Holograph fragment, "The Book Tour", included in "The Writing Life" anthology. 2 l.
6. T.s. draft, ["The Book Tour."] "On the train to hell and can't get off." Emendations in red and black ink. Some text incorporated as "The Book Tour." 15 l. With page proofs, Shift Magazine. 1 folded leaf.
7. T.s. draft, "The Book Tour." Emendations in black ink. With copies of accompanying TLS, Elsa Burt of Random House, 6/28/95.
8. T.s. draft, "The Book Tour." 1 l. Also with copy of TLS Neil Baldwin and Diane Osen of the National Book Foundation, 6/22/95. 2 l.
9. 2 t.s. drafts of recommendations, for the BOMC prize for first work of fiction. 2 l. + 1 l. With copy of original letter soliciting recommendations, Feb. 9, 2004.
10. T.s. draft, "The Botanizing Buccaneer." 18 l.
11. T.s. draft, [Buford, Bill.] Remarks prepared for unknown project, solicited by Nile Lanning. With email, 2/26/02. 3 l.
12. Copy of TLS with blurb for Frederick Busch's Girls. 10/3/96. 1 l. With slip of holograph notes.
13. Holograph draft, "Breath of Winter." 2 l.
14. T.s. draft, "Brief UCross History." Emendations in blue and black ink. pp. 1-11.
15. T.s. draft, "Brief UCross History." Emendations in black ink. pp. 1-11.
16. T.s. draft, "Brief UCross History." Emendations in black ink and pencil (notes on verso p. 16). pp. 1-16 + 1 l. bibliography.
17. Research material and holograph notes related to "Brief UCross History."

Box 128

1. Notes in original file, ["Camping with Sven."] "Adventures with Sven." 6 l. For Outside Magazine. Holograph notes, including notes on ideas for "F + hunting mags." With a receipt from Vermont Federal Bank advertisement, and New Yorker clipping. 9 l. + folder.
2. Holograph fragment, ["Camping with Sven"], "Adventures & Sven," 3 l.
3. T.s. fragment, "Camping with Sven." Emendations in blue ink. 3 l.
4. T.s. draft, "Camping with Sven." Emendations in orange and blue pea. 7 l.

Series 1: Works by Annie Proulx – Subseries 1.6: Short Nonfiction

Box 128 (cont.)

5. T.s. draft, "Camping with Sven." Emendations in black ink. 11 l.
6. T.s. draft, "Camping with Sven." Emendations in black pen and pencil. 12 l.
7. T.s. draft, "Camping with Sven." Emendations in blue ink. 12 l.
8. T.s. draft, "Camping with Sven." Emendations in black ink. pp. [1]-12. 12 l.
9. Copy of galley proof, "Camping with Sven," with emendations in the margin (probably not A.P.'s). 1 folded leaf.
10. Copy of letter to the editor, Outside Magazine, by Sven Lundgren. Related to publication of "Camping With Sven." 12/3/93. With a copy of A.P.'s comment, 12/3/93. 3 l.
11. Copy of t.s., "Canada Thistle Report," probably written by A.P. 3 l.
12. Copy of t.s. draft, "A Case For the Cloche," published in Organic Gardening. 1984. 10 l.
13. T.s. draft, ["A Case for the Cloche,"], "The Gardener and the Cloche." May 14, 1983. Organic Gardening. 1984. 13 l.
14. T.s. draft, "Changes since Awards." 2 l. With minor emendations.
15. [Children's Literature.] Holograph draft, statement on favorite children's book, Treasure Island by Robert Louis Stevenson requested by Book It! National Youth Literacy Program. 1 l. + 2 l. of accompanying material.
16. T.s. draft, "Choice Cheese from Down on the Farm." Possibly for The Complete Dairy Foods Cookbook. 18 l.
17. T.s. draft, "Cold Comfort." October 25, 2000. Emendations in black and red ink and pencil. 3 l.
18. T.s. draft, "The Connoisseur's Salads." Probably for Food & Wine. 7 l.
19. Copy of t.s. draft for [Contemporary Novelists.] Comments on her work. Sent to Edith Neil Schlager, 6/3/00. Original removed to correspondence. 1 l.
20. T.s. printout, "Correspondence Found in a Wastebasket Near Aardvark Airlines Gate 42." With emendations in pencil and blue ink. 3 l. With t.s. fragment, some title. 1 l. and holograph fragment, 1 l.
21. Holograph fragment, "The Cowboy." With 1 page of holograph notes. 2 l.
22. T.s. draft, "Cowboy Poets" and "The Old Rural Astrologer." Emendations in black ink. 3 l. with clippings from The Old Rural Astrologer. 6 l.
23. Holograph fragment, [Cowboy Songs.] 1 l.
24. T.s. fragments, "Cowboys." pp. 1-2; 2-3; and unnumbered leaf. 5 l.
25. T.s. draft, "Cowboys." Emendations in black and red ink and pencil. pp. 1-6. Removed from original folder, "Cowboy stuff."
26. T.s. draft, "Cowboys." Emendations in black ink and pencil. pp. 1-8.
27. Holograph fragment on post-it note, of "Dead Stuff." for Aperture's Dark Days issue, 1997. With copy of original letter, soliciting article (see correspondence for additional material.) 1 l. + post-it.
28. T.s. draft, "Dead Stuff." For Aperture. Fall 1997. Emendations in pencil. pp. 1-9.

Series 1: Works by Annie Proulx – Subseries 1.6: Short Nonfiction

Box 128 (cont.)

29. T.s. draft, "Deep Play & Cross-Country Fun," for Outside Magazine. Emendations in black ink. pp. [1]-32.
30. T.s. draft, "Deep Play & Cross-Country Fun," emendations in black and blue ink. pp. 1-30 l.
31. Holograph notebook, notes for "Deep Play & Cross-Country Fun." 38 l. of text + business card laid-in.
32. Holograph notes, ["Deep Play & Cross-Country Fun."] 10 l. With original folder.
33. Copies of correspondence, related to "Deep Play & Cross-Country Fun." Includes two originals removed.
34. T.s. draft, "Digging." Minor emendations in black ink. 5 l.
35. T.s. printout, "Doing it on the Cheap Can Be Expensive," probably for Yankee Homes. 3 l.
36. T.s. printout, "Doing it on the Cheap Can Be Expensive," probably for Yankee Homes. With emendations in black ink. 3 l.
37. Photographs accompanying, "Doing it on the Cheap Can Be Expensive," probably for Yankee Homes. 2 l.
38. Copies of correspondence related to the publication of "Doing it on the Cheap Can Be Expensive," probably for Yankee Homes. 1987-1988.

Box 129

1. Holograph and t.s. notes related to "Eliot Coleman's Great Adventure" (for Horticulture Magazine). 34 l.
2. Misc. printed material, related to "Eliot Coleman's Great Adventure."
3. T.s. draft, "Eliot Coleman's Great Adventure." For Horticulture, 1988. Emendations in pencil and black pen. 14 l.
4. T.s. draft, "Eliot Coleman's Great Adventure," published in Horticulture, with copy of TLS from A.P. to editors, regarding the piece, 2/12/88. With original folder.
5. Holograph fragment, "Ernst Herbert's Darby quintet (list titles). n.d. 4 l. + 1 blank.
6. T.s. draft, introduction, "An Eternity of Eagles: The Human History of the Most Fascinating Bird in the World." By Stephen J. Bodio. pp. 1-5.
7. T.s. draft, "Everlasting Glory: The Flowers of Cider Hill." 10 l.
8. T.s. draft, "An Expedition Map." Published Harper's Magazine, 2000. p. 1-7. With holograph fragment, "The Expedition Map." 1 l. with original folder.
9. T.s. draft, "An Expedition Map." Published Harper's Magazine, 2000. p. 1-7.
10. Galley, "An Expedition Map." March 29, 2000. Harper's Magazine. 6 l.
11. Clippings and holograph notes, "The Expedition Map," published by Harper's Magazine, 2000. With New York Times clipping on Harper's Magazine (not related to article). With original folder.
12. Copies of correspondence, related to "The Expedition Map," published in Harper's Magazine.

Series 1: Works by Annie Proulx – Subseries 1.6: Short Nonfiction

Box 129 (cont.)

13. [Fame.]. T.s. draft, on fame and recognition for writing, sent to David Streitfeld, 11/15/96. 1 l.
- 13A. T.s. draft, "Five Best Living American Writers Over Fifty." Prepared for the San Francisco Chronicle.
- 13B. [Flores, Dan.] T.s. draft, foreword, Caprock Canyons. Emendations in pencil and pen. With t.s. draft, 3 l. + 2 pages holograph notes. 5 l. Copies of related email correspondence, 2009. 3 l.
14. T.s. draft, ["Flotsam & Jetsam: Aidan Higgins' Cameo Fictions."] "Aidan Higgin's Flotsam & Jetsam. Emendations in red ink. pp. 1-18.
15. T.s. draft, ["Flotsam & Jetsam: Aidan Higgins' Case Fictions."] Emendations in pencil. 3 l.
16. T.s. draft, ["Flotsam & Jetsam: Aidan Higgen's Cameo Fictions (incomplete). Emendations in pencil. pp. 1-4.
17. T.s. draft, ["Flotsam & Jetsam: Aidan Higgins' Cameo Fictions."] Emendations in black ink. pp. 1-5.
18. T.s. draft, "Flotsam & Jetsam: Aidan Higgin's Cameo Fictions." Emendations in black ink. pp. 1-10.
19. T.s. draft, ["Flotsam & Jetsam: Aidan Higgins' Cameo Fictions."] Emendations in black ink. pp. 1-9.
20. Misc. holograph notes, taken for "Flotsam & Jetsam: Aidan Higgin's Cameo Fictions. 1 notepad + 10 l. With 1 t.s. page of notes and fragments, p. 4.
21. T.s. draft, "Flotsam & Jetsam: Aidan Higgin's Cameo Fictions." Emendations in black ink and pencil. pp. 1-10.
22. T.s. draft, ["Flotsam & Jetsam: Aidan Higgin's Cameo Fictions."] (incomplete). Emendations in black ink and pencil. pp. 1-8.
23. T.s. draft, "Flotsam & Jetsam: Aidan Higgins's Cameo Fictions." Emendations in red ink & pencil. Copy of Email, 8/1/08. pp. 1-19.
24. Copies of correspondence, related to "Flotsam & Jetsam: Aidan Higgins' Cameo Fictions." 9 l. + origin folder.
25. Research for "Flotsam & Jetsam: Aidan Higgins' Cameo Fictions."

Box 130

1. Holograph note, "The Folklore of Writing." 1 l.
- 1A. T.s. draft, "Food, Drink and Murder." 16 l. With 1 l. holograph notes. 17 l.
2. T.s. draft, "For Brokeback: A Hollywood Ending After All..." Emendations in pencil. pp. 1-3.
3. T.s. draft, "For Brokeback: A Hollywood Ending After All..." Emendations in black ink and red ink. pp. 1-2.
4. [Foster, David.] T.s. draft, blurb for David Foster's *Glad Within the Grove*. Dec. 1, 1995. With autograph notes, copies of ms pages, etc., related to the writing of the blurb. 10 l.

Series 1: Works by Annie Proulx – Subseries 1.6: Short Nonfiction

Box 130 (cont.)

5. [Foster, David.] T.s. draft, notes prepared for Christopher Potter of Fourth Estate on David Foster's Glade within the Grove. With 13 l. holograph notes. With copy of related correspondence.
- 5A. T.s. draft, "Full Moons," For Anne Wertheim festschrift. Emendations in black ink. 3 l. T.s. draft, "Full Moons." pp. 1-3. Copies of related correspondence (originals removed) + folder. 3 l.
6. T.s. draft, "Garden Statuary." Emendations in pencil and green and black ink. 3 l.
7. T.s. draft, "Gay Cowboy-NOT!" Emendations in black ink and pencil. pp. 1-2.
8. T.s. fragment, "Gay Cowboy-NOT!" 1 l.
9. Holograph fragment, "Gluttony." For Outside Magazine. 2 l.
10. T.s. fragment, "Gluttony." (incomplete). For Outside Magazine. 1997. pp. 2-3.
11. Proofs, "Gluttony." For Outside Magazine. 4 l.
12. [Grass.] T.s. fragment, text on grasses. 1 l.
13. T.s. draft, "Green and Glorious: the Extraordinary New Salads." Food and Wine. 1985. Emendations in black ink and pencil with original folder.
14. T.s. draft, "Green and Glorious: the Extraordinary New Salads." Food and Wine. 1985. 5 l.
15. Copies of correspondence related to T.s. draft, "Green and Glorious: the Extraordinary New Salads." Food and Wine. 1985. With one page of holograph notes and research clipping. 2 l. + 1 l.
16. T.s. printout, "The Gourmet's Winter Cold Frame." ["Greens Through Winter."] Organic Gardening. Sept. 1988 issue. 6 l.
17. T.s. printout, "Green's Through Winter." Emendations in pencil in another hand. 8 l.
18. Copies of correspondence related to "Greens Through Winter" article. 4 l. With copy of article, presumably used for research. 3 l.
19. Two t.s. drafts, "Hanging with Dr. Adagio." June 2003 and undated. 3 l. each. Undated draft with emendations in black ink. 6 l.
20. T.s. draft, "Hard book and difficult stories." 10 l. Emendations in black ink and pencil. With t.s. draft, "Certain Waters." 1 l. and holograph fragment.
21. Holograph fragment, "The Haystacks." Found with Red Desert material. 4 l.
22. T.s. draft, "Heartland." Emendation in pencil, with subtitle, "Newfoundland + S.N." 3 l.
- 22A. [Hemingway, Ernest.] Copy of t.s., about Reading Ernest Hemingway. Original housed in file, Hemingway, related to Centennial Symposium at Harvard University. 2/13/99. With t.s. and holograph notes, 3 l. + 6 l.
- 22B. [Henderson, Bill.] Copy of TLS (fax), with blurb for Bill Henderson's *The Rest of the Earth*; for Dutton Signet, 1/27/98.
23. T.s. and holograph notes, [Henri de Marne and home inspection], for Yankee Homes article. 11 l.

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Box 130 (cont.)

24. Copies of correspondence, [Henri de Marne and home inspection], for Yankee Homes article. 5 l.
25. Copy of t.s. draft, "High Altitude Gardening and the Toughest Challenge." Emendations in pencil (probably A.P.'s). 10 l.
26. [History.] Holograph fragment, autobiographical note on graduate study of history. 1 l.
27. T.s. draft, "Hoof-boots & Bolo Tie." 10 l.
28. T.s. draft, "Hoof-boots & Bolo Tie." Emendations in red ink. 10 l.
29. T.s. draft, "Hotel books." Emendations in red ink. pp. 1-3.
30. T.s. draft, "House Leaning on Wind." Emendations in black ink. 4 l.
31. T.s. draft, "House Leaning on Wind." Emendations in black ink. pp. 1-5.
32. T.s. draft, "House Leaning on Wind." Holograph emendations in black ink. pp. 1-9.
33. T.s. draft, "House Leaning on Wind." Emendations in blue and black ink. With Proofs, sent July 21, 1997, and 1 page of notes.
34. T.s. fragment, "Hunting the Caribou." With emendations in black ink and pencil. 1 l.

Box 131

1. T.s. draft, "If I were not a writer..." n.d. With copy of p.c., soliciting piece. 2 l.
2. [Imagination.] T.s. draft, about writing and the imagination. 1 l.
3. T.s. draft, "In Wilderness, a mattress." Emendations in black ink. p. (1) - 7. With additional fragment, page 1 only. 1 l.
4. T.s. draft, "In Wilderness, a mattress." Emendations in black ink. pp. 1-7.
5. T.s. draft, "Influences." Emendations in black ink. 6 l.
6. T.s. draft, "Influences." Emendations in blue and black ink and pencil. 3 l.
7. T.s. printout, "Influences." For the New Yorker. 3 l.
8. T.s. draft, "Influences." 3 l.
9. T.s. draft, "Influences" for the New Yorker. With page proofs and copy of letter and from New Yorker editor Bill Buford, 12/12/00. 9 l.
10. [Inspiration.] Untitled t.s. draft, on ideas for her books. 3 l.
11. Printout of "Inspiration? Head Down the Book Road and Stop at the Yard Sales." New York Times. May 10, 1999. 4 l. With copy of article assignment. 2 l.
12. Photocopy of printed story. "It's a Fun, Fun, Fun, Country," published in Outside, June 1995. 18 l.
13. T.s. fragment, "Jo Ann Cook" "J Lehrer News Hour." Emendations in black and red ink. p. 1. Holograph fragment in black ink. 3 l. + 1 blank.
14. T.s. draft, "A Journey with Books." Probably for PEN Faulkner Awards Gala, 1995. Emendations in black ink. 2 l.
15. [Journeys.] Copy of page proofs for Paris Review contribution, winter (153), ca. Jan. 5, 2000. With copy of accompanying TL from the Paris Review. 4 l.

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Box 131 (cont.)

16. [Journeys.] Page proofs, with copy incoming correspondence (original removed). 1996. Emendations in black ink. Limited edition anthology, Rockville Quill & Brush 1996. 13 l.
17. T.s. draft, "Keeping It Warm" ["Keeping Warm"] for Country Journal. pp. 1-13 + 1 holograph page. 14 l.
18. T.s. draft, "Keeping It Warm" ["Keeping Warm"] for Country Journal. Emendations in blue ink. pp. 1-17. 17 l.
19. T.s. fragments, primarily of sidebars for article, "Keeping Warm," published in Country Journal. 7 l.
20. Holograph research notes, probably for "Keeping Warm" article for Country Journal. 9 l.
21. Printed material, used for "Keeping Warm" article for Country Journal. With original folder.
22. Copies of outgoing and incoming correspondence, related to "Keeping Warm," published in Country Journal. Originals removed to correspondence series. 16 l.
23. [Klugman House.] T.s. draft, essay on the Klugman House, for Harrowsmith. Emendations in pencil and blue ink. 19 l.
24. [Klugman House.] T.s. draft, essay on the Klugman House, for Harrowsmith. Emendations in pencil and blue ink. 15 l.
25. [Klugman House.] Copy of t.s. draft, essay on the Klugman's house, for Harrowsmith. "Inner Reflections: life in the owner-designed passive solar house." 17 l.
26. [Klugman House.] T.s. fragments, essay on the Klugman house. 2 l.
27. T.s. draft, possible captions for essay on Klugman's House for Horticulture magazine. 3 l.
28. Holograph notes and t.s. expense list, related to Klugman house article for Horticulture magazine. With a copy of a letter from Karen Klugman, 4/20/85 (original removed) an article about the house. With original folder (annotated). 12 l.
29. [Landscape novels.] Untitled t.s. fragment, concerning American landscape novels. Emendations in black ink. 1 l.
30. [Lewis, Marvin.] Holograph and t.s. drafts, remarks on Marvin Lewis (of Centennial, Wyoming.) Holograph dated Feb. 2008. 2 l.
31. [Lightman, Alan.] T.s. draft, nomination of Alan Lightman for a Lila Wallace-Reader's Digest Writers' Award. 1 l.
32. [Literary Love Affairs.] T.s. draft, prepared for ABC TV Between the Lines, Monday 3/4/96. Emendations in pencil and black ink. With folder. 1 l.
33. [London, Jack.] Holograph fragment. 2 l. with post-it.

Box 132

1. T.s. draft, "A Man's Man." 1 l.
2. [McGahern, John.] Holograph fragment, "John McGahern." 1 l.

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Box 132 (cont.)

3. T.s. fragment, "Mexican Town." Emendations in black ink. 2 l.
4. [Mountain lions.] T.s. draft, for New England Monthly, 1985. Emendations in black ink. 7 l.
5. [Mountain lions.] T.s. draft, "The Return of the Mountain Screamer," for New England Monthly, 1985. 7 l.
6. [Mountain lions.] T.s. draft, "Mountain Lions for New England," for New England Monthly, 1985. Emendations in black ink. 5 l.
7. [Mountain lions.] 2 t.s. drafts of sidebar for article, in New England Monthly, 1985. 2 l.
8. [Mountain lions.] T.s. and holograph notes, related to ["The Return of the Mountain Screamer,"] for the New England Monthly. 1985. 15 l.
9. [Mountain lions.] Copies of articles used as research, ["The Return of the Mountain Screamer,"] New England Monthly. 1985. With original folder.
10. [Mountain lions.] Copies of correspondence, published in the New England Monthly. With one outgoing letter to Don Okrent. 4 l.
11. [Munro, Alice.] Holograph notes, related to introduction of "Dance of the Happy Shades." 4 l.
12. [Munro, Alice.] T.s. draft of introduction, "Dance of the Happy Shades." With page proofs, pp. xiii-xx. 15 l.
13. T.s. draft, "Mummy Stories." Emendations in black ink. 4 l.
14. Holograph notes, related to "Mummy Stories." 5 l.
15. Newspaper clippings with holograph emendations relating to "Mummy Stories." With fliers, newsletters, and conference ephemera.
16. Holograph fragment, "My Adventures in Publishing." 4 l.
17. T.s. draft, "My Coconut Palm Plantation." Emendations in blue ink. pp. 1-4.
18. T.s. draft, "Myth of the West." Possibly for "Cowboy panel." Emendations in red ink. Removed from original folder, "Cowboy stuff." 1 l.
19. T.s. draft, "The New Bookstore." Jan. 2000. Emendations in black ink. 1 l.
20. T.s. draft, "Newfoundland as Atlantis." Forward for David Blackwood: Master Print Maker. 1 l.
21. Copies of correspondence, related to "Newfoundland as Atlantis." for foreword, David Blackwood: Master Print Maker. 4 l. With text of book and publisher's business card
22. [Newfoundlanders.] Holograph fragment. 1 l.
23. T.s. draft, "The Northern Bog WHAT?" Emendations in pencil. 2 l.
- 23A. T.s. draft, "Notes on landscape in fiction." 12/2/96. 3 l.
24. T.s. draft, "Notes on the Surprise Party," prepared for REx Murphy's 50th birthday. 2 l. with copy of TLS (fax), to Susan Mahoney, 5/20/97, and ANS from Mahoney to A.P., 3/20/97. 4 l.
25. [Obituary.] T.s. obituary for Lois Gill Proulx (mother). Possibly written with Roberta Roberts (sister). 1 l.
26. T.s. draft, "Of Neglected books and films." Emendations in black ink. pp. 1-5.

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Box 132 (cont.)

27. T.s. draft, "On Inspiration." 1 p.
28. T.s. draft, "On the train to hell and I can't get off." pp. (1) - 15.
29. T.s. draft, "On the train to hell and can't get off." For Anthology, compiled by Katherine Govier. Emendations in black ink. ca. 1993. pp. 1-15. With accompanying correspondence. 1 l.
30. Holograph fragments, about Oscar weekend, [2006]. Possibly incorporated into "A Hollywood Ending After All." With t.s. fragment. 3 l.
31. T.s. draft, "Out In the Cold Again." Signed in black ink. For Outside Magazine. Oct. 2, 1994. 2 l. With fragment, emendations in blue ink. 1 l.
32. Photocopy of t.s. draft, "The Outsider's Eye." Emendations in pencil. pp. 1-8.
33. Holograph fragment, untitled, beginning, "Over the Thanksgiving holiday I went to Santa Fe...." 1 l.
34. T.s. draft, "The Paddle." Emendations in pencil. 2 l.
35. T.s. draft, untitled, on [Pamuk, Orhan.] 1 l.
36. T.s. draft, "The Perennial Vagabond visits the teeming bazaars of Brimfield." Emendations in blue ink. pp. (1)-(4).
37. [Petersen, Thomas Reed.] Holograph fragment of foreword, "A Road Runs Through It: Reviving Wild Places" edited by Thomas Reed Petersen. 2 l.
38. [Photography.] Holograph fragment, on Depression-era photography. 2 l.
39. [Photography.] Holograph fragments, possibly part of the same draft, for unknown writing on photography and history. 2 l.
40. T.s. printout, "Ploughman's Lunch." 3 versions of a personal ad. 1 l. with copy.
41. [Poetry.] Holograph fragment, recounting a selection of poetry volumes read. 1 l.

Box 133

1. T.s. draft, "The Reading Life." Removed from material related to Arizona Humanities Council Writer's Residency, "The Writing Life," March 30-31, 1995. 5 l.
2. T.s. draft, "A Reading Life." Emendations in black ink. pp. 1-4.
3. T.s. draft, "Re-enacters." Emendations in black ink. 2 l.
4. T.s. draft, "Reflections on Topiary." Emendations in black ink and pencil. With original folder. 32 l.
5. T.s. draft, "Reflections on Topiary." Emendations in green ink. 32 l.
6. T.s. draft, "Reliquary." On the Photography of Andrea Modica. Emendations on black ink. 8/28/95. 7 l. With 1 photographic print.
7. Holograph notes and clipping related to "Reliquary." 6 l. With 3 announcements for gallery shows and 1 computer printout of Modica photograph. 1 l.
8. Copies of correspondence related to "Reliquary." See description above for details (originals removed).
9. Photocopies of Andrea Modica photographs, [n.d.], for "Reliquary." 39 l. With copies of related correspondence (originals removed).

Series 1: Works by Annie Proulx – Subseries 1.6: Short Nonfiction

Box 133 (cont.)

10. Holograph notes for "Reliquary," on the Modica Treadwell photos and ink drawings of the photographs, [n.d.]. 9 l.
11. T.s. draft, "The Return of the Natives--Gail Haggard's 'Plants of the Southwest.'" Emendations in blue ink. 12 l.
12. T.s. draft, "The Return of the Natives--Gail Haggard's 'Plants of the Southwest.'" 17 l. + folder.
13. Holograph notepad, related to article, possible title, "The Return of the Natives--Gail Haggard's 'Plants of the Southwest.'" 16 l.
14. Copies of correspondence related to article possibly titled, "The Return of the Natives--Gail Haggard's 'Plants of the Southwest.'" 2 l. + envelope. Two pages of holograph notes.
15. Galleries "Returning Death's Gaze." Published in Harper's Magazine, 1998. With ANS Fax, Joel Lovel, 2/10/[98]. 5 l.
16. T.s. printout, "Revised holiday reading rules." Emendations in blue and black ink. 5 l.
17. T.s. draft, introduction, "A River Runs Through It" by Norman MacLean. Emendations in green pencil. pp. 1-8. With original folder.
18. T.s. draft, intro, "A River Runs Through It" by Norman MacLean. Emendations in black and blue ink. pp. 1-6.
19. T.s. draft, intro, "A River Runs Through It" by Norman MacLean. Emendations in black ink. 7 l.
20. T.s. draft, intro, "A River Runs Through It" by Norman MacLean. Emendations in black ink. 6 l.
21. T.s. draft, intro, "A River Runs Through It" by Norman MacLean. Emendations in black ink. 5 l.
22. T.s. draft, intro, "A River Runs Through It" by Norman MacLean. Emendations in black ink. 5 l.
23. T.s. draft, intro, "A River Runs Through It" by Norman MacLean. Emendations in black ink. ca. 2001. p. 1-3.
24. Holograph notes, for intro, "A River Runs Through It" by Norman MacLean. With t.s. fragment, p.2, with many holograph notes.
25. Copies of correspondence, related to intro, "A River Runs Through It" by Norman MacLean.
26. T.s. fragment, "RLS," related to Robert Louis Stevenson and landscape novels. 1 l.
27. T.s. draft, "Rock Springs, Wyoming." Emendations in black ink. p. 1-11.
28. T.s. drafts, "Rosin Potatoes & Crackies' Teeth." p. 1-3, emendations in black ink. p. 1-3, emendations in pencil. p. 1-3, emendations in black ink. + photocopy of draft, emendations in black ink., p. 1-3.
29. [Russell, Tom.] Holograph draft, about Tom Russell. With related material. 2 l. + 18 l.

Series 1: Works by Annie Proulx – Subseries 1.6: Short Nonfiction

Box 134

1. [Savage, Tom.] T.s. draft of introduction to "The Power of the Dog." Emendations in pencil, blue pencil, and black and red ink. pp. 1-13.
2. [Savage, Tom.] Holograph notes and fragments, "The Power of the Dog." 8 l.
3. [Savage, Tom.] T.s. draft of introduction, "The Power of the Dog." Emendations in red ink. pp. 1-13.
4. [Savage, Tom.] T.s. draft of introduction, "The Power of the Dog." Emendations in black ink. pp. 1-13. With original folder.
5. [Savage, Tom.] Research material, compiled for introduction to Tom Savage's "The Power of the Dog."
6. [Savage, Tom.] Copies of correspondence related to introduction to "The Power of the Dog." 36 l.
7. Photocopies and t.s., "Secret Places." Possibly used as research for "The Wer-Trout." 13 l.
8. T.s. draft, "The Seven Inch Elk." Emendations in black ink. pp. 1-3.
9. T.s. draft, "Sharing the Honest," published in Organic Gardening, 1988. Emendations in black ink. 10 l. + original folder.
10. T.s. printout, "Sharing the Harvest," published in Organic Gardening. With TNS from Christie A. Russell, Managing Edith, Organic Gardening. 13 l. + 1 l.
11. Printed material used for research, "Sharing the Bounty" ["Sharing the Harvest"] article for Organic Gardening Magazine.
12. T.s. + holograph research notes, related to article, "Sharing the Bounty" for Organic Gardening. 1988. 13 l.
13. Correspondence related to publication of "Sharing the Harvest," Organic Gardening. 1988. Copies only. 2 l.
14. T.s. draft, "Sheep Ear-Marks in Early Vershire." Emendations in blue ink. 3 l.
15. T.s. draft, "Sheep Ear-Marks in Early Vershire" with Shirley Johnson. 19 l.
16. T.s. drafts, "A Sinister Frivolity." Emendations in black ink. pp. 1-2; emendations in pencil, pp. 1-4.
17. T.s. draft, "Skiing Home in the Dark." Emendations in black ink. For Ski Magazine, 1994. 3 l. With copy of letter soliciting essay. 2 l.
18. T.s. draft, "Skiing home in the dark." Incomplete. Emendations in red ink. pp. (1-2).

Box 135

1. T.s. draft (incomplete), ["The Slippery Real West."] "The West." Emendations in black and red ink. pp. 1-5.
2. T.s. draft (incomplete), ["The Slippery Real West."] "The West." Emendations in blue ink and pencil. pp. 1-5.
3. T.s. draft (incomplete), ["The Slippery Real West."] Emendations in black and red ink. pp. 1-13.
4. T.s. draft (incomplete), "The Slippery Real West." Emendations in black and red ink. pp. 1-11.

Series 1: Works by Annie Proulx – Subseries 1.6: Short Nonfiction

Box 135 (cont.)

5. T.s. draft (incomplete), "The Slippery Real West." Emendations in red ink. pp. 1-15.
6. T.s. draft (incomplete), ["The Slippery Real West."] "The West." Emendations in red ink. pp. 1-6.
7. T.s. draft (incomplete), "The Slippery Real West." Emendations in red ink. pp. 1-9. 9 l.
8. Holograph fragments, ["The Slippery Real West."] 7 l.
9. T.s. fragments, ["The Slippery Real West."] "The West." p. 1; pp. 4-5. 3 l.
10. T.s. fragments, ["The Slippery Real West."] Emendations in black ink. pp. 6-11.
11. Copies of correspondence, related to, "The Slippery Real West." 10 l.
12. Research collected in preparation for essay, composed for the Guardian, "The Slippery Real West." With original folder.
13. Images and checklist for exhibition, "The AMERICAN West," at the Compton Verney Warwickshire. Minor emendations in black ink.
14. T.s. draft, "Some Ethical Dilemmas for Fiction Writers." Emendations in black ink and pencil. pp. 1-3.
15. Photocopy of published review, "Some Like it Cold," from the Washington Post Book World, Dec. 3-9, 2000. 1 l.
16. T.s. draft, "Squirrel Prejudice." Emendations in black ink. pp. 1-2. and t.s. draft, pp. 1-2.
- 16A. [Streitfeld, David.] Recommendation for David Streitfeld, for Knight Fellowship. 1/27/95. 1 l.
- 16B. T.s. draft, "Sweat, Grime & Oranges," review of "Bound for Glory" exhibition. Emendations in red and black ink. pp. 1-6.
17. T.s. draft, "Sweat, Grime & Oranges." review of "Bound for Glory" exhibition. Emendations in pencil, black and red ink. pp. 1-8.
18. Three copies of t.s. proofs. 1) 5/7/98; 2) 5/8/98; 3) n.d.; untitled talk to The Sydney Morning Herald / Dymocles literary lunch in 1994. Published by Fairfax, with copies of accompanying correspondence. 22 l.
19. Two t.s. drafts "Testimony of the Donkey" [differs from story by this title in "Fine Just the Way It Is." Emendations in black ink. 4 l.
20. T.s. draft, "Three Mountain Gardeners from Summit County." Emendations in pencil in the hands of reviewers. 5 l.
21. T.s. draft, "Things I'd Like to Write About." Second title, "Statues in the Garden." Emendations in black ink. 1 l.
- 21A. T.s. draft, "Thoughts on Pollock." Probably by Annie Proulx. See accompanying digital material, series 19. 4 l.
22. [Trails.] Holograph fragment, on 19th Century American emigrant trails. 2 l.
23. T.s. draft, "Transcendentalism, Geology, and Landscape Painting." Emendations in black and red ink. 7 l.

Series 1: Works by Annie Proulx – Subseries 1.6: Short Nonfiction

Box 135 (cont.)

24. T.s. fragment, about [UCross Foundation Residency Program.] Emendations in black ink. 1 l.
25. T.s. draft, "Ultimate House Inspection." 9 l. With original folder.
26. T.s. draft, "The Untended Flower Garden." Emendations in pencil and black ink. 5 l.
27. T.s. draft, "The Untended Flower Garden." Emendations in pencil. 5 l.
28. Holograph draft and notes, ["Urbanites in REalia."] "Speaking Ruralese." 4 l.
29. T.s. essay, "Urbanites in Realia." Emendations in black ink. 5 l. T.s. essay, "Urbanites in Realia." (another draft.) Written for the Washington Post, ca. 9/20/94. With galleys and notice. 2 l.

Box 136

1. [Van Rijsewijk, Ad.] T.s. draft, in praise of Van Rijsewijk, formerly of De Geus {Dutch publisher}. 2 l. (with copy of request).
2. T.s. draft, "Variations on a Hill Side." Emendations in black ink. 4 l.
3. [Vershire.] Misc. t.s. fragments, related to unknown work on Vershire's class 4 roads. Emendations in black and blue ink and pencil. 17 l.
4. T.s. draft, "Vershire Road Policy." Emendations in pencil and blue ink. With 2 additional drafts, one undated, and "draft 5", 12/5/85.
5. Research file, "Vershire Road Policy Research." Includes printed material, periodicals, forms and original folder.
6. Vershire Annual Report, 1985. Contains, "The Year In Vershire," front and back cover.
7. T.s. draft, "The Wonderful Winter Coat" ["Warm Winter Coats."] For County Journal (incomplete) Emendations in black ink. Published Dec. 1988. 3 l.
8. T.s. draft, "The Ideal Winter Coat." ["Warm Winter Coats."] For County Journal. Emendations in the author's hand. Dec. 1988.
9. T.s. notes, ["Warm Winter Coats"] for Country Journal. Dec. 1988. 2 l.
10. Research clippings, ["Warm Winter Coats"] for Country Journal. Dec. 1988. With original folder.
11. T.s. and holograph fragments, "Waking Up." For the Literary Insomniac anthology, edited by Elyse Cheney. With notes and copies of related correspondence. 6 l. + card.
12. T.s. draft, "A Week Out of the Wind parts I and II." April 2003. Emendations in black ink p. (1)-(3).
13. Untitled t.s. fragment, begins, "Why support the arts?" Emendations in red ink. 2 l.
14. Holograph fragment, "The Wild Geese." Removed from hanging file folder, "Wild Canada Geese." 1 l.
15. [Matthews, Willy.] T.s. draft, on the collaboration between Willy Matthews and Annie Proulx for Close Range. Written for Margaret Brown, Southwest Art, Feb. 3, 1999. 3 l.

Series 1: Works by Annie Proulx – Subseries 1.6: Short Nonfiction

Box 136 (cont.)

16. T.s. draft, "William Matthews: Working the West." Minor emendation in black and red ink. 11 l.
17. [Williams, Lucinda.] T.s. fragment, with notes on Lucinda Williams. 1 l.
18. Working through the Wamsutter Puzzle." Emendations in red. pp. 1-6.
19. Working through the Wamsutter Puzzle." Emendations in green ink and pencil. pp. 1-6.
20. [Writing.] Untitled t.s. draft, on writing habits and projects. April 4, 2007. 1 l.
21. T.s. printout, "Writing in Wyoming." For Wyoming Arts Council? 3 l.
22. Printout of text of "Wyoming" for These United States, edited by John Leonard. Emailed 6/10/03. With note from Richard Lingeman to A.P., 6/10/03. Emendations in black ink. 6 l. With holograph and t.s. . fragments of essay. 2 l.
23. Page proofs, "Wyoming" for These United States, edited by John Leonard. Faxed 8/6/03. 15 l.
24. Page proofs, "Wyoming" for These United States, edited by John Leonard. Faxed 8/20/03. Emendations in red ink are AP's.
25. Research collected for "Wyoming." in These United States, edited by John Leonard. With holograph notes, probably in preparation for this essay. 7 l.
26. File, "Nation-Wyoming Piece." Published essays on Minnesota, Indiana, Nebraska, Wyoming and Georgia.
27. Holograph fragment (some water-staining), ["X Marks the Shame of Illiteracy."] 2 l.
28. Holograph fragment, ["X marks the Shame of Illiteracy."] 2 l.
29. Holograph fragment, ["X marks the Shame of Illiteracy."] Written on a TLS, Viveca Teuber of the Washington Literacy Council, 6/29/93. With holograph text by AP. 1 l.
30. 2 copies, "X Marks the Shame of Illiteracy." Appearing in the Chicago Tribune, 9/28/93. 1 l.
31. Holograph notes, probably related to ["X marks the Shame of Illiteracy."]. 8 l.
32. Research print-outs, clippings, etc. Related to ["X marks the Shame of Illiteracy."]. 13 l. + flier.
33. Pamphlets, additional printed material related to literacy.
34. T.s. draft, "The Yard of Cloth." ca. 1988? Emendations in blue and red ink. p. (1) -(3).
35. T.s. draft, "Of Travel and Gardens" ["A Year of Travel."] p. (1) - (4). With t.s. draft, "A Year of Travel." Emendations in black ink. pp. 1-3.

Series 1: Works by Annie Proulx - Subseries 1.7: Academic Writings

Subseries 1.7 Academic Writings

Box 137

1. T.s. notes, on potential M.A. thesis about Henry of France. Sept. 18, 1970. 4 l.
2. T.s. draft, Senior Honors Research Paper, "The Black Abbot and the White Abbot." April, 1969. Department of History, University of Vermont. 149 l. + 14 p.l.
3. T.s. draft, "A Brief Survey of Early European Intellectual History from Homer to Augustine. Dec. 27, 1972. Submitted as partial requirement, PhD. requirement in History, SGWU. W. t.s. and holograph notes from faculty.

Box 138

1. T.s. draft, "From Sturm und Drang to New Germany: Cultural Metamorphosis in Germany, 1775-1835." Jan. 8, 1972. Submitted as partial requirement, PhD. requirement in History, [SGWU.] Emendations in author's hand and others.
2. Poggio Bracciolini's de Avaritia: A Study in Fifteenth Century Florentine Attitudes Toward Avarice and Usury. April, 1973. Presented in partial fulfillment of requirements for Master of Arts, Sir George Williams University. 119 l.

Subseries 1.8 Notebooks

Box 139

Spiral bound holograph notebook, "1982-1983 Writing." Contains prose fragments, reading notes, lists, etc. With diaristic holograph, "Winter '81" laid-in, and additional holograph fragment, "St. Andrews, n.b. 1981." With TLS, "Tom," n.d. 23 l. of notebook with text. + 3 l.

Spiral bound holograph notebook, with green cover; contains notes and text of "My Coconut Palm Plantation," texts on nature, and non-fiction diaristic entry, June 24, 1983. T.s. draft, of "The Imitation Mexican," laid-in, with other notes and fragments. 18 l. of notebook with text.

Holograph notebook, "Field Notes," [also "Water, Fishing, Landscape, Travel tales."] Dated 1988 but crossed out (receipt from 93 laid-in.) Pamphlet on "Lakeshore Limited" train, and holograph fragment laid-in. 14 l. of notebook with text.

Holograph notebook, n.d. [ca. 1989?] Book cover missing, contains reading lists and other notes. Holograph pages and t.s. list of books (for Accordion Crimes?) laid-in. 5 l. of notebook with text.

Box 140

Untitled holograph notebook, ca. 1992. Contains some notes related to Accordion Crimes. With several sketches, a map, and a wildflower laid-in. 8 l. in notebook with text + 1 l.

Holograph notebook, "1993?," with sub-dividers for "stuff," "story ideas," "Weather / Strange sights," "Dialogue Accents," "Words." 40 l. of notebook with text + 15 l.

Holograph notebook, "Note '94." 1994. With one page of text, letter press cards and 2 ANS from Robert Warner laid-in.

Holograph notebook, with many phone numbers, lists, etc. n.d.

Series 1: Works by Annie Proulx - Subseries 1.8: Notebooks

Box 140 (cont.)

Holograph University of Vermont notebook, "Interesting Things," n.d. With three holograph notes laid-in. Note beginning, "In Memory of..." was laid-in at opening of page beginning, "Sharon Cemetery, Vt." Contains notes and fragments for stories, including one fragment with character, "Mr. Stamp" (The Shipping News.) 44 l. + 2 l.

Box 141

Holograph notebook, "Land Use, Improvements Gardens & Fruit Trees & Livestock." n.d. 15 l. with writing, sketches, etc.

Loose pages, pamphlets, laid-in to notebook, "Land Use, Improvements, Garden & Fruit Trees and Livestock." 3 pamphlets + 6 l. laid-in.

Holograph notebook, n.d., with notes related to Vermont, horticultural projects, sheep, etc. 38 l. of notebook with text.

Holograph notebook, "Notes & Travel" and "Folklore Spec. bookstores on Rt. 2 Montpelier." n.d. With 2 pages of holograph and t.s. notes laid-in. 37 l. of text in notebook + 2 l.

Holograph notebook, "montmagny Stuff." (on Montmagny, Quebec.) 12 l. of text in notebook + 2 holograph fragments laid-in.

Untitled holograph notebook, marbled brown paper boards. Front cover labelled, "front." With fragment on National Gallery in Ottawa + Canadian writers. 4 l. of text.

Subseries 1.9 Journals

Box 142

RESTRICTED FOR LIFE OF ANNIE PROULX

"Kingdom Journal; & Later; & Still Later." 1976-1997.

Bound journal (National Columnar Books, National Blank Book Co., Inc.), with green, cloth-covered boards; "Record" printed in black on front board; blue-lined white paper with left-hand blue margin line; paginated with blue numerals printed in upper right or left corners.

"Kingdom Journal" written in black pen, in Proulx's hand; "& Later; & Still Later" written in pencil, in Proulx's hand. Contains sporadic, dated entries, with occasional typed slips of paper affixed to journal pages, and with loose leaves, usually dated, (containing diary entries, poems, drafts of letters, varied prose pieces), photographs, and occasional ephemera laid-in, totaling 31 items; order of laid-in material maintained as received.

Materials that were originally laid-in between top board and first flyleaf of journal, are now rehoused in three-ringed binder, maintaining order of laid-in material as received; housed in 23 mylar sheet protectors labeled 1-23, containing 27 leaves and fragments of paper (including a greeting card sent to Proulx), with Proulx's entries, both handwritten and typed; plus 2 photographs, described below.

Series 1: Works by Annie Proulx - Subseries 1.9: Journals

Box 142 (cont.)

Materials which were laid-in between other leaves of the journal remain in place, as received, but are now housed in labeled, mylar sheet protectors. All laid-in material written by Annie Proulx unless stated otherwise.

Description of Journal

Entries: p. 1: two entries for Italian vocabulary list, for research into Renaissance Italian finance (lengthy list of such terms on back board paste-down); p. 2: autograph text in pencil, and typed haiku, with introduction on long, yellow slip of paper; autograph journal entries, p. 3-19, 101-201, 203-204. Dates: Sept. 13, 1976 (first dated entry)-June 10, 1977; May 5, 1983; March 18 (laid-in white, lined paper fragment), 19, 20, 23, 1997.

Laid-in material rehoused in mylar sheet protectors, labeled A-Z, AA-EE.

Pages and dates (dated sporadically): 2 leaves inserted between first flyleaf and first leaf of journal: autograph letter, signed, to [RESTRICTED], on orange paper, undated, 1 p.; and 2 typed notes on 1 page, signed pseudonymously, by Proulx and by [RESTRICTED].

Leaf for p. 13-14 torn out and folded in half; upper portion of p. 13 laid-in and used for entry, Dec. 6, 1976.

Lower half of leaf for p. 15-16 torn out and laid-in, and top half of p. 15 with pencil entry for Dec. 27, [1976].

Material laid-in between top board and first flyleaf (mylar sleeves numbered 1-23), housed in three-ringed binder:

- Poem (first word of title; "Winter"), in black pen and pencil, 1p.
- Snapshot of young man in suit and tie, leaning against automobile.
- Diary entry, undated, begins "waking up," in black pen, on spiral notebook leaf, 1 p.
- Two titled poems and quote from Thoreau, in black and blue pen, 1 p.
- Three poems, two of which are titled, black pen, 1 p.
- Greeting card with illustrated front, 4 lines addressed to Proulx, signed [RESTRICTED].
- 3-line untitled poem in blue pen, on yellow paper, originally folded, "For Annie" on front, in blue pen, 2 p. (1 sheet)
- Note on letter head stationery (Gokhale Institute), with haiku and introduction to same, in pencil, 1 p.
- Top half of leaf 293, with 9 lines of poetry in pencil, 1 p.
- Black-and-white photograph of woods in mist "heavy morning mist after torrential rain at Black Branch Blowdown" (inscription in Proulx's hand, in blue pen, on back of photograph).

11-14. Diary entry, May 23, 1976, in black pen, on yellow, spiral notebook paper, 7 p. (4 leaves).

15. Diary entry, Jan. 3, 1977, in pencil, 1 p.

16-17. Diary entry, undated, typed, with autograph emendations in pencil and blue pen, 4 p. (4 leaves).

Series 1: Works by Annie Proulx - Subseries 1.9: Journals

Box 142 (cont.)

- 18-19. List of topics for periodical column, typed, with autograph emendations in blue pen, pencil, and black pen.
20. Diary entry, undated, typed with autograph emendations in black pen, 1 p.
21. Nature description, typed, with autograph emendations in black and green pen, 1 p.
22. Diary entry, September 1979, in blue pen, 2 p. (1 leaf).
23. Draft letter to [RESTRICTED], Dec. 2, 1989, in black pen on half sheet of beige paper torn across at bottom, 1 p.

Material laid-in other parts of journal (mylar sleeves lettered A-Z, AA-EE):
A-B laid-in between first flyleaf and first leaf of journal proper.

- Letter and note from Annie Proulx to [RESTRICTED], undated, in blue pen, on orange paper, 2 p. (1 leaf).
- Typed letters, signed pseudonymously, from Annie Proulx to [RESTRICTED] and from RESTRICTED to Annie Proulx, undated, 1 p.
- C-G laid-in between p. 6 and 7.
- Untitled, 4-line poem, in pencil, on square fragment of lined paper, 1 p.
 - Picture post card to Annie Proulx, from [RESTRICTED], undated (postage marked Oct. 7, 1976).
- Black-and-white photograph of Annie Proulx, in right profile, seated on ground, with autograph caption and date (Oct. 3, 1976) on back.
- Black-and-white photograph of Annie Proulx, turned toward camera, seated on ground, same scene as E.
- Black-and-white photograph of man in billed cap, hands on knees, leaning above semi-circle of windbreak rocks for camp fire (unlit).
- H laid-in between p. 8 and 9.
- Black-and-white photograph of round, wood table, with 4 beer bottles, half-empty glass, ashtray, violin and bow, billed cap, rifle, tray of fruit, and other objects; with typed caption on narrow slip of paper, beginning, "Let's see" etc.
- I, J, K laid-in between p. 10 and 11.
- Perforated lending library card, on back of which, dated in red pen, "Morning, Dec. 6," is an unaddressed, lengthy note, in pencil.
- Three-line haiku (beginning "Dark"), in pencil, on gray rectangle of paper (7.8 x 10 cm.)
- Black-and-white photograph of storm-stripped deciduous trees in forest, with evergreens in background.
- L, M, N, O, P laid-in between p. 12 and 13.
- Leaf for p. 13-14 torn from journal, bearing entry in pencil, Dec. 6, 1976; part of entry torn out.
- Typed draft of letter to [RESTRICTED], with autograph emendations in pencil and blue pen, Dec. 8, 1976, 1 p. (with two brief notes in blue pen on back).

Series 1: Works by Annie Proulx - Subseries 1.9: Journals

Box 142 (cont.)

- Autograph draft of letter in pencil, with doodles and emendations in blue pen on p. 1 and emendations in black pen on p. 2, [July 10?], 2 p. (1 leaf).
- Three-line haiku (beginning "Six"), in blue pen, on rectangle of paper (12.5 x 9 cm.)
- Black-and-white photograph of young man in billed cap worn backwards, walking through forest, holding rifle in right hand, turning head back toward camera.
- Q, R, S, T, U, V, W, X, Y, Z laid-in between p. 18 and 19.
- Darker exposure of photograph described in item P.
- 1977 State of Vermont truck inspection sticker for a truck (7 x 7.5 cm.), on card stock, yellow on front, with hand written "12" in black felt-tip marker, and with State seal and form, stamped on back and completed in black pen.
- Black-and-white photograph of young man (same as in forest photographs) in brimmed, camouflage hat, seated in bow of canoe in lake, turned toward camera, with fishing pole held upright in right hand, and left extended out of frame, pulling line.
T-X. Series of entries on lined, spiral notebook paper, in blue and black pen, Orleans City, Vt., April 15, 16, 19, 20, 25, 1977, 9 p. (5 leaves).
Y-Z. Series of entries on browned paper, in blue and black pen, written as letter addressed to [RESTRICTED], April 16 April 17, [1977].
AA laid-in between p. 20 and 21.
AA. Black-and-white photograph of young man in forest (see items P and Q), crouching above creek, face turned to camera.
BB-CC laid-in between p. 112 and 113.
BB. Note in pencil on piece of note paper addressed to [RESTRICTED], with feather affixed.
CC. Note in pencil on piece of note paper addressed to Annie Proulx, signed by [RESTRICTED].
DD laid-in between p. 116 and 117.
DD. Note in blue pen on piece of paper to [RESTRICTED], signed by Annie Proulx (using pseudonym).
EE laid-in between p. 202 and 203.
EE. Entry in black pen, on calendar book page, torn horizontally, dated March 18, 1977.

Subseries 1.10 Book Reviews

Box 143

1. [Ali, Monica.] T.s. draft, review of Brick Lane. ca. 2003.
2. [Ball, Philip.] Holograph notes, on Bright Earth, Art and the Invention of Color.
2 l. t.s. draft, review, 2 l.

Series 1: Works by Annie Proulx - Subseries 1.10: Reviews

Box 143 (cont.)

3. [Blaise, Clark.] Review, *I Had a Father: A Post-Modern Autobiography*, for the *Hungry Mind Review*. With two t.s. drafts, emendations in burgundy ink on one. pp. 1-5. With t.s. fragment, emendations in black ink and 10 l. of holograph notes. Copies of correspondence related to review (originals removed). 3 l.
4. [Boyle, T.c.] T.s. draft, review of *Tooth and Claw*. pp. 1-3.
5. [Capouya, Emile.] T.s. draft, review of *The Rising of the Moon*. 1 l.
6. [Coetzee, J.M.] Holograph draft, review, *Youth: Scenes from Provincial Life II*. 1 l. With t.s. draft. 1 l.
7. T.s. draft, "Eight New Books." ca. 4/17/85. Review for *Horticulture Magazine*. 6 l.
8. Notes, "Eight New Books." ca. April 1985. With a copy of TNS, Rosalie H. Davis, 4/17/85. 6 l. + 1 l.
9. [Egolf, Tristan.] T.s. draft, *Skirt and the Fiddle*. Emendations in red ink. 1 l.
10. [Erdich, Louise.] 2 t.s. drafts, *The Last Report on the Miracles at Little No Horse*. For the *Globe and Mail*. Emendations on the first in pencil. 3 l. + 3 l. 2 fragments, draft of review, emendations in black ink. 2 l. Copy of email from editor, related to review. 3 l.
11. [Fuentes, Carlos.] 2 t.s. drafts, review, *Crystal Frontier*. n.d. and 10/8/97. 3 l. + 3 l. With copies of related correspondence, originals removed. 3 l. With another draft, heavily emended in black ink, with page 1 only. 4 l.
- 11A. [Gautreaux, Tim.] *The Clearing*. 1 folded leaf.
12. [Healy, Dermot.] T.s. draft, review, "Sudden Times." For *The Irish Times*, 8/16/99. Signed. 3 l.
- 12A. [Higgins, Aidan.] 2 t.s. drafts, review, "Flotsam and Jetsam," for *The Washington Post*. 3 l. + 4 l. With copy of press release and starred booklist review. With copy of the published review. 2 l.
13. [Karnezis, Panos.] *Little Infamies*. Signed. October 4, 2002.
14. [Lockwood, Jeffrey A.] 2 t.s. drafts, review, *Locust, the Devastating Rise and the Mysterious Disappearance of the Insect that Shaped the American Frontier*. Emendations in red ink on first draft. 2 l.
15. [McCarthy, Cormac.] Holograph fragment, review, *No Country for Old Men*. 2 l.
16. [McCarthy, Cormac.] 2 t.s. drafts, review, *No Country for Old Men*. Emendations in black ink, and in pencil and red ink. 5 l.
17. [Oates, Joyce Carol.] 2 t.s. drafts, review, *Blonde*. pp. 1-6. One with emendations in black ink, and fragment, from the beginning of another draft. pp. 1-6 + 1. With printout of Michiko Kakutani review, emended by A.P. 3 l.
18. [Oates, Joyce Carol.] Reading notes for review, *Blonde*. 16 l.
19. [Philbrick, Nathaniel.] T.s. draft, review, *In the Heart of the Sea*, for the *Irish Times*. April 10, 2000. 5 l. With t.s. printout of review, removed from "Short Pieces," file. 1 l. Related review slip, clipping, and copy of email, Yvonne Drysdale, Feb. 25, 2000. 3 l. With additional t.s. fragment, p. 1 only. 1 l.

Series 1: Works by Annie Proulx - Subseries 1.10: Reviews

Box 143 (cont.)

20. [Prosek, James.] T.s. draft, review, Trout: An Illustrated History. Emendations in black ink. 1 l.
21. [Quammen, David.] T.s. review, Monster of God. 1 l.
22. [Russo, Richard.] T.s. draft, review, Nobody's Fool. Emendations in black ink. 4 l. With clipping of ad with A.P.'s blurb. 1 l.
23. [Sebald, W.B.] 3 t.s. drafts, review, Austerlitz. 1 l.; 2 l. (with holograph emendations in black ink;) 4 l. (incomplete, with holograph emendations in black ink.) With copy of related TLS, Larry Shapiro, Bookspan. 8 l.
24. [Shacochis, Bob]. T.s. draft, blurb, The Immaculate Invasion. Emendations in black ink. 1 l.
25. [Strombeck, Janet A. and Richard H.] T.s. draft, review, Gazebos and other Garden Structure Designs. With original folder.
26. [Vanderhaeghe, Guy.] Holograph notes and fragments, reading notes and review, The Last Crossing. 8 l. With guidelines from The Globe and Mail, 1 l. with holograph reading notes on verso. 2 l.
27. [Vanderhaeghe, Guy.] T.s. draft, review, The Last Crossing. Minor emendations, pink marker and black ink. pp. 1-3.
28. T.s. draft, "Wanna Polka?" Review of Victor Greene's A Passion for Polka and Charles Kesh, Angeliki Keil, Dick Blau, Polka Happiness. 7 l.

Subseries 1.11 Public Remarks

Box 144

1. T.s. draft, remarks, Part II of Boundary Country Writer's Weekend. 2000. With one slip of pink paper, holograph note. 2 l.
- 1A. T.s. draft, remarks, Part II of Boundary Country Writer's Weekend. 2000. Emendations in black ink. 1 l. With t.s. fragment, 1 l.
- 1B. T.s. and holograph remarks?, accepting honorary doctorate, Concordia University.
- 1C. T.s. draft, remarks, "The Death of the Book, A Modern Fable." Emendations in black ink. 4 l.
2. T.s. draft, remarks, composed for unknown screening of The Shipping News. Emendations in black ink. 2 l.
3. Holograph fragment, public remarks delivered in Australia. After publication of The Shipping News. 1 l.
4. [Foster, David.] 3 t.s. drafts, remarks on Glad Within the Grove by David Foster, given by A.P. at the Adelaide Festival, March 1996, Random House Australia 1996. 1) pp. 1-10; emendations in black ink. 2) pp. 1-9; pencil emendations; 3) pp. 1-6. 25 l. with 4 l. of fragments.
5. [Goldman, Francisco.] T.s. draft, untitled remarks for introduction of Francisco Goldman. n.d. 1 l.

Series 1: Works by Annie Proulx – Subseries 1.11: Public Remarks

Box 144 (cont.)

6. Clipping, report and misc. material, including one page holograph notes, related to the Woodrow Wilson lecture, 1994-1995. No draft or fragments included. 3 l. + 2 cards + report.
7. T.s. draft of text composed for BBC's Private Passions broadcast, with musical selections. Emendations in pencil. Recorded May 10th, 2001. With track list and print-out on Don Walser. 6 l.
8. Holograph fragment with text for unknown public reading in Gunner's Cove, Newfoundland. 4 l.
9. T.s. draft, of public remarks, "Jackson." For unknown event. Emendations in black and red ink. pp. 1-3.
10. Holograph draft, talk given at the Johns Adams Institut, Amsterdam, June 1995. 5 l.
11. T.s. fragment, of public remarks, upon induction into Phi Alpha Theta. With extensive holograph notes on the genesis of the Red Desert book. 1 l.
- 11A. T.s. remarks, "Place." Address given at the U. of Toronto, in acceptance of an honorary doctorate. 4 l.
12. Holograph fragment of draft of remarks, delivered at Prairie Lights, Iowa City, IA. n.d. Reading of Postcards. 1 l.
13. T.s. introduction to a reading of Postcards. 1 l.
- 13A. [Proulx, Lois Gill.] T.s. draft, remarks about Lois Gill Proulx, probably for her memorial service. 2 l. Emendations in black ink and pencil. ca. 1995. T.s. draft, "#2 for Ucross." 2 l.
14. T.s. draft, public remarks, accepting the Pulitzer Prize. 1994. 1 l.
15. Copies of comments from Dudley Gardner, Bob Budd (Society for Range Management) and Ron Lockwood, in preparation for public appearance promoting These United States, published by The Nation. Obtained by email, Nov. 5, 2003. 6 l.
16. T.s. draft of Vermont Library Association Talk May 20, 1995, "A Voyage in Books." Emendations in pencil and blue and black ink. p. (1) -10.
17. Holograph fragment, remarks delivered at Washington University, 2000 [?]. 1 l.
18. T.s. fragment of public remarks, for unknown event. Emendations in black ink. 1 l.

Subseries 1.12 Interviews

Box 145

1. Material related to Smithsonian Resident Associate Program, "2/22/94. Includes agreement, and emended list of interview questions. 7 l. + card.
- 1A. T.s. draft, questionnaire, ["Imagining the Way Through."] Emendations in green and black ink. 3 l. With page proofs. Emendations in brown ink. 1 folding leaf.

Series 1: Works by Annie Proulx – Subseries 1.12: Interviews

Box 145 (cont.)

- 1B. T.s. draft, questionnaire, "Imagining the Way Through." pp. 1-12. With holograph notes (2 l.); and faxed list of corrections. 2/4/94. For the Hungry Mind Review. 15 l.
2. Computer printout of interview, "Imagination is Everything" for the Atlantic Monthly. With Katie Bolick, Atlantic Unbound. November 1997. Emendations in black ink. 9 l.
3. T.s. draft of answers to interview questions, sent by Carol Cizauskas at the Reno News and Review, July 12, 1999. 3 l. + copy of fax and original questions (3 l.)
4. Original file, "Ted Blades CBC." Interview for CBC, with Ted Blades. 1996. With related notes, correspondence, clippings. On Newfoundland. 30 l.
5. T.s. draft of interview answers, in response to George Kinston. August 31. 1999. Incomplete. 1 l.
6. T.s. response to question about childhood memories in Griswold, sent to David Pencek, 12/11/02? 1 l.
7. T.s. draft, answers to questions from Sylvia Carter at Newsday. With copy of questions, sent Jan. 1, 2004, and additional related correspondence, and holograph fragment w fax number. 11 l.
8. T.s. answers to interview questions, sent to Speer Morgan of the Missouri Review. April 22, 1999. 4 l. With t.s. draft, "questions II," sent to Speer Morgan April 24, 1999. 4 l. Copy of TLS from AP to Speer Morgan. 1 l. Copy of questions, in TLS from Morgan to AP, April 23, 1999. 1 l.
9. T.s. responses, about Dagberto Gilb, prepared for Michael D. Hernandez of the El Paso Times. With holograph emendations. With article about Gilb, and t.s. questions in an email, from Gilb, 3/21/01. 5 l.
10. T.s. draft, answers, to questions related to Brokeback Mountain, 2005. With copy of email exchanges between Annie Proulx, Matthew Testa, relating to interview by Testa for newspaper Planet Jackson Hole and t.s. draft of answers. Emendations in black ink. pp. 1-4.
11. T.s. draft of interview answers, directed to Joseph Reaves. With copy of original letter of inquiry, with holograph list of favorite Western authors. 4 l.
12. T.s. interview, responses to Dr. Ivan Callus. With a copy of 2 TLS, Callus to Proulx, and Callus to Darhansoff, 11/5/06, and original questions. Copies of email exchanges, Callus and Proulx: 12/07/06-12/14/06. Copy of email, Callis and Liz Darhansoff, 5/2/06.
13. T.s. draft, describing music selected for ABC Classic FM (Australia). Submitted in advance of an interview with Margaret Throsby for that program, ca. 1996. 2 l. with related pamphlet.
14. T.s. list of interview questions, origin unknown. 1 l.
15. Miscellaneous t.s. and computer printouts of interview questions (unanswered). 7 l.

Series 1: Works by Annie Proulx – Subseries 1.13: Book Proposals; Subseries 1.14: Poetry

Subseries 1.13 Book Proposals

Box 146

1. T.s. draft, "The Passing of the American Chestnut." 1 l. With t.s. chapter outline. 5 l. Additional t.s. pages of facts related to the chestnut. 5 l.
2. Copies of correspondence related to book proposal, "Keeping Warm." With 2 pages of research notes.
3. T.s. draft of book proposal, "Keeping Warm." With copy of tLS to "Roger," 8/24/79 (original removed.)
4. T.s. draft of book proposal, "Keeping Warm: Homemade Gourmets and Cozy Comforts to Ward Off the Cold." 3 l.
5. T.s. draft, book proposal, "Keeping Warm." 2 l.
6. T.s. draft, book proposal, "Keeping Warm." pp. 1-3, all photocopies with t.s. original first page.
7. Proposal, "Preliminary outline for a Taunton Press gardening marine," author unknown. Emendations in black ink. 11/26/86. 3 l.
8. Proposal, garden magazine, probably by Annie Proulx. Emendations in black ink. 2 l.
9. T.s. book proposal, "Topiary Madness." 3 l.

Subseries 1.14 Poetry

Box 147

1. Holograph draft, untitled poem, composed in memory of Aura Estrada. With copies of related correspondence from Francisco Goldman and Peter Carey. 2007.
2. T.s. draft, "A Catterel* Tribute to John Marrone." Signed, n.d. 1 l.
3. Holograph draft, untitled poem, beginning, "Facing You." 1 l. T.s. draft, same poem, July '77. T.s. draft, poem. 1 l. + 1 t.s. note.
4. T.s. draft, "The Flute Played in the Museum." 1 l.
5. Holograph fragment of untitled poem with first line, "I think of them as pests." 1 l.
6. Photocopy of t.s., "Killick-Claw Ballad." 1 l.
7. T.s. printout, "Mice." 1 l.
8. T.s. drafts, ["Wyoming Songs."] Emendations in black ink. Poems titled: Freezeout, Brown Spit, Discontinued Post Offices, Happy Jack, Next Year Country, Long Draw (Albany County), Understatement, Killpecker Creek, Murphy In the West, Tapman's Mountain, Spittin, Bill, The Camp on Jakey's Fork, The Circle Pitchfork Spread, Maggie Baggs' Nipples. 18 l.
9. Holograph notebook, "Wyoming Songs." "For Cowboy Poetry 97? 98?" 18 l. with text in notebook.
10. T.s. and holograph drafts and notes, laid-in to notebook, "Wyoming Songs."
11. T.s. fragments, "Freezeout," "Rattlesnake Rain." "A Story from Jeff Fields." Together with holograph fragment. Possibly related to "Wyoming Songs" poetry. 4 l.

Series 1: Works by Annie Proulx - Subseries 1.15: Other Writings

Subseries 1.15 Other Writings

Box 148

1. File, "Rogue Wave." Contains a t.s. draft, "55 miles to the Gas Pump;" a holograph notepad and clipping. Relates to planned collection of Newfoundland stories, tentatively titled, "Rogue Wave."
2. Misc. holograph notes for unknown work of fiction. 3 l. With two additional holograph notes, probably for fictional work. 2 l.
3. T.s. printout, curriculum vitae for Annie Proulx. 1 l. Another (later) draft, 2 l. with holograph emendations in black ink. T.s. printout, abridged curriculum vitae. 2 copies. 2 l.
- 3A. Two TLS drafts of biographical statement, one sent to Sharon Dynak at Scribner. 2 l.
4. T.s. notes on schedules, kept by A.P. 1994 2 l. 1995-1996. 1 l. "Who's Where." 1 l. (n.d.). "Old Schedule," 2003. 1 l. T.s. note on PR contacts, n.d. 1 l. Travel Wash NY 1 l. A Proulx Schedule April May, 1 l.
5. T.s. lists of schedules, probably all written by A.P. 1995, 1996, 2001, 2002, 2003, 4 l. "Annie's Worksheet." to-do list, 1996. 1 l.
6. T.s. camping list, for unknown trip. n.d. 1 l.
7. T.s. list, "Newfoundland 1997 Supplies to bring with you." 1 l.
8. Holograph fragment, list of estimated time and cost of various household projects. 1 l.
9. T.s. printout, agenda, Deadline Annual Meeting, September 22, 2007. Holograph emendations in pencil. 1 l.
10. T.s. printout list, "Photog Books at Centennial House 7-99." 2 l. With list, "Specific windmill Photo books at Centennial," 1 l. + t.s. printout, "Photographic subjects." 1 l.
11. T.s. lists of frequently used fax numbers, email addresses. With emendations in pencil, red and black ink. 4 l.
12. T.s. printout, "Inventory Household Goods 1995." With holograph "Inventory." 7 l.
13. Holograph reading notes on Michelle Cliff's *Free Enterprise* (1993). 1 l. + 1 envelope used as paper.
14. Holograph notes on "Andy's film re Franklin," (about John Franklin & Northwest Passage). 1 l.
15. Holograph notes, related to Gillis' schooling. 1 l.
16. Miscellaneous holograph and t.s. research notes, related to horticultural and agricultural projects and cider-making. 15 l.
17. Holograph notes on pros and cons of prizes. 1 l.
18. Holograph notes, on projects. 1 l. (reverse of letter from Read 'Em and Eat 11/14/91). 2 additional leafs 1 with itinerary.
19. Holograph notes on publishers. Harper-Row, Scribner's, Bantam. 3 l.
20. Holograph notes on Quebec and ethnic identity (in general). 3 l.
21. Holograph notes, on potential articles for *Ski Magazine*, *Allure*, etc. 4 l.
22. Holograph and t.s. on turbans. 4 l.
23. Holograph notes, "Western cute luxe," 1 l.
24. Copy of research notes in spiral notebook, "Woods stuff," and marked, "From Notes and Travel Notebook." 6 l.

Series 1: Works by Annie Proulx - Subseries 1.15 Other Writings

Box 148 (cont.)

25. Miscellaneous holograph notes, 24 l.
26. Miscellaneous holograph fragments, related to unknown stories. 8 l.
27. Holograph and t.s. fragments.
28. T.s. draft, fellowship application. Emendations in red pencil, n.d. 4 l.
29. T.s. draft, brief biography. Emendations in blue ink. With list of Annie Proulx's publications. 5 l.

Series 2: Artwork by Annie Proulx.

Scope note: Please note that an undated watercolor showing the east porch of the old Stacey place [Vermont] can be found in NYPL's online catalog by referring to the call number +++ Proulx Art S73 1990

Box 149

1. Green Strathmore sketchpad. With pen and ink drawings; some watercolors. ca. 1993. 19 l. with artwork or text. 3 leaves laid-in.
2. Spiral Cotman watercolor sketchpad. Contains 3 watercolor and pen drawings. 3 l. with artwork. 1996-2003.
3. Spiral black sketchbook, with pen and ink drawings and watercolors. 16 l. with artwork. ca. 1996-2004.
4. Oblong black spiral notebook, with watercolors. 2002-2009. 13 l. with artwork. 2002-2009.
5. Watercolor sketch, "Caprock State Park TX Ace in the Hole," Jan 2000. 1 l.
6. Watercolor sketch, "Tyson Ranch out the window Liscomb, TX, 1/00, working on That Old Ace in the Hole." n.d.
7. Six watercolor sketches: 1) "Near the Savista Maine Oct 93" (signed); 2) "The Old House, Centennial," n.d. (signed); 3) "Corner Mtn Trail, Medicine Bow" Feb 96 (signed); 4 and 5) "Snowy Range from Spruce Mtn Fine Tower and Cinnabar Park," (another watercolor, signed, on verso, "Above Leadville Jack Rock Desert, Nov. Sept 99? Steve Davis + Pete Goin Barbara D + Charlotte," and 6) an untitled sketch of a house, n.d.

Box 150

1. Spiral Cotman watercolor sketchpad. ca. 1994. With 5 l. of watercolors.
2. Spiral sketchbook, with verse by Walter Juan Davis on cover. ca. 1997. 9 l. with text and ink sketches.
3. Brown faux snakeskin sketchbook. 50 l. with watercolors, pen sketches and text. ca. 1997-1998. 1 botanical sample fastened in; 1 page laid-in. Contains notes for "Poems of the Cook." n.d.
4. Black spiral sketchbook, 2002. 8 l. with text and ink sketches.
5. Blue spiral sketchbook, with the continent of Africa on the cover. n.d. (documents trip to Annamaghkerrig). 14 l. with text and watercolors.

Box 150 (cont.)

Series 2: Artwork by Annie Proulx

Box 150 (cont.)

6. Brown sketchpad, with watercolors. ca. 2005-2006. 3 l. with watercolor and ink sketches.
7. Untitled watercolor sketch of cabin, mounted on blue board. n.d. With 3 sketches: 1) "Looking West from Fortune Aug 2003" (pen); 2) "Cape Ranch 04 Aug 29" and on verso, 3) "6:30-6:50 Northern goshawk Aug 30 '04 Gunner's Cove house."
8. Signed print on brown paper, "Polka." With second print, unsigned, on white paper. 2 l.
9. Drawing submitted to Horticulture Magazine for "The Tiller Attila." With copy of ALS from the editor, 5/30/90. 2 l.

Series 3: Correspondence

Subseries 3.1 Outgoing

Box 151

1.
ADELAIDE FESTIVAL 96. 2 TLS, Greg Mackie, 5/22/95, 8/22/95. TLS to Ian Scobie, n.d.
ADULT LITERACY LEAGUE, INC. TLS to Joyce L. Whidden, 7/25/96.
A.G. EDWARDS, TLS (fax) 8/8/06 and TLS 8/8/06, to Bonnie Allard.
A.G. EDWARDS (Clint Swift) 7 TLS (fax), 1 TLS. 1/31/97-11/1/99, 2 n.d.
AGENCY OPALE, Herve Lequeux. TLS (fax), 11/22/96.
AHRENHOLTZ, John. TLS 1/21/03.
ALLEN, Terry. TLS, 2/7/03.
ALLEN-WESTBY, Catherine. TLS 1/6/06 and 1/29/06.
ALLEN & UNWIN. TLS to Angela Jonasson, 2/12/96. 15 TLS (fax), 2 ALS, 1 clipping, Monica Joyce. 9/01/94-2/10/99, n.d.
ALLURE. 2 TLS (fax) to Tom Prince. 7/12/99-7/20/99.
AMERICAN ASSOCIATION FOR TEXTILE TECHNOLOGY. TLS, 6/8/80.
ANDREATIS, Tina. TLS (fax), 6/28/94.
ANDERSEN, Mimi (?). p.c. 10/4/99.
ANDRICOPOULOS, Yannis. TLS (fax), 11/10/98.
ANDY (?). TLS 3/20/97.
ANNALS OF WYOMING. TLS 3/19/97.
APACHE CORPORATION, TLS Raymond Plank. 3/21/06 and n.d.
APERTURE. 3 TLS (fax), Diana C. Stoll, 12/17/96, 3/17/97, 7/7/97.
APERTURE. TLS (fax), Phyllis Thompson, 6/20/97.
ARCADE PUBLISHING. TLS (fax), Timothy Bent, 7/10/98.
ARCHITECTURAL DIGEST. 1 ANS note, 8 TLS, Michael Wollager, 6/3/96 - 2000.
ARMS, Myron. TLS, n.d.
ARTENSANOS. TLS (fax), n.d.

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Box 151.1 (cont.)

ASPEN COUNTRY THISTLES & WEEDS. TLS, 1/3/96, 1/30/97, 3/11/97, 5/15/97, 3/16/99.

ASPEN WRITERS FDN. TLS Julie Comins, 11/02/97, 5/12/98.

ATLANTIC CENTER FOR THE ARTS. TLS, 5/6/99.

ATLANTIC MONTHLY, Katie Bolick. TLS 10/27/97, TLS, 11/04/97.

AUSTRALIAN EMBASSY. TLS, 12/15/95.

AUSTRALIAN LITERARY MANAGEMENT, Lynn Tranter. TLS (fax), 10/24/95.

AVON BOOKS, TLS (fax), 9/17/98, Patricia Lande Grader.

2.

[BACHARDY,] Don. TLS, 5/8/02.

BAKER, Candida. TLS, 5/6/98.

BALDINI & CASTOLDI. TLS 5/29/96 to Vicki Stalow.

BALDWIN, Neil. TLS, 2/3/99.

BALLANTINE. 2 TLS to Ginny, 9/10/86 12/12/86.

BARCOS, Kathryn. ALS note on the end of memo from Dan Kirby / U. of Colorado. Ca. 10/2/01.

BARDWELL, Leland. TLS (fax), 7/21/99.

BARKHAM, Salma. TLS (fax), 6/21/04.

BARKSDALE, Tressa. TLS (fax), 1/8/99.

BBC. TLS (fax) to Sarah Aspinall: 5 TLS (fax) to Kate Scholefield. 10/30/99. With emendations of black ink.

BEAR POND. TLS, n.d.

BELFAST FESTIVAL. 8 TLS, 1 ANS note (on fax to Colette McNab, 10/20/97), to Liam Browne: 6/13/97-1/5/98; 2 TLS to Colette McNab, 10/20/97, 10/23/97.

BELL, MADISON SMARTT. See 151.3

BELLIS, Dr. TLS, 6/18/03.

BENNETT, Nicola. TLS, 5/14/96.

BENO MANAGEMENT. TLS 11/28/94.

BENSE, Georg. 3 TLS 12/18/98, 12/29/98, and 12/30/98.

BEST WESTERN MOTEL, Ashland, OR. TLS 2/21/97.

BIEDERMAN, Marcia. TLS (fax), 7/1/98.

BILLMAN, J. TLS 8/31/99, 9/8/99, 1/6/00, 1/28/00.

BILLINGTON, Scott. TLS, 7/10/98.

BILLPERSONS, J & H. TLS (fax), 10/17/99.

BLACKMERE, ?. AL draft, n.d.

BLADES, Ted. TLS 10/24/95 and 11/16/95.

Bob (?). 11/6/99.

Bob (?). TLS n.d.

Bob (?). TLS 1/9/98.

Bob (?). TLS n.d.

Bob (?). TLS, n.d.

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Box 151.2 (cont.)

Bob (?). TLS, n.d.
Bobby (?). ANS on partial email. n.d.
BOK & BIBLIOTHEK. TLS (fax) to Funilla Sandin, 7/16/96.
BOLKEN, Betty and Keith Troll. TLS (fax), 12/7/98.
BOLSTER, Stephanie. TLS 5/13/04.
BOULEY, Cheri. TLS, 7/25/96. With emendations in blue (and copy of incoming).
BOUVIER, Laure. TLS, n.d.
BRAND, Anton. 2 TLS (fax), 1 ALS (fax), 4/14/99-9/13/99.
BRANLEY, Mary. TLS, 2/17/01.
BROWN, Greg. AN on envelope, 1/7/95.
BREAKWATER BOOKS. TLS 9/4/92 and 6/10/95.
BREHM, John. TLS, n.d.
BRUCE-CLAYTON, Martin. ANS, 1/7/94.
BRUSCELLA DEVINE, Edmonda. TLS, 2/14/96 and n.d.
BRYANT, Mark. TLS, 2/3/98.
BRYER, Jackson R. TLS (fax), 3/29/98.
BUCHJOURNAL. TLS 1/15/97 and another copies to Gerald Trageiser and Bettina Schrewe.
BUCZYNSKI, Alan. TLS 8/05.
BULKELEY, Terry. p.c. 4/19/98.

3.
BELL, Madison Smartt and Clarence MAJOR. 27 TLS (fax), 1 ALS, 12/19/97-3/29/98, 1 n.d.
BELL, Madison Smartt. TLS (fax) 3/29/98.

4.
CADY, Jim. 3 TLS (faxes), 9/2/97-12/22/97 and TLS, n.d.
CAHILL, Brendan. TLS, 3/16/99.
CAIRNS, Clem. AL draft, n.d. and 2 TLS (fax), 3/18/97 and 3/20/97.
CALIFORNIA, U. of. TLS to the school of Journalism, about applicant Malcolm Garcia, 11/25/94. With 2 recommendation forms.
CANTERBURY TRAVEL. 4 TLS (fax), Barbara Davis, 6/23/97-6/29/98, and 4/25/n.y.
CARVER, Maryann. TLS 12/16/05.
CASTEDO, Elena. TLS 8/31/99 and 11/13/99.
CATHERINE (?). TLS, 1/15/04.
CBC. TLS to Susan Mahoney, 3/20/97 (with copy of draft, "Notes on the Surprise Party" and incoming TLS, 3/20/97.
CECIL (?). copy of ALS, 8/16/93.
CECILY. TLS, n.d.
CENTRE FRANCO-AMERICAIN. TLS 2/8/93.
CHICAGO PRESS, U. of. 2 TLS Margaret Hivnor, 10/28/95.

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Box 151.4 (cont.)

CHICAGO TRIBUNE. TLS (fax), Dianne Donovan, 10/18/93.
CITY ARTS & LECTURES. Returned envelope (unopened), to Steven Barclay, 1995?
CLARKSON, Muffy. 10 TLS (faxes) and ALS with note from Gillis Land at end, 1/1/95 - 5/26/99; 1 email, 9/2/99.
CLAUDIA LAUB STUDIO. TLS (fax) to Nelson.
CLAYTON, Sue. 7 TLS (fax) and 1 ALS (fax), 10/15/92- 1/10/95; n.d.
CLAREMONT postmaster. AN, n.d.
CLIFFDWELLERS. TLS MARK Bustamente, 11/21/96. W. 5 pages related material.
CLIFF'S BOOKS. copy of p.c., 2004.
CLOSE, Glenn and Beth ? TLS 7/30/n.y.

5.
COETZEE, John. TLS, n.d.
COLE, James. TLS 6/20/95.
COLLINS, Matthew. TNS, 7/25/96. Emendations in black ink.
COLLINS, Jim. TLS, 1/4/88.
COLLINS, Katherine. TLS, 10/2/99, and email, 10/3/99.
COLORADO CENTER BOOK. TLS (fax) to Megan Maguire, 8/25/97; 2 TLS (fax) and 2 ALS (fax) to Bonnie Sutherland, 9/18/96-2/19/97.
COLUMBIA. TLS fax to Donald Modica, 8/30/99.
COMMON THREAD. 3 TLS (fax) to Renee Hardy, 1/9/98- 1/27/98.
CONCORDIA UNIVERSITY. TLS (fax) 4/7/99 to Frederick Lowy; 2 TLS (fax) to Heather Patenaude, 4/14/99; TLS (fax) to Eugenia Xenos, 6/2/99.
CONGRESS LEARNED SOC. TLS (fax) to Thelma Christian, 2/19/97.
CONNAROE, Joel. TLS 3/18/95 and TLS 6/17/98.
CONLEY, Cort. TLS, 1/15/08.
CONROY, Nicholas. TLS (fax) 5/23/99.
CONSERVATION PARTNERS. TLS to Marty Zeller, 7/11/n.y.
CONTEMPORARY NOVELISTS. TLS 6/3/00 to Neil Schlager.
COOK, Jack. TLS 10/19/98.
COOKE, Baldwin. TLS, 1/6/06.
CORLISS, William R. TLS, 1/4/92.
COTE ROBBINS, Rhea. TLS 12/9/92.
COUNTRY JOURNAL. TLS (fax) to Josh Garskof, 8/17/98.
COWBOY MAGAZINE. TLS Editors, 6/22/98.
CRAMPTON, Nancy. TLS 9/9/02.
CRAWFORD DOYLE BOOKSELLERS. TLS, 7/25/96. Emendations in black ink.
CRAWFORD, Dick. TLS n.d.
CRESWELL, Rose. 2 TLS, 8/3/95 and 12/1/95. With signed copy of blurb.
CROCE, Clif. ANS, n.d.
CST NEWSROOM. TNS (fax), to Sally Ann, 3/18/99.
CULTURAL INDUSTRY. TNS (fax), 8/11/97.

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Box 151.5 (cont.)

CURTIS BROWN (Canada)/ TLS (fax), 11/26/93.
CURTIS, Nancy. TLS 1/3/98.
CYR, Joan. TLS, 1/2/91. 2 copies, 1 emended.

Box 151A

1.
DALY, Larry. ANS, n.d.
DAN (?). 4 TLS (fax), 10/4/01-10 and n.d.
DARTMOUTH SAVINGS BANK. TLS, 8/22/85-11/2/87.
DAVID (?). TLS, n.d.
DAVIDSON COLLEGE, TLS, 3/21/06.
DAVIDSON, Sara. TLS 1/18/99, 1/21/99, 2/2/99.
DEEP CREEK PRODUCTIONS. TLS Russell Chatham, 1/25/93 with copy of incoming letter.
DELANEY, Janine. TNS, 5/01/96 and 2 n.d. (one of these ca. 1995).
DE GEUS. 14 TLS to Ad van Rijsewijk, 3/15/95 -8/4/98, n.d.
DE VOLKSKRANT. 2 TLS (fax), 4/29/99. TLS (fax) to Paul Brill, 7/27/99, TLS (fax) to Janny Groen, 4/14/99.
DELBOURGO, Joelle. TLS 8/22/86 and 10/20/87.
DIANE (?). TLS (fax), 6/30/99.
DICK AND MARTHA (?). TLS, n.d.
DIFFUSION DIMEDIA INC. ALS (fax), 1/3/97.
DOBERSTEIN, Bobby. 4 TLS, 11/15/n.y, n.d.
DODD, Joyce Barlow. TLS (fax), 9/19/97.
DOLAN, Mary Anne. TLS, 4/24/96 and 2/12/97.
DONAHUE, Suzanne. Storey Communications. ALS (fax), 2/27/97.
DORRINGTON, Lynda. TLS 10/12/99.
DOUBLETAKE. TLS 2/10/97 to the editors; 2 TLS to Elizabeth Phillips, 3/17/97 and 4/6/97 (with copy of incoming).
DRAY, Perry. TLS, 8/3/95, 8/7/95 and n.d. 1 l.
DRAY, Thomas & Dyekman. TLS (fax) Matthew Romsa, 8/3/99.
DRYSDALE, Yvonne. 11/11/97.
DUBLIN WRITERS FESTIVAL. TLS Liam Carson, 1/30/99.
DUTTON SIGNET. TLS (fax) to Deirdre Mullane, 1/27/98. with blurb for Bill Henderson's *The Rest of the Earth*.
DYNAK, Sharon (some Scribner.) 10 faxes, 3/96- 1/19/99, some n.d.
2.
DARHANSOFF & VERRILL:
Darhansoff, Liz. 78 TLS (fax), 6 ALS, 1 email. 10/23/93-8/24/01, many n.d.
3.
DARHANSOFF & VERRILL:

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Box 151A.3 (cont.)

Feldman, Leigh. 7 TLS, ALS (fax), 3/21/94-2/4/02 and 7/25/ n.y.
Gregory, Tal. 7 TLS, 4/21/96-12/3/97.
Lang, Kristin. 13 TLS (fax), 1 w. Tal; 1 email. 7/19/98 - 9/10/02.
Luttinger, Catherine. 7 TLS (fax), ALS (fax), 8/13/97-3/29/99.
Roz ?. TLS (fax), 5/17/04.
Thomas, Abigail. 2 TLS, 9/18/87-11/2/87. n.d.

4.
ECONOMIC RESEARCH SERVICE. TLS 6/8/80.
EDDISON, Brenda. 2 TLS (fax) and ALS (fax) 1/8/97-11/11/96, n.d.
EDITIONS PAYOT & RIVAGE. TLS (fax), 4/6/99.
EDWARDS, Thelmajean. ALS draft, n.d.
EISMANN, Pat. 5 TLS (fax), 1/28/99-9/18/00; n.d.
ELAINE. ALS draft, n.d.
ELLIS, Joe. 3 TLS (fax) 4/19/98-3/31/99 w. partial email.
ELLIS-SHACKLEFORD HOUSE. TLS (fax), from Dan Shilling, 10/26/98.
ELM STREET. 2 TLS (fax), 10/2/00-10/3/00 (w. incoming).
EMORY UNIVERSITY. TLS Frank Manley, 4/15/98.
ENCYCLOPEDIA BRITANNICA. TLS (fax), 7/12/99-4/1/00.
ENROUTE. TLS (fax), 4/22/97.
ESPEN, Hal. TLS (fax), 3/16/99.
ESQUIRE. TLS Rust Hills, ALS (fax) and TLS (fax) 4/22/94; TLS to Bruce Weber and Rust Hills, n.d.
ETCHEPARE, Paul. 6 TLS (fax) 6/20/95 and ALS 6/20/95-10/20/95.

Box 152

1.
FAIRFAX BOOKS. 2 TLS to Sarah Hodgkinson, 11/13/96 and 5/6/98.
FASSETT, Elizabeth. TLS 6/27/99.
FAUTEUX, Bette. 2 TLS (fax) 7/12/99 and 7/21/99.
FIELDS, Jeffrey. 6 TLS (fax) 6/12/97-4/28/98.
FIRST INTERSTATE BANK, Sheridan, WY. TLS (fax) to Pat, 6/30/95.
FISHER, Archie. TLS, 1/16/98.
FLANAGAN, Kathleen. TLS (fax) 8/11/97.
FORTY, Paul. TLS (fax), 6/19/98.
FOLIO GALLERY. TLS to Peter Duthie, 7/29/96.
FORTY, Paul. TLS 6/19/98.
FOSTER, Antigone. TLS (fax), 5/11/98.
FOSTER, David. 9 TLS, 7/8/95- 12/4/05; n.d.
FOURTH ESTATE (UK PUBLISHER). See 152.3-152.5
FOX, Jon Gilbert. TLS (fax), 4/5/93.
FOX, Stephen. TLS (fax) 10/16/00.

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Box 152.1 (cont.)

FRANCIS, Melanie M. 10/27/03.
FRANK, Dan. 3 TLS (fax), 2/27/98-8/11/00.
FRANKFURT, GARBUS KLEIN & FELZ. 2 TLS 8/28/95 and 10/17/95 to Tim Craig. With copy of related incoming.
FREDERICKS, Janet. TLS, 12/20/95.
FREDERICKSON, Helen. TLS (fax) 4/21/97.
FREDETTE, Mr. TLS, n.d.
FREUDENTHAL, Ms. TLS (fax), 2/14/01.
FRIEDEN, Miles. TLS (fax), 7/22/01.
FRIEDMAN, Sara. TLS, (fax), 6n.d.
FRIES-GEDIN, Lena. TLS 4/15/98 and 5/13/98.
FUHRER, Ingrid. 3 TLS 6/7/99, 6/8/99, 7/12/99.
FULFORD, Robert. TLS, 7/25/96.
FURNACE MAN, TLS 5/27/96.

2.

FOURTH ESTATE.

EATON, Nicky. 12 TLS (fax), 12/15/98-7/12/99.
HEALEY, Rachel. TLS (fax), 7/21/99.
HOLLIS, Leo. 2 TLS (fax), 8/4/98-12/8/98.
MILLER, Neil Douglas. 2 TLS (fax), 3/29/99-6/2/99.

3.

POTTER, Christopher. 45 TLS (fax), 9 (ALS) faxes. 9/5/92-8/31/99, some n.d.

4.

PRIOR, Joanna. 25 TLS (fax), 10/14/93-10/11/97.
RHIND-TUTT, Emma. TLS (fax) 12/12/95.
SHAW, Kate. TLS 12/22/97.
WESTWOOD, Craig. TLS (fax), 7/23/99.
WHITE, Sarah. 1/19/99.

5.

GAFFNEY, Elizabeth. TLS, 4/7/96.
GALWAY ARTS CENTER. 3 TLS (fax), 8/13/97- 4/24/99.
GARDNER, Dudley. Email (w reply from Gardner), 11/5/03.
GAUDIN, Laurent. 8 TLS (fax), 8/3/98- 10/3/99.
GEBHARDT, Jim. TLS 7/9/98.
GEDDES, Jan. TLS (fax), n.d (with related letter).
GILB, Dagoberto. 2 ALS drafts, ca. 4/10/95 and n.d.
GLASS, Charles. TLS 10/4/96.
GLAZER, Lori. TLS 2/17/99.

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Box 152.5 (cont.)

GLIMMER TRAIN (Linda Davies). TLS 9/27/94.
GLOBAL TICKET. 2 TLS (fax). 8/14/97-12/03/97.
GLUSMAN, John. TLS (fax), 2/10/99.
GOLDMAN, Frank (Francisco). 2 TLS, 5/10/97 -10/3/99.
GOLDSTEIN-KNOWLTON, Linda. 2 TLS (fax), 7/12/99-7/9/98.
GORMAN, Skip. 3 TLS (2 also to Mary), 10/3/97- 7/9/98.
GOSSELIN, Lisa. 12/22/97.
GILL, Ardian. TLS (fax) 9/21/01.
GLUSMAN, John. ALS, 3/9/99.
GOUGH, Bill. 2 TLS (fax), n.d.
GRANDIN, Temple. TLS 2/20/06.
GROSSMAN, Barbara. 5 TLS (fax), 3/26/91-5/30/95.
GROVE ATLANTIC. TLS (fax) to Anton Mueller, 10/11/97.
GUARNEASCHELLI, Maria. TLS (fax), n.d., w. blurb, The Song of the Dodo by David Quammen.
GUHEEN, Elizabeth (UCROSS). 5 TLS, 4/6/94-7/26/03 and n.d.
GUTHRIDGE, Guy. TLS (fax), 8/22/97.
GUTJAHR, Kurt. TLS, n.d.
GZOWSKI, Alison. TLS (fax) 10/18/00 with copy of incoming.

6.
HAGY, Alyson. TLS (fax), 3/29/99.
HALL, Stephen. ALS copy, n.d.
HARDY, Renee. TLS (fax), 2/2/98.
HARBOURFRONT READING SERIES. 3 TLS (fax) to Greg Gatenby, 6/15/95, 12/2/95, 10/23/96 w copies of incoming.
HARMONY BOOKS. TLS to Shaye Areheart, 10/3/96 (with blurb on Frederick Busch's girls) with emended copy.
HARPER COLLINS. Email to Christine Farmer, 7/23/03; TLS (fax) to Jonathan Warner, 9/28/93.
HARPER'S. TLS to Charis Conn, 1/31/97 and 8/22/97; 2 TLS to Stephen Hubbell, 5/11/95 and 5/27/95; TLS (fax) Barbara Jones, 3/15/99; TLS and 4 TLS (faxes) 12/5/99-8/8/00 to Ben Metcalf; Editors, 8/8/00; TLS (fax) to Sarah Vos, 4/1/00.
HARRIER, Connie and Richard. TLS 1/5/03 (w. copy of incoming).
HARROWSMITH, TLS carbon to Joann Webb, 8/17/82.
HATCHARD's BOOKSELLERS. TLS, 6/19/96.
HCN. TLS, 4/10/07.
HE SAPA, Marnia. ALS draft, n.d. (with incoming).
HEBERT< ERnie. TLS (fax) 10/24/96.
HEMINGWAY, Hilary. TLS (fax), 10/21/97.
HIGH COUNTRY NEWS. TLS to Editors, n.d.

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Box 152.6 (cont.)

HIGGINS, Aidan. TLS (fax), 3/16/98, also to Rory and Mr. H.; Partial email, also to Alannah, 5/13/07.
HILDEBRAND, Wera. TLS (fax), 1/8/02.
HOAGLUND, Ted. TLS, 8/21/89.
HOBDA, Mr. 1/15/03.
HODGKINSON, Sarah. TLS, 2/3/98.
HOHNHOLD, Laura (formerly Outside 2 TLS and n.d., 1/22/96.
HOLDEN, Frank. ALS draft, n.d.
HOLME<ROBERTS & Owen. TLS Paul Timmins, 3/1/98.
HORTICULTURE. 2 TLS to Tom [Cooper], 12/2/83 and [also to John et alia], 2/12/88.
HOUGHTON MIFFLIN. TLS (fax) to Shannon Atlas, 12f/3/97; TLS (fax) to Larry Cooper, 6/15/97; TLS (fax) to Christine Corcoran Cox, 6/10/98; 6 TLS (fax) and 1 ALS (fax) to Katrina Kenison, 10/25/96-4/6/97; TLS to Mindy Keskinen, 1/7/98; TLS (fax) to Steve Lewers, 2/10/97; 2 TLS (fax) and 2 ALS (fax) Dawn Sefrian, 10/8/96 -1/28/97, n.d.
HOUNSELL, David. Email, 6/13/06.
HOUSTON, U. of. TNS (fax) to Faith Venverloh, 9/23/93.
HUBBERT, Wendy. TLS (fax), 11/8/99.
HUNGRY MIND PRESS, ALS draft to Gail See. n.d.
HUNGRY MIND REVIEW. THIS to Todd Maitland, 10/03/93. TLS to Bart Schenider, 1/5/94 and 2/4/94.
HUNT, Alex. TLS, n.d.
HUNT, Stephen. TLS, 4/16/93 (on verso of TLS from Hunt, 8/30/93).
HUXLEY, Selma. TLS (fax) 7/17/03.
HYDE, Lewis. TLS, n.d.

Box 153

1.
IACONO, Fenisia Giannini. TLS, 10/17/99.
ICHIKAWA, Brenda. TLS (fax), 3/13/00.
IMPRINTS. TLS to Greg Mackie, 5/27/96 and ALS, 5/23/96.
INPRINT. TLS to Rich Levy, 8/4/98 (with incoming).
INSIDE BORDERS. TLS (fax) to Beth Phaner, Editor, 6/13/00.
INTERNATIONAL WRITING WORKSHOP, TLS (fax), 12/29/98, to Glenda Pleasants.
IRISH TIMES. 5 TLS (fax) and 1 ALS (fax) to Gerard Cavanagh, 8/29/96-4/23/01 and n.d.; TLS (fax) to Yvonne Drysdale, 8/16/99.
IRISH TIMES LITERARY PRIZE. 2 TLS (fax) 2/9/99-2/21/97; ALS to Eleanor Walsh, n.d.
IRS. 9 TLS 7/7/86-4/24/02.
2.
JAARSMA, Jitty. 2 TLS (fax), 8/31/99- 9/13/99.
JACKSON LAKE LODGE. TLS to Mr. James, n.d. 2 copies.

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Box 153.2 (cont.)

JAMES, Larry. TLS, 1/9/98.
JEFFORDS, Mr. TLS, 1/8/04. Emendations in black ink.
[JENKINS], Mark. TLS, 7/14/99.
JEFFREY (?). ALS, n.d.
JIM (?). ANS note, 3/9/99.
JOHN (?). TLS, 3/18/93.
JOHN (?). TLS, emendations in black ink. n.d.
JOHN (?). TLS, emendations in black ink. n.d.
JOHN (?). TLS, n.d.
JOHN (?). ALS, n.d. (sent from Old Stacey Place).
JOHN ADAMS INSTITUTE. TLS to Anne Wertheim, 10/24/95.
JOHN F. KENNEDY LIBRARY. HEMINGWAY COLLECTION. 3 TLS (fax), 5/6/98- 213/99.
JOHNSTON, Wayne. TLS, n.d.
JONES, Allen. 3 TLS (faxes), 2/20/98- 3/15/99.

3.

KAMIOKA, Nobuo. TLS, 12/29/95. 13 l. with translation questions, Shipping News.
KARTAL, John P. TLS, 10/04/96.
KELLER, Kathryn. TLS n.d and email, 11/02/00 and 11/14/00. With copies of related incoming.
KENISON, K. ALS (fax), 4/10/97 and 4 TLS (fax), 3/24/98-3/8/99.
KENNEDY, Caroline B. TLS, 2/22/95.
KENNELLY, Maureen. TLS (fax), 3/9/99.
KERNS, David G. TLS 6/28/95.
KINGSTON, George. TLS (fax), 8/31/99.
KITCHEN & BATH DESIGN CENTER. To Jean and Bob: TLS (fax), 8/28/00; to Jean 2 TLS (fax), 9/18/00 and 10/3/00; to Bobby, 10/22/02.
KLUCEVSEK, Guy. TLS (fax), n.d.
KNODT, Ellen Andrews. TLS (fax) 4/13/04.
KNOPF. TLS to Robin Desser (w. blurb on Barry Lopez), 2/1/00; TLS to Ashbel Green, 2/3/98; TLS (fax) to Vicky Wilson (w. blurb on Sylvia Foley), 11/4/98.
KOFOED, Sven (translator). TLS (fax) 5/8/96 and TNS 5/14/96.
KOLN (Cultural Dept). TLS (fax) to Kathinka van Weringh, 2/12/97.
KREGGE, Wolfgang (translator). 3 TLS, 1/29/99, 2/10/99 and n.d.
KREILKAMP, Jake. TLS, n.d.
KUIPER, Kathleen. TLS (fax), 9/19/99.

4.

LANG, Gillis. TLS, 5/2/96 and 1/17/n.y..
LANG, Jon. 2 ANS (fax), 6/6/96; 6/19/n.y.; TLS (fax), n.d.
LANG, Jon and Gail. ANS at end of incoming ALS, n.d.
LANG, Morgan. ANS fax, 11/8/n.y.; 2 TLS (fax), 3/11/95 and n.d.

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Box 153.4 (cont.)

LANOUELLE, Henry (FCGSC). TLS, 10/26/92.
LARKCOM, Joy. TLS draft (incomplete), 2/13/84.
LEA, Syd(ney). TLS, 5/5/91.
LENTI, Dianne. 2TLS and 4TLS (fax), 12/2/95-1/9/98.
LEVIN, Martin. TLS 3/16/n.y.
LIGHTMAN, Alan. 2 TLS (fax), 1 TLS. 9/18/99-2/28/00, n.d.
LIST. TLS (fax) to Doris Jahnsen, 11/10/97 (w. blurb for Francisco Goldman); 2TLS to Christian Strasser, 7/7/97 and 10/20/97;
LITERATURE. TLS (fax) to Cliff Becker, 3/1/99.
LITERARY IMAGINATION. TLS (fax) to Sarah Spence, 2/1/99.
LITERARY COUNCIL. ALS draft to Brett Ruf[kaker?], n.d.
LOCKWOOD, Jeff. TLS (fax), 5/4/04.
LOGAN, William. 2TLS (fax), 2/12/97 and 5/12/97.
LONDON REVIEW OF BOOKS. TLS to the editor, 2/24/94.
LONGWOOD COLLEGE. 2TLS (fax) to Kathleen F. Langan, 8/14/97 and 10/20/97.
LOPEZ, Barry. 4TLS, 2/1/00, 8/25/06 and 2 n.d.
LOS ANGELES TIMES FESTIVAL OF BOOKS. RSVP, 2001, 2003.
LOUGHLIN, Bernard. 2TLS (fax), 8/14/97 and to Bernard and Mary Loughlin, 2/11/98.
LOUISE (?). TLS, n.d., requesting books.
LOWENTHAL, Michael. ANS note on TLS from Lowenthal, 2/18/95.
LUCHTERHAND. TLS (fax) to Rights Dept., 6/14/99; TLS to Claudia Fischer, 12/09/96-6/29/97; TLS (fax) to Ingrid Fuhrer, 11/27/96; TLS (fax) to Sonja Roeder, 2/10/97 and 2/12/97; TLS to Gerald Trageiser, 11/6/96.
LUEDERS, Ed. TLS, 11/4/07, with relearns incoming.
LYNELLE (?). TLS, 6/7/98.
LYONS PRESS. TLS (fax), 10/20/97.

5.

MA'ARIV. TLS (fax) to Samuel Segev, 1/26/97.
MACARTHUR FELLOWS PROGRAM. TLS, 1/7/97.
MACMILLAN. ANS on forwarded letter from Western Water Consultants. 7/12/95.
MACMILLAN inc. TLS, 2/27/95. with original invoice.
MACMILLAN, Patti. TLS 6/17/95.
MADAME AU FOYER. TLS to Helene de Billy, 3/21/97.
MAGUIRE, Megan. TLS 9/17/98.
MAINE, U. of. TLS to whom it may concern, 4/28/93. Recommendation for Rhea J. Cote Robbins.
MAINE, WRITERS & PUBLISHERS ALLIANCE. TLS (fax), 5/28/97, (w. blurb for Rhea Cote Robbins).
MAJOR, Clarence. 2TLS (fax) 3/18/98-4/6/98 and see 1521.2A.
MANSFIELD, Kay. 2 TLS (fax), 10/15/98, 4/6/98, ALS (fax), n.d.
MANULIFE LIT ARTS FESTIVAL. TLS to Pat St. Pierre, 11/02/97.

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Box 153.5 (cont.)

MARIE CLAIRE. 2 TLS to Gunthild Kupitz, 11/10/96 and 11/18/96
MARRONE, John. TLS (fax), 1/31/00.
MARTHA (?). ANS, n.d.
MATTHEWS, Willy. 5 TLS (fax) and 1 ALS (fax), 6/14/98-- 9/12/00, n.d.
MCADOW, Ron. TLS (fax), 10/23/96 (with original incoming).
MCBRIDE, Catherine. TLS, 4/1/00.
MCCOLLEY, Kevin. TNS, 7/25/96.
MCCUMBER, David. 2 TLS, 3/1/99 and 3/8/99.
MCCURDY, Bob. ANS, n.d. on incoming.
MCDONALD, Roger. 2 TLS (one of these 2 copies), 8/24/95 and 6/20/95; 7 TLS (fax), some of these also to Sue. 8/28/95-11/11/06.
MCDONALD, Sean. TLS 4/27/n.y.
MCHENRY, Tim. 2/7/00. TNS, 2/7/00.
MCINTYRE, Scott. Email, 2/22/01.

6.
MCMURTRY, Larry. (52 TLS (fax), 14 also addressed to Ossana), 2 ALS (fax). 12/19/97-3/23/08, some n.d.

7.
MEDINA, Kate. TNS draft (later emailed), 4/26/n.y.
MEISEN, Dr. TLS, 7/1/02.
MELBOURNE FESTIVAL. TLS, 11/25/94. re. Greg Delanty.
MEMORIAL U. 2 TLS (fax) to Noreen Golfman, 11/9/96, 10/20/97; TLS (fax), President A.W. May, 8/22/97; to Ivan Muzychka, 3 TLS (fax), 5/12/97-6/10/97; 3 TLS (fax) to Joanna Myrick-Harris, 11/27/96-12/4/96.
MEMPHIS, U. of. TLS (fax) to Gordon T. Osing. 2/20/95.
Mike (?). TLS (fax), 12/30/01.
MILLER, Rabbi B. TLS, 10/4/96 with emendations.
MILLER, Peter. Email, 8/1/02.
MILLIGAN, Alfred E. TLS, 9/5/96.
MILNER, David. TLS (fax), , 4/20/98. re. Aidan Higgins.
MILOFSKY, David. TLS, 2/17/01.
MIRABELLA. TLS (fax) to Maureen Shelly, 11/18/94.
MISSOURI REVIEW. TLS (fax) to Speer Morgan, 5/14/99.
MITCHAM, Judson. TLS, 12/7/00.
MO-BUNGE, ?. copy of ANS, 2/23/04.
MOLDONHAUER, Susan. 5 TLS (fax) and 1 ALS fax, 11/18/96-3/21/99.
MOLLER-MADSEN, Lisbeth. 5 TLS (fax), 3/18/97-3/13/98.
MONTANA COMMITTEE FOR THE HUMANITIES. TLS (fax), 4/25/00.
MOSHER, Howard. p.c. (incomplete). n.d.
MOSKOWITZ, Tamara. TLS 12/22/98.
MULDOON, Paul. 2 TLS (fax), 8/14/97-11/3/97.

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Box 153.6 (cont.)

MUNGO PARK. TLS (fax), 6/29/97.
MURPHY, Rex. 45 TLS (fax), 5 ALS (fax), 4/23/97-7/9/00.
MURRAY, (?). ANS draft, n.d.

Box 154

1.
NADOTTI, Maria. TLS (fax) 7/14/98. 2 copies.
NASH, David. TLS, n.d.
NATIONAL BOOK FOUNDATION. TLS to Neil Baldwin. 4/17/95.
NATIONAL GEOGRAPHIC. TLS Lisa Lytton, 10/30/99.
NATIONAL WEATHER SERVICE, CHEYENNE. TLS, 8/30/01.
NATIONAL ENDOWMENT FOR THE ARTS. TLS (fax) to Nancy Hanks Ctr, 3/21/99. 2 copies.
NATURE CONSERVANCY. TLS (fax) 8/20/95.
NEVADA HUMANITIES. TLS (fax), 12/4/1998.
NEW ENGLAND MONTHLY. TLS to Dan Okrent, n.d.
NEWFOUNDLAND. TLS to the Department of Development, n.d. and to Sandra C. Kelly 2/20/97.
NEW YORK STATE WRITERS INSTITUTE. 2 TLS (fax), 1/27/98 (with accompanying incoming and notes); TLS (fax) to Tom Smith, 5/26/94.
NEW YORK TIMES. ALS to Alan Burdick, 1/9/96; TNS (fax) to John Darnton, 5/3/99; and TLS (fax) to Sam Tanenhaus, Book Review Editor, 1/9/06.
NEW YORK TIMES MAGAZINE. 5 TLS (fax), 4/14/99-4/29/99; 4 TLS (fax) to Renee Michaels 4/28/99 (in verse) - 4/29/99.
NEW YORKER (see 154.2).
NEW ZEALAND EMBASSY. TLS 1/3/96.
NEW ZEALAND INTERNATIONAL FESTIVAL OF THE ARTS. TLS (fax) to Georgina Langdale, 12/18/95; 10 TLS (fax), 2 TLS, 1 ALS. 1/30/95-1/9/96.

2.
NEW YORKER.
To unknown. TLS, n.d.
ASHER, Linda. TLS (fax), 4 ALS (fax), 4/9/06-10/23/96, n.d.
BESSER, Carin. 2 TLS, 12/7/02, n.d.
BROWN, Patricia. TLS (fax), 6/3/98.
BUFORD, Bill. 29 TLS (fax), 5 emails. 1/16/98-2/21/06.
ERIN (?). TLS (fax), 10/14/98.
HERSHEY, Karen. TLS (fax), 1/28/00.
O'ROURKE, Meghan. TLS (fax), 10/14/98.
REMICK, David. TLS (fax), 4/28/99.
TREISMAN, Deborah. TLS (fax), 2/7/05.

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Box 154 (cont.)

3.

NICHOLS, Lew. ALS fragment (incomplete), n.d.
NICOLAAS, Loeki. ALS on verso of envelope, n.d.
NIIMOTO, Riyo. TLS (fax), 4/7/99.
NOORDHOF, Gina and Adrian. 5TLS (fax), 8/17/05- 5/16/06 (3 copies).
NORTH, Marianne. TLS (fax), n.d.
NORTH DAKOTA, U. of. TLS 8/24/94. Robert King, Writers Conference.
NOTRE DAME, U of. TLS to Valerie Sayers, 1/23/96.

4.

O'BROCK WINDMILL. TLS (fax), 12/8/98.
OBSERVER. ALS (fax) to Lola Bubbosh.
OBSERVER. TLS (fax) to Ewan Ferguson, 6/13/97.
O'CONNELL, Kathleen. ANS on incoming fax, sent 5/8/98; 2TLS 5/7/98 and 5/19/98.
O HENRY AWARDS. TLS to Larry Dark, 6/5/98.
ORGANIC GARDENING. TLS (fax) to Victoria Mattern, n.d.
OSBORN, Jim. TLS (fax) 1/26/06.
OSEN, Diane. TLS (fax) 3/29/98.
OSSANA, Diana. ALS (fax), 8TLS (fax), 6/9/98-4/28/99. See McMurtry, Larry for additional correspondence sent to both.
OTAVA PUBLISHING. TLS to Eva Reenpaa, 11/13/96.
OTT, Thomas. 2TLS (fax), 3/29/94-8/24/94, with holograph fragment, "T. Ott."
OTTAWA WRITERS FESTIVAL. 2TLS (fax) to Sean Wilson, 8/7/99-9/7/99.

5.

OUTSIDE MAGAZINE.
DAVIS, Grant. TLS (Fax), 1/31/02.
ESPEN, Hal. TLS (fax), 4/6/97.
GREGORY, STEPHANIE. TLS (fax), 4/8/97.
HANSEN, Eric. TLS (fax), 3/16/99.
HOHNHOLD, Laura. 4TLS (fax), 12/03/93-1/18/95.
HOROWITZ, Adam. TLS (fax), 5/17/94.
PATERNITI, M. TLS (fax), also to Laura Hohnhold, 3/20/94 and TLS 1/22/96.
SIDES, Hampton. TLS 10/15/96.

OX AM. TLS (fax), to Tresa Barksdale. 3/9/99; TLS (fax) to Kelly Caudle, 2/25/98.

6.

PAINTER, Chris. TLS (Literary Sojourn) 3/25/97 and TLS (fax), 4/23/97.
PALACE DESIGN. TLS (fax) 9/2/97 with related incoming.
PANTHEON. TLS to Daniel Frank, 9/24/94, 9/25/94.
PARK SEED. TLS, 12/5/86 with receipt.

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Box 154 (cont.)

- PATTRICK, Jenny. TLS(fax) 11/6/98.
PAUL (?). TLS, n.d.
PELLITIER, Cathie. TLS 9/15/94.
PEN American Center. 2TLS (fax) to John Morrone, 11/12/93 and 12/10/93.
PEN FAULKNER. 5TLS (fax) to Janice Delaney, 5/26/94-9/20/99.
PENCE & MACMILLAN. TLS to Hoke MacMillan, 8/11/95 and ALS (fax), 8/16/95.
PERRY (?). 2TLS (fax?), 1/8/04.
PERTH INTERNATIONAL. TLS (fax) to Wendy Were, 5/18/02.
PETE (?). TLS, n.d.
PETERSEN, Karen and Greg Sharrow. TLS 11/26/92 with itinerary attached.
PETTY, Bruce. 3 TLS (fax), 10/18/96-11/18/96.
PINDELL, Terry. TLS (fax), 10/26/96.
PLAYBOY. 2 TLS to Alice Turner, 10/16/85 and n.d.
7.
PLESHETTE & GREEN LITERARY AGENCY.
GREEN, Richard. 16TLS (fax), 4 TLS. 6/05/93-8/28/95 with holograph fragment on Sue Clayton.
PLESHETTE, Lynn. 2TLS (fax), 12/9/98-12/29/98.
8.
POETS & WRITERS. ALS (fax) to Valeria Bloom, 10/15/96 and 2TLS (fax) to Elliot Figman, 10/20/97 and 9/26/98.
POSTHUMUS, John. 3 TLS, 1 email. 8/31/00 - 3/21/08. With additional material.
POTENBERG, Jamie. TLS (fax), 11/06/92 and 11/09/92.
POTHIER, Mark. 2TLS, 1/27/95 and 4/20/03.
PROSHKER, (?). ALS draft, n.d.
PRIME TIME NEWS, CBC. 2TLS (fax) and 1 ALS (fax) to Andy Gregg, 1/17/94-6/14/94.
PRINCETON U. TLS (fax) to Charlotte Lawson, 8/18/97 and TLS to Joseph H. Taylor, n.d. With related incoming.
PRIORITIES. TLS (fax) to Deborah Parrish, 1/8/02 and to customer service, 12/12/01.
PROULX, George and Lois Gill. 12/6/n.y., with fragment in Lois Gill Proulx's hand.
PROULX, Lois Gill. ALS, ca. 1990 and TLS, n.d.
PROULX, Roger. TLS 1/3/81.
PROVINCIAL BUSINESS EQUIPMENT. TLS 10/28/96.
9.
QUAD CITY ARTS. 2TLS (fax) to Lloyd Schoeneman, 4/6/97-4/20/97. With copy of incoming.
QUAMMEN, David. TLS (fax) 10/26/98 (with copy w. Quammen's response).

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Box 154 (cont.)

10.

RADIO 4 Book Club. TLS (fax) to Karen Holden, 10/3/00.

RANDOM HOUSE. TLS (fax) to Elsa Burt, 8/8/95; TLS (fax) to Scott Moyers, 4/25/00 and 11/25/01.

RANDOM HOUSE AUSTRALIA. TLS to Jane Palfreyman, 5/7/95.

RAPPEN, Sabine. TLS (fax), ANS (fax) on incoming fax, and ALS fax. 6/16/99-6/23/99, n.d.

REAVES, Joseph. TLS, n.d.

[READERS]. 2 ALS drafts (incomplete) of response to unknown reader. 2 l.

REUTER, Laurel. TLS (fax), 9/19/97.

REYNOLDS, Wayne. TLS (fax), 5/7/98.

RICKETTS, Cathy. TLS (fax), 3/28/00, with emendations. Relates to That Old Ace in the Hole.

[Roberts, Roberta Proulx Greene.] TLS 5/2/95 (with copy of related incoming) and 10/15/96.

RIVLIN, Michael. TLS (fax) 1/22/97 (with incoming).

ROBINSON, Earl. TLS 1/30/95.

ROBINSON, Tom. TLS (fax), 3/30/99. With post-it.

ROCK, Pete. TLS 6/20/00.

ROGER (?). 8/24/79.

ROGER (?). 8/22/06.

ROGERS, Mondel. TLS (fax), 3/22/01.

ROLAND, Judy Proulx. 5 TLS, 8/7/90-3/18/95.

ROMTVEDT, David. TLS, n.d.

ROOD, Karen. TLS (fax), 7/21/99-11/26/99.

ROSS, Lizzi. Email, 12/12/05, with response.

ROSS (?). ALS draft, n.d.

ROTEM, Amir. 3 TLS (fax) 1/31/97-4/20/97.

ROUNDS, Linn. TLS, 5/6/03.

ROY, Denise. TLS, 10/20/97.

RUSSELL, Meg. TLS, 3/11/94.

RUSSELL, Tom. TLS (fax), 1/15/99.

Box 155

1.

SCRIBNER

BARABAS, Martin. 3 TLS (fax) 3/27/99-10/6/99.

BLAKE, Gillian. 2 TLS (fax) 4/15/95-12/4/96.

CABAZA, Becky. 10/4/93. 5 TLS (fax), 1 ALS, 10/4/93-5/12/97, n.d. With ALS at end of fax to Dominique D'Anna, containing bio and write-up about Shipping News, n.d.

D'ANNA, Dominique. TLS (fax) 9/1/94.

DYNAK, Sharon. See 151A.1

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Box 155.1 (cont.)

[GARGAGLIANO, Alexis.] TLS (fax), 9/19/n.y. + photocopies.

2.

GRAHAM, NAN. 47 TLS and 4ALS, 2/27/95-3/4/08, some n.d.

3.

GUARNASCHILLI, Maria. TLS (fax), 2/25/98.

PUOPOLO, Kristine. 3TLS (fax), 12/28/99-1/8/00.

RUMBLE, Brant. 3TLS (fax), 11/4/98 - 3/16/99.

4.

S. Pz.- (?). TLS (fax), 1/98.

SAN FRANCISCO MUSEUM MODERN ART. TLS (fax), Bob Riley 10/24/96 and 11/22/96.

SANTA FE SHORT STORY FESTIVAL. TLS (fax), 3/14/06. 2 copies.

SATURDAY NIGHT. 2TLS (fax),,, Dianne de Fenoyl, 4/4/96 (With ALS draft on incoming); and 5/23/96.

SAVAGE, Thomas. TLS (fax), 8/30/00.

SCHAEFER, Barbara. TLS 7/29/96.

SCHOLASTIC PRODUCTIONS. TLS, Elisabeth Feiss, 11/2/87.

SCHUMOCK, Jlm. TLS 7/1/97. w. blurb.

SCOTT, Jim. TLS (fax), 2/11/98.

SCOTT, Joanna. TLS, 8/24/94.

SEAL PRESS. 2TLS (fax) to Holly Morris, 3/11/94 and 3/24/94.

SETTLE, Mary Lee. TLS, 6/2/93.

SEYBOLD, David. TLS, 11/83.

SHACHOCHIS, Bob. 3TLS (fax), 7/21/94 (also to Catfish); 2/27/97; 2/25/n.y.

SHAPIRO, Larry. 2 emails, 12/21/01-6/14/02; TLS, 2002. On David Maisel. With copies from publisher's catalog; Email

SHAY, Mike. TLS (fax), n.d.

SHEPARD, Jim. TLS (fax), 7/12/99.

SHIPPING NEWS FILMAKERS. TLS, n.d.

SHORE, Bill. TLS, 4/30/93.

SHULMAN, Mark. TLS (fax), 5/18/98.

SHREVE, Susan. TLS (fax), 6/29/97.

SILVERMAN, Ilena. TLS (fax), 4/14/99.

SILVERTHORNE, Jeffrey. TLS (fax), 12/17/98.

SIMON & SCHUSTER. TLS (fax) Carolyn Reidy, 3/29/94; TLS (fax), Denise Roy, 11/8/99 (w. blurb for Alyson Hagy); 2 TLS (fax), Elisa Shokoff, 2TLS (fax), 5/8/96-2/9/99.

SION, Brigitte. TLS (fax), 2/12/97.

SISTERS [(Judy Proulx Roland; Janet Hendricks, Roberta Roberts, and possibly Joyce Proulx)]. TLS (fax), 2/19/98.

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5.
 - SKI MAGAZINE. TLS, Lisa Gosselin, 4/25/94. Mss. removed (see, "Skiing Home in the Dark.")
 - SKOTTE, Kim. TLS, 3/16/98 and 3/24/98.
 - SMILLIE, Jill. TLS, 7/25/96.
 - SMITH, Beth. TLS (fax), 2/3/98.
 - SMITH, Clay. TLS, 9/10/00.
 - SMITHSONIAN PRESS. TLS, 1/13/92. Incomplete.
 - SO AND SO. Template for response to fan letters. n.d.; some emendations.
 - SOMERS, Evelyn. TLS (fax), 6/8/99.
 - SOMERSET CELEBRATION LITERATURE. TLS (fax), to Gail Parr, 11/4/98.
 - SOUTHWEST ART. TLS (fax), to Margaret Brown, 2/1/99.
 - SOUTHWEST TX STATE U. TLS (fax), to Tom Grimes, 1/26/98.
 - SPACE LIT PROGRAM. TLS (fax) to Katherine Minton, 11/3/97.
 - STAMP, Richard. ANS incomplete, n.d. With incoming.
 - STARA, Lauren. TLS (fax) 8/4/98.
 - STEIN, Kenneth R. TLS 10/4/96.
 - ST. MALO FESTIVAL. TLS (fax), to Mairiu Ni Eithir and Catherine Renaud, 3/22/97.
 - ST. MARTIN'S PRESS. TLS (fax), to Jim Fitzgerald, 10/25/93.
 - ST. PIERRE. 3 TLS (fax), 11/16/95-9/17/98.
 - STREITFELD, David. 2 TLS, 7/26/96 and n.d.; 5 TLS (fax), 1/26/95 (With 5 pages attached, regarding fellowship application.)- 8/28/07.
 - STOREY COMMUNICATIONS. TLS to Pamela Lapies, 10/8/96.
 - STUPICH, MARTY [and Dudley Gardner]. TLS, n.d.
 - STUTCHBURY, ANNE. TLS (fax), 12/3/97.
 - SULLIVAN, Constance. TLS, 5/2/95.
 - SUMMIT OF THE SEA. TLS to David Finn, 7/26/96.
 - SWANUM, Penny C. ALS draft, n.d., w. incoming p.c.
 - SWIHART, Jennifer. TLS 5/22/95.
6.
 - TAGLOW, Bonnie. TLS (fax), 4/20/98.
 - TAPPER, Joan. TLS (fax), 1/26/97.
 - TATTERED COVER. TLS (fax) to Heather Conn, 9/11/97.
 - TESSA SAYLE AGENCY. TLS to Rachel Calder, 11/23/93; TLS (fax), n.d.
 - TEXAS BOOK FESTIVAL. TLS (fax) 4/6/99.
 - TEXAS FOLKLIFE. 2 ALS (fax) and 1 TLS (fax), 9/4/96-9/12/96, n.d.
 - THOMAS, Leonard. TLS (fax) 7/22/94.
 - TIFFANY & Co. TLS, 4/25/96.
 - THOMPSON, Chuck. TLS, 11/5/96.
 - THORSBY, Margaret. 2/13/96. + copy of clipping.
 - TORONTO, U. OF. TLS (fax), 2/8/00.

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TO WHOM IT MAY CONCERN. TLS, 4/17/95. re. Jim Schumock.
TOWNLEY, John. TLS (fax), n.d.
TRAVELWELL TRAVELAND (Sydney). 2TLS (fax), n.d.
TROLL, Keith. TLS (fax), 4/16/98. w. sketch of an ostrich.
TUCKAMORE LODGE. 4TLS (fax) to Barb Genge, 1/19/98- 7/27/98.
TWENTIETH CENTURY VIXEN. TLS, 10/4/9

7.

UCROSS FOUNDATION. TLS (fax), to Bev, 11/14/93; TLS (fax) to Elizabeth Guheen;
TLS (fax) to Selection Committee. 3/1/99.
ULTRAGLAS. TLS, 11/12/00.
UNGER, Doug. TLS (fax), 1/17/01 and 6/20/n.y.
UNE. TLS (fax), 3/25/98.
UNTERBERG POETRY CENTER. TLS (fax), 2/15/94.
USIA. 2TLS (fax) to Michael Bandler, 8/24/95 and n.d.

8.

VAN VELDHUIZEN, Linda. TLS 7/26/03.
VAN VLIET, Claire. 6 TLS (fax), 12/18/95-1/22/97, n.d.
VAN WINKLE, Rev. T. Leo. TLS 6/8/80.
VEE BAR. TLS (fax), 10/29/96.
VERMONT DEVELOPMENT DEPARTMENT. TLS 2/23/80.
VERMONT, U. of (Montpelier). TLS to Daniel Lusk, 11/9/96.
VIKING PENGUIN. TLS 3/27/98.
VINTAGE BOOKS. ALS (fax), 8/29/96.

9.

WALSH, Eleanor. TLS(fax), 2/29/00.
WARNER, Mr. and Mrs. ALS card, n.d.
WARNER, Robert. TLS, 1/1/04.
WARREN LIVESTOCK. TLS 11/05/97.
WASHINGTON POST, TLS (fax), Tom Frail, 5/11/98. TLS (fax), Jeffrey Frank, 9/19/94;
ALS (fax), n.d.; TLS (fax) to Liza Mundy, 5/11/95.
WASHINGTON POST BOOK WORLD. TLS (fax) to Michael Dirda, 10/2/97-5/18/02; TLS
(fax) to Nina King, 10/27/97.
WASHINGTON U. (St. Louis). 2 TLS (fax?) to Barbara Eldridge, 7/5/94 and 4/17/95.
2TLS (fax) to Eric Pankey, 10/19/95 and 10/24/95; Mrs. O'Leary, 3/6/95.
WASHINGTON, U. of. ALS (fax) to Betty Bengtson, 9/15/96.
WATKIN, Tom. 2 TLS (fax), 1 p.c., 1 email (with replies from Watkin). 8/26/94-
1/25/04; 2 ALS (fax), n.d.
WATTON, Derrick. 3TLS (fax), 1/28/06, and two dated 2/17/06; 2 ALS (fax), 2/16/06
and 6/19/06

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10.

WEAVER, Tom (Vermont Quarterly). TLS 2/11/98.

WERTHEIM, Anne. TLS 5/22/95.

WESTERN FOLKLIFE CENTER. 4 TLS (fax) to Hal Cannon. 10/8/97-3/6/98.

WIDMOYER, Dr. TLS 2/25/83.

WHOLE FOODS MANAGER. TLS 3/25/05.

WIKLER. TLS, (fax), 2002.

WILLEMSE, Regina. 7 TLS (fax), 3/15/95-3/31/05.

WILLIAM MATTHEWS GALLERY. 2 TLS (fax) to Tina Goodwin, 9/17/98.

WILLIAMS, Ted. 5 TLS and 2 ALS (1 w. copy of clipping). 10/24/96-3/29/99. W. incomplete p.c., probably to Ted Williams. 6/9/n.y.

WILLIAMS, Teri. ANS note at end of incoming TLS, ca. 4/15/96.

WILSON QUARTERLY. TLS (fax) to Jay Tolson, n.d.

WITMER, Brenda A. TLS, 9/05/96.

WOODROW WILSON CENTER. TLS to Susan Nugent, 3/14/95.

WORD FESTIVAL. TLS (fax) to Judy Pearce / Nancy Clarke. TLS 3/8/94.

WORDFEST. TLS (fax) to Martha, 4/20/n.y.

WRITERS ALLIANCE OF NEWFOUNDLAND AND LABRADOR. TLS, 1/10/94.

WRITERS IN PERFORMANCE, MANHATTAN THEATRE CLUB. TLS (fax) to Katri Skala, 10/23/96.

WRITERS INSTITUTE. TLS (fax) to Suzanne Lance, 8/30/99.

WUNDERLICH, Dave. TLS, 5/5/89.

WYLER, Lia. TLS (fax), 11/29/98. re: Postcards translation.

WYOMING CENTER FOR THE BOOK. 2 TLS (fax), 10/19/98-1/18/99

WYOMING. Department of Labor Law Poster Service. TLS, 4/6/05.

WYOMING, U. of. TLS (fax) to Kathy Evertz, 6/10/97.

WYOMING, U. of. National Advisory Board of the U. of Wyoming Art Museum. TLS to Mary Ellen Smyth, 7/1/97.

WYOMING, U. of. Police Department. TLS 2/8/02.

WYOMING, U. of. Weed Science. TLS (fax) to Professor Miller, 1/28/97, w. emendations in pencil.

WYOMING WILDLIFE. TNS, 2/07.

11.

YANKEE MAGAZINE. TLS to Edie Clark, 12/14/86.

YOUNG, Murray. 2 ALS faxes, 3/12/96; 8/3/96; TLS, 6/16/99.

YOUNG, Shirley. TLS 7/22/94.

12.

ZELLMAN, Stacy. TLS (fax), 3/9/99.

Series 3: Correspondence – Subseries 3.1: Outgoing Correspondence

Box 155.12 (cont.)

Unknown. TLS 7/22/99 (to Rex Murphy?). TLS, 4/1/04. Notecard, blank, with short note ("Yuk.") TLS about plans for trip to Washington; TLS with map sketch and directions.

Subseries 3.2 Incoming Personal Correspondence

Box 156

1.
ABBOTT, Louise. ANS postcard, 2/13/94.
ABU-JABER, Diana. 2 ALS cards, 10/2/96 and 12/8/96, with envelope.
ADAMS, Ruth. p.c., 9/99.
ADAMS, Sandy. 1 TLS, 1 postcard, 3 ALS. with 3 envelopes. 9/5/98 - 8/22/03, 1 n.d.
2.
AHMED, K. ANIS. 1 TLS, 2/4/96.
AITKIN, Janice S. 3 TLS, 1/27/89, 1/31/89, 1/31/92.
ALEXIE, Sherman. 2 TLS, 8/8/94, 11/23/94; 1 p.c., n.d. 3 l.
ALLEN, Terry. 2 TLS, 2/12/05, n.d. 2 l. w. envelope.
ALLEN-WESTBY, Catherine. 4 cards with ALS, ALS, Email. 1996-2003. 1 l. + 4 cards + 1 envelope.
AMBER, Dottie. ALS card, 6/1/96.
3.
ANAYA, Rudolfo. ALS, 6/14/[93]. 1 l. + envelope
ANDERSON, Barbara. ANS postcard, 3/16/96.
ANDERSON, Nancy. ANS postcard, n.d.
ANDREA, Al. ALS, 1/30/92. 1 l.
4.
ARNOLD, Randolph ("Randy.") 2 ALS, 7 TLS, 1 email. [2/12/79]- 5/19/06. 17 l. + 2 envelopes
5.
ASKWITH, Joan. ALS card, 7/5/96.
ATWILL, Lionel. Email, 5/29/06. 2 l.
6.
BABER, Ellen. ANS note on card, 11/18/93. 1 l.
BAGNALL, Dileep. 1 ALS. n.d. 1 l.
BAIRD, James. 1 ALS. 7/7/96. 1 l.
BARBATOL, Joe and Lisa Horah. holiday card, 1996.

Series 3: Correspondence – Subseries 3.2: Incoming Personal Correspondence

Box 156.6 (cont.)

BARKHAM, Selma. 2 ALS postcards, 1 ALS (fax) with agenda. 4 l. + 2 cards. n.d. and 7/21/03.

BARREOS, Claire and Kathy [Barreos?]. ALS card, n.d.

BARNES, Jack C. ALS, 11/1/92. 2 l.

BARONE, Robin. ALS postcard, 4/26/93.

BARRY, Bill. ALS, 8/19/93. With envelope and clipping.

7.

BARSHNESS, John. 3 TLS, 6 postcards. 3/11/93 - 1996; all others n.d.

8.

BARTLETT, Angelina. 3 TLS, 12/23/92 and n.d. 3 l.

BARTLETT, Leta. 5 ALS cards, 9 ALS, 2/9/92 - 9/5/01. 5 cards + 28 l.

9.

BASS, Rick. 4 TLS (addressed to "Friends and Supporters of the Yaak Valley), all with ALS notes. 10/12/92-10/7/93.

BEGLEY, Louis. 2 TLS, 11/17/93, 12/11/93, and telegram, 4/13/94.

BENNETT, Jennifer. 3 TLS and 1 TLS card, 2/87 and n.d. 3 l. + card.

[BENST?], Lena J. Postcard, 5/9/n.y.

10.

BERARDINO, Ann. ALS card and ALS. 2 cards, 2 envelopes, 1 l.

BERARDINO, Ron and Jane. 2 cards. n.d.

Box 157

1.

BILLMAN, John (and some with ALS from Hilary). 38 ALS postcards (many w western scenes). 2/14/98 - 4/2/2004.

2.

BILLMAN, John. 15 TLS, 6 emails, 2 ALS, ANS card (some w. ALS from Hilary). 2/14/98 - 4/2/2004.

BILLMAN, Hilary. TLS 6/30/00. 1 l.

3.

BIRKENFELD, Darryl. 9 Emails 5/12/00-1/10/07, 1 ALS. With a letter sent by the National Catholic Rural Life Conference to Alan Greenspan, 4/18/00, and additional printed material sent to Annie Proulx. With original folder.

Series 3: Correspondence – Subseries 3.2: Incoming Personal Correspondence

Box 157.2 (cont.)

4.
BLACKMER, Dick. ALS 6/20/96 with envelope; Email to Steve ?, sent to Annie Proulx with ALS note, 11/6/96.
BLADES, Ted. TLS, 11/9/95. With annotations.
BLAISE, Clark. ALS fax, 7/2/96. With accompanying clippings re: French culture, in French.
BLEVINS, Amy. TLS, 6/17/96.
BLISS, Harry. Cartoon, with ANS post-it, n.d.
BLITZ, Virgil. Postcard, date obscured.
BLUNT, Judy. ANS card, n.d.
5.
BODIO, Stephen. 3 postcards, printed invitation, 31 Emails, TLS, 23 ALS. With one copy of introduction by Bodio, with ANS note to Annie Proulx (3/7/n.y.) With original folder. With incomplete TLS, 7/17/89, from unknown correspondent, but described in A.P.'s hand, "Steve Bodio's 2nd wife."
6.
BOOTH, Philip. TLS, 6/5/94.
BOWERS, Deborah A. 4 ALS 1980-1982, 1 n.d.
BOWMAN, Forrest. ALS, 6/23/n.y.
7.
BOWMAN, Susan. 3 ALS, 1 ALS card. 1990-
8.
BRADLEY, David. 4 Emails, 4/13/03-10/6/06. 4 l.
BRAND, Anton, and George Mulder. 5 emails, 2 p.c. October 1999-Jan. 2003, with 1 p.c., n.d. With original folder.
9.
BRAYSHAW, Charles. 9 ALS, 4 emails (two with responses, AP) 1 TLS, 1 p.c., 3/15/00-9/13/07.
10.
BRENNAN, Vicki. 2 ALS cards, 9/18/98 and n.d.
BRENNON, Georgeanne. 1 ALS, n.d.
BROOKES, Tim. TLS, 2/4/92.
11.
BROWN, Dave (and Ann). 8 ALS, 7 TLS, 2/8/83-4/15/07, some n.d.
BROWN, Greg. ALS, 1/1995. 1 l.

Series 3: Correspondence – Subseries 3.2: Incoming Personal Correspondence

Box 157 (cont.)

12.

BRYANT, Mark. 4 emails, 7/30/99 - 7/9/07, ALS, n.d.

BRYER, Jackson. 13 TLS, 9 ALS, 1 p.c. 5/17/93-11/28/04, ALS card, some undated.

13.

BUDBILL, David. 2 TLS, 2 p.c., 1 ALS, 9/15/94-4/13/95.

BUDD, Bob. TLS, 4 email (2 with AP's reply). 10/12/99-4/19/00.

14.

BUNGAY, David. ALS, n.d. With two envelopes, one July 1994 (another date obscured).

BURGER, Edward James Jr. ALS, 10/29/94.

BURROWS, Marietta. ALS card, 9/1/94.

BUSCH, Frederick. 2 ALS, 2 TLS. 10/21/93- 10/8/96, 1 n.d.

BYRNE, Robert. TLS with copy of "the joy of insomnia" by Proulx, 9/14/96. 1 l.

Box 158

1.

C., NJ. p.c., 7/14/89.

CADY, Jim. Holiday card, also signed Gerard & Elaine. 12/96.

CALFEE, Sarah Proulx. Email, 7/29/06.

2.

CAMPBELL, Barb and John. 7 ALS cards, 2 ANS, 3 TLS, with 1 returned check, and envelope.

CAMPBELL, Duncan. 1 p.c., n.d.

CAREY, Peter. Email, 8/9/07.

3.

CARLSON, Glen S. 18 ALS, 7 ANS, 1 TLS + ALS card. 5/13/79 - Christmas 1993, 1 p.c., some undated. With copy of letter to Glen and Jamie, from Pandy Aldrich, 5/8/79.

CARLSON, Le and Wen. ALS, 2/9/87. 2 l.

4.

CARPENTERI, Betty. ANS card, 12/10/96.

CARRIER, Rick. 1 p.c., 5/4/92.

CARTER, Will. p.c., 1993.

CATTERALL, John. ALS, 11/13/95.

CAVAUGH, Gerard. 3 ANS cards, 1995-1996 and n.d.

5.

CHAMBERS, Hubert. ALS 3/29/83.

Series 3: Correspondence – Subseries 3.2: Incoming Personal Correspondence

Box 158.5 (cont.)

CHANOWSKI, Connie. ALS 1/18/94 + envelope.

CHURCHILL?, Winston (sculptor). ALS cards, 11/11/88-11/18/93, 2 n.d. with 3 photographs.

6.

CLARK, Joan. TLS 9/8/93 (with envelope), p.c. (1993), ALS 7/25/93, ALS 11/15/93, ANS card, n.d.

CLARK, Ken. ALS, n.d. with envelope

7.

CLARKSON, Geoff. ALS, 5/8/96.

CLARKSON, Sylvia Marian "Muffy" (daughter). 11 ALS, 14 TLS, 4 ANS, 1 email, 1 p.c., 1 ALS card. 3/20/80- 1/31/06. 22 l. Printed obits, eulogies, etc. related to the death of H. Ridgely Bullock, accompanying ALS 12/26/84. With copy of marriage certificate (H. Ridgely Bullock), accompanying letter of 5/23/95.

Box 159

1.

CLEAVES, Jane. 2 ALS, n.d.

COANE, Davey. ALS, 4/26[94?]. 4 l.

COETZEE, John. TLS, 6/21/96; ALS 3/5/n.y. forwarded email, 3/5/03.

COGGESHALL, Nancy. 5 TLS, 3/6/89- 8/5/89. 19 l.

COHEN, Leah. ALS, 10/5/80.

COHN, Arthur. 2 ANS cards. 1996, 1999.

COLE, Meagan. Unopened card, 1996.

2.

COLLINS, Billy. TLS, 10/10/97 and ALS, n.d.

COLLINS, James C. TLS 5/23/94, 4 ALS 8/17/93, 8/31/n.y, 11/29/n.y., 2 p.c., n.d. With copy of Tim Brookes story, sent to Jim Collins and forwarded to Annie Proulx.

3.

COLLINS, Jim (and Susan B. -?) 23 postcards, 9 ALS, 2 TLS, invitation, 2 articles with ANS notes.

4.

COOK, Bob. ALS 2/16/07 with 3 photographs, ALS card, 2/17/07, ALS (n.d.). With copy of sketch, signed R.L. Cook, "First nude photograph."

COOK, Don B. ALS 8/9/90.

COPE, Pat Bateman. TLS, 4/19/94.

CORBETT, Sara & Michael Paterniti. ANS card, n.d.

Series 3: Correspondence – Subseries 3.2: Incoming Personal Correspondence

Box 159 (cont.)

5.
COTE ROBBINS, Rhea. 11 TLS, 2 emails, 2 ANS cards. 4/13/93-1/2/01 (some n.d.). 16 l. + 2 cards.
6.
COULTER, Bruce N. ALS, 9/10/n.y.
CREIGHTON, Jane. ALS, 12/18/92.
CRAIG, Tim. Holiday card, 12/96.
CROCKER, Tom & Judy Powell. p.c. 1/96, holiday letter (2003) and card (n.d.), with envelope (1996).
CRIVELLI, Giulia. 3 p.c. (4/96, 8/96, 7/97) and ALS card (n.d.)
CURTIS, Nancy. p.c., date obscured.

Box 160

CONNAROE, Joel. 3 TLS, 21 p.c., 28 ALS card, 11 ALS, 13 TLS, ANS note on clipping, ANS note on email, ANS note on TLS 5/26/94 from "Gerard," 45 emails, printed invitation, 2 blank p.c., blank card, 2 photographs, Fax cover sheet. w. p.c. from Helen del Tredier, to J.C., forwarded to A.P., 52 photographs (most accompanying unknown correspondence), TLS letter to the New York Times, forwarded to A.P, 8/22/95, ANS note on letter from Michael F. Lowenthal, email forwarded to Annie Proulx from Geoffrey Harpham, Email forwarded with ANS note, unknown sender. copy of TLS to Molly Haskell & Andrew Sarris, 1/2/01. 2 business cards, and miscellaneous printed material (with some clippings annotated by Joel Connaroe.) With TLS, to Joel Connaroe, from Karen Duda / The Library of America, with bookplate and ANS note to AP from Connaroe. With TLS Lewis Connaroe, to "Dick," 8/26/59. With ANS to AP from Connaroe, n.d.; TLS Joni Harris Wamsutter Branch to Joel Connaroe 7/13/05, with ANS from Connaroe to AP.

1. 1993-1995
2. 1996
3. 1997-1999
4. 2000-2005
- 5-6. n.d.

Box 161

1.
DAIBER, Stephen. ALS, 2 TLS, 1 TNS card. 9/21/92-2/27/94. 6 l. + card + envelope.
DAVINE, Robert. ANS 9/1/96. 1 l.
DAVIS, April and Nat. ALS 3/11/96. 1 card.
DAVIS, Dennis. TLS 2/7/01. 1 l.
DAVIS, John. 1 p.c., 6/90.

Series 3: Correspondence – Subseries 3.2: Incoming Personal Correspondence

Box 161 (cont.)

2.
DEAN, Bud. ALS card, n.d.
DEVANE, Liddy. ALS, n.d. 1 l. + envelope
DEVLYN, Peg. TLS 1/15/95.
3.
DIAZ, Junot. ALS 1/3/97 and 2 emails 5/8/00 and 4/6/06.
4.
DIGREGORIO, Jacinte Proulx. Email, 7/29/06.
DILLARD, Annie. p.c., n.d.
DIRDA, Michael. ALS, TLS, 3 emails, 6/1/00-4/12/02.
5.
DOIG, Ivan. p.c. (12/93), TLS 6/12/94, TLS 7/18/95 and 4 holiday newsletters (Ivan and Carol). 1994-1996, 2002. 6 l. + p.c.
6.
DONOVAN, Dianne, Tony, Donovan, Jim. 3 holiday cards (n.d.) with 2 photographs, 1 ALS w. clipping, n.d.; 1 p.c., n.d.
7.
DRAZ, Christoph. 4 ALS (2 of these cards), 2 TLS. 3/06 - 1/30/07. 5 l. + 2 cards with envelopes.
DRINKWATER, Harrison. 1 ALS, 11/3/82. 2 l. + envelope.
DRYSDALE, Dick. ANS note, with poem, n.d.; ALS card 5/10/96, obit clipping and envelope; 1 p.c., 1993.
8.
DUBERSTEIN, Helen. 3 ALS, with copies of poetry from chapbooks; 3 p.c. 4/26/92-1/27/93.
DUCKWORTH, Eleanor. TLS, 7/5/95 (with xerox of article by E.D.), ALS 3/31/95 (with envelope), TLS 12/19/05.
DUFFY, Elaine. 2 TLS, 1/10/89 and 4/2/89. 2 l.
9.
DYNAK, Sharon. 37 emails, 22 TLS (fax), 16 ALS, 8 ALS cards, 5 TLS, ANS note on post-it with article by Dynak. With two photographs, faxed poem by "Judith", written for Sharon Dynak, and 2 poster invites to UCross events with ANS note, (removed to oversized file). 3/18/81-4/24/08, some n.d. Contains some Scribner correspondence. Folder 1 of 2: 1981-1997.

Series 3: Correspondence – Subseries 3.2: Incoming Personal Correspondence

Box 161 (cont.)

10.

DYNAK, Sharon. 37 emails, 22 TLS (fax), 16 ALS, 8 ALS cards, 5 TLS, ANS note on post-it with article by Dynak. With two photographs, faxed poem by "Judith", written for Sharon Dynak, and 2 poster invites to UCross events with ANS note, (removed to oversized file). 3/18/81-4/24/08, some n.d. Contains some Scribner correspondence. Folder 2 of 2: 1998-2008.

11.

EDDISON, Brenda and Ramsey. 10 ALS (one of these a card). 1995-11/11/99, two n.d. EDDISON, Darren. 2 emails, 6/22/01 and 6/29/01.

12.

EDWARD, Joan. ALS, 4/24/n.y.

EDWARDS, Frank B. TLS, 5/16/95. 2 l. + envelope.

EDWARDS, Thelmajean. 2 ALS, 11/3/94 and n.d.; and ALS 8/3/96 (unopened).

13.

ELDRIDGE, Barbara J. 3 TLS, 12/6/95, 2/19/96, 6/26/96.

ELIZABETH -. ALS, 8/22/01. Described in Annie Proulx's hand, "Morgan Lang's old girlfriend."

ELLIS, Joe. Email, 1/31/00 (re. Doug Ricketts).

14.

EMERY, Judy. ALS card, 8/2/94. 1 card.

ENGLERT, Travis and Becky. 2 ALS cards (12/26/06 and n.d.), 3 TLS (3/22/07 and 2 n.d.), email 4/28/07. 3 l. + 3 cards with envelope.

15.

ERICKSON, Ruth. ALS postcard, 1/2/03. with envelope.

ERIKSSON, Peggy. 1 p.c., 6/24/94.

ESCHKOG, Paul. 1 p.c. date obscured.

16.

ETCHPARE, Paul. 2 ALS cards, 9/18/97 and n.d. 2 cards with envelope.

EVANS, Julie (and Joe Glode). ANS card, 10/13/07.

Box 162

1.

FERGUS, Charles. TLS 2/22/95.

FERGUSON, Charles. 21 p.c., 4 ALS, 18 emails (4 with responses AP), 8/28/98 - 3/18/2008. 21 cards and 24 l.

Series 3: Correspondence – Subseries 3.2: Incoming Personal Correspondence

Box 162 (cont.)

2.
FLETCHER, Jim. TLS 7/13/93 and ALS, n.d. 7 l.
3.
FLOOK, Maria. 16 TLS, 2 p.c., 2 emails (with replies AP). 6/19/94-5/23/05, some n.d.
4.
FLORY, Sheldon. 3 p.c., 4 TLS, 3 ALS (7/23/04 with 3 l. printout of email). 9/4/00-7/23/04. With accompanying t.s. of poems (9 l.) 18 l. + 3 cards.
FLYNN, Kevin. holiday card, 12/14/n.y. with torn scrap with return address.
5.
FOSTER, Antigone. ALS (fax), 11/05/98.
FOSTER, David. 7 TLS, 2 TLS (fax), 16 ALS, 2 ANS, 1/18/95-12/16/06, 3 p.c. Includes copy of "Trees of Life" and interview with David and Gerda Foster, Good Weekend. Issue of Quadrant, with "Aboriginality and the Hope of Art" by David Foster, removed.
FOSTER, Gerda. 4 ALS 7/20/98 and n.d.
6.
FOX, Jon Gilbert. 6 p.c., 7 ALS cards, 2 ANS cards, TLS (fax), 2 TLS, ALS (fax), 2 Emails (with forwarded message from Chip Fleischer Steerforth Press). 3/5/97-8/24/07, some undated material.
7.
FREDRICKS, Janet. ALS card, p.c., TLS (fax), 8/24/95-12/9/98.
FREEDMAN, Beta. 11/22/n.y.
FROTHINGHAM, Bertha P. TLS 3/8/93.

Box 163

1.
GALASSI, J[onathan]. self-addressed p.c., n.d.
GARD, Betty A. TLS, n.d.
GARD, Diana. ALS card, 12/11/94.
- 2-3.
GARDNER, Dudley. 31 emails (15 with text from AP), 32 p.c. (some photographs sent as cards), 3 ALS and 1 ALS card, 1/18/00 - 2/28/07, many n.d. Folder 1 of 2: 2000-2006. Folder 2 of 2: 2007 and n.d. In two folders.

Series 3: Correspondence – Subseries 3.2: Incoming Personal Correspondence

Box 163 (cont.)

4.
GAUDIN, Laurent. 7 ALS, 12 TLS, 3 emails (1 with AP text), 2 birth announcements and wedding invitation, 6 p.c., 1 ANS. 4/20/90-1/10/02.
5.
GAUDIN, Pascale (BRASIER) 5 p.c. (4/30/92-1.20.95, n.d.) and ALS, 3/16/92.
6.
GAUTREAUX, Tim. 3 emails (one with text from AP) , 2 TLS, 1 ALS. 4/26/04 - 4/1/06.
7.
GEER, Sarah M. (grandmother). ALS, 9/18/n.y. 1 l.
8.
GENGE, Barb. Email (forward), 9/19/06, TNS, n.d. 5 l.
GERRAS, Charlie. 4 ALS 6/20/83-12/2/93. 4 l.
GIBBS, Tony and Joan Tapper. p.c. 4/13/94.
9.
GILB, Dagoberto. 6 ALS, 8 TLS, 21 Email (10 with text from AP), 6 p.c. 7/5/94-3/13/08.
10.
GILBERT, Liz. TLS, 1/29/97. 1 l.
GILBERT, P. P.c., 9/4/94.
GILCHRIST, Xandra. ALS card, 12/31/95.
11.
GILL, Ardian. 8 TLS, 4 ALS (1 with TLS from Ardian Gill to Lois Gill Proulx, n.d.), 2 p.c., 4 holiday cards (1 with photograph of watercolor by Lois Nellie Gill [Proulx] 1 Email. 5/10/95-8/5/02, many n.d..
12.
GILL, Diana. TLS, 4/17/94 (with printouts of genealogical information related to Gills and Crowells). and ALS (incomplete), n.d. With scrap of paper with return address.
13.
GILL, Don. ALS, 1/29/89. 2 l.
GILL, John. 2 TLS, 1/30/94 and 12/16/95; 1 p.c. 1/7/94; 1 ALS 1/19/95.
GILL DUPONT, Ruth "Pug." pc., 6/22/93, ALS, n.d. and 1 letter, postmarked 12/20/03, appears to be unopened.

Series 3: Correspondence – Subseries 3.2: Incoming Personal Correspondence

Box 163.13 (cont.)

GILL-MILNER, 2ALS (1 copy) and 1 p.c., 1/9/01 - 12/29/01.
GILLESPIE, Bob. TLS 11/20/90 (with copy of story), 2 ALS 1/12/93, 4/22/93 14 l.
GLASER, Charles. 3 TLS: 11/5/07, 11/7/07 (with envelope), 3/5/08.

14
GLUSMAN, John. 14 TLS, 2 emails, 10/4/89 - 8/8/01. 28 l.

Box 164

1.
GOLDEN, Lily. Email, 5/9/06. 1 l.
GOLDMAN, Bert. ALS, 10/14/94.
2.
GOLDMAN, Francisco. 34 emails (3 with text from AP), 9 TLS, 6ALS and 1 ALS card, 4 p.c. With 1 photograph (of Goldman and Sharon Dynak). 4/22/94-3/3/08.
3.
GORMAN, Skip. 5 ALS, ANS note with t.s. document, "The History of KFDI," ANS fax, 5 p.c. With documents, "Skip Gorman Music From The Old West," marked by Proulx to be filed with correspondence (3 copies). 1/23/95 - 6/8/98.
4.
GORMAN, Steve. p.c., 5/4/93.
GOUGH, Bill. TLS, 8/28/92. 4 l.
GRANT, Richard. Email, 6/8/04 and TLS, 10/31/07. 2 l.
GRAY, Edward E. 3TLS 4/22/93 - 2/14/08. 3 l.
5.
GREENE, Cauley. TLS, 5/13/96 and ALS 6/3/03.
GREENE, Rachel Newman. Wedding invitation and ANS, 6/3/03.
GREENE, Lila. ANS holiday card, n.d.
GREENSTEIN, Michael. ALS 1/25/95 and p.c., date obscured.
GREGG, Andy. TLS 3/27/97 and p.c. 7/17/97, 1 card + 1 l.
6.
GRIMSLEY, Jim. p.c. 7/25/95, TLS 10/2/96 and ANS card, 8/23/97.
GRYFITH, PATI. TLS 5/13/94 and p.c., 2001.
7.
GUHEEN, Elizabeth (UCross). 10 ALS, 19 p.c., 1 TLS, 4 cards and 1 illustration of a snake. August 1991-July 22, 2003. some undated.
GUTH, Janie. ALS 5/31/n.y.

Series 3: Correspondence – Subseries 3.2: Incoming Personal Correspondence

Box 164 (cont.)

8.
GWYNN, Sandra. TLS 5/19/94. 2 l.

Box 165

1.
H., L.P. p.c., n.d.
HAAHR, Liz. ANS card, n.d.
HACKETT, Sally. ALS notecards, 4/22/94 and 6/14/94. w. 1 envelope.
HAGAN, Michael. TLS 8/28/94, ANS, n.d.
HARPER, Sharon. 2 ALS cards, n.d., and invitation with ANS note, 1992.
2.
HARRIERS, [Richard and Connie?]. 2 p.c. and ALS, 5/19/95-2/21/02, and n.d. 1 l.
HARRISON, David. p.c., 2000.
HAUPOCK, Dudley. ALS, n.d.
HAUSMAN, Barbara. p.c., date obscured.
3.
HAY, Kaye W. ALS, 7/11/n.y.
HAYS, Trish & Don. ALS, n.d. w. envelope.
4.
HEALY, Dermot. ALS card, Dec. 1996 and ALS, n.d.
HEALY, Grenville. TLS, 12/16/93.
5.
HEBERT, Ernest. 5 TLS: 10/17/94, 5/21/96, 1/5/01 and 2 n.d.; 1 p.c., n.d.; ALS, n.d.
10/17/94 - 1/5/01.
6.
HENDERSON, Bill. 10 ALS, 8 emails (3 with text from AP), 2 TLS. With accompanying photograph (included with unknown correspondence) and 2 envelopes.
7.
HENDRICKS, Donna. ALS, n.d.
8.
HENDRICKS, Janet. 12 ALS, 2 ALS (faxes), 1 TLS and wedding invitation. 4/11/95 - 4/18/97, many n.d.
9.
HENDRIE, Laura. 6 TLS, 1 ALS card, 1 p.c. 7/26/95 - 5/25/01, some undated.

Series 3: Correspondence – Subseries 3.2: Incoming Personal Correspondence

Box 165 (cont.)

10-11.

HEWITT, John. 12 TLS + invitation, 22 ALS, and birth announcement with ALS. With paycheck stub, 1983. Also with holograph note, possibly unrelated and in the hand of Lois Gill Proulx. Folder 1: 1981-1984. Folder 2: 1988-1995.

Box 166

1.

HIGGINS, Aidan. 3 TLS, TNS (fax), n.d.; TNS, 10/14/97; 1 ALS, with four photographs (3 of Aidan Higgins).

2.

HIX, Harvey. 4 emails (1 with text by AP), 3 ANS. 4/2/06- 9/18/07.

3.

HOAGLAND, Ted. 3 TLS, 9/15/88 with envelope and 8/5/n.y; n.d.

4.

HODGE, Bella. 14 ALS and one TLS holiday letter, 3/19/91 - 11/4/96, some n.d.; 3 p.c., 4/22/92. With brochure and 2 photographs.

5.

HOHNHOLD, Laura. 5 ANS (11/19/93, 5/15/96 and n.d.) with two page clipping, TLS (fax) 1/21/96, email 3/28/03; 1 p.c. 3/8/95. See also Outside Magazine correspondence.

6.

HOLDSWORTH, Kevin. 2 TS, 9 emails (4 with text by AP), 8/20/99 - 3/21/06.

HOLMES, Debbie. 1 ALS card, with envelope, 5/31/94.

HOLT, John. 3a TLS, 2/18/99, 2/27/n.y., and n.d.

7.

HOOKER, Fran. 2 ALS cards, 1/13/94 and n.d.

HOPKIN, Alannah. Email, 5/14/07.

HORTON, Denise. 2 p.c., 2/21/92-5/25/92.

8.

HOUSTON, Pam. 3 ALS cards and 1 ALS. 9/11/00 and the rest, n.d.

9.

HUNT, Stephen. 7 p.c., 2 ALS, 12 TLS. With 5 photographs and misc. printed material, including spoof press releases about AP. With one unopened letter, postmarked 1/7/99. 10/12/83-8/28/95.

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Box 166 (cont.)

10.

HUNTINGTON, Lee Pennock. 2 p.c., 2 ALS, 2 TLS. Spring 1994 and n.d.

HYDE, Chris. TLS, 12/5/93.

Box 167

167.1.

JENNINGS, S.? TLS, 1/14/80.

JETER LE PONT, Martha. TLS, n.d. ALS, 5/10/n.y

2.

JONES, Bob. 10 TLS, 1 TLS (fax), ANS on TLS to Ucross Residency Program, 10/16/89.

3 l. Xerox of mass mailing, and 2 ANS, 7/20/88- 2/16/98. Copy of TLS to Steve Bodio, 6/8/93.

JONES, Louise. 11 Emails (5 with text by AP), 3 TLS, ALS, 2 p.c., TNS. 5/5/89 - 10/25/07.

3.

JONES, Stephen. 2 ALS, TLS, 12/20/93, 3/19/94. With ANS note on a copy of clipping, 4/11/94.

JORDAN, Gloria A. 3 TLS, 1 ANS, 1 ALS.

4.

KATSENBURG, Michael. ALS card, n.d.; 1 p.c., 2/19/92.

KAYEN, Karen. ALS 12/11/89.

5.

KELLEHER, Mary. ALS card, n.d.

KELLER, Paul. TLS, 12/10/95.

KEMP, Will. ALS 12/2/96.

KEMPRECOS, Paul. TLS, 4/23/93.

6.

KENNEDY, William. 2 TLS 7/26/94 and 1/12/00.

KERNS, David G. 2 TLS, 5/28/95, 7/31/95 and ALS p.c. with photograph and envelope. n.d.

7.

KIDDER, Tracy. ALS 10/26/n.y.

KILROE, Taffy. ALS card 7/31/94.

KING, Bob (and Beth Franklin). p.c., 1997.

KING, Thomas T. 4/15/94. TLS, 4/15/94.

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Box 167 (cont.)

8.
KLIPPER, Stuart. 18 Emails (some mass). With press release, gallery invitation (1998), and t.s. journal entries, attached to unknown correspondence.
9.
KLUCEVSEK, Guy. 2 ALS cards.
KNAPP, Christina. unopened letter, 9/14/96.
KOCH, Doug. ALS 8/16/92.
KREMENTZ, Jill. ALS, 7/22/96.
KUNIN, Madeleine May. 3/21/93.

Box 168

1.
LABELLE, Robert L. 5 ALS, 2/25/79 - 1/24/82. With ANS on TLS to James Tabor, Executive Editor, 1/24/82, and death announcement.
LACHAPELLE, Mary. ALS 3/20/92, 7/2/92, n.d. ANS on verso of t.s. review, n.d., p.c., 7/28/92.
LAIR, N. p.c., 2/1/94.
2.
LANG, Gail. 3 ALS cards + p.c. + TLS, marked, "Jon and Gail's letter for Latvia" in A.P.'s hand.
3.
LANG, Gillis Crowell. 10 ALS, 4 ALS cards, 23 TLS, 6 emails (4 with text by AP). 8 envelopes, 4 cards, 1 email. 77 l. 2/8/78-4/3/06 (many undated)
4.
LANG, Jeremy (D.J.) TNS (ca. 1994, and n.d.); ANS card 1/12/97; Email 6/19/01 and 10/29/05, 1 TLS (n.d.) With letter from (grandmother) "Peg" about D.J., 1/15/97.
- 5-6.
LANG, Jim (2 folders). 37 ALS, 12 p.c. (1 of these a copy), ANS (fax), TLS (fax), 2 emails (1 with text by AP). 11/6/78- 3/5/08 (some undated). 57 l. + 6 cards + 20 envelopes. With copy of The Noe Valley Voice, 1999. Folder 1: 78-88. Folder 2: 89-08

Box 169

1.
LANG, Jonathan Edward. 4 ALS, 2 TLS, 3 TLS (faxes), 2 ALS card2, Email 9/7/05 (with incomplete text by AP). 10/21/80-9/7/05 (some n.d.). 14 l. + 5 envelopes + 2 cards.

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Box 169 (cont.)

2-4.

LANG, Morgan (3 folders). 51 ALS, 15 TLS, 6 TLS (fax), 2 ANS, 6 p.c., 7 emails. April 1979-11/26/05. (some n.d.). With: ANS to Lew Nichols, n.d. and copy of letter from Jim Lang to Morgan Lang, 10/25/89. blank illustrated card, fax with Minerva Guest House information. In 3 folders. Folder 1: 34 l. + 18 envelopes + 1 p.c. + 1 illustrated card.. Folder 2: 84 l. + 1 envelope + 3 postcards + 1 newspaper clipping. Folder 3: 51 l. + 1 folded l. + 2 p.c.

5.

LAVERS, Carolyn. TLS, 3/9/92.

LAYS, Kimberly. ALS card, 10/19/94.

Box 170

1.

LEA, Sydney. 12 p.c. (dated 1989-Jan 1996); 12 TLS, 1 ALS, n.y. 23 l. + 11 cards.

2.

LEDoux, Denis. 3 TLS: 10/22/91, ca. 1/92, 8/23/93.

LEJA, Lauren. 2 p.c., 1996 and n.d., 1 copy, ANS, 4/24/95. With copy of 5 x 5 chapbook.

[LENTI?], Dianne. ANS, 1/16/95.

LETTICK, Ann. ALS, 5/17/95.

LEVY, Eloise. Envelope only.

LEWIS, Judy. ALS, n.d.

LHERRY, [Pat M.] p.c., 6/15/94 and TLS, 9/8/94.

3.

LIGHTMAN, Alan. 9 ALS and 6 ALS cards, 1 TLS. 21/15/94 - 1/3/04, some n.y. With copy of ALS fax from Lightman to Nan Graham, re: That Old Ace in the Hole, with ANS note from Lightman to AP, n.d.

4.

LIMERICK, Patty. ALS card, 12/4/06. with envelope.

LINDMIER, Tom. TLS 12/8/97. 2 l.

LOCKWOOD, Jeffrey A. TLS, 5/4/04. 1 l.

LOPEZ, Barry. 2 p.c., 8 TLS. 12/3/1994 - 2/15/07.

LOU, Liza. 1 p.c., [1999?].

LOWENTHAL, Mike. 2 p.c., 1993 and n.d.

LOZIER, Mary Danforth. ALS 9/24/94.

LUFKIN, Patty. 3 emails, 8/25/06-1/7/07. 3 l.

LUNDGREN, Sven. ALS, 5/3/99. 1 l.

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Box 170 (cont.)

5.
MACDONALD, Cynthia. ALS, n.d. and printed p.c., n.d.
MACMILLAN, Patti L. (Laramie Land Company). TLS 7/19/95. 1 l.
MADDEN, Deirdre. ALS with printed recipe and envelope, 2/9/98.
MANESKIND, Helen. p.c., 12/22/05.
MANN, Z. p.c., 1984.
6.
MARKS, Neil B. TLS, 12/22/93; ALS 1/21/94. w. 4 t.s. poems.
MARR, David. ALS, 12/6/95.
MARTIN, Denise. 5/25/n.y.
7.
MATTHEWS, Willy. 8 emails, 6/16/03-11/16/07; 6 ALS, n.y.
8.
MCAFFEE, Jim. ALS, n.d.
MCCABE, Carol. ALS card, 3/2/94.
MCCARRISTON, Linda. 2 p.c., 2 TLS + 1 TLS "to Friend." 11/22/93-2/24/08 (date on one p.c. obscured.)
MCCOLLEY, Kevin. 2 TLS 6/24/94; 10/27/94.
MCDADE, Thomas Michael. ANS note, on clipping with poem. n.d.
9.
MCDONALD, Roger. TLS (fax), 5 ALS (fax), 2 ALS, wedding invitation, p.c., index card, 4/17/96-9/7/06.
10.
MCGUIRE, Dan. 2/28/n.y.
MCLEISTER, Eva Smith. TLS, 4/18/94.
MCMURTRY, Larry. TLS w. enclosures, 6/25/03.
MCWILLIAMS, Roger W. ALS, 9/1/94.

Box 171

1.
MEAD, Kimble Pendleton. 83 p.c. 4/16/94- 8/11/04, n.d. Envelope 1: 94-97.
2.
MEAD, Kimble Pendleton. 83 p.c. 4/16/94- 8/11/04, n.d. Envelope 2: 98-'04.
3.
MEHLING, Joseph. 7/1/96.

Series 3: Correspondence – Subseries 3.2: Incoming Personal Correspondence

Box 171.3 (cont.)

MERCER, Ernest R. TLS (fax) 6/27/96. 2 l.

4.

MILLER, Helen Guthrie. TLS, 4/16/04.

MILLER, John. 2 TLS, ALS, 2 ALS cards, 9/18/92- 11/22/93.

5.

MINSKY, Michael. TLS, 12/8/80, and partial TLS (n.d.), 3 ALS, n.d.

MITCHELL, Robin. 5 Emails, 1 ALS card, 4/22/01.

6.

MODICA, Andrea. 7 ALS, 4 ALS cards, TLS (fax), 5 p.c. 1997-Jan. 2001, n.d.

MODICA, Donald. Holiday card, signed (no note). 12/23/02.

7.

MOLDENHAUER, Susan (Wyoming Art Museum). 46 emails (many with text by AP), 8 TLS (fax), 3 ALS, 2 TLS. 10/27/97-3/21/08.

8.

MONTAGUE, Richard A. ALS p.c., 2 ALS. 3/15/92-7/30/96.

MONTI, Beatrice Rezzori. Email, 10/30/07 (w email from AP).

9.

MORRIS, Holly. ANS p.c. and ANS card, n.d.

MORRIS, Mary McGarry. TLS 5/18/92 (1 l.); ALS 9/25/92 (3 l.)

MORRISON, Kay. ALS, n.d. 1 l.

MORRONE, John. ALS p.c., 5/20/01.

MORROW, Barbara. ALS 4/13/94.

MOSHER, Deane. 1 p.c., 6/15/93.

MOSHER, Howard. ALS and p.c., 6/21/96 - 10/10/97.

MOSLEY, Virginia. ALS 10/29/94.

MUHEIM, Harry Miles. ALS 6/1/96.

10.

MULDOON, Paul. 6 signed printed postcards, with poems. 1 change of address note.

11.

MURPHY, Rex. 72 TLS, 3 emails, with 2 clippings. 8/12/94-12/6/01, some undated.
85 l.

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Box 172

1.
NASH, David. 2 signed artist cards, holidays 2005, 2006; ALS 6/27/04; 9/5/05. 2 l. + 2 cards.
2.
NEALE, Maggie. ALS, 5/20/94. 1 l.
NEBEL, John. p.c., 12/5/93.
NELSON, Leonard M. TLS 5/6/93.
NELSON, Patricia. unopened letter, 5/20/96.
NG, Fae Myenne. ANS card, 5/30/94.
3.
NICHOLS, Helen. ANS, 12/3/80; ALS 6/9/n.y. 2 l. + 1 envelope.
4.
NICHOLS, Lewis. 19 TLS, 6 ALS, 2 ALS cards, 1 copy of postcard and p.c. With envelope containing peacock feathers and mimeograph, "The Green Mountain Gardner."
5.
NICHOLS, Lizzie. 3 ALS, 2 ALS cards, 12/12/81, all others n.d., 1 p.c. 3/3/93.
6.
[NICHOLS?], Ruth. ALS card, 12/7/94.
NICHOLS, Ula. ALS, 7/15/n.y.
7.
NICHOLSON, Charles. 12 TLS, 4 ALS. 1/7/88-5/3/93.
NICOLSON, Joanne. ANS card, 2/21/94.
NOBLE, Mike. TLS, n.d.
8.
NOMACK, Shirley. ALS, n.d.
NOODERVLiet, Neleke. ANS, n.d.
9.
NORMAN, Howard. 10 ALS and 1 TLS, 5/3/98-8/17/03.
10.
NOVA, Craig. 5 TLS, 3/27/90- 4/19/94.
NUSZ, Eric. ALS, 10/26/90.

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Box 172 (cont.)

11.
O'BRIEN, Mollie. Email 1/11/01.
O'BRIAN, Tim. ANS note, n.d.
OGDEN, Ruth. 2 ALS, 3/3/93 and 4/23/93.
O HUIGIN, Sean. 5/27/04. Email (with text from AP). 3 l.
12.
OLSEN, Margaret A. Unopened letter.
ORNSTEIN, Lisa. TLS; 3 ALS cards; 3 p.c. 6/18/93-12/30/97, some n.d.
13.
O'SULLIVAN, Pat. TLS 12/10/93. 1 l.
OTT, Thomas. 3 TLS, 3/15/94-6/12/94.

Box 173

1.
PAINE, Jeff. TLS note on copy, 2/1/95. 1 l. + envelope.
PARICH, Perry. ALS, n.d.
PARKER, Naisie. ALS, 1/18/98.
2.
PARKER, Peter. 3 TLS, 7 emails, invitation. 2/25/94- 9/6/03. With 17 photographs.
3.
PARRIE, Traute. 2 TLS, 5 ALS, 1 ANS (with Lisa), invitation. 9/15/98- 1/25/03.
PATERSON, Lois M. ALS card, 12/28/94, TLS, 4/26/95.
PATTON, Laurie. 2 TLS, 1/12/03 and 4/20/03. 2 l.
4.
PATTRICK, Jenny. ALS card, 6 TLS, 2 TLS (fax), 6 ALS, 1996 (day and month obscured)- 11/6/98.
5.
PAYNE, Roz. ALS, 10/21/92.
PECK Louise. ANS, 12/7/94.
PELLERIN, Martha. TLS 5/19/94.
PELLETIER, Cathie. TLS, 7/1/93, 2 p.c. (n.d. and date obscured), ALS, 1995. 2 l. + 2 p.c. + envelope.
PEREZ, Emma. p.c., 12/20/03.
PETERS, Jack. p.c., 6/9/94. With draft of response.
PHILIP, Leila. TLS 1/20/95.

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Box 173 (cont.)

6.
PINKHAM, Don. copy of ALS, 10/29/94.
POPE, Don. ALS, 12/24/93.
POTHIER, Mark. 3 TLS, 1 ALS. With copies of letters from Mark Pothier to John Glusman (7/11/94) and Liz Darhansoff (7/7/94) with 2 envelopes.
POTTER, Christopher and Peter Parker. ANS Holiday card, n.d.
POWELL, L. Jack. ANS, n.d.
POWERS, Katherine A. Email (forward from Garrison K), 9/16/02.
7.
PRETTYMAN, E. Barrett. 9 ALS + 4 clippings. 12/18/95-12/05/04.
8.
PRITCHARD, Marion P. 2 ALS, 5 p.c., 4 ALS card. 8/20/94-12/10/96.
PROSEK, James. 3 ALS, 3 Emails, 1 p.c., 3/13/03.

Box 174

1.
PROULX, George. 27 ALS, 2 ANS cards. 1/3/82- 1/12/03. 30 l. + 3 cards.
2.
PROULX, Gilles. Email, 1/24/07.
3.
PROULX, Louis Gill. 37 TLS, 1 p.c., 46 ALS, 2 ANS. 2/19/77-5/2/90, many undated.
With photograph and negatives, accompanying unknown letter. Folder 1:
1977-1980.
4.
PROULX, Louis Gill. 37 TLS, 1 p.c., 46 ALS, 2 ANS. 2/19/77-5/2/90, many undated.
With photograph and negatives, accompanying unknown letter. Folder 2: 1981-1990.
5.
PROULX, Louis Gill. 37 TLS, 1 p.c., 46 ALS, 2 ANS. 2/19/77-5/2/90, many undated.
With photograph and negatives, accompanying unknown letter. Folder 3: undated.
6.
PROULX, Rex. ALS (fax), 1/6/96 and 2 ALS, n.d.
PROULX, Roger. ALS, 12/23/80.
PROULX, Ron. 4 ALS: 8/26/94, 3/20/95, 4/6/95, 6/14/00. 5 l. + envelope.

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Box 174 (cont.)

7.
PROVINCE, Mickey. ALS, n.d.
PROWELL, Anne. ALS, 5/31/94. 1 l. + envelope.
PRUE, Bob. TLS, n.d. 1 l.
PRUE, Wayne. ALS, 5/28/92. 1 l.
PUTMAN, David. ANS card, 8/20/94. 1 card.
8.
QUAID, Randy. TLS, n.d.
QUAMMEN, David. Copy, 10/21/98.

Box 175

1.
RANNEY, Cecil. 2 p.c., 3/4/95, 2 ALS, 2 TLS (one 12/1/05), clipping with ANS, n.d.
RANSLOW, Lawrence G. 3 TLS (1 on TLS to Ed Gray. 2/25/81- 1/1/82. 3 l. +
RONSLOW, Larry. 2 TLS, 5/10/81- 1/1/82. With copy of TLS from Ronslow to Ed Gray,
2/25/81.
- 2-3.
RAU, Ron (2 folders). 35 TLS, 6 ALS, 3 p.c., 3/10/80-1/10/01. 106 l. + 3 cards + 9
envelopes. Folder 1: 1980-1993 ; Folder 2: 1994-00; some undated.
4.
RAWLINS, C.L. 3 emails, 3/28/03 - 5/21/03. 3 l.
RAY, Keri. Holiday card, 12/12/95, + envelope.
5.
REDHILL, Michael. Email, 2/23/01.
REEVES, Lee. 4 ALS, with uncashed check; 6/25/01 - 12/30/02, 1 undated; 4 p.c.,
(n.d.) 7 l. + 3 envelopes.
REIDY, Carolyn. ALS card, n.d.
6.
RESCH, Damon. TLS, 4/13/00. Marked "save for Jon Gill Morgan Muffy." 6 l.
RESCH, Merrill. ALS card, ALS, and email. 3/28/00 - 12/27/2003.
7.
REYNOLDS, Cecil John. 5 ALS, 10/6/93-6/23/94. 12 l.
8.
RICKERT, Elizabeth. 2 p.c., ALS card, 2 ALS, 2 ANS notes, 3 photographs sent as p.c. +
2 additional photographs. 11/18/91 -4/20/92, some n.d.

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Box 175 (cont.)

9.

RICKETTS, Cathy. 5 TLS, 3 ALS, 19 emails. 6/15/99-5/6/03, n.d.

10-11.

RICKETTS, Doug (2 folders) 17 ALS, TLS (fax), TLS, ALS (fax), 22 emails, p.c., ALS card (with Cathy Ricketts) and 2 holiday cards (with Cathy Ricketts). With two photographs, brochures, and holograph draft of review by Dale Ricketts, "That Old Ace in the Hole" 1/20/03. Folder 1: 1/10/99-7/2007. Folder 2: undated.

175.12.

RICKETTS, Lindsey. 6 p.c., 7 emails, 5 ALS, 1 TLS. With 2 clippings, accompanying unknown correspondence. 12/00-7/07.

175.13.

RIEL, Steven. p.c., 11/22/93.

RING, Arthur A. TLS 9/20/93.

RIZZO, Karen. ALS, 2/18/95.

Box 176

1-2.

ROBERTS, Roberta (nee Proulx and also Greene), 2 folders. 15 ALS, 15 TLS, 6 ALS cards, 4 emails, 4 p.c., TLS (fax), ALS (fax). With ANS (fax), accompanying forwarded letter from Roberta Roberts to Earl Robinson, 1/30/95. Folder 1: 8/2/78-2/28/00. Folder 2: 6/07/01-3/27/07, many undated.

3.

ROBERTS, Sarah. ALS 12/30/01 and ALS on holiday card (self-designed with stamps), n.d.

ROBERTSON, Joanne. p.c., 5/6/n.y.

ROBINS, Carol Peace. p.c., 2/96.

4.

ROBINSON, Earl (uncle). TLS 2/4/95. 3 l.

5.

ROCK, Peter. 6 ALS card, 6 ALS, 1 p.c., 4 TLS, email. 11 l. + 3 cards + 3 envelopes. 12/95-12/31/01, some n.d.

6.

ROCKBURN, Ken. TLS, n.d. with clipping. 3 l.

[ROGALIE?,] Rocky. ALS card, n.d.

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Box 176 (cont.)

7-8.

ROLAND, Judy Proulx (2 folders) 34 TLS with clipping, 6 ALS, 3 ALS cards, 3 emails (2 with text by AP), and p.c. 2/6/79 - 12/18/02. With copy of ALS from Lois Gill Proulx to Judy Roland and clipping. 61 l. + 4 cards + 5 envelopes. Copy of TLS from "Bellerophon," probably from Judy Proulx Roland (or Eleanor Goodenough Milner). Folder 1: 1979-1994. Folder 2: 1995-2002.

9.

ROMTVEDT, David. 5 p.c., 7 emails (3 with text by AP), 2 ALS, ANS, 7 TLS. 21 l. + 5 cards and promotional flier.

10.

ROSENBERG, Wolfgang. ALS card, n.d.

RUSSELL, Tom. 9 ALS, TLS, 3 p.c., ALS card, ANS promotional postcard and flier, ticket. With 3 additional fliers. 1/18/98-1/29/06.

11.

RUTTER, Alberta Waddell. ALS, 8/22/35. 1 l. + envelope.

RYAN, Helene Proulx. TLS, 8/31/94.

RYDJESK, Alice. 5 p.c., 2 TLS, 1 ALS. 1/20/79-4/13/94, some n.d. 5 l. + 5 cards.

Box 177

3 TLS, 9/4/00-10/26/00. 3 l.

SAXWAN, Aura. ALS, 7/18/94. 4 l.

2.

SCHNEIDER, Bart (Hungry Mind Review) 7 TLS, 9 ALS, 6 p.c. 3/25/92 - 3/15/02

3.

SCHUBERT, Bill. ANS card, n.d.

SCHUMOCK, Jim. TLS, 4/5/95 and p.c., 5/2/95.

SCOTT, Joanna. 5/12/94. 1 l.

SCOTT, Rosie. 2/1/95.

SCRIBNERS (family). business card, with ANS note.

4.

SETTLE TAZEWELL, Mary Lee. ALS card, 1/8/87.

SEYBOLD, Ashley. 1 email, 8/8/06.

5.

SEYBOLD, David. 6 TLS, TLS to Seybold with ANS to AP, 5/26/92, ALS, ANS. 11/88-5/26/92. 13 l.

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Box 177 (cont.)

6.
SEYBURN, Patty. ALS, 4/15/95.
SHACHOCHIS, Bob. 3 TLS (Fax), 6/5/94 - 2/27/97.
[SHACHOCHIS], Catfish. p.c., 7/29/94.
SHARF, Jeannie. p.c., date obscured.
SHAW, Amy and Justin. ANS card, n.d.
SHERROD, Tracy. ANS card, 3/31/94 with envelope.
7.
SHIELDS, Carol. TLS, 4/24/01. 1 l.
SHOEMAKER, Victoria. ALS, 7/7/94. 1 l.
8.
SIBALIS, Michael. 3 TLS, 2 ALS, 4 cards. 3/18/94-12/5/96. 8 l. + 4 cards + 2 envelopes.
SILRIUS, Peter. ALS, 5/20/94. 1 l. with poem, 3 l.
SIMONSON, Rick. ALS, 6/22/96.
9.
SLAUGHTER, Charles H. 2 TLS 8/24/94, 6/10/95. 2 l.
SOMMER, Judah C. 2 TLS, 12/15/95, 2/13/96. 2 l.
STACHO, Connie. ALS card, 12/15/95.
STEINBECK, Alice. ALS 7/18/94 on clipping. 2 l.
STEINBERG, Sybil and Hal. ANS card, with photograph, 12/14/96.
STEPNOW, ? and GREGG, ? 3 ALS cards. 12/96-12/98, n.d.
STEPTO, Michele. TLS, 7/27/93. 1 l.
STEVENS, Anne P. ALS, 4/27/95. 2 l.
10.
STRATTON, Dick. 2 ALS, 6/24/93, 6/24/93, 1 TLS, 4/17/94. 8 l.
- 11-12.
STREITFIELD, David (2 folders). 15 p.c., 18 TLS (letter of 2/27/94 p. 1 only), TLS (fax), 2 ALS cards, 12/3/93 - 8/18/08. With assorted clippings, accompanying unknown correspondence. Folder 1: 1993-1999. Folder 2: 2000-2006, undated.
13.
STRONG, Hazel. ALS, n.d.
STRONG, Horace. 6 p.c., 14 ALS, 1 ALS card, 4 envelopes; ALS note with wildflower. 2/23/83-6/18/84.

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Box 177 (cont.)

14.

STUART, Signe. 3 p.c., 1 ALS, 1 TLS 1993-2006 (p.c. w date obscured).

STUPICH, Martin (Marty). 4 ALS cards, 1 p.c., 3 ALS, 8 emails (2 w text by AP).

Box 178

1.

SWAN, Susan. TLS, 7/5/96 and 8/23/96. With miscellaneous clippings, accompanying unknown correspondence.

2.

SWIFT, Clint (and Bonnie). 13 ANS notes on clippings, 11 p.c., clipping only, 3 ALS fax, 5 ALS, 4 ALS card (1 with 4 photographs, some of Annie Proulx), TLS holiday note, 2 email (1 with text from AP), 3 holiday cards. 6/8/95-10/5/07.

SWINN, Adeline. ALS card, 4/14/94.

3.

TAGTOW, Roger & Bonnie. TLS, 12/30/97, w. envelope; TLS fax, 4/20/98.

TEBBIT, R.J. ALS, 1/3/84. 3 l. w. photograph.

TERRANDRA, Elaine. 2 p.c., 1 ALS. 8/2/92-6/16/94.

TEUBER, Viveca. ALS, 11/29/93.

THAYE, Christopher. ALS, 7/25/n.y. 1 l.

THEBERGE, Sheila. 1 p.c., 8/20/91.

4.

THEROUX, Alexander. 7 p.c., 5 ALS, 3 ALS notecards, 1 TLS, 2 clippings. 7/24/87-7/10/07.

5.

THOMAS, Abigail (Abby). 4 p.c., 1992-1993; ALS, n.d.

THOMAS, Rosanne Daryl. 2 ALS, 11/21/93, 4/19/94.

6.

TILGHMAN, Wendy. 2 TLS, ALS, June 29, 1980-April 4, 1981.

TOMLINSON, Joe. TLS, 11/27/93.

TOWNLEY, John. TLS, 10/21/96.

7.

TRACEY, James E. TLS, 12/10/93.

TREANOR, Mark. TLS 3/3/95.

TRESEMER, David. TLS 5/18/83.

TROLL, Betts. ANS note, n.d.

TROWBRIDGE, Barbara A. p.c., n.d.

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Box 178 (cont.)

8.
TUCK, Lily. TLS 10/22/97. 1 l.
TUFT, Barbara. ALS card, n.d.
TYNDALL, Peter. ALS card, 12/18/95. n.d.

Box 179

1.
UNGAR, Nancy. 4 ALS, 2 TLS, 11 p.c., and ALS card. 6/30/91 - 7/10/99, some undated.
2.
UNTIEDT, Michael Ome. 2 TLS, 3/11/99-6/7/99.
UPCHURCH, Michael. 3 ALS, 2 TLS (one annotated by Proulx). 7/2/94-2/24/96. 5 l.
3.
VAILLANT, John. Email, 1/19/05.
VALTIN, Heinz. ALS, 12/6/93. 1 l.
VAN ALLEN, Peter. TLS, 12/12/93. 1 l.
VANCE, Joel M. 7 TLS, 1/6/92-2/19/07, one n.d. 8 l.
4.
VAN GESTEL, Allan. TLS, 10/4/94.
VAN LENTEN, Christine. TLS, 8/17/94.
VAN RIJSEWIJK, Ad van. ALS card, TLS (with poem), 3 TLS, ALS. 11/5/96 - 4/12/01, some n.d.
5.
VAN VLIET, Claire. p.c., invitation to gallery opening, 15 ALS, 4 ALS (fax), ALS card, 2 p.c. 6/22/92 - 2/4/98, many undated. 19 l. + 2 cards + invitation.
6.
VANDERHAEGHE, Guy. 2 TLS, 7/3/99, 12/6/99. 2 l.
VARDI, Liana. 2 ALS, 2 ALS cards. With 1 ANS note (also from Ilan Vardi). 12/2/79-7/4/94, some n.d. 5 l. + 2 cards.
VIVIAN, Leslie. 2 ANS cards, 1 ALS, 1 ALS on holiday greeting. 4/24/93-12/3/93, some n.d. 3 l. + 2 cards.

Box 180

1.
W-?. John. 2 TLS, 8/19/95. 5 l.
WALLY, Valerie. ANS card, 8/20/94.
WALSTEN, Dave. TLS, 3/28/89.

Series 3: Correspondence – Subseries 3.2: Incoming Personal Correspondence

Box 180 (cont.)

2-3.

WARNER, Alan. 49 email printouts (some with multiple emails, and most with responses by AP), 2 ALS, 2 photographs, 2 p.c. 2/12/99-10/20/07. Folder 1: 1999-2001. Folder 2: 2002-2007.

4.

WARNER, William. 56 ALS, 5 ALS cards, 2 ANS notes (one on a bookmark). 11/4/93-10/13/01.

5-6.

WATKIN, Tom (2 folders) 12 TLS, 1 invitation, 7 TLS (fax), 10 p.c., 2 ALS and 3 ALS cards, 54 emails (with many responses from Annie Proulx, and one email with forwarded incoming messages from Suzan Shown Harjo and David Bradley), 1 ALS Fax, with article. ANS note and forwarded TLS from Marvin Harrison, Wells River Savings Bank, 4/22/94. With three photographs, accompanying unknown correspondence. With slip of paper, "World Wood." Folder 1: 1990-1998. Folder 2: 1999-2007; many undated.

7.

WATSON, Diane & Gene. ALS card, 9/15/95. with envelope.

WATSON, Martha. ALS, 10/5/99.

WATSON, Richard A. ANS, 11/30/95. 1 l.

WAUGH, Kappa. p.c., ca. 10/94.

Box 181

1.

WEAVER, Susan. 2 ALS, 4/20/94 and 6/1/94.

WELCH, Julie. 7 ALS (w. t.s. and holograph recipes), 2 p.c. 1/7/80 - 12/4/81.

2.

WELLS, Dean Faulkner. ALS 9/30/96. 1 l.

WELTER, Walter. ANS card, 6/94. with envelope.

WERTHEIM, Anne. p.c., TLS w. envelope. 6/5/96-10/25/99.

WETHERELL, Walter. 2 p.c., 4/4/89 and 11/25/n.y, and TLS, 4/26/94.

3.

WHARTON, Herb. 2 ALS p.c., 4/96.

WHIPPLE, Jim L. TLS (also to Lew Nichols), 4/22/80. 1 l. + envelope.

WHITE, Anne Halpin. ALS 7/14/93.

WILLEY, Charles H. TLS, 1/7/89. 2 l.

WILLIAMS, Genevieve. ALS card, 2 p.c., 9/95 and 10/95.

Series 3: Correspondence – Subseries 3.2: Incoming Personal Correspondence

Box 181 (cont.)

4.
WILLIAMS, Ted. 27 Emails, 4 TLS, 4 TLS (faxes). 4/8/98-3/12/03.
5.
WILSON, Madelaine H. ALS, 6/23/94 and envelope.
WINSOR, Ricker. 2 ALS: 5/7/92 and 7/6/92. 2 l. + envelope.
WINTER, R. 4 p.c. (2 copies only) 1993 and other dates obscured.
6.
WOODRELL, Daniel S. TLS, 3 ALS, 1 holiday card, 1 p.c. 1/6/96- 1/9/01.
7.
WOODS, Craig. 6 ALS, 5 TLS + p.c. 3/21/82-11/2/84. 18 l. + card + 2 envelopes.
WOODS, Lillian B. ALS 6/1/94, 1 l. + envelope.
8.
[YAMANHA], Lois-Ann. ALS, 1/28/96.
YOKEN, Mel B. 2 ALS, 1/17/94 and 5/25/94. 2 l. with envelope.
YOUNG, Bill. ALS, n.d.
YOUNG, Murray. 5 TLS (faxes), ALS card. 5/25/95-7/10/96. With TLS to Joanna / Fourth Estate, intended for A.P., 7/1/96.
9.
ZEBRER, Paul. 2 p.c., 12/20/93 and 1/10/94.

Box 182

Correspondence signed with first name only. A-J. 14 folders.

Box 183

Correspondence signed with first name only. K-Z. 15 folders

Box 184

Illegible or unsigned correspondence; correspondence from multiple senders.
1 envelope, 4 folders.

Subseries 3.3 Incoming Business correspondence

Box 185 A

Box 186 BA-BJ

Box 187 BL-BZ

Box 188 C

Box 189 D

Box 190 DARHANOFF & VERRILL (Literary Agent)

Series 3: Correspondence – Subseries 3.3: Incoming Business Correspondence

Box 191 E-FA
Box 192 FE-FZ
Box 193 FOURTH ESTATE (UK Publisher)
Box 194 GA-GL
Box 195 GO-GZ
Box 196 HA-HE
Box 197 HI-I
Box 198 J
Box 199 K
Box 200 L
Box 201 MA-MC
Box 202 ME-MZ
Box 203 NA-NI
Box 204 NO-O
Box 205 P
Box 206 Q-R
Box 207 SA-SK
Box 208 SM-SZ
Box 209 SCRIBNER (1 of 2)
Box 210 SCRIBNER (2 of 2)
Box 211 T
Box 212 U-V
Box 213 WA-WE
Box 214 WI-Z

Subseries 3.4 Correspondence Between Others.

Box 215

1. LETTERS SENT TO LOIS GILL PROULX. p.c. from "C."; ALS from Carpenteri, Mrs., 12/14/68; 2 copies of p.c., from Ardian Gill?; ALS from Ruth Gill, n.d.; Roberta Roberts, 2/22/92; p.c. 5/93 from Ruth ?.
2. A-E
BIRKENFELD, Darryl, to Cathy Ricketts. 2 Emails, 4/6/00 and 4/12/00.
CHAN, Charmaine, to Harry Rolnick. TLS (fax), 6/23/99.
COHEN, Suki, to Sophie ?. 6/6/97.
CONARROE, Joel, to Margaret Atwood (3/9/94); to Luisa Futoransky, 12/30/93; to Lorrie Moore 1/10/94; to Joanna Scott, 3/9/94; to Luisa Valenzuela, 12/31/93 (with copy of incoming).
DARHANOFF & VERRILL: DARHANOFF, Liz, to James Rosenthal, TLS, 10/4/94;
GREGORY, TAL to Petra Lolsberg (List Verlag), 3/1/95.
DE GEUS (Ad van Rijsewijk), TLS (fax) to Liz Darhansoff, 8/9/94 and tTLS (fax) o Tal Gregory, 4/25/96.

Series 3: Correspondence – Subseries 3.4: Correspondence Between Others

Box 215.2 (cont.)

ED (?). TLS to Raymond Plank, Apache Corporation. With ANS from Ed to Annie Proulx. n.d.

ESQUIRE (Adrienne Miller). TLS (fax) to Nan Graham, 12/3/99.

3. F-K

GELLMAN, Naomi Colvin, ALS to Marion?, 6/28/94.

HARPER COLLINS AUSTRALIA. TLS to American Airlines, 8/15/03.

HEWITT, John. TLS to Ernest Lockridge, Ohio State, 8/21/88.

HIGGINS, George V. to JOHN GLUSMAN, 10/3/88.

JAMES, TLS to Barbara Grossman, Scribner, 4/6/93.

JIM ?. TLS to Bob ?, 1/21/93.

JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION. TLS, 4/24/00 to Alice Boyne of the English-Speaking Union.

[JONES], Thom. TLS to Neil Baldwin, National Book Foundation, 12/24/93.

KING, Jim. ALS to Peter Gzawski, 1/30/94.

4. L-N

LADD, Michael. Email to Cathy Ricketts, 4/5/00.

LANG, Jim. P.c. and ALS card, to Morgan Lang. 1979 and 10/21/84. With invoice with envelope, addressed to Jim Lang, Upper Connecticut Valley Hospital.

LIST VERLAG. 2 TLS (faxes), 3/7/95 and 3/13/95. Petra Lolsbert to Liz Darhansoff.

LOUISIANA STATE U., ALS to John Glusman, 10/7/88.

LUNDGREN, Sven. TLS letter to the editor of Outside Magazine, 12/3/93. 2 copies. One with ALS from Laura Hohnhold, Outside Magazine.

MACLEAN, Norman. TLS to Charles Elliott, Knopf, 12/7/81.

MCLAUGHLIN, Christian. TLS, 10/16/92, to Barbara Grossman (Scribner).

MORRIS, Mary McGarry. TLS, 10/6/88, to John Glusman (Scribner).

MORRISON, Toni (assistant Rene Shepperd). TNS 2/9/93 to Barbara Grossman.

MOSHER, Howard Frank. TLS 10/27/92 to Barbara Grossman.

NICK ?. ANS to Joel (Connaroe?), n.d.

NURNBERG, Andrew, TNS, n.d. to Liz Darhansoff and Leigh Feldman, Darhansoff & Verrill.

5. O-S

OHIO STATE. TLS from Ernest Lockridge to John Hewitt, n.d.

PENGUIN BOOKS. TLS from Bryony Cosgrove to Barbara Grossman, 9/30/94.

PENGUIN PUTNAM, TNS from Paul Slovak to Nan Graham, n.d.

RAPP, Katherine (for Robert Hunt). TLS to Dr. Clifford Keene, 9/4/94.

ROLNICK, Harry. TLS (fax), 6/23/99, to Liz Darhansoff.

SAVAGE [Thomas]. p.c., Jeanne Blanehand, 9/30/89.

SCHECK, Denis. TLS (fax), to Liz Darhansoff, 3/8/95.

SUSAN (?). Email to Susan Moldenhauer, 2/21/03.

Series 3: Correspondence – Subseries 3.4: Correspondence Between Others

Box 215.5 (cont.)

SYDNEY MORNING HERALD. TLS (fax) to Monica Joyce, Allen & Unwin, 8/1/94.

6. T-Z and unknown.

THOMPSON, Anne B. TLS to Barbara Grossman (Scribner), 9/17/94.

TODS MURRAY WS. TLS to LaNell Haydon, 9/5/94. With holograph notes on verso.

TRANSCISCO (Jane Myrenget). TNS to Whom it May Concern, n.d.

VERLAGSHAUS GOETHESTRASSE. TLS to Liz Darhansoff, 4/19/95.

VIKING PENGUIN. TLS 9/18/94.

WATKIN, Thomas S. TLS to Marvin Harrison. Copy (with ALS to AP), filed with incoming from Watkin.

YOUNG, Murray. TNS to Lawrence Ladin Aspen Writer's Conference; Brock at Kern Electronics; to Jerry Gabriel Northern Arizona U.; to Tom Weaver, Vermont Quarterly; to Jerry McGuire, U. of Southwestern Louisiana. March 1996.

UNKNOWN. Sealed letter in envelope. to Tom Weaver, UVM Public Relations Office, n.d.

7. ENVELOPES ONLY. 1 OF 2.

8. ENVELOPES ONLY. 2 OF 2.

Series 4: Research

Scope Note: Additional research material can be found in series 6, Photographs.

Subseries 4.1: Hanging files with maps and guides

Box 215A

1. File, "Gros Marne National Park: with one more hanging file, "Canada," also with one folding map of Canada. 2 maps in all.
2. File, "Montreal." Reward from hanging file, "Canada." 2 maps.
3. File, "New Brunswick." Removed from hang in file, "Canada." 2 maps.
4. File, "Newfoundland / Labrador." Removed from hanging file, "Canada" 2 maps, 1 pamphlet. Map of Atlantic Coast with holograph note from "A." in unknown hand.
5. File, "Nova Scotia." Removed from hanging file, "Canada." 1 map.
6. File, "Ontario." Removed from hang in file, "Canada." 1 map.
7. File, "Ottawa." Removed from hang in file, "Canada." 1 guide.
8. File, "Quebec." Removed from original hanging file, "Canada." 2 maps.

Box 216

1. File, "Amsterdam." 1 flier, 7 pamphlets, 2 maps, 1 guide. In original hang in folder, "Foreign."
2. File, "Australia." 1 map, 4 guides. Removed from original hanging folder, "Foreign."
3. File, "Milan." 1 map. Removed from original folder, "Foreign."

Series 4: Research – Subseries 4.1: Hanging Files with Maps and Guides

Box 216 (cont.)

4. File, "Munich." 1 booklet. Removed from original hanging folder, "Munich."
5. File, "New Zealand." 8 pamphlets, guide, 8 maps (map of downtown Willington with emendations in black ink.) Removed from hanging file, "Foreign." Guide, "Discover Marlborough and Region" housed with oversized material.

Box 217

1. File, "Arizona." With original folder, "Phoenix." 2 maps, 1 printout.
2. File, "California." 1 map, 1 pamphlet, 1 guidebook, 1 clipping.
3. File, "Colorado." 3 maps, 1 pamphlet.
4. File, "Maine." 8 maps, 3 pamphlets, 10 l. (including 2 l. of holograph notes.)
5. File, "Massachusetts." 1 pamphlet.

Box 218

1. Hanging file, "Michigan." 1 map, 1 pamphlet.
2. Hanging file, "Minnesota." 3 maps, 3 pamphlets, 1 clipping. With t.s. fragment from "Heartsongs."
3. Hanging file, "Missouri." 1 map, 1 pamphlet.
4. Hanging file, "Montana." 1 pamphlet.
5. Hanging file, "New Hampshire." 2 maps.
6. Hanging file, "New Mexico." With original folder, "Santa Fe" (empty).
7. Hanging file, "New York." 1 map.
8. Hanging file, "North Dakota." 2 pamphlets.
9. Hanging file, "Texas." 1 map, 6 pamphlets, clipping and 6 l.

Box 219

1. Hanging file, "United States."
2. Hanging file, "Vermont." 3 folded maps.
3. Hanging file, "Wisconsin." 1 map.
4. Hanging file, "Wyoming." 1 of 2. 5 folding maps.
4. Hanging file, "Wyoming." 2 of 2. 3 pamphlets, 3 guides, 1 flier on brand, 10 l. pages. 1 page of holograph notes attracted to map of Bighorn National Forest, in another's hand.
5. Original file, "Laramie." Removed from hanging file, "Wyoming." Contains 4 pamphlets.
6. Hanging file, "Washington DC." 3 maps, 1 pamphlet.

Subseries 4.2 Horticultural Research

Box 220

1. Research file, containing articles related to chiles, mushrooms, seeds, shallots, grapes, herbs, asparagus, etc.

Series 4: Research – Subseries 4.2: Horticultural Research

Box 220 (cont.)

2. Research, related to article, "Aiiie! Hot Chile!!" With clippings and printed material used for research. 1 of 2. With 4 l. of holograph notes and copies of related correspondence.
3. Research clippings, related to article, "Aiiie! Hot Chile!!" With clippings and printed material used for research. 2 of 2.

Box 221

1. Research file, "Grasses J. Butler. With clipping and t.s. note, as well as copy of fragment of essay.
2. Research file, "Hort. Workshop Projects." With original folder. With copies of accompanying correspondence (originals removed to correspondence series.)
3. Research file, "Joy Larkcom" Related to profile of Joy Larkcom for Horticulture Magazine. Includes copies of correspondence.
4. Research file, related to proposed book, "The Passing of the American Chestnut." Contains research clippings, articles and notes related to the project. With original file.
5. Notecards, related to research on lettuce. 10 sleeves.
6. T.s. transcript of an interview, S. Milek. Emendations in pencil. In folder dated Nov. 1983. With holograph notes and original folder. 10 l. And photocopied list, "Vegetables."
7. Catalogues, clippings, etc., possibly related to article, "Garden Statuary."

Subseries 4.3 Logging Research - Files and articles

Box 222

1. Folder, "Anecdotal." Articles with holograph marginal notes.
2. Folder, "Bibliographies" Photocopied bibliographies with emendations.
3. Folder, "Canada (Ontario, PNW, Quebec NB." Book searches with emendations in black ink.
4. Folder, "Chainsaws-history and development." Photographs with emendations in black ink and articles with some marginal notes.
5. Research folder, "Clearcuts, idiot strips, slash." Some marginal notes.

Box 223

1. Folder, "Flumes - Booms - River Drives, Tie drives, end of" Articles with marginal notes, photocopied photos
2. Folder, "Folklore, woods, songs, camp music, proverbs, nationalities (spruce gum Boxes, other \$ making, cats cradle)" articles with marginal notes, photocopied photos
3. Folder, "Forest research" With annotated clippings on forestry.
4. Folder, "Gillis correspondence and outline." Includes copies of correspondence, receipts, lists, holograph notes.
5. Folder, "Logger jobs, specific descriptions and developments of" Articles with holograph margin notes, photocopied photos.

Series 4: Research – Subseries 4.3: Logging Research

Box 223 (cont.)

6. Folder, "Logging- tie hack camps--personalities-cooks-food-drink recipes, table silences" Articles with marginal notes, copies of photos.

Box 224

1. Folder, "Logging tools, sawmills, pie-chainsaw machinery, history and innovations. Articles with marginal notes.
2. Folder, "Lumberjack-logging lingo." Articles with marginal notes.
3. Folder, "Master Bibliography-Book Descriptions." Correspondence of William H. Weston Jr., holograph notes, source materials.
4. Research folder, "PEI." Articles with holograph margin notes.
5. Research folder, "Storms and weather." Copies of photos, marginal notes.
6. Folder, "Tie Hacks-Lumbermen logger description history-clothing-bedding-Nationalities." Copies of photos, marginal notes.
7. Folder, "Ties-making-description, history and development of" Article with marginal notes.
8. Folder, "Trees, species, how they grow where or why, logging particular areas." Articles in holograph margin notes.

Box 225

Miscellaneous articles (1 of 3)

Box 226

Miscellaneous articles (2 of 3)

Box 227

Miscellaneous articles (3 of 3)

Subseries 4.4 Vermont Research

Box 228

1. File, "General Vershire Info." With clippings, notes, etc. "Important Farmlands" map removed to oversize.
2. File, "Road Management Seminar and planning sheets" and "Vershire Highway Map." General Highway Map Town of Vershire removed to oversize material.
3. File, "Roads: Tie fact sheets" "VT Back Road." With related publications.
4. File, "Roads" and "My notes." Includes notes and research on Vershire and municipal concerns.
5. File, "Statutes V.S.A. re roads." "Ag Transportation Town Highways Policies and Procedures." Some annotated material.

Box 229

1. Miscellaneous maps of Vermont and Vershire. 4 total.
2. Contents of 3-ring-binder (removed), related to VT Historical Society. 1 of 2.

Series 4: Research – Subseries 4.4: Vermont Research

Box 229 (cont.)

3. Contents of 3-ring-binder (removed), related to VT Historical Society. 2 of 2. With holograph and t.s. notes.
4. Vermont Town Meeting Handbook. Jan. 1981. Emendations in black ink.
5. Handbook for town officers, Vermont League of Cities and Towns.
6. Vershire Town Report, 1983.
7. Misc. printed material, related to municipal matters.

Subseries 4.5 Miscellaneous Research

Box 230

1. 24 photographs of Big Piney, sent to Proulx with ALS 3/15/01, by Glenn Close.
2. Photographs of cider-making process, probably related to "Cider: Making, using and enjoying sweet & hard cider." 8 photographs.
3. Copies of exhibition labels or descriptions of various early rare books, on voyages. Author unknown.
4. Misc. holograph research notes, for unknown project, related to geology and the American West. 3 l.
5. Photocopy, "Penchants & Places Essays and Criticism by brad Leithouser. The Book of My Life Halldor Laxness' Independent People. Some emendations.
6. Misc. articles related to Post-War German scientific research.
7. Clippings on pterodactyl, possibly related to story, "Swamp Mischief."
8. Original and copies of 2 holograph and 1 t.s. list of songs for mix tapes, prepared by Gillis Lang and Christopher Potter and John Glusman. With ANS note from Christopher Potter, n.d.; and envelope from John Glusman, 7/27/89.
9. Leslie, Shane. Studies in Sublime Failure. Emendations on title page in pencil and ink.
10. Misc. research clippings, related to unknown projects. With program for Tate exhibition, "American Sublime."
11. Articles and notes, intended for file, "Fishing."

Box 231

1. Hanging file, "Wamsutter." With notes and articles.
2. Folder removed from hanging file, "Wamsutter." With articles and issues of the High Country News. 2 drafts of "Working through the Wamsutter Puzzle" removed.
3. Hanging file, "Wild Canada Goose." T.s. and holograph research notes.
4. Contents of the hanging file, "Wild Canada Goose." Misc. printed material, 1 of 3.
5. Contents of the hanging file, "Wild Canada Goose." Misc. printed material, 2 of 3.
6. Contents of the hanging file, "Wild Canada Goose." Misc. printed material, 3 of 3.
7. File, "Wolf for D Stewart." Contains clippings.

Series 4: Research – Subseries 4.5: Miscellaneous Research

Box 232

1. File, "WWCC Interview." With Western Wyoming College Interview transcripts. 1 of 3.
2. File, "WWCC Interview." With Western Wyoming College Interview transcripts. 2 of 3.
3. File, "WWCC Interview." With Western Wyoming College Interview transcripts. 3 of 3.
4. File, WWWilson Hiawatha Oil Field."
5. Wyoming Natural resources. Assorted clippings.

Box 233

Contains miscellaneous periodicals and bound printed material, probably used for research. 14 items.

Box 234

Contents of envelope, "old photos inc. postcards many shots" "character studies" "research" (BUY NEW BINDER FROM STAPLES)

Box 235

Research notes on notecards, related to unknown genealogical project. Possibly related to research conducted at the Vermont Historical Society. 24 pages of 74 notecards.

Subseries 4.6 Project files kept by Proulx and material related to other projects

Box 236

1. File, "10205," on Essanay Film Manufacturing Company. 2 l.
2. File, "AD." related to solicited essay for Architectural Digest. Nov. 1995.
- 2A. File, [Agrarian Studies Colloquium, Yale University.] Includes correspondence, related printed material, c.v. of hosting professor, and submission of paper, "Dangerous Ground: Landscape in Contemporary American Fiction."
3. File, "Australian stuff." Miscellaneous material related to Australian visit, 1994.
- 3A. File, "Best Am Short Stories 1997." Related to editing of Best American Short Stories, 1997. Includes correspondence, lists, notes, etc.
4. File, "Boundary Writers 2004." T.s. drafts, correspondence, clippings and research related to writers Tim Gautreaux and Judy Blunt.
5. File, "Cowboy love and sex." n.d. Contents include: Printouts of Richard Prince photographs, clippings, notes, copies of correspondence. Originally with drafts, "Myth of the West" and "Cowboys," as well as untitled text on the imagination and writing (also homosexuality).
6. File, "Cowboy stuff." Contained in hanging file, "Cowboy love and sex." Contents include: printouts of Richard Prince photographs; clippings, notes, copies of correspondence (originals removed). Originally with drafts of "Myth of the West" and "Cowboys," as well as untitled text on the imagination and writing (about homosexuality).

Series 4: Research – Subseries 4.6: Project files kept by Proulx and material related to other projects

Box 236 (cont.)

7. File, "Foreign rights all pubs list." Contains copies of related correspondence. 1997-2000.
8. File, "Governor's Arts Award." With notes and copies of correspondence, related to the award.
9. File, "Guggenheim application." September 19, 1989. With clippings, brochures, and copies of final report to NEA, Dec. 9, 1991.

Box 237

1. Contents of envelope, "Housewarming Party Oct 13 2007."
2. File, [Irish Times Award.] Related to judging, 1999.
3. File, "Judge Pen Faulkner ough!" Contains correspondence related to the judging of the award, 1998 (originals by A.P. removed).
- 3A. Original file, "MIT." With itineraries, programs, copies of correspondence, etc. 1995.
- 3B. File, "Nature Conservancy," containing: T.s. and holograph notes, miscellaneous printed material, and correspondence, related to publication of "The Half-Skinned Steer," story commissioned by Nature Conservancy, for an anthology, published by Atlantic Monthly.
4. File, "The New Yorker." Contains copies of correspondence from New Yorker editorial staff (originals removed). T.s. essay, "Influences," for the New Yorker, removed. T.s. draft, "The Trickle-down effect."
5. File, "Short book on tape expedition." With issue of Annals of Wyoming, Summer 2000, Vol. 72, no. 3.
6. 5 l. of holograph notes, copies of "private view" and "view from here" feature from unknown publication, program from "Westward Oh!" at Dartmouth College, all removed from "short Pieces" hanging file. With original folders, "Short Pieces to Do" and "Short Pieces Magazine work." Additional writing removed: 1) essay 2) A Cattaraugus tribute to John Marrone (see poetry), 3) Review of Philbrick's Sea of Glory (see Book Reviews), 4) April 4, 2007 untitled piece of writing; 5) Fragment of remarks made in Australia (public remarks); 6) "Hunting the Caribou;" 7) Observer piece, on imagination, 1997.
7. File, "SF Chronicle." Related to inclusion of A.P. on San Francisco Chronicle's 100 Best of the West, and request for list of 5 best American authors over fifty. Contains Annie Proulx's annotated list, "The Chronicle Western 100," related correspondence.
8. File, "Silverthorne and death." Relates to possible collaboration with Jeffrey Silverthorne (photographer) and his application for a UCross Residency. Includes notes, copies of related correspondence.
9. File, "Small Presses." With issue of Small Press magazine, notes, and a copy of letter from Chelsea Green Publishing (original removed.) ca. 1985.

Series 5: Other Projects

Series 5: Other Projects

Box 238

1. T.s. fragment, "Intro," Best American Short Stories. 1997. 1 l. + order of stories. 1 l.
2. 4 holography pages of notes and t.s. bio, related to "Best American Short Stories. 5 l. With copies of related correspondence (originals removed.) 10 l.
3. Select stories, considered for "Best American Short Stories." 1997.
4. Paperwork related to BMI application, 2005. With copies of related correspondence. 27 l.
5. Untitled t.s. drafts, on Sylvia Foley, Alistair Macleod, and U. of Wyoming's Boundary Country event. ca. 2002.
6. Notes, printouts, memos, etc., related to Canada thistle problem in Aspen County, Wyoming.
7. Idaho Commission of the Arts Panel, 2001. Miscellaneous printed material, copies of correspondence. Original contract removed.
8. John D and Catherine T. McArthur Foundation material, related to nominations. Includes copies of correspondence and lists of nominees. Letters of nomination and support removed and restricted.
9. Photocopy of publication, "Ninth Newcomer," with contributions by Ann[ie] Proulx (also listed as Co-Art Editor). Vol. 1, no. 111. n.d.
10. Holograph and t.s. fragments, related to BBC doc. "Omnibus." 9 l.
11. PEN Hemingway award, 1994. 4 t.s. drafts, citation for Dagoberto Gilb's "The Magic of Blood." n.d., except for fourth draft, May 2, 1994. 4 l.
12. PEN Hemingway Award, 1994. Holograph notes and printouts with titles, emendations in black ink. Includes 2 post-it notes.
13. PEN Hemingway Award, 1994. Miscellaneous printed material. 4 l.
14. PEN Hemingway Award. List of 1993's best new writers, compelled by awards committee for PEN Hemingway award. With copies of related correspondence, originals removed. 4 l.
15. PEN Hemingway Award, 1994. Holographs and printouts notes, "Hemingway talk." T.s. list, "Noteworthy from Hemingway bag." 7 l.

Box 239

1. Keepsake Quilting Catalog, Fall 1996. With post-it, holograph notes on analog, with copies of correspondence between A.P. and Brenda Eddison. Catalog + 3 l.
2. Copy-edited m.s. of "A Road Runs Through It," edited Tom Peterson. Includes t.s. draft of forward, by Annie Proulx. With holograph page of edits.
3. "Taking a Hard Look," workshop with Gardner and Stupich. Material, drafts, and copies of correspondence. October, 2003.
4. [Wyoming Outdoor Hall of Fame.] Correspondence and forms, related to judging.

Series 6: Works by Others — Subseries: 6.1: Adaptations

Series 6: Works by Others
Subseries 6.1 Adaptations

Brokeback Mountain (film).

Box 240

1. Printout of screenplay, "Brokeback Mountain." By Larry McMurtry and Diana Ossana. Draft, April 8, 1998. Holograph emendations in black ink. pp. 1-98. 99 l.
2. Printout of screenplay, "Brokeback Mountain." By Larry McMurtry and Diana Ossana. Draft, March 31, 2004, revisions April 7, 2004. Also marked, "Current Revisions by James Schamus." pp. [1] -113 l. 114 l. Emendations in red ink. With 1 l. of holograph notes on verso of ALS from Vermont Historical Society.
3. Printout of screenplay, "Brokeback Mountain." By Larry McMurtry and Diana Ossana. Draft, "for publication October 2005." AP's note: "corrected version (next after this) is in computer, Brokeback Essays, etc." pp. [1]-97.

Box 241

1. 8 photographs, related to screenings of Brokeback Mountain. In 2 sleeves.
2. Holograph notes on casting, logistics, etc. 4 l. + envelope; with original folder.
3. T.s. fragment, public remarks (?) about the film. 1 l.
4. File, "Brokeback film." With contents: t.s. and holograph notes, probably prepared for interviews. With business card and copies of related correspondence. 28 l. (including 1 with pasted on page).
5. Profile, deal terms, fist pass budget, fed ex form. All from Good Machine. 48 l.
6. Miscellaneous printed schedules (emendations in black ink.) With a list of Academy Award nominations for the film (emendations in red ink.), etc. 14 l.
7. Online printouts of IMDB pages and Guardian interview with James Schamus. With original folder.

Brokeback Mountain (film). Outgoing Correspondence.

Box 242

- 1 TLS, to Cast and Crew of the film. September 2005. Addresses principal actors and crew members individually, including Heath Ledger, Jake Gyllenhaal, Michelle Williams, Anne Hathaway, Randy Quaid, etc. 5 l.
- 2 ANS note to Liz Darhansoff, on copy of TLS (fax) to Lynn Pleshette. Ca. 10/25/00. 1 l.
Email, Nan Graham. 12/13/05. 2 l.
TNS, Adam Jones. N.d. 1 l.
TLS (fax), [Larry] McMurtry and [Diana] Ossana. 12/09/97. 1 l.
TLS (fax), [Larry] McMurtry and [Diana] Ossana. 12/10/97. 1 l.
TLS (fax), [Larry] McMurtry. 7/1/00. 1 l.

Series 6: Works by Others — Subseries: 6.1: Adaptations

Box 242.2 (cont.)

- TLS (fax), [Larry] McMurtry. 8/16/00. 1 l.
TLS (fax), [Larry] McMurtry. 8/17/00. 1 l.
TLS (fax), Larry [McMurtry] and Diana [Ossana]. 8/17/00 (but must be after 8/18/00). 1 l.
TLS (fax), Larry [McMurtry] and Diana [Ossana]. 8/22/00. 1 l.
TLS (fax), Larry [McMurtry] and Diana [Ossana]. 8/24/00. 1 l.
TLS (fax), Larry [McMurtry]. 8/31/00. 1 l.
TLS (fax), Larry [McMurtry]. 10/02/00. 1 l.
TLS (fax), Larry [McMurtry]. 6/17/01. 1 l.
TLS, (fax), Larry [McMurtry] and Diana [Ossana]. 2/21/03. 1 l.
TLS, (fax), Larry [McMurtry] and Diana [Ossana]. 9/30/03. 1 l.
TLS, (fax), Larry [McMurtry] and Diana [Ossana]. 9/25/03. 2 l.
TLS, (fax), Larry [McMurtry] and Diana [Ossana]. 12/4/03. 1 l.
TLS, (fax), Larry [McMurtry] and Diana [Ossana]. 12/6/03. 2 l.
Email, Larry McMurtry and Diana Ossana. 1/8/05. 2 l.
TLS (fax), Larry [McMurtry]. 1/8/n.y. 1 l.
2 TLS (fax), Larry [McMurtry] and Diana [Ossana]. N.d. 1 l. each.
3 TLS (fax), to [Larry McMurtry]. N.d. 1 l. each.
ANS to Larry [McMurtry]. N.d. 1 l.
- 3 TLS (fax), Lynn Pleshette, 3/29/98. 1 l.
TLS (fax), Lynn Pleshette, 7/3/00. 1 l.
TLS (fax), Lynn Pleshette and Liz Darhansoff, 8/14/00. 1 l.
TLS (fax), Lynn Pleshette, 8/17/00. 1 l.
ALS (fax), Lynn Pleshette, 8/22/00. 1 l.
Copy of TLS (fax), Lynn Pleshette, 10/25/00. 1 l.
ANS (fax) to Lynn Pleshette, n.d. 1 l.
TLS, Randy Quaid. N.d. 1 l.
TLS to James Schamus, Ang Lee, Michael Costigan, John Lyons, Diana Ossana, Larry McMurtry. 8/10/04. 3 l. with holograph fragment of notes on revisions. 1 l.
TNS, James Schamus. 4/13/04. 1 l.
- Brokeback Mountain. Incoming Correspondence
- 4 BECKER, JUDY. ALS card, 10/23/05. w. envelope.
BOWLES, ADRIENE. 1 email: Email 10/02/05 1 l.
CHAPMAN, TIM. 10 emails: Email 10/7/05 1 l.; Email 11/21/05 1 l.; Email 12/4/05 (with email from AP, 12/3/05) 2 l.; Email 12/15/05 2 l.; Email 12/16/05 with partial email from AP 2 l.; Email 12/16/05 (with response AP) 1 l.; Email 12/19/05 1 l.; Email 12/20/05 2 l.; Email 12/23/05 1 l.; Email, 2/2/06 5 l.
CONARROE, JOEL. 2 emails: 9/15/05 1 l.; 12/10/05 1 l.

Series 6: Works by Others — Subseries: 6.1: Adaptations

Box 242.4 (cont.)

- DARHANOFF, LIZ. 10 emails: Email 09/26/05 1l.; Email 09/27/05 2l.; Email 09/29/05 (with Email from Adriene Bowles 09/29/05 and 2 holograph fragments) 4l.; Email 10/5/05 1l.; Email 10/18/05 1l.; Email 10/20/05 3l.; Email 12/2/05 1l.; Email 12/9/05 2l.; Email 12/19/05 4l.; Email 12/26/05 2l.
- DEVRIES, ANNA. 1 ANS: n.d. 1l.
- DYNAK, SHARON. 2 emails: Email 12/11/03 2l.; Email 12/15/03 3l.
- FARIS, ANNA. 1 ANS: 05/11/09 1l (and envelope).
- FREED, REUBEN. 2 emails: Email 06/25/03 (with research and photographic material) 6l.; Email 10/16/03 1l.
- GERARD (no last name) 1 ANS with clippings: ANS 09/14/05 4l.
- GRAHAM, NAN. 1 ANS, 2 emails: ANS 11/21/05 1l.; Email 12/12/05 2l.; Email 01/12/06 1l.
- GULKO, HARLAN. 2 emails: Email 10/6/05 1l.; Email 11/14/05 1l.
- HENDERSON, RON. 2 emails: Email 09/28/05 1l.; Email 09/28/05 1l.
- HENDERSON, WILLIAM. 1 email: Email 01/15/04 3l.
- HESS, RADHIKA. 1 email: Email 10/4/05 1l.
- JONES, ADAM. 2 TLS: TLS 02/12/07 (with photographic material, envelope, and pamphlet) 7l.; TLS 03/06/08 1l.
- 5 KENYON, LUCY. 6 emails: Email 10/19/05 1l.; Email 10/20/05 1l.; Email 10/25/05 1l.; Email 11/08/05 1l.; Email 11/10/05 1l.; Email 11/14/05 1l.
- KYLE, JIM. 2 TLS, 1 ANS. TLS 12/15/05 1l.; TLS 12/15/05 1l.; AN 12/15/05 1l.
- LANG, GILLIS 1 email. Email 12/31/05 1l.
- LANG, KRISTIN. 3 emails: Email 09/29/05 2l.; Email 09/29/05 2l.; Email 10/05/05 2l.
- LANG, MORGAN. 1 email: Email 01/15/06 1l.
- MATTHEWS, WILLIE (no last name) 1 email. Email 09/01/05 1l.
- 6 MCMURTRY, LARRY. 31 TLS, 1 TNS, 3 ALS. TLS 12/3/97 2l.; TLS 12/9/97 (fax with film CV for McMurtry and Ossana) 11l.; TLS 12/10/97 2l.; TLS 12/11/97 1l.; TLS 04/23/00 1l.; TLS 04/26/00 (with printout from IMDB.com 3l.; TLS 06/26/00 1l.; TLS 06/26/00 1l.; TLS 07/04/00 1l.; TLS 07/12/00 1l.; TLS 08/18/00 1l.; ALS 08/21/00 1l.; TLS 08/23/00 1l.; ALS 08/27/00 1l.; TLS 08/31/00 2l.; TLS 09/07/00 1l.; TLS 09/14/00 1l.; TLS 10/02/00 3l.; TLS 06/15/01 2l.; TLS 06/16/01 2l.; TLS 06/17/01 1l.; TLS 02/18/03 1l.; TLS 02/22/03 1l.; TLS 09/07/03 1l.; TLS 09/30/03 1l.; TLS 10/01/03 2l.; TLS 11/05/03 1l.; TLS 11/21/03 2l.; TNS 11/25/03 1l.; TLS 12/01/03 1l.; TLS 12/07/03 2l.; TLS 04/25/04 2l.; TLS 06/18/04 1l.; TLS 07/15/04 3l.; ALS 08/16/05 1l.

Series 6: Works by Others — Subseries 6.1: Adaptations

Box 242 (cont.)

- 7 OSSANA, DIANA. 1 TNS, 39 emails . TNS 12/15/97 1l.; Email 06/18/01 1l.; Email 06/18/01 1l.; Email 06/18/01 3l.; Email 06/22/01 4l.; Email 06/23/01 1l.; Email 12/09/03 1l.; Email 04/09/04 1l.; Email 12/1/04 1l.; Email 01/07/05 1l.; Email 01/10/05 1l.; Email 08/15/05 2l.; Email 08/16/05 1l.; Email 09/22/05 1l.; Email 09/23/05 3l.; Email 09/24/05 2l.; Email 09/24/05 1l.; Email 09/25/05 1l.; Email 09/26/05 1l.; Email 09/27/05 1l.; Email 09/28/05 1l.; Email 09/28/05 1l.; Email 10/05/05 1l.; Email 10/7/05 1l.; Email 10/9/05 1l.; Email 10/13/05 2l.; Email 10/25/05 1l.; Email 10/31/05 1l.; Email 11/14/05 2l.; Email 11/16/05 1l.; Email 11/17/05 1l.; Email 12/05/05 1l.; Email 12/07/05 1l.; Email 12/09/05 1l.; Email 12/17/05 2l.; Email 12/19/05 1l.; Email 12/19/05 3l.; Email 12/19/05 1l.; Email 12/26/05 1l.; Email 01/31/06 2l.
- 8 PEREZ, ANA. 2 Emails: 12/29/05, 1/4/06.
PHELAN, MICHELL. 1 email. Email 12/09/03 1l.
PLESHETTE AGENCY (CARLYN). 3 ANS, n.d.
PLESHETTE, LYNN. 1 TN, 24 emails . TL 07/08/99 1l.; Email 06/15/00 1l.; Email 06/16/00 1l.; Email 07/05/00 2l.; Email 08/26/00 1l.; Email 07/28/00 1l.; Email 07/28/00 1l.; Email 08/06/00 1l.; Email 08/08/00 1l.; Email 09/25/00 1l.; Email 09/28/00 1l.; Email 11/15/00 1l.; Email 01/04/01 1l.; Email 01/23/01 1l.; Email 12/18/02 1l.; Email 06/30/03 1l.; Email 10/01/03 1l.; Email 11/24/03 1l.; Email 04/09/04 1l.; Email 09/17/04 1l.; Email 03/30/05 1l.; Email 3/31/05 1l.; Email 12/10/05 1l.; Email 12/12/05 1l.; Email 06/27/06 1l.
POTTER, CHRISTOPHER. 1 email. Email 01/12/05 2l.
ROY, HEATHER T. 1 TN. TN 06/16/00 1l.
HENDERSON, RON. 2 emails. Email 10/24/05 1l.; Email 10/27/05 1l.
GETTO, PAUL (for James Schamus). 1 email, 1 TNS. Email 04/10/04 1l.; TNS 04/12/04 1l.
SCHAMUS, JAMES. 1 TLS. TLS (with envelope) 10/03/05, 2l.
SARIA INC. 1 TL. TL 08/19/00 3l.
STORER, ELIZABETH. 1 email. Email 02/24/06 2l.
TANNER, RUSS. 2 emails. Email 01/02/06 1l.; Email 01/03/06 1l.
WATKIN, TOM. 3 emails. Email 10/31/05 1l.; Email 12/16/05 1l.; Email 12/17/05 3l.

Box 243

Misc. press materials, related to Brokeback Mountain (film). 1 of 2.

Box 244

Misc. press materials, related to Brokeback Mountain (film). 2 of 2.

Box 245

1. Proposal, c.v for producer, and correspondence related to play production of Accordion Crimes. With original folder. 25 l.

Series 6: Works by Others — Subseries 6.1: Adaptations

Box 245 (cont.)

2. T.s. printout of screenplay, "The Blood Bay," by Andre Rowell. August 26, 2006. 11 l.
3. Proposal, adaptation of Heartsongs. By Philip Kemp. 1 l.
4. Miscellaneous press and publicity for the films of Sue Clayton, including Heartsongs.
5. T.s. draft, "A Lonely Coast." (HBO). pp. 1-28. Emendations in pencil and red and black ink. May 30, 2001.
6. T.s. draft, "A Lonely Coast." (HBO). pp. 1-6. Minor markings, black ink. 76
T.s. draft, "A Lonely Coast." (HBO). pp. 1-27. Emendations in red and black ink.
7. T.s. draft, "A Lonely Coast." (HBO). pp. 1-28. Emendations in pencil and red and black ink. May 30, 2001.
8. T.s. draft, "A Lonely Coast." (HBO). pp. 1-23.
9. T.s. draft, "A Lonely Coast." (HBO). pp. 1-23. Emendations in black ink.
10. T.s. draft, "A Lonely Coast." (HBO). pp. 1-28. Emendations in pencil and black ink.
11. T.s. draft, "A Lonely Coast." (HBO). pp. 1-28. Emendations in pencil and black ink. pp. 1-26.
12. T.s. draft, "A Lonely Coast." (HBO). pp. 1-21. Emendations in red ink.
13. T.s. draft, "A Lonely Coast." (HBO). pp. 1-28. Emendations in pencil. pp. 1-21.
14. Correspondence and material relating to "A Lonely Coast" (HBO Glenn Close project). Includes tape recordings, holograph fragments, character lists.

Box 246

1. T.s. screenplay, "The Shipping News." By Laura Jones. April 1996. 120 l. With copy of accompanying correspondence from Richard Green.
2. Miscellaneous holograph notes, mostly related to films and film prospects for "The Shipping News."
3. Copies of checks, related to payment for the option on "The Shipping News."
4. T.s. list of cast, "The Shipping News." Holograph note in black ink. 1 l.
5. Contents of file, "film & Screenwriting Notes." Includes t.s. fragment of screenplay, "The Shipping News;" holograph notes, and clipping. Author of screenplay adaptation unknown.
6. Printout of text, "Dive Beneath the Surface. The Shipping News."
7. Press clippings, "The Shipping News" (film only).

Subseries 6.2: Academic Writings about Annie Proulx

Box 247

1. Hunt, Alex. Prospectus, "Annie Proulx and the Geographical Imagination: Rethinking Regionalism, Place and the Local." With original envelope and copy of Proulx's response.

Series 6: Works by Others – Subseries 6.2: Academic Writings about Annie Proulx

Box 247 (cont.)

2. Olson, Karl. "Brokeback Mountain's Montana Slope" and "Cowboy Lacuna." With original envelope and undated TLS from Olson to AP.
3. Rood, Karen. T.s. draft of biographical work by Karen Rood. Some emendations in black ink. ca. 1999. With copy of TLS from Karen Rood, July 26, 1999, and response to Karen Rood, Nov. 26th, 1999.
4. Stewart, Scott. "Tayloring the Self: Identity, Articulation and Community in The Shipping News." 1998. With copy of TLS from Scott Stewart, 2/27/98.
5. Collection of academic queries written by students of Templeton High School to A.P. about "The Shipping News."
6. Academic writings about A.P., letters from students, Yakota High School, near Tokyo, Japan.

Box 248

1. Adair, Virginia. Printouts of poems from the New Yorker archive and the Yale Review.
2. Clayton, Sue. "Works on Feature Film Possibilities." 2 l. Treatment, "The Disappearance of Roy Brophy." 7 l.
3. Dewey, John F. Assorted geological articles sent to AP. on
4. Flores, Dan. T.s. draft, "Hidden in Plain Sight No Longer," preface for Caprock Canyonlands (AP supplied the foreword). p. (1)-(9). and photocopy of final, 74-80.
5. Foster, David. Printout, "Dream Valley" With copy of TLS from Rosemary Cresswell, 7/27/95.
6. Untitled t.s. by Dudley [Gardner.] Emendations in black ink and pencil by A.P. on "the West."
7. Glusman, John. Article, "Heroes and Sons: Coming to Terms." pp. 693-716.
8. Muzzy, Bert. File, "Bert Muzzy Stories." Includes story beginning, "touch it off," "Things I heard at the country store growing up" and "the South side of town."
9. Patterson, Eric. T.s. draft, "Elegy for Heath Ledger." Related to "Brokeback Mountain" (film).
10. Potter, Christopher. Chapter, "Free Range." With additional t.s. printout of text about Dr. William Buckland, with photocopies of photographs of Buckland from unknown book.
11. Rau, Ron (AP's cousin). T.s. draft, "Head-shots a novella." pp. 1-35.
12. Reilly, Charlie. Photocopies of "An Interview with Amiri Baraka," "Closing Time and Catch-22: A Conversation with Joseph Heller."
13. Roland, Judy Proulx. Printout of online narrative. "Jude Proulx Roland Bangalore 1" printed 12/22/2011. 3 l.
14. Stratton, Richard. Death Under a Tree: Structural Similarities in Two Literary Masterpieces. 8/5/93.
15. Unknown. Photocopy of Finca Vigia, San Francisco de Paula, Cuba.

Series 6: Works by Others – Subseries 6.3: Miscellaneous Work by Others

Subseries 6.3: Miscellaneous Works by Others.

Box 249

1. Authors A-JA
2. Jones-K.
3. Authors M.
4. Authors O-Z.
5. Unsigned.

Subseries 6.4: Artwork by Others

Scope Note: See series 12.4 for all artwork by Lois Nellie Gill Proulx.

A description of the following oversized items can be found in NYPL's online catalog:
These items can be paged by referring to the online catalog's call number.

Miscellaneous artwork saved, mostly by Morgan Lang (Annie Proulx's son.) 7 items [ca. 1970.] +++ Proulx ZA3 L36 1970

Untitled portrait drawing of Annie Proulx, n.d. by David Levine.
+++ Proulx ZA3 L48 2003

Box 250

1. Framed pencil sketch by Gillis Lang. 1968.
- 1A. Contents of file, "Art." Containing artwork by Morgan Lang. With 1 report card. 42 l. + 4 envelopes. With original folder.
2. Artworks by Morgan Lang.
3. Reproduction of prints and drawing by Lars Lorscheider. With envelop and TLS, 3/14/00.
4. Watercolor notecard by Jerry Palen. With envelope.
- 4A. Pen sketch of Centennial, with sketch of landscape view and man with a typewriter. October 1996. With ANS Bruce Petty. 2 l.
5. Description of photograph (removed) of Edith S. Watson, 1861-1945. Inscribed by Sue Clayton. 1991.
6. Pen and ink sketch of Annie Proulx, reading at Western Wyoming College, by Florence Alfano McEwin. September 30, 1999.
7. Includes: 1) Unknown. Printout of pastel sketch, of unknown residence. 1 l. 2) Two charcoal sketches of Annie Proulx, on one folded leaf. 1 l. 3) Sketch of Quoye, unsigned. 1 l.

Box 251

Matthews, Willie. 2 folding multi-media pieces, in triptych. "The Bunchgrass Edge of the World," "The Blood Bay."

Series 6: Works by Others – Subseries 6.4: Artwork by Others

Box 252

Matthews, Willie. 2 folding multi-media pieces, in triptych. "Pair A Spurs" and "The Mud Below."

Box 253

Warner, Robert. Century Box, containing mail art, sent to Annie Proulx by Robert Warner. 1994-2002, but the majority of artwork undated.

Box 254

Warner, Robert.

1. Undated vintage photograph holder with two buttons, probably accompanying correspondence from Robert Warner. Buttons in vinyl wallet.
2. Card and envelope, with photograph and artwork insert, probably by Robert Warner.
3. Two booklets, "Knots for everybody" and "Useful Knots and how to tie them," probably accompanying original correspondence from Robert Warner.
4. Misc. ephemera, probably sent to Annie Proulx by Robert Warner. 2 feed bags; carpet sample; booklet, "Chrome Cowboys; Postcard of boy with an accordion; booklet "Room & Broad;" booklet, "The Art of Playing the Accordion;" booklet, "Warner Family Reunion;" color reproduction of a Norman Rockwell painting; photograph of Bill Rose's "The Virgin Implores Us to Learn the Accordion;" and Hotel guide. With 3 small envelopes.
5. 6 prints of seated man playing the accordion. Possibly by Robert Warner. 6 l.
6. Two records, Olle i skratthult sings "Nikolina & "Flickan på Bellmansro" and Stijve gedachten sex bommetjes." Accordion music.
7. Stationers envelope, fashioned by Robert Warner. n.d.
8. Material related to the mail artist Ray Johnson, probably sent to A. Proulx by Robert Warner and / or Joel Conarroe. 12 l. + envelope.
9. Large photo holders, one with portrait of unknown couple on their wedding day. With "Pure honey" cut-outs. Possibly sent to Annie Proulx by Robert Warner.

Box 255

"Let The Cowboy Dance for Annie Proulx." By Robert Warner. Mixed media in red painted wooden Box. 1996.

Box 256

"A Patience Box for E. Annie Proulx." 1996. Mixed media in red painted wooden Box, decorated with postage stamps. Signed by Robert Warner.

Box 257

"An Accordion for E Annie Proulx." Paper accordion, with folded flaps, by Cece Bell. 1995. In a protective enclosure.

"The Wurlitzer Prize." Model of an accordion, in black leather case, with red velvet lining. n.d. and artist unknown.

Series 7: Photographs – Subseries 7.1: Family Photographs (as arranged into Sections by Annie Proulx)

Series 7: Photographs

Subseries 7.1 Family Photographs (As Arranged into Sections by Annie Proulx).

Scope Note: All 16 divisions for these photographs were created and assigned titles by Annie Proulx. Division into three century Boxes completed by the New York Public Library. N.b.: See 291.1 for a green holograph diary, with design of two faces, originally housed with Family Photographs #8 - "Lois Gill Proulx Children Grandchildren."

Box 257A

Contains Sections 1-7:

1. "Friends + Their Stuff and Collins Photos" (also "EAP Friends + Miscellany")
2. "Me, Sisters, Childhood, Mom + Pop" (Also "EA Proulx")
3. "Jonathan E. Lang + His" (Also "Jon + His")
4. "Gillis Lang + His" (Also "Gillis + His"). See Box 260, item 1.
5. "Sylvia (Muffy) Bullock + Hers H. Ridgley Bullock" (also "Muffy, HRB + HERS")
6. "Morgan Lang + His" (Also "Morgan + His")
7. "EAP Research Slides -- How To Books"

Box 258

Contains Sections 8-10:

8. "EAP + Family Cabin in Canaan, VT" (see also Box 260).
9. "Lois Gill Proulx children, grandchildren" (also "Houses, Places")
10. 19th C. Crowell, Geer, Gill"

Box 259

Contains Sections 11-16:

11. "Sarah + Lewis Gill Children + Grandchildren"
12. "Roberta Proulx Greene Roberts + Her Children" (Also "Berta and Hers")
13. "Janet Proulx Hendricks and Children, Grandchildren" (also, "Janet + Hers"). See Box 260, item 2.
14. "Joyce Proulx Ducas and Her Children, Grandchildren" (also, "Joyce + Hers")
15. "Judy Proulx Roland + Hers" (Also "Judy + Hers")
16. "Negatives" Removed. See Box 278.

Box 260

- 1 Framed wedding photograph, Gillis Lang. Removed from Family Photographs, #4, "Gillis Lang + His."
- 2 Beige photo album, with flower design, "Janet Vern Hendricks and children David, Tom, Donna." Removed from Family Photographs, #13, "Janet and Hers."
- 3 Framed portrait of Annie Proulx in her late teens or early twenties. n.d. Removed from Family Photographs, #8, "EAP + Family Cabin in Canaan, VT."

Series 7: Photographs – Subseries 7.2: Portraits

Subseries 7.2 Portraits

Scope Note: A description of a portrait of Annie Proulx by Allen Kennedy can be found in NYPL's online catalog. This item can be paged by referring to the online catalog's call number.

Box 261

Century Box, containing portraits of EAP, ca. 1957 - 2005, many undated. 57 photographs (with some duplicates), 3 contact sheets, 16 slides. For additional portraits, see Box 269.

Subseries 7.3 Research Photographs

Box 262

Green archival Box for photographic prints, "Wyo." (1 of 2 with this designation). In a protective enclosure. Contains envelopes with labels: Arvada Cabin + Environs (19); Arvada, (16 w negatives); Arvada '99 + misc Arvada negs, (19 w negatives,); Arvada, WY cabin + Environs, (61 w negatives); Arvada '98 + '99, , (44 w negatives); Arvada, NM, + Muffy + Gillis, (28 w negatives); Laurent Gaudin + Arvada cabin Dec. '98 some Capulin volcano (7 w negatives); Up to Ucross, Buffalo on 25 Arvada, April '98 Sheep Mtn, (21 w negatives); 1995 Ucross Wyoming, 9; Ucross flood 1995 June Ucross wyo, (21 w negatives) Sheep shearing at Ucross (68); The original Ennis Del Mar sheep shearing Ucross '97 (54); Spring 1997 Ucross from air w/ J Campbell (12); 96, 97 Ucross + Environs (20); 1999 Yellowstone, (37 w negatives); May 2002 Y Yellowstone, (25 w negatives); 2001 Yellowstone + Wyo, (30 w negatives); Bird Cloud Flood '05 (32); AGR Facing Bird Cloud (20); Roads E. of Saratoga Elk Mtn area, (25 w negatives); Rattlesnake Pass Rd N. Saratoga + Centennial, (36 w negatives); Fossil Buttr, Elk Collar, Sage, Wyo, (27 w negatives); Dec 05 Elk Collaring, (28 w negatives); Sunlight Basin spring '02 + chief Joseph Henry, (37 w negatives); 1995 Powder River Breaks Wyoming, (37 w negatives); Centennial 6-04/cliffs at Bird Cloud/YNP lichens, (7 w negatives); Ft. Laramie [1 of 2](18 w negatives); Ft. Laramie [2 of 2], (21 w negatives); July 97 2 Windshield photos dead coyote, Elk Mtn (31); July 92 trip to Dubois arrowheart Butte, Ft Washakie, Dubois, (13 w negatives); Ten Sleep (101). (4) additional miscellaneous photographs.

Box 263

Blue archival Box for photographic prints, "Wyo" (2 of 2 with this designation). In a protective enclosure. Contains envelopes with labels: Wyo various (352); Snowy range hiking, (99 w negatives); Sheep Mtn (21); Sheep Mtn Doug + Cathy (5); Castle Garden (14); Biking with Morgan et al. (22); Denver (88); Potter + Parker in Wyo (24); Spruce Mtn (29); Wyo around (175 w negatives) and with 331 photographs that are not clearly categorized.

Box 264

Brown Merrell Box, "Research Wyo Pics mostly Sheep Mtn, Snowies, Centennial, etc". In a protective enclosure. Contains envelopes with labels: Ten Sleep + Snowies + Centennial, (16 w negatives); Snowy Range, (37 w negatives); Snowy Range (3, (12

Series 7: Photographs – Subseries 7.3: Research Photographs

Box 264 (cont.)

w negatives); July 97 Snowy Range PASS (10); Snowy Range [3 of 3], (18 w negatives); Sheep Mtn, Snowies, (13 w negatives); Sheep Mtn (14); Sheep Mtn (2), (66 w negatives and disc); Sheep Mtn - Gail Jon Morgan at Xmas, (negatives only); Sheep Mtn (3), (34 w negatives); Sheep Mtn (4), (57 w negatives and disc); Sheep Mtn, etc., (22 w negatives); Sheep Mtn, Centennial House, etc., (42 w negatives); Sheep Mtn (5), (18 w negatives and disc); Sheep Mtn, House Centennial (23); Sept 96 Sheep Mtn (5); June 17 98, (19 w negatives); July 97 Sheep Mtn + Castle Garden, (35 w negatives); Middle Fork, The Falls, Centennial, (16 w negatives); Jan 97 Sheep Mtn/Ski Bab + Shawn, (31 w negatives); Cent House + Ucross 97 spring sheep shearing, (25 w negatives); Patio construction '02, (4 w negatives); Centennial, (w negatives) (18); Medicine Bows + Centennial (45); Beer Mug Ranch + Environs Medicine Bow (28); Centennial + Environs, (negatives only); Centennial, clouds, sky Sept 00, kitchen (negatives only); Cent wildflowers, (w negatives) (22); Centennial N. Fork prop. I didn't buy, (18 w negatives); Hurt leg, bike trip, (1 w negatives); Ski J Cady, Bob C., (11 w negatives); Back road med bow to Hanna, (30 w negatives); July 97 old rd Saratoga, (22 w negatives); July 97 walk with Charles Ferguson, Bob Cook + Bobby D. (16); Freeze out, (9); Freeze out w Joe E + Susan on Castle Garden + other, (negatives only); (No title), (negatives only); Beer mug + Freeze out (17); Dupes, (1 w negatives); Platte R w Patricks fall 96 or 97, (13 w negatives); Castle Garden + Susan M summer 96, (28 w negatives); Platte R trail w Patricks, (21 w negatives); Duplicates, (49 w negatives).

Box 265

Loose photographs and negatives, featuring Wyoming. In a protective enclosure. Contains envelopes with labels: Maine (3); WTC bombing aftermath (6); ? Canyon de Chiley ? (1 w negatives); Nevada Black Rock Trip, (38 w negatives); Dinosaur Nat.? / Josie Bassett's place, (7 w negatives); Sonoran Desert w Charles Ferguson February '99 (56 w negatives); Cooke City, MT, Gallatin R in flood, (25 w negatives); Purgatoire Canyon, (19 w negatives); Basque del Apache, (19 w negatives); Hondo Calf Roping Metalwork Signs, (29 w negatives); Utah - on the way to Elko, (21 w negatives); Utah, Nev. Feb. '98 to Elko, (21 w negatives); Basque del Apache + TX, (37 w negatives); Trailer houses of the West (28); Moab area w Gilles, (11 w negatives); Rock cent near Josie Bassett's place, (7 w negatives); Thompson Arboretum 2007 outside Phoenix, (35 w negatives); Oct 1994 Christopher Potter's photos Melbourne & Sydney (47); 1995 Montmagny Quebec Accordion Festival, (38 w negatives); Autumn 1994 Maine, Xmas 1994 California (30 w negatives); 1989 Nova Scotia (13 w negatives); Black & White photos trees - snow - skyline Vershire, VT, (21 w negatives); 1992 Vershire House, (13 + correspondence on the back of a photo) House - country Versifier VT Summer 1994 Big Eddy - Morgan Maine, (w negatives), 30 Pecos R. ruins, N.M., Vershire house 1994, (23 w negatives); Santa Fe/Kata Juta '04 (13); Misc. negatives (2); Misc. negatives (3). With 5 photographs not clearly categorized.

Series 7: Photographs – Subseries 7.3: Research Photographs

Box 266

Green archival Box for photographic prints, "NFLD," [Newfoundland]. In a protective enclosure. This Box also has 230 miscellaneous photographs, not clearly categorized, (w negatives).

Contains envelopes with labels:

Port Aux Basques, NFLD WWII Radar Stn., (23 w negatives); NFLD Misc. (5); Gros Morne Shipwreck, (25 w negatives); Family + Friends Gunner's Cove + NFLD (20); NFLD Green Gardens front of our house Gros Morne, (50 w negatives); Newfoundland, (7 w negatives); Newfoundland (2), (40 w negatives); Cape Ray, Corner Brook, (21 w negatives); NFLD, (30 w negatives); Big house interior renovation shots Gunner's Cove (32); Green + blue trim houses exteriors Gunner's Cove (24); Gunnar's Cove property - exterior shots, Sept. 4 1996, June 13, 2001 (38); NFLD Negatives; NFLD summer 2005, Nov 2001, (18 w negatives); 2002 NFLD, (w negatives) (25); NFLD (2), (w negatives) (9); NFLD (3), (w negatives) (20); and Leta Bartlett's Quilts (29).

Box 267

Maroon archival Box for photographic prints, "Misc." In a protective enclosure.

Contains envelopes with labels:

Wyoming (print from slides) - lousy color (19); Wyo, (7 w negatives); Wyo mixed, (17 w negatives); Centennial + Bird Cloud (negatives only); Wyo roads - a few firetower w Gilles fresh elk tracks on Spruce Mtn (negatives only); Rock Springs + La Barge WY (negatives only); Centennial (negatives only); RD Cow Crk Ranch (roll shot only). In addition to these titled envelopes, there are 13 untitled envelopes, with negatives only, an untitled envelope with roll shot only, and an untitled envelope with negatives and a roll shot.

Box 268

White Box, "TX PIX + OK, NM, CO (Baca City) + KS Research for That Old Ace in the Hole." In a protective enclosure. With 7 uncategorized photos. Contains envelopes with labels: Kenton OK + old (101, 8); Wildlife Refuge Canadian TX (Gene home) (1); Agriculture crops + cropland (64); Spearman TX (16); Mitchell Ranch 7UP (135 seven up); House + towns panhandle TX (45); Matador + Turkey white flat (20); Livestock (3); Landscape (non-ag) non-crop (94); Flint Alibates (9); Cactus (25); Windmills (88); Hog farms (1); Grain elevators (31); Yanks's place in Sunray (23); Tyson Ranch (26); 6666 Ranch (1); Machinery (41 + 3 vintage postcards); Historical markers (5); Canadian breaks on the way to Sunray w. Doug R. (6); Caprock Canyon SP (54); Misc. (12); Roadscapes (espee caliche) (29); Lake Palo Duro (4); Reeves Forge (30); Oil wells drill rigs water-flood ops (38); TX, NM misc (78); Malpais, N.M. (31); Kenton OK + plants + flowers, 101 bldgs, (38 w negatives); Kenton OK, 101, Baca city CO (negatives only); Beaver City OK cattle auction (negatives only); Shattuck OK Windmills #3 (negatives only); Shattuck OK windmills #2 (negatives only); Shattuck OK windmill display (negatives only); 3 envelopes labelled TX? (negatives only); Turkey, TX (Bob Wills birthplace) White flats TX Matador TX (negatives only); Caprock, Sandhill cranes, V-8 pumps, roads, dead calves (negatives only); Caprock Canyon state park, TX (negatives

Series 7: Photographs – Subseries 7.3: Research Photographs

Box 268 (cont.)

only); TX roads (negatives only); TX bldgs, misc stuff (negatives only); Alibates quarry, veins of flint / photos in archeology ethnology (negatives only); TX agri machinery abandoned (negatives only); Oil rig fr. afar, Palo Duro reservoir (negatives only); Drill rig, wheat field (negatives only); TX road stuff - bldgs, RR tracks, misc (negatives only); TX machinery near Spearman (negatives only); Oil + gas pump stations, compressors (negatives only); TEXAS and summer 97 silver + gold runs w Bob, Bobby, Charles, just negatives Gene house trees + bushes in winter (negatives only); Gene house wildlife/Doug R. chgs tire on my truck (1 w negatives); Malpais NM (negatives only); May 02/Konza Tall Grass (KS)/windmill shop, (23 w negatives); Sand dunes Nat. Monument, Colorado, (14 w negatives); Calf-roping, Hondo NM area - spur of moment stop (negatives only); Mitchell Ranch branding, Tonja X, Goper Mitchell (negatives only); TX - caliche + ranches (negatives only); Sept 00 snowstorm/Hill City TX (negatives only); N. N.M. Capulin et al volcanoes Folsom NM Dinosaur footprints, (21 w negatives). With 3 untitled envelopes, negatives only.

Box 268A

Miscellaneous loose photographs marked "NZ Pics and Australia." [New Zealand]. Folders 1-9: Miscellaneous 4 x 6 photographs, 25 photos each. Folder 10: Miscellaneous 4 x 6 photographs, 26 photos. Folders 11-12: Miscellaneous 5 x 7 photographs, 20 photos and 24 photos. Folder 13: Miscellaneous Panorama photographs of New Zealand, with captions on verso. 7 photos. Folder 14: Miscellaneous panorama postcards. 14 cards.

Subseries 7.4 Photographs related to literary events

Box 269

Century Box, containing photos labelled: "Breakfast Club," "Concordia Sir Geo Williams Hon Degree" [1999], "Honorary Degree Toronto" [1999], "Dublin w/ Joel Conarroe" "Irish Times Award" [ca. 1993], "Ireland" "Denver apt & Christopher Potter & Peter Parker & Joel Conarroe" "K. Spacey Shipping News Premiere," "Joel Conarroe," "PEN Faulkner" "Francisco Goldman" "Lit Awards," "Robert Warner." Includes additional photographs documenting literary events. 227 photographs total.

Subseries 7.5 Oversized Albums (housed upstairs)

Scope Note: These albums are housed with triple oversized material, and can be paged by referring to the online catalog's call numbers, listed below:

Box 270

Album in 3 /4 beige cloth boards. Contains 47 black-and-white and color photographs, mostly of Annie Proulx and friends, ca. 1950s-early 2000s. Includes page by page photocopy of album made by NYPL staff, showing original layout of album.

+++ Proulx ZP8 Album 1950

Series 7: Photographs – Subseries 7.3: Research Photographs

Box 271

Black vinyl album, "Sheep Mountains." 113 color photographs, many taped together to create panoramic views. With 22 photographs laid-in but not affixed.

+++ **Proulx Album 2000**

Box 272

Untitled oversized album, in marbled paper boards. Contains photographs of New Zealand. Given to Annie Proulx by Claire Van Vliet. n.d. Includes 74 color photographs, many taped together to create panoramic views. With 2 b + w sketches.

+++ **Proulx Album V36 1996**

Subseries 7.6 Other Photographs, Slides and Negatives

Scope Note: An additional photograph, featuring an unknown accordion player, has been housed separately (see Box 260). Signature illegible. n.d. For additional slides belonging to Lois Gill Proulx, see Series 12.1 (288.2). For additional photographs, belonging to Lois Gill Proulx, see Box 289. A description of the following oversized items can be found in NYPL's online catalog. These items can be paged by referring to the online catalog's call number, given below:

1) Photograph of members of the American Academy of Arts and Letters, 2007, including Annie Proulx, with accompanying material.

+++ **Proulx ZP8 A44 2007**

2) Photograph of Annie Proulx's house, 2000, and photographic portrait of Annie Proulx. 2 prints. By Allen Kennedy.

+++ **Proulx ZP8 A44 2000**

3) Undated panoramic view of unknown landscape (possibly Big Piney) sent to Annie Proulx by Glenn Close, March 19, 2001.

+++ **Proulx C56 2001**

Box 273

1. Black and white portrait of Annie Proulx in rocking chair, n.d. Photographer unknown. 1 print. (see Box ? for others from this series).
2. Printouts of portraits taken by Jill Krementz, July 10, 1996. Removed from plastic binding. 25 l.
3. Signed photograph, "Kiel" by Daniel Anizon. Inscribed on verso, n.d. With original envelope.
4. Undated black and white print, mounted, of cowboy and child, American west.
5. 3 black and white prints of cowboys. With ANS, "Tom." n.d.
6. Photographic print, "N.M. - '03." Signed SDK. With holiday greeting and original mylar sleeve.
7. Black and white print of man in front of cabin with pipe, possibly Lew Nichols. Caption in A.P.'s hand, "Celebrating the Birch."

Series 7: Photographs – Subseries 7.6: Other Photographs, Slides and Negatives

Box 273 (cont.)

8. Contents of unlabeled file, containing contact sheets and negatives related to unknown project (possibly cider book?)
9. Miscellaneous contact sheets, related to various projects (mostly undetermined). 14 l. With 2 t.s. leaves of captions accompanying unknown contact sheets, for piece on Montreal markets. With 2 transparencies and one photographic print.
10. 2 photographic prints, 1 untitled, 1 titled "Silver Spur Ranch Saratoga, WY." n.d., unsigned.
11. Miscellaneous printouts of photographs, given to Annie Proulx by unknown parties. 12 l. Photograph of Wyoming scene annotated, "my house below" (in A.P.'s hand.)
12. Miscellaneous photographs, origin unknown. 23 photos.
13. Photograph by "Steve," of Gaynel Hernsted, originally accompanying unknown photo, now missing. ca. 2001.
14. Computer printouts of images, by unknown photographer. Marked with post-it, "Raymond Meeks." 21 l.
15. Contents of photographic portfolio (removed), with five photographic printouts of landscapes, 3 on canvass. Unsigned, undated and untitled.
16. Photographic prints by unknown photographer, mailed to Annie Proulx and described by unknown correspondent. 3 l.
17. Black and white photograph of man in suit, with hat and lasso. "Al in Vera Noda." Black and white photograph on metal, of two men. 2 prints.
18. Wedding photograph of Muffy and Geoff Clarkson, n.d.
19. Photograph of Lois Gill Proulx and two other women, signed by Ardian Gill, 1992. With second photograph, also of Lois Gill Proulx, unsigned [1992].
20. Signed landscape by Joseph Maita, 2004. With part of original envelope.

Box 274

Contains 100 photographs, some probably sent to AP. Landscapes, card with sketch by Lois Gill Proulx, accordions, family and friends, boats, windmills, cars.

Box 275

Contains 177 photographs, some probably sent to AP. Includes 14 panorama views, of unknown landscape; photographs of artwork, probably sent by Joel Connaroe, black and white photographs of unknown marketplace.

Box 276

Contains 138 slides, mostly landscapes, flowers and trees, and some family.

Box 277

Negatives. Box 1 of 2.

Contains envelopes, "all Borreo Springs CA Xmas 1994," "Contact Sheet A," "Contact Sheet B," "Contact Sheet C," "Garden Cabin 6/19/78, "May 2002 Red Desert old stone

Series 7: Photographs – Subseries 7.6: Other Photographs, Slides and Negatives

Box 277 (cont.)

'house' / petroglyph one of the early stage stations!" [3/1/06-9/21/06], and 4 envelopes dated 7/21/04. " With additional 18 sleeves of negatives, mostly undated (1974, 1996).

Box 278

Negatives. Box 2 of 2.

Contains: Family History Photographs, #16, "Negatives;" (43 strips) July 1976 Orien Smith Victory VT. Northeast Kingdom (5 strips), Miscellaneous negatives (61 strips).

Series 8: Genealogical Papers

Scope Note: Photocopied correspondence related to Annie Proulx's genealogical research has been kept in this series, preserving Annie Proulx's own ordering of genealogical material. In cases where the originals were not annotated, the originals were removed and copies provided here. If emended, the originals have been kept here. Please note that a description of a collection of miscellaneous research clippings, including Bates News Jan. 7, 1955, about George N. Proulx can be found in NYPL's online catalog by searching the call number +++ **Proulx Genealogy C55 1955**

Box 279

1. T.s. account, described, "Ma's writings of her early life for Judy." By Sarah Gill? 4 l.
2. T.s. account, "My Girlhood," by Edna Geer Gill. 21 l.
3. Black and white photograph, "Edward Maloney (George N. Proulx's half brother and bride Theresa.)" 1 print.
4. Miscellaneous holograph notes, related to family history. 21 l. + envelope + mylar sleeve with fragments. 1 sleeve containing, "Berta's notes," in Roberta Roberts hand.
5. Documents of family history, research in primary source material, directories, census records, letters, newspapers, etc. Folder 1 of 2.
6. Documents of family history, research in primary source materials, directories, census records, letters, newspapers, etc. Folder 2 of 2.
7. Family death certificates and notices. 8 l.
8. Birth certificates, George N. Proulx, Ruth Proulx (with holograph note, on post-it). With birth record for George N. Proulx. 3 l.
9. Birth certificate, Phebe Brisson, 1895.
10. Family marriage certificates: Ovilla Proulx and Phebe Brisson; Joseph Maloney and Phebe [Brisson] Proulx; Harry Carpentier and Phebe Maloney; Albert Hollister and Rosanna Bosworth. 6 l.
11. Proof of loyalty and work for Brisson family. 1 l. + badge.
12. Census records of family groups. Brisson, Proulx, Stone. 1819, 1880, 1900, 1910, 1920. 10 l.

Series 8: Genealogical Papers

Box 279 (cont.)

13. Research related to LaBarge family history and Joseph LaBarge. Articles, family history lists, copies of photographs, correspondence with researcher, notes. 59 l.

Box 280

1. Miscellaneous family trees. 24 l.
2. List of family history and relations. LaBarge, Proulx, Courneyea, Rashotte, Lessard, Cassidy. 16 l.
3. Newspaper articles related to family history. LaBarge, LaLonde, Brisson, Proulx. Emendations in black ink. Includes TLS 6/20/42, from the Telares de Caracas y Valencia, re: George N. Proulx.
4. Personal narrative, "Down Memory Lane" by "Genevieve," relating to family history, about Albert Proulx. pp. (1) -(4). 4 l.
5. Researcher's summary of family history, "Proulx" and "Brisson." Emendations in black and blue ink and pencil. 6 l.
6. Maps relating to family history. Emendations in red and black ink and hi-lighter. 8 l.
7. Outgoing. to: Cyr, Joan (TLS 1/2/91, 2 copies); Lanouette, Henry (TL 10/26/92); Lenti, Dianne (1 TL and 5 TLS, 12/95-5/97); Roberts, Roberta (TL, 10/15/96).
8. Incoming: Richard de Gruchy (researcher)
9. Incoming (copies only): Andree Jensen, Henry P. Lanouette (French-Canadian Genealogical Society)
10. Incoming: Dianne Lenti (researcher). With extensive reports of research findings. Feb. 23, 1993-March 16, 1998. 88 l. many emendations in pencil, black and red ink.
11. Incoming (copies only): George N. Proulx, Gilles Proulx, Ron Proulx, Sarah Calfee Proulx, Jacineo Proulx DiGregorio, Ruth & Len. 1984-2006.
12. Correspondence between Others: Incoming to Dianne Lenti: Brisson, Louisette Raymond; de Gruchy, Richard; Proulx, Roger. Outgoing by Dianne Lenti: to Brisson Family Association, 9/22/93; to Richard de Gruchy: 4 TLS, 1995-1998; o A.E. Edwards, 8/4/93; to Roger Proulx, TLS 9/22/93; to whom it may concern, TLS 9/22/93. 51 l.

Series 9: Personal Records

Box 281

1. Hunting and fishing licenses, Maine 1993; Wyoming, 1997. In ID holders. With copy of Open Water Fishing regulations booklet, 1992-1993. 2006 resident fishing licenses in West Laramie Fly Store Envelope.
2. Driver's license, Wyoming, expired 8/22/99.
3. 2 U.S. Passports, issued September 1978 and November 1993.

Series 9: Personal Records

Box 281 (cont.)

4. Assorted ID and membership cards: 3 Sir George Williams U. ID's; 2 Univ. of Vermont IDS; Library cards (Harvard, McGill, Boston Public); Membership card, Author's Guild and Author's League of America, and member tag, Royal Dublin Society.
5. Miscellaneous certificates. Fundamentals of Firemanship (1982). Introduction to Wildland Fire Suppression (1982); Vehicle Extrication Fire Training (1982); Foreign -type cheese course (1981).
6. Vaccination certificate for son Jonathan, 1960. Recommended health visits. Holograph notes on Jonathan and Gillis' vaccinations. 3 l.
7. Prepared entry, Contemporary Authors Bio. 1994. 6 l. With proofs, 9/14/94. Emendations in red. 1 folded leaf.
8. Photocopy of biographical entry, Current Biography. April 1995. 3 l.
9. Complete printout, biographical entry for unknown work. 1 l.
10. T.s. copy of contributor's bio for Louder Than Words, Volume III, n.d. 2 l.
11. Holograph entries in guest book, removed. 1995-2001. 2 l.
12. Printed lists of library holdings (books by A.P.). With original folder.
13. Miscellaneous computer printouts recording fax transmissions. 1995-2000.

Series 10: Address Books and Monthly Planners

Box 282

1. 2 address books. Bound in red boards and spiral binding with maroon plastic covers. Both undated, with holograph notes.
2. Spiral red address book, n.d. Holograph notes.
3. Red address book, n.d. With business card of Allard Real Estate laid-in. Holograph notes.
4. Weekly Executive Planner, 2004. Emendations throughout (until Nov. 4). 2 pages laid-in.
5. Smithsonian Engagement calendar, 1983. Heavily annotated.
6. Record Book for Household Names, Notes & Numbers). Illustrated and printed by MMA + Atlantic Monthly Press, 1985. Emendations throughout
7. Holograph notes, fliers, cards, etc., laid-in to Record book, produced by MMA + Atlantic Monthly, 1985.
8. Spiral bound black monthly planner. 1992. Emendations throughout.
9. Pages removed from Monthly Planner, 2007. Sept-Oct. With holograph notes in pen and pencil. 2 l.
10. Miscellaneous scraps saved, with addresses. 22 l.

Series 11: Ephemera

Box 283

1. Typewriter correction film.
2. 2 metal Christmas ornaments, origin unknown. Snowflake and fish.
3. 2 photo magnets, 1) of an unidentified man and 2) a rodeo figurine.

Series 11: Ephemera

Box 283 (cont.)

4. Brooch from National Western Stock Show, Denver, 1999. With metal "A Writer" bookmark, n.d.
5. Postcards sent by others and acquired, possibly as research. Many vintage.
- 5A. Two receipts, 1) for meats and groceries, n.d.; 2) for a money order, 1944.
6. 5 bookmarks, sticker, magnet, screws. 2 tickets to The Shipping News premiere. 2 swatches, "Blue Peaches" from Common Threads. Royal Dublin Members Car Park 1994 permit. Nature Conservancy sticker.
7. Blank postcards, collected, possibly for research.
8. Miscellaneous printed material, related to rodeos.
9. Galley mat knot, made of tarred rope, gifted to AP by Alan Neal and Raymond McLaren. 1 l. + knot.
10. Galley knot, of unknown origin.
11. Save the "Cowboy" bumper sticker, Western Heritage Company, James Moody Quartet ticket. Invoices for meat, R.B.L. Bison Ranch. 2 tickets to 39th Award 1997 PRCA National Finals, Rodeo.
12. Circulars, invitations, etc. 14 cards / leaves.
13. Photocopies of pages, illustrating ornamental borders from Browne & Co. 13 l.
14. 3 cartoons and poem, "Hauling My Horses With A Ford V8." 4 l.

Box 284

1. Miscellaneous business cards, 1 of 2.
- 1A. Miscellaneous business cards, 2 of 2.
2. Miscellaneous Rolodex cards, with saved addresses.
3. Miscellaneous addresses on envelopes and scraps of paper, saved.
4. Miscellaneous business cards and clipped addresses, with original envelope, marked for Gerald Cavanagh for the Irish Times.
5. Assorted blank cards.

Series 12: Material related to the Estate of Lois Gill Proulx
Subseries 12.1 Estate Papers

Box 285

1. File, "AARP." With miscellaneous related documents.
2. File, "Banking." Contains bank statements, passbook, cancelled checks, etc.
3. File, "Beno Mgt. Housing." With payment book, miscellaneous papers.
4. File, "Birth, marriage certificate, divorce, living will, Corr GNP, Judy's tuition, patent, etc."
5. File, "Death Certificate." With 2 copies of certificate.

Box 286

1. File, "Estate LNGP Will, Trust Personal Prop List." With 36 photographs of paintings by Lois Gill Proulx and jewelry.

Series 12 Material related to the Estate of Lois Gill Proulx – Subseries 12.3: Other Material Belonging to Lois Gill Proulx

Box 286 (cont.)

2. File, "Expenditures, estate costs." Contains copies of t.s. draft of eulogy, by A.P. and t.s. draft of obituary (originals removed), copies of correspondence with sisters (originals removed), related documents, and lists of property.

Box 287

1. File, "IRS, 1994 stuff receipts, etc." Contains t.s. notes, tax returns, abstract of death certificate, other documents.
2. File, "Lois Proulx." Contains two notepads related to mother's medical condition, notes for eulogies by others, correspondence related to funeral, property lists, etc. With two photographs.
3. File, "Medicare." With miscellaneous related documents.
4. File, "Paid Bills."
5. File, "Sarah M. Geer" "Sarah Robinson." Includes copy of Sarah Geer's will.

Box 288

1. 2 checkbooks, belonging to Lois Gill Proulx.
2. Miscellaneous slides, removed from slide Box, labelled "Some Brighton, England," by Lois Gill Proulx. 29 slides.
3. Social Security documents, for Lois Gill Proulx. 7/20/76.
4. Miscellaneous medical records, Lois Gill Proulx. 1 of 2.
5. Miscellaneous medical records, Lois Gill Proulx. 2 of 2.
6. Contents of envelope, "Lois Gill Proulx funeral arrangements." With original envelope.
7. Material contained in envelope, "LGP funeral and estate arrangements." Originally in red binder, "management Center of Cambridge" (removed).

Subseries 12.2 Photos owned by Lois Gill Proulx

Box 289

Blue photographic album, belonging to Lois Gill Proulx. Contains photographs of paintings, 1968-1989. 34 photos. With 3 photographs, originally laid-in to album.

Box 290

Photocopies of original album, as arranged by Lois Gill Proulx (dismantled by NYPL staff for preservation purposes.) With original album, and 47 photographs, removed (in binder).

Series 12 Material related to the Estate of Lois Gill Proulx – Subseries 12.3: Other Material Belonging to Lois Gill Proulx

Subseries 12.3 Other material, belonging to Lois Gill Proulx.

Scope note: A description of a collection of miscellaneous artwork, removed from Lois Gill Proulx's files can be found in NYPL's online catalog. It can be paged by referring to the online catalog's call number. ADD CALL NUMBERS.

Box 291

1. Green holograph diary, with design of two faces. Originally housed with Family Photographs #8 - "Lois Gill Proulx Children Grandchildren." First entry dated, July 1968. 10 l. of text. With orange paper-cutting, in a botanical design laid-in.
2. Envelope, belonging to "For Dark Room Sunflower Neg / Pos" Contains 8 transparencies and 3 sketches.
- 2A. Framed relief print, "Sheep Talk - Isle of Harris" by Randy Miller. 1979. With note attached on verso in Lois Gill Proulx's hand, "Birthday 1980 (?) From Sarah + Earl Robinson.
3. Holograph notebook on books read, kept by Lois Gill Proulx. Notebook in marbled boards. 3 leaves with text. n.d.
4. Copper engraving plate, artist unknown. Found with Lois Gill Proulx's sketchbooks.
5. Artwork by Others, found with Lois Gill Proulx's own sketches. Includes 2 photographs. 11 items.

Box 292

1. File, "Aunt Ella's ink on fabric." Textile and ink. With original sketch, dated July 28, by Lois Gill Proulx.
2. File, "Designs-Early American (William Crowell)" "Lois Gill Designs for screening 'original.'" "Also Gill designs and screen prints of...Scratchboard examples too." Belonged to Lois Gill Proulx.
3. File, "Experiments Pen-ink watercolor printing," belonging to Lois Gill Proulx. Contains 3 paintings, 3 copies of prints, copy of original watercolor, 3 transparencies on onion skin, 1 switch plate design and original watercolor, all by Lois Gill Proulx. Photograph of painting of Sarah and Earl Robinson's house, Wilton, N.H.
4. File, "Finger Walkers" 1. Clown 2. Bear," belonging to Lois Gill Proulx. Includes 11 botanical designs, probably for cards and switch plates with two botanical tracings, 1 mono print, 2 watercolors of dolls and 1 doll design, copy of painting of 3 goslings. With directions and ensign for clown and bear puppets. All by Lois Gill Proulx.
5. File, "Gold Inlay 'Gilded Accessories' 1976," belonging to Lois Gill Proulx. 42 l. + 1 card.
6. Issues of the Pinecone, Winter, 1951-1952. Cover art by Lois Proulx.
7. Miscellaneous works by others, filled with Lois Gill Proulx's artwork. Belonged to Lois Gill Proulx. 8 items.

Series 12 Material related to the Estate of Lois Gill Proulx – Subseries 12.4: Artwork by Lois Gill Proulx

Subseries 12.4: Artwork by Lois Gill Proulx

Scope Note: A description of the following oversized items can be found in NYPL's online catalog, and can be found searching for the call numbers provided below:

Contents of black portfolio, "Proulx Section 8." Contains nine watercolor, pen and ink, and charcoal sketches, by Lois Gill Proulx. Unsigned, undated. IN 5 mylar sleeves. With untitled print [by Morgan Lang?], 1988. +++ **Proulx ZA3 Proulx, L W38 1970**

Two charcoal portraits, by Lois Gill Proulx. Unsigned and undated.
+++ **Proulx ZA3 Proulx, L C43 1970**

Box 293

1. Brown spiral Strathmore sketchbook, belonging to Lois Gill Proulx. "People" and "Some sketches while in England." n.d. With 2 postcards and one leaf laid-in. 16 l.
2. Beige spiral sketchbook, "1983-85 People" "Bristol, N.H.," belonging to Lois Gill Proulx. 78 l.
3. Red Grumbacher spiral sketchbook, n.d. Belonged to Lois Gill Proulx. 18 l.
4. Red Grumbacher spiral notebook, "Gesture sketches people" belonging to Lois Gill Proulx. 22 l.
5. Yellow spiral Aquabee sketchbook, n.d. Contains pen and watercolor sketches. Belonged to Lois Gill Proulx. 1 of 2. 18 l.
6. Yellow spiral Aquabee sketchbook, n.d. Contains pencil, pen and watercolor sketches. Belonged to Lois Gill Proulx. 2 of 2. 26 l.

Box 294

1. Red Grumbacher spiral sketchbook, "People '94," belonging to Lois Gill Proulx. Contains pencil, pen and watercolor sketches. 1974. 25 l.
2. Yellow Aquabee spiral notebook, "My Self." n.d., belonging to Lois Gill Proulx. With self-portraits in watercolor, pencil and ink. 14 l.
3. Yellow Aquabee spiral sketchbook, "People 1985" belonging to Lois Gill Proulx. Contains pencil, pen and watercolor sketches. 8 l.
4. Silver spiral sketchbook, "People Wilton, Milford, Bristol," n.d. Belonged to Lois Gill Proulx. Contains pencil, pen and watercolor sketches. 22 l.
5. Sketches laid-in to silver sketchbook, "People Wilton, Milford, Bristol." In 16 mylar sleeves.
6. Black sketchbook, "Paintings watercolor & acrylic sold-cost, title + where sold." 1980s. Belonged to Lois Gill Proulx. 5l. + transparency laid-in.
7. Miscellaneous papers and photographs of artwork, inserted in original notebook, "Paintings Watercolors & Acrylic sold-cost, title, where sold." 19 photos and envelope + 14 l.

Series 12 Material related to the Estate of Lois Gill Proulx – Subseries 12.4: Artwork by Lois Gill Proulx

Box 295

1. Spiral sketchbook, front cover removed. First sketch caption, "Wilton Rt. 31." n.d. Belonged to Lois Gill Proulx. 57 l. with art, + 2 with markings.
2. Light blue paperback sketchbook, n.d., belonging to Lois Gill Proulx. 51 l.
3. Watercolor sketches, originally laid-in to sketchbook without cover, with sketch, "Wilton. Rt. 31" at front. In 5 mylar sleeves.
4. Red spiral Aquabee sketchbook, belonging to Lois Gill Proulx. n.d. 18 l. + 1 l. laid-in.
5. Black spiral sketchbook, n.d. Belonged to Lois Gill Proulx. 2 l. of artwork + 2 l. laid-in. With inscription from Judy Proulx Roland.
6. White sketch pad, "Scrap Paper." n.d. Belonged to Lois Gill Proulx. 3 l.

Box 296

1. Century sketch diary, kept by Lois Gill Proulx. 18 l. With sketches or text. Sketches of people and places, mostly undated, with note in back, August 12, 1969.
2. Brown spiral Strathmore notebook, n.d. "Sketches for reference." Sketches of Bristol and environs. 26 l. + 2 l. laid-in.
3. Light blue paperback Sketchbook, Some sketches dated to 1988-89. Many scenes of people and places, Bristol, N.H. 42 l.
4. Yellow spiral acquabec sketchbook, 1986. "Sketches for Reference (Many of People.)" "See For Paintings." 11 l.
5. Watercolor sketch, "Wet Day" by Lois Gill Proulx. Originally laid-in to yellow notebook, "Sketches for reference (many of people,) 1986.
- [6]. Grumbacher Sketch pad, "Color sketches, etc. for reference." "No people." 16 l.
- [7]. Grumbacher Sketch pad, "People Plum Island etc. Some pen and ink barns (Temple, N.H.) etc. for picture paint Hanover, PA. 22 l.
8. Four sketches, 3 pen and ink and one water color, laid-in to Lois Gill Proulx notebook, "People Plum Island Etc." Some pen / ink farms (Temple, N.H.). 4 l.

Box 297

Contains 2 framed 49 watercolor, charcoal, pencil, pen and ink sketches and paintings, done by Lois Gill Proulx. Mostly undated; dated art ranges from 1957-1987.

With:

1) Watercolor of snowy landscape with birches, by Brian Truelove. Mounted. Kept by Lois Gill Proulx.

2) Original envelope with contents, belonging to Lois Gill Proulx. Contains "Treeport," used as cover art for issue of "Pinecone." With Claude Lorraine plate, two drypoint etchings by unknown artist, screen print by Lois Gill Proulx.

Series 12 Material related to the Estate of Lois Gill Proulx – Subseries 12.4: Artwork by Lois Gill Proulx

Box 298

Contains: 74 watercolor, charcoal, pencil, pen and ink sketches and paintings, done by Lois Gill Proulx. Mostly undated; dated art ranges from 1966-1989. With: framed and signed watercolor painting, by Lois Gill Proulx, of unknown house and snow scene. n.d., and framed signed watercolor painting, by Lois Gill Proulx, of unknown barn and snow scene. n.d.

Box 299

Contains 33 prints, watercolor, charcoal, pencil, pen and ink sketches and paintings, all likely by Lois Gill Proulx. Some matted. Undated, and many unsigned.

Box 300

Duck decoy, carved and painted by Lois Gill Proulx. n.d. [Annie Proulx dates it to her childhood, when she was living in Freeport, Maine.]

Series 13: Publisher's Artwork and Promotional Material

Scope note: A description of the following oversized items can be found in NYPL's online catalog, and can be paged by referring to the call number, given below:

Publisher's Artwork, for Postcards, Shipping News, That Old Ace in the Hole, Close Range. English and German. +++ **Proulx P83 1992**

Collection of eight promotional posters for books and events.

+++ **Proulx ZA2 P67 1993**

Posters include:

1. Promotional poster, Close Range (London: Fourth Estate, [1999].)
2. Promotional poster, The Irish Times Literature Prizes, 1993, Shortlist.
3. Promotional poster, Ohio University Spring Literary Festival, 1994.
4. Promotional poster, Ohio University Spring Literary Festival, 1995.
5. Promotional poster, Ohio University Spring Literary Festival, 1996.
6. Promotional poster, Ohio University Spring Literary Festival, 1997.
7. Promotional poster announcing U Cross Foundation events, 1997. Copy 1; with ANS post-it, from Sharon Dynak.
8. Promotional poster announcing U Cross Foundation events, 1997. Copy 2.

Box 301

1. Miscellaneous promotional material. The Shipping News and Accordion Crimes. Includes fliers, postcards, and reading guides. With 2 accordion brooches, produced by Luchterhand. English and German language.
- 1A. Celebrating Women Writers, 2001. The New York Public Library. Engagement calendar, featuring Annie Proulx.
2. Miscellaneous promotional material by publishers, for Accordion Crimes.

Series 13: Publisher's Artwork and Promotional Material

Box 301 (cont.)

3. Miscellaneous mock-ups and cover artwork, for Accordion Crimes.
4. Mock-ups and artwork for book jacket. 4 l.
5. Mock-ups of cover art, Close Range, and file Just the WAY It Is (Luchterhand).
- 5A. Ad copy, "Close Range." 1/24/00. 9 l.
6. Artwork, Heartsongs. With original post-it from "Rachel" to Liz Darhansoff.
7. Mock-ups of cover artwork, misc. editions.
- 7A. Miscellaneous promotional material, "The Shipping News."
8. Miscellaneous mock-ups of cover artwork, "The Shipping News."
9. Fourth Estate artwork, "That Old Ace In the Hole."
10. Artwork, "The Shipping News" film tie-in. 2 l.
11. Cover artwork, "That Old Ace in the Hole, with photocopy of ANS from Nan Graham, 3/28/02 (original removed).
12. Miscellaneous artwork, "That Old Ace in the Hole."
13. Proof of cover artwork, "That Old Ace in the Hole." With ANS from Nan Graham (Scribner). 6/28/02,
14. Mock-ups of cover, "That Old Ace in the Hole." Matted.
15. Cover art and jacket copy, "That Old Ace In the Hole." With accompanying TLS Susan Moldow, 3/13/02. 7 l.
16. Ad for "That Old Ace In the Hole," Jan. 6, 2003. New Yorker. Marked.
17. List of roundtables for press, The Shipping News. 1 l.
18. Cover art, paperback issues, Close Range, The Shipping News, That Old Ace in the Hole, Postcards, Accordion Crimes, Hart Songs, 1999. 7 l.
19. T.s. list, "local newspapers for releases re. Annie Proulx." 1 l.

Box 302

1. Miscellaneous reviews, notices, bestseller lists for Accordion Crimes.
2. German press clippings, Accordion Crimes.
3. Press clippings, Accordion Crimes.
4. Press clippings, Brokeback Mountain (book).
5. Press clippings, Back to Barter.
6. Press clippings, Close Range (German Weit draussen)

Box 303

1. Clippings, related to publication of A Different Angle - Fly Fishing STories By Women.
2. Clippings, related to the publication of Heartsongs and the film adaptation. Some reviews.
3. Press clippings, Heartsongs.
4. Press clippings, Postcards.
5. Reviews and notices for Postcards. Folder 1 of 2.
6. Press clippings, Postcards. Folder 2 of 2.

Series 13: Publisher's Artwork and Promotional Material

Box 304

1. Reviews, The Shipping News. December 1992-April 1993.
2. Reviews, The Shipping News. May 1993-August 8, 1993.
3. Reviews, The Shipping News. August 17, 1993-December 1993.
4. Short notices, The Shipping News. Best-seller lists, mentions.
5. Miscellaneous press, "The Shipping News." 1 of 3.
6. Miscellaneous reviews, notices, press for The Shipping News. 2 of 3.
7. Press clippings. The Shipping News. 3 of 3.
8. Press announcements. Postcards, The Shipping News, National Book Award, etc.

Box 305

- General Press Clippings about Annie Proulx
1. Envelope and contents, owned by Lois Gill Proulx, "Annie's Postcards reviews, pictures," containing clipped reviews of A.P.'s writing.
 2. Contents of envelope belonging to Lois Gill Proulx, "News Clippings for Annie's Pulitzer." 5 l.
 3. Reports of prizes and awards.
 4. Features & joint reviews 1992-1993. 1 of 2.
 5. Features & joint reviews 1994-2000. 2 of 2.
 6. Press clippings (general). With red plastic file, compiled of German promotional material and press. 1 of 3.
 7. Press clippings (general). 2 of 3.
 8. Press clippings (general). 3 of 3.

Box 306

Miscellaneous periodicals, featuring Annie Proulx. Includes The Vermont Folklife Center Newsletter, University of Vermont Quarterly, Country Journal, Atlantic Monthly, and The New Yorker. 7 items.

Box 307

Miscellaneous German periodicals, featuring Annie Proulx. Includes BuchJournal, Der Spiegel, Buchreport, Boersenblatt, 8 items.

Series 14: Material related to Literary Events
Subseries 14.1 Files related to Literary Events.

Box 308

1. Folder, Arizona Book Festival, April 5, 2003. Contains copies of correspondence and printed material.
2. Material related to Arizona Humanities Council, "The WRiting Life" Residency March 30-31, 1995. Includes correspondence, agendas, invitations, lists, bios, programs, press clippings. 15 l. + program, newsletter, postcard, 2 pamphlets, .postcard.

Series 14: Material related to Literary Events – Subseries 14.1: Files related to Literary Events

Box 308 (cont.)

3. Correspondence, itineraries, promotional material, related to Baldwin Public Library appearance, Birmingham, Michigan. Nov. 10, 1994. 7 l. + envelope, pamphlet and newsletter.
4. Material and correspondence relating to "Banf-Calgary International Writers Festival" (originals removed). 29 l. + 2 pamphlets, bookmark, map, receipt and program.
5. Folder, Black Hills State University, 1983. With printed material including maps, pamphlets, etc.
6. File, "Boston," With contents related to PEN Hemingway Foundation Award Ceremony, 1995. Includes t.s. draft of Proulx speech announcing the UCross Foundation's PEN and Hemingway Residency. Also with holograph fragment of speech. 2 l. Includes programs and itineraries for trip and event. 18 l. + program + card.
7. Folder, "UC Boulder lecture 28-29 Nov. 2006." "A Land Out of Time." Itineraries, copies of correspondence related to travel, schedule. 9 l.
8. File, "Cincinnati Mercantile Library." Relates to Niehoff lecture, delivered by Proulx, October 28, 2006. Include program, copies of related correspondence, sections of story read, + 1 l. holograph notes. 29 l. with program.
9. [Schedule, "An Evening With Annie Proulx," Conarroe Lectureship. September 14-15, 2006. 1 l.
10. Folder, Concordia University. Miscellaneous programs, newsletters, promotional material. 1999.

Box 309

1. Folder related to Denver International film festival. Tickets, invitations, lanyard, etc. 2005.
2. Folder, The John Adams Institute. Lecture on Close Range, October 24, 1999. Includes poster and other printed material.
3. Folder related to John Adams Institute visit, 1996, and trip to Amsterdam and Munich. Contains itineraries, schedules. 18 l.
4. Folder, Twentieth Annual Key West Literary Seminar. 2002. With misc. printed material.
5. Copy of itinerary and copies of correspondence related to the Key West Literary Seminar, 2002. 20 l.
6. Material related to Michael Silverblatt event in Santa Fe. June 4, 2008. 6 l. + original file.
7. Manchester, New Hampshire. Sponsored, Centre Franco-Americain. ca. 1991. 1 pamphlet. 23 l. + business card and ticket
8. Schedules, itineraries and correspondence. Relates to International Literary Festival, Tampico, Mexico. Nov. 2002.
9. Contents of folder, "Montana." Miscellaneous printed material. Relates to visit, folder from Montana Festival of the book participants (correspondence removed). Includes 1 page of holograph notes. 2001. 9 l. + 2 bulletins.

Series 14: Material related to Literary Events – Subseries 14.1: Files related to Literary Events

Box 309 (cont.)

10. Program and leaflet, related to New England Young Writer's Conference (Middlebury College) Bread Loaf, VT. 1992-1993. 5 l.
11. Material related to New Yorker Festival, May, 2001. Includes programs, schedules, lanyard.
12. File, "Travel and New Yorker." Related to travel to New Yorker Festival, October 2007. Itineraries only. 6 l. With file, also related to festival and trip. 15 l. + 2 boarding passes. 2 original folders.
13. File, "North Suburban Library Foundation." Related to talk given by Proulx November, 2001. Includes printed material related to Foundation and event.

Box 310

1. File, "Oscar Stuff." March 2006. With program, clippings from USA Today, 4 tickets, 2 invitations, welcome card, and copies of correspondence related to attendance. With copies of 3 holograph fragments written about the event (originals removed to short nonfiction). With original file. 15 l. + 3 invitations + 2 tickets + Oscar program + USA TODAY and original folder.
2. Introduction probably by Kevin Holdsworth, of Annie Proulx for reading at Rock Springs, Wyoming, 1999. Minor emendations in A.P.'s hand. 2 l.
3. Folder, Texas Book Festival, 1999 (not attended). Printed material, fliers, copy of 1 TLS, incoming, and 1 TLS outgoing (April 6, 1999).
4. Contract and other material related to San Antonio trip for Accordion Crimes, 2002. 8 l. With holograph list of writers. 1 l.
5. Correspondence and materials relating to South Dakota "Festival of Books." Originals removed. 25 l. + lanyard and original folder.
6. File, "Austin." Contains programs and other material related to the Texas Book Festival, November 14-17, 2002, attended by Proulx. Contract removed.
7. Program, University of Toronto Conference of honorary degree, Doctor of letters. 2000.
8. Material related to "Walk When the Moon is Full" Program (presents Annie Proulx), 1998. Copies of correspondence, press release program description, etc. With holograph fragment with logistical details. 10 l. + 1 folding l.
9. Folder, "Wash U.," related to visit to Washington University, St. Louis, Missouri, 1975. Contains. Holograph notes on student work. Holograph notes (Misc.), St. Louis and campus maps, guides, event, calendars, etc. 3 pamphlets, 1 map, 12 l. of holograph notes, + envelope with holograph notes + 2 l. printed material and original folder.
10. Folder of materials related to 1995 WRITERS Harvest event at Washington University in St. Louis. With one page holograph notes in A.P.'s hand.
11. T.s. drafts, contents of file, "2002 writers UW Museum." T.s. drafts, correspondence, notes, author bios related to University of Wyoming Boundary County event. 21 l.
12. Notices for upcoming author events. 2 items.

Series 14: Material related to Literary Events – Subseries 14.1: Files related to Literary Events

Box 310 (cont.)

13. Fliers and programs for miscellaneous author events, featuring Annie Proulx. 6 items.

Box 310A

1. File, "Adelaide '96." Related to the Adelaide festival. With original folder.
2. File, "Claire Van Vliet New Zealand," Related to trip, 1996. Contains itineraries, copies of correspondence, printed material, original folder.
3. File, "Greg Mackie Chairman 1996 Writer's Week," related to Adelaide festival 1996. Contains related correspondence.
4. File, "Itinerary." With schedule for 1996 trip to Australia and New Zealand.
5. File, "Michael Bandler United States Information Agency Australia File." Includes notes, printed material, correspondence.
6. File, "New Zealand Chris Price." Contains material related to New Zealand International Festival of the Arts, 1992. Contains some correspondence.
7. File, "Rose Wight Executive Officer Adelaide Festival." Contains correspondence, notes, related to Adelaide festival 96."
8. File, "Visa Australia." Contains related correspondence.
9. File, "Visa New Zealand." Includes printed material and related correspondence. With original folder.

Box 310B

- 1 File, "A.C. Tour" and "Texas Folklife Culture Bash Sept." Copies of accompanying correspondence, notes, printed material.
- 2 File, "Concorida." Contains citation of award written by Dr. Terry Byrnes, emended by the author, and copy of t.s. draft of acceptance (original removed), correspondence, etc.
- 3 File, "Goeteberg (Gaerle or Sundsvall) Oslo." Included copies of correspondence and printed material about the fair.
- 4 File, "Hemingway." With correspondence, invitations, printed material, related to Harvard literary symposium on the Centennial of Hemingway's birth, April 9-11, 1999. See 130.22A for notes removed.
5. File, "Katherine Anne Porter dedication and reg 2000. SWT 3 days Sept." Contains obituary, correspondence, invitation.

Box 310C

1. File, "LA Times Award, 200." Related to LA Times Festival of Books. Includes 4 pages of holograph notes, probably related to panel, Fiction II Breaking the Rules. 2000.
2. File, "N Yorker Festival May 5-7 2000." Contains related invitations and correspondence.
3. File, "Oct 2000 Writers Weekend Moldenhauer." Misc notes, schedules, correspondence.

Series 14: Material related to Literary Events – Subseries 14.1: Files related to Literary Events

Box 310C (cont.)

4. File, "Van der Leuw lecture Nov. 1999 Text needed in July." Includes correspondence notes related to lecture. 4 l.
5. File, "U. Toronto Honorary Degree June 12, 2000." With draft of speech, clippings, correspondence.

Subseries 14.2: Schedules and Itineraries

Box 311

1. Miscellaneous plane tickets, receipts, etc. from business travel. 7 items, 2 envelopes.
2. Airline ticket stubs. 1994-2008. 32 items.
3. Itinerary and publicity schedule for The Shipping News. With holograph emendations in red and black ink. 1994. 25 l.
4. T.s. notes, on schedules for 1995 and 1996. 2 l.
5. Miscellaneous itineraries, related to Accordion Crimes book tour. 8 l.
6. Itineraries and schedules, 1994. Emendations in black and blue ink.
7. Application for Visitor visa, Australia. 1994. 4 l. Canada Entry Record, n.d. 1 l.
8. Miscellaneous itineraries related to 1996 trip to Australia and New Zealand.
9. Itineraries and schedules, 1997-1999.
10. Itineraries and schedules, 2001. 12 l.
11. Itineraries and schedules, 2002. 6 l.
12. Itineraries and schedules, 2003. 58 l.
13. Itineraries and schedules, 2005. 1 l.
14. Itineraries and schedules, 2007. 23 l. + tickets.
15. Itineraries and schedules, dates unknown. 10 l. + business card.

Series 15 Awards

Box 312

1. Photographs chronicling unknown award ceremony at the Smithsonian in Washington D.C., with label, "To Annie Proulx from Lee Phan."
2. Box containing medal from L'Universita ta' Malta.
3. Society of American Travel WRiters Potholder. May 1996.
4. Diploma, University of Vermont, `1969. Bachelor of Arts.
5. University of Maine Commencement Program, Annie Proulx honorary doctorate. May 14, 1994.
6. Umbrella citation, possibly for American Academy of Arts and Letters Induction, 2007. With copy of ANS from Nan [Graham] of Scribner, n.d.
7. Program and citation for presentation of the Mary McCarthy Award, Bard College, May 20, 2005. With copy of part of program.
8. Material related to PEN Gala, 1995. With copy of letter to Janice Delaney, PEN (original removed).
9. Award winners and comments, Society of American Travel Writer's Winners List. 1996.

Series 15: Awards

Box 312 (cont.)

10. Photocopy of National Magazine Award for Excellence in Fiction, 1998, to the New Yorker and Annie Proulx. 1 l.
11. Folder related to Award of Borders Original Voices Ceremony, for Close Range (2000). Itinerary and copies of related correspondence. 6 l. + folder.

Box 313

Contains: The P.E.N. Faulkner Award for Fiction, 1992; Diploma, Doctor of Humane Letters, University of Maine, 1994; The National Magazine Award, for The New Yorker / Annie Proulx, 1998; Certificate, The Pulitzer Prize in Fiction, for "The Shipping News," 1994 (with program and table setting lists for luncheon); Diploma, Doctor of Laws, honoris cause, Concordia University, 1999; ceramic Literary Lion figurine, 2009 (in protective enclosure).

Box 314

Heartland Prize for Fiction, 1993 (in protective enclosure).
Silver plate, The Irish Times Literature Prize, 1993.
Lucite paperweight, American Booksellers Association Convention, May 28-31, 1994.
Medal, Mary McCarthy Award, Bard College. 2005.

Box 315

The Pulitzer Prize Fiction, 1994.
Plaque, Evil Companions Literary Award, 2001.
Literary Lion Award, The New York Public Library. 2009.

Box 316

Plaque, The WILLA Literary Award, Close Range. 2000.
Wooden pen case, The Joel Conarroe Lecture Series. Davidson College, n.d.
Wooden Box, The John Dos Passos Prize for Literature. 1996. Contains 3 medals: The John Dos Passos Prize for Literature. 1996; The New York Public Library Literary Lion, n.d.; National Book Award Finalist, 1993.
Leadership Award, Gay & Lesbian Task Force, 2006.

Box 317

Tiffany & Co clock, Book of the Month Club. n.d.
The WILLA Literary Award. Best Contemporary Fiction. Close Range. 2000.

Box 318

National Book Awards. 1993 Fiction Finalist, The Shipping News.
American Academy of Arts and Letters. Membership certificate, 2007. With accompanying program and envelope.
Certificate, Phi Alpha Theta Membership. April 29, 1994.

Series 15: Awards

Box 319

U. of Vermont Alumni Achievement Award. 1994. Houses additional awards:
Concordia University letter opener, n.d.
Silver bookmark, "An Evening With Annie Proulx. The Joel Connaroe Lecture Series."
September 14, 2006, Davidson College.
Brooch, Life Member, NAMA.
Gold bookmark, with green ribbon, Tattered Cover [Bookstore]. 6/20/96.
Silver bookmark, with burgundy ribbon, Tattered Cover [Bookstore]. 1/23/03.
6 items in all.

Box 319A

Quill & Trowel Communication Award, 1986.
Phi Beta Kappa. University of Vermont, May 17, 1969.

Box 319B

Lowell Thomas American Travel Award, 1995.

Box 319C

Best Foreign Novels, 21st Century Award., 2003.

Box 319D

The New Yorker Best Fiction Award, 1999.

Series 16 Property Records

Scope note: All outgoing correspondence has been copied and added to folders, originals removed. Original incoming correspondence, because it is frequently mixed in with legal material, maps, documents, etc., remains here. A description of the following oversized items can be found in NYPL's online catalog: Architectural Plans by David Vaughan, for Construction by Annie Proulx. December 13, 2001. This item can be paged by referring to the call number +++ **Proulx V38 2001**

Box 320

1. Folder, "Denver apartment Palace Lofts." Contains notes and documents related to apartment design. Contains copies of correspond with Jeff Fields, designer.
2. Closing documents, residence handbook, budget and valuation, etc., related to Palace Lofts Condominium, Denver, Colorado.
3. Condominium Declaration, ca. 1998. Palace Loft, Denver, Colorado.
4. Misc. documents, related to acquisition of Palace Lofts condominium in Denver, 1998.
5. Misc. mortgage and property deeds, related to Vermont land owned. 1980-1990.

Series 16: Property Records

Box 321

1. Brown spiral holograph notebook, "Land." n.d. ca. 1981-1982. Relates to property in Vermont. 8 l. with text.
2. Miscellaneous papers laid-in to brown spiral holograph notebook, "Land." Ca. 1981-1982. With some correspondence related to property in Vermont.
3. Miscellaneous property documents, Vershire, VT, ca. 1980-1987. 1 legal agreement typed and signed by A.P. and Lewis R. Nichols, 1 l.
4. "Little House" papers, "Vershire, VT, ca. 1984-1985.
5. Folder, "NFLD Take." Also labelled, "Mosses & Lichens Yellowstone July 26." Contains notes and documents related to Newfoundland. With copies of 3 original sketches by A.P., (originals removed to artwork.)
6. Folder, "NFLD Greenhouse." With photographs, copies of correspondence (originals removed), and t.s. notes on local personalities on verso of unknown draft (features characters Frank, Joshie, Gus). Original hanging file removed.

Box 322

Centennial House

1. File, "Land Transaction." Contains contracts, copies of correspondence.
2. Hanging file, "Centennial Property." Includes declaration of covenants, conditions, and restrictions; 2 fliers on assessment and equalization; and a separate folder, "Centennial House." This folder contains the purchase offer and agreements for purchase on the house, along with related correspondence. Relates to property in Centennial, Wyoming.
3. File, "Basement Renovation." Related to renovation of Centennial House, Wyoming. Contains: Holograph and t.s. lists, receipts, invoices, statements, copies of related correspondence.
4. Contains folder, "kitchen redo," and contents: 3 photographs, plans, copies of correspondence, related documents. Relates to house in Centennial, Wyoming.
5. File, "Wall + bookcases DL Expense." Contains and copy of TLS, AP to Jack Cook, 10/19/98. 1 l. Relates to house in Centennial, WY.
6. Hanging file, "Deerwood Work." Contains related documents + correspondence. Relates to work done on house in Centennial, Wyoming.
7. File, "Woodshed." Contains possible floor plans. Probably relates to work on house in Centennial, Wyoming.

Box 323

1. Folder, "Sonte Patio 2002 2003 stone fencing." With related documents, photos, etc.; copies of correspondence (originals removed.) Relates to house in Centennial, Wyoming.
2. File, "Property tax Centennial." Contains related documents, with file.
3. File, "Rinehart-Centennial House Sale." Contains related documents, original file and hanging file.
4. File, "Arvada / Buckley" Miscellaneous documents related to Arvada cabin, in Wyoming. Includes 6 photographs, original folder, and hanging file.

Series 16: Property Records

Box 323 (cont.)

5. File, "Maps, Aspen County." With 3 folding maps.
6. Folder, "Etchepare Prop." also "Roger Canyon." Related to property near Laramie, Wyoming. With copies of related correspondence (originals removed), holograph notes, 8 color photographs (4 with duplicates, behind.)
Agreements removed.
Gunnar's Cove House

Box 324

1. Blue holograph notebook, "Gunnar's Cove House." With notes related to home repairs. 17 l. (with many pages of text affixed to notebook pages.)
2. Folder, "Renovation receipts." Originally within folder, "NFLD Bills" (folder removed). Contains copies of correspondence, bill receipts, holograph notes and lists.
3. Folder, "Windows." Originally within folder, "NFLD Bills." With holograph notes, window plans, copies of correspondence, copies of photographs.
4. Folder, "Sewage Disposal," originally within folder, "NFLD Bills." Correspondence (incoming) related to sewage.
5. Folder, "Furnace," Originally with folder "NFLD Bills." Contains correspondence, receipts, holograph notes.
6. Folder, "Utilities," originally within folder, "NFLD Bills," Contains a plastic calling card and bill receipts.
7. Folder, "1998 Work Newfl." Originally inside folder, "NFLD Bills." Holograph notes and floor plan.

Box 325

1. Folder, "Misc. Newfoundland Property." Originally in hanging file, "NFLD House" (Removed). Contains copies of correspondence, maps, notice of assessment.
2. Folder, "Property Transfer." Originally within folder, "NFLD House." Correspondence (incoming and outgoing), property contracts and deed and title maps, holograph notes.
3. Folder, "Work Orders + correspondence." Contains cheques, receipts, correspondence (incoming and outgoing), t.s. lists, holograph notes, floor plans.)
4. Folder, "NFLD List." Originally inside "Final stages of houses." Contains correspondence (incoming and outgoing), holograph notes and lists, photographs, photocopied receipts.
5. File, "Final Stages of houses" (removed). Contains holograph notes on construction, maps, clippings, floor plan, bill stubs.
6. File, "Noordhof and Watton correspondence." Correspondence, related to Gunner's Cove purchase and renovation.

Series 17: Publishing and Other Contracts

Series 17: Publishing and Other Contracts

Box 326

1. Signed agreement for the option to "Brokeback Mountain." 1 Feb. 1998. Signed by Larry McMurtry, Diana Ossana and Annie Proulx. 6 l. With second copy, unsigned, accompanying copy of correspondence AP to John Posthumus, 8/31/00.
2. Additional memos and agreements related to the option and deal points for Brokeback Mountain (film). April 7, 1998- June 16, 2000. 11 l.
3. Contracts for miscellaneous publications, 1985-2002. 18 l.
4. Five copies of contracts for the film version of The Shipping News. 185 l.
5. Engagement contracts, mostly for appearances. 1993-2004. 14 l.
6. Contracts, misc. work. 1994-2008. 9 l.
7. Agreement between A.P. and Lew Nichols. Re: Multiple use Forestland Management Plan, Aug 21, 1980. 1l.
8. 7 agreements for the purchase of property by Proulx and Laramie Land Company in Albany County, Wyoming. June-August, 1995. 32 l. + envelope.
9. Copies of purchase agreement, Palace Lofts Condominium. Denver, Colorado. May 1997. 97 l.

Series 18: Miscellaneous Printed Material.

Scope note: Please note that a collection of clippings from serials related to general topics, Wyoming and the West and literary topics, 10/6/67-9/14/01, housed in three folders. These items can be paged by referring to the call numbers +++ **Proulx General C55 1967**; +++ **Proulx Wyoming C55 1995**; +++ **Proulx Literary C55 1985**.

Box 327

1. Newsletters (1) of (2)
2. Newsletters (2) of (2)
3. Programs (1) of (3)
4. Programs (2) of (3)
5. Programs (3) of (3)

Box 328

1. Fliers (1) of (1)
2. Pamphlets (1) of (2)
3. Pamphlets (2) of (2)
4. Misc. menus and placements.
5. Promotional postcards (for others)

Box 329

1. Miscellaneous rare book, UP, and map catalogs. Western Americana, 386, 389. Dumont Maps & Books of the West, 61, 70-71. G. Robinson, Old Prints & Maps

Series 18 Miscellaneous Printed Material

Box 329.1 (cont.)

- Catalogue 89 (annotated), University Press of Colorado, Fall 2000 (annotated). 7 catalogs.
2. Misc. printed material. (1) of (2).
 3. Misc. printed material. (2) of (2).
 4. Loompanics Unlimited catalog. Some water-staining. 1990.
 5. Material related to the Rocky Mountain Book Festival, sponsored by Colorado Center for the Book. Bookmark, program, newsletter.

Box 330

1. Miscellaneous clippings, marked to order or otherwise annotated.
2. Miscellaneous clippings, with underscorings or annotations.
3. Miscellaneous clippings (1)
4. Miscellaneous clippings (2)
5. Miscellaneous clippings (3)
6. Miscellaneous clippings (4)
7. Miscellaneous clippings (5)
8. Backwoods Trail, proposal for the American Museum in Britain. Sept. 2002. Contains an excerpt, That Old Ace In the Hole.
9. The Reading Room: Reading Recommendations from University of Wyoming Faculty and Administrators. 1999.

Box 331

1. Clippings and copies sent to EAP
2. Clippings, copies, extracts.
3. Reviews of The McArthurs of Limington, Maine by Elizabeth Ring (AP's history teacher at Deering H.S.)
4. Clippings, personal interest
5. Printed material (without comment or annotation)
6. Miscellaneous clippings for research or personal interest

Box 332

Periodicals sent to Annie Proulx (with work by others). Includes the Australian, Orion, Yankee, Dartmouth Alumni Magazine, Boatman's quarterly review, Seaport New York's History Magazine, HX, Quadrant. 10 items.

Series 19: Digital Material

Series 19: Electronic Records

Scope note:

Series 19, electronic records, contains primarily professional writing. Correspondence regarding work is also a large part of the material. Documents concerning professional appearances and a smaller number of personal and financial records are also among the electronic records. Many of the documents are text files and are similar to printed or handwritten documents in the corresponding paper records. The arrangement of the electronic records mirrors the arrangement of the paper records. Sections of electronic records have the same name as the corresponding paper records and appear in the same order. Titles in quotation marks refer to Annie Proulx's own labels.

Subseries 19.1: Writings By Annie Proulx

Scope note:

Writings By Annie Proulx comprises the bulk of the material in the electronic records series. Most of the writings in the subseries are draft versions of published works and other documents created during the production of the work. The material in each component consists of drafts, fragments, proposals, research and correspondence for the work in progress. Most of the documents are Microsoft Word drafts of works and letters or text from copied email. The novels *Accordion Crimes* and *That Old Ace in the Hole* are both well represented in the electronic records. There are a small number of documents regarding *The Shipping News* novel, *Barkskins*, and the abandoned project, *Poems of the Cook*. The section, Story Collections, includes components for each of the 3 volumes of *Wyoming Stories* and a component for *Heart Songs*. Sections within the Writings subseries are arranged alphabetically by type and title. Correspondence accompanying work drafts remain in the component of the titled work. For instance, the bulk of the correspondence relating to *Bad Dirt* is found in the *Bad Dirt* component. Correspondence mentioning *Bad Dirt* may also be available in the Correspondence section as well as in the *Bad Dirt* and Correspondence sections of the paper records.

Subseries 19.1.1 Novels

- ER1. *Accordion Crimes*, 1992-1995
1881 Kilobytes (62 computer files)
- ER2. *Barkskins*, 2005-2006
48.5 Kilobytes (2 computer files)
- ER3. *Poems of the Cook*, 1997
118.5 Kilobytes (7 computer files)
- ER4. *That Old Ace in the Hole*, 2002-2003

Series 19: Digital Material

- 11.45 Megabytes (85 computer files)
- ER5. The Shipping News, 1992-1994
 - 13.05 Kilobytes (3 computer files)
- Subseries 19.1.2 Story Collections
- ER6. Bad Dirt, 1998-2006
 - 2750 Kilobytes (56 computer files)
- ER7. Close Range, 1997-2004
 - 844.5 Kilobytes (17 computer files)
- ER8. Fine Just the Way It Is: Wyoming Stories 3, 2002-2006
 - 471.5 Kilobytes (14 computer files)
- ER9. Hearts Songs, 1993-1994
 - 81.04 Kilobytes (5 computer files)
- Subseries 19.1.3 Nonfiction Books
- ER10. Bird Cloud, 2004-2006
 - 2800 Kilobytes (15 computer files)
- ER11. Brokeback Mountain from Story to Screenplay, 2005
 - 466.3 Kilobytes (11 computer files)
- ER12. Red Desert, 2000-2007
 - 3527 Megabytes (1,305 computer files)
- Subseries 19.1.4 Short Nonfiction
- ER13. "...the tension that is the photograph" [After the Gold Rush], 2005
 - 30.50 Kilobytes (1 computer file)
- ER14. [Bob Budd], 2004
 - 25.5 Kilobytes (1 computer file)
- ER15. [Vermont Notes], 1993
 - 2560 Bytes (1 computer file)
- ER16. Anxieties of the Road, 1992
 - 10.02 Kilobytes (1 computer file)
- ER17. Anybody Ever Ask You to Read a Label on the Back of a Medicine Bottle?, 1993
 - 11.55 Kilobytes (1 computer file)
- ER18. Blue October, 2002
 - 72 Kilobytes (1 computer file)
- ER19. Book Recommendations, 2002-2005
 - 66.5 Kilobytes (3 computer files)
- ER20. Camping with Sven, 1993-1994
 - 27.23 Kilobytes (3 computer files)
- ER21. Deep Play & Cross Country Fun, 1994
 - 91.2 Kilobytes (4 computer files)
- ER22. Forget the Writing Life, It's the Reading Life That Matters, 1995
 - 14 Kilobytes (1 computer file)
- ER23. Hewitt Biographical Sketch #87, 1995
 - 7168 Bytes (1 computer file)
- ER24. Hunting the Caribou, 1993

Series 19: Digital Material

- 2358 Bytes (1 computer file)
- ER25. If I Were Not a Writer..., 1994
3370 Bytes (1 computer file)
- ER26. In Wilderness, a Mattress, 1993
15.12 Kilobytes (1 computer file)
- ER27. Introductions and Forwards, 2001-2006
520 Kilobytes (7 computer files)
- ER28. John Hull's Junkyard, 2005
50.5 Kilobytes (2 computer files)
- ER29. Missing Landscape, 1996
52 Kilobytes (1 computer file)
- ER30. On Inspiration, 2004
23.5 Kilobytes (1 computer file)
- ER31. On the Train to Hell and Can't Get Off, 1994
30.14 Kilobytes (1 computer file)
- ER32. Out in the Cold Again, 1994
6097 Bytes (1 computer file)
- ER33. Re-enactors, 2000
37.5 Kilobytes (1 computer file)
- ER34. Reimagining Adventure, 1993
2888 Bytes (1 computer file)
- ER35. Reliquary, 1995
18.5 Kilobytes (1 computer file)
- ER36. Skiing Home, 1994
7098 Bytes (1 computer file)
- ER37. Some Ethical Dilemmas for Fiction Writers, 2001
108.5 Kilobytes (1 computer file)
- ER38. Standing Frame, 2004
81.5 Kilobytes (1 computer file)
- ER39. Sweat, Grime & Oranges, 2004
38.5 Kilobytes (1 computer file)
- ER40. The Death of the Book, 1994
9705 Bytes (1 computer file)
- ER41. The Great Indoors, 1993
22.8 Kilobytes (1 computer file)
- ER42. The Reviewer's Test, 1994
2323 Bytes (1 computer file)
- ER43. The Revised Holiday Reading Rules, 1993
9759 Bytes (1 computer file)
- ER44. The Slippery Real West
154.5 Kilobytes (3 computer files)
- ER45. Transcendentalism, Geology and Landscape Painting, 2002
268.5 Kilobytes (1 computer file)

Series 19: Digital Material

- ER46. Urbanities in Ruralia, 1994
11.8 Kilobytes (1 computer file)
- ER47. Waking Up, 1995
12.5 Kilobytes (1 computer file)
- ER48. Web Site, 2001-2005
708.5 Kilobytes (18 computer files)
- ER49. When I was Ten, 2004
80.5 Kilobytes (1 computer file)
- ER50. Why I Tore the Windows Out of My House, 1994
4483 Bytes (1 computer file)
- ER51. Wyoming, 2002-2003
139.2 Kilobytes (2 computer files)
- ER52. A Man's Man, 2003
20 Kilobytes (1 computer file)
- Subseries 19.1.5 Academic Writings
- ER 53. Academic Writings, 1999-2006
571 Kilobytes (2 computer files)
- Subseries 19.1.6 Book Reviews
- ER54. Book Reviews, 1993-2005
845.9 Kilobytes (24 computer files)
- Subseries 19.1.7 Poetry
- ER55. Poetry, 1996-2006
1014 Kilobytes (90 computer files)
- Subseries 19.1.8 Other Writings
- ER56. Other Writings, 1993-2006
530.7 Kilobytes (31 computer files)
- Subseries 19.1.9 Interviews
- ER57. Interviews, 1993-2005
232.5 Kilobytes (10 computer files)
- Subseries 19.1.10 Public Remarks
- ER58. Public Remarks, 1994-2006
704.3 Kilobytes (24 computer files)

Subseries 19.2. Correspondence

Scope Note:

This subseries contains Word drafts of letters and email text pasted into Word. Messages are all from Proulx to other people. Most of the correspondence contains one or two letters per correspondent with the exception of the following correspondents who are also represented in the paper records: Liz Darhansoff, Proulx's agent at Darhansoff & Verrill; Elizabeth Guheen, Proulx's primary contact at the Ucross Foundation writers' colony; friends Peter Parker and Christopher Potter; staff at the University of Maine; and Jane Beck of Vermont Folklife Center. Proulx

Series 19: Digital Material

continued to work with her editor, John Glusman after he left Scribner for Farrar, Straus & Giroux. Correspondence regarding Glusman's work at Farrar, Straus & Giroux is only represented in the electronic records. A few number of documents are found in the other sections. Personal records contain recipes and accounting of travel mileage. Material related to literary events includes a small number of program notes and correspondence for readings, talks, and a class visit. Financial papers consists of tax documents and correspondence regarding billing.

Subseries 19.2.1 Outgoing Correspondence
ER59. Outgoing Correspondence, 1992-2006
2540 Kilobytes (422 computer files)

Subseries 19.3 Works by Others
Subseries 19.3.1 Adaptations
ER60. Brokeback Mountain, 2003-2006
701.3 Kilobytes (20 computer files)
ER61. Lonely Coast, 2001
358 Kilobytes (1 computer file)
ER62. The Shipping News, 1992-2002
96.68 Kilobytes (9 computer files)

Subseries 19.4. Genealogical Papers
ER63. Genealogical Papers, 1993-2005
104.2 Kilobytes (10 computer files)

Subseries 19.5. Personal Records
ER64. Personal Records, 2005-2005
96 Kilobytes (3 computer files)

Subseries 19.6 Material Related to Literary Events
Subseries 19.6.1 Files related to Literary Events, 1992-2005
ER65. Materials related to Literary Events, 1992-2005
150 Kilobytes (10 computer files)

Subseries 19.7. Property Records
ER66. Property Records, 1994-2006
147.5 Megabytes (158 computer files)

Subseries 19.8. Financial Papers
ER67. Financial Papers, 1992-2005
187.3 Kilobytes (17 computer files)

Series 20: Audio Cassettes, VHS, DVDs, CDs.

Box 334

Audio Cassettes featuring Annie Proulx or works by Annie Proulx. Includes: The Shipping News in 20 parts (6); Winning Novelists 5/2/94; WBAI interview 6/15/94 Shelf Life; PEN/ Faulker Award for Fiction Gala 1995 "Journeys;" Bookworm with Michael Silverblatt, 6/26/96 and 5/21/99 (2); Breaking the Rules: The Limits of Fiction II; Book Show #304 Annie Proulx; Dead Line Limited, 12/23; Braving the Frontiers: A Novelist's Journey. LA Times Festival of Books. 16 cassettes total. Also with DVD, Brokeback Mountain Parodies, Witticisms & Others in Mainstream Media. VHS Heartsongs, directed by Sue Clayton; VHS University Toronto Spring Convocation June 12, 2000. 2 CDs: Private Passions with Michael Berkely, 7/14/01; Bookworm, with Michael Silverblatt, 11/30/05.

Box 335

Audio Cassettes saved by Annie Proulx. Includes: Stephane Landry / La Galope de la Rive-Sud; Tullycarnet Yarnspinners; Skip Gorman / Trail to Mexico; The Bunkhouse Orchestra's Favorite Cowboy Songs; Gail Berardino Demo; Black Lodge Singers / Pow-wow Highway Songs; The Harry Hibbs Library Volume 2; Collage 1/12/92; Governor's mansion "Simply Ella" 6/17/96; Les Danseries de Quebec; de l'autre bird de l'eau; [Lisa] Ornstein; Mozart: Sinfonia Concertante; Musiciens du Quebec no. 2 (Accordeons Diatoniques; Rise Up Jack; Ray Kane / Punahale; Don Edwards / West of Yesterday; Jeter le Pont / Entrecroise; Accordion Misdemeanors; R.A. Fish / Rhythmic essence: the Art of the Dumbeck; Folk of the Sea in Concert; Jan Garburek; Roy Smeck / Banjo, Ukelele & Guitar 1926-1949; Philippe Entremont / Erik Satie; The Texas-Mexican Conjunto; Amede Ardoin; Northeast Archives' Traditional Music of Maine Vol. IV; Ottopasuuna; Ft. Laramie Bugle Calls and the History of the Bugle; "Boisec" Ardoin & Canray Fontenot; Ft. Laramie Bugle Calls and the History of the bugle; "Boisec" Ardoin & Canray Fontenot / La Musique Creole. 29 cassettes.

Box 336 VHS tapes: Oil Extraction site (3); Skelly Rodeo (2). 5 tapes total.

Box 337

Other media, sent to Annie Proulx: Kansas City Writers volume 1 short fiction; The ACLU presents Steve Connell & Sekou (the misfit) Insecurity (with copy of accompanying TLS, ACLU to AP, 1/22/07); DVDs: Midnight Cowboy (copy of TNS, Focus to AP, n.d.); Go West, Young Man (Dutch); VHS: Go West, Young Man! (English Dutch subtitled); Riptide (Susan Scannon). 6 items total.

Series 21: Restricted Material

Series 23 : Financial Papers

Box 338

1. TLS, 12/31/90, to Joyce [Proulx Ducas.] 2 l.
- 2-7. 6 folders of recommendations, restricted until the author's death.

Boxes 339-343

Contains correspondence from fans related to *Brokeback Mountain* (both film and story). Some accompanying media sent by fans is preserved here.

Series 22: Realia

Box 344

Japanese vase in patterned Box, from the Okinawa Arts and Crafts Center. Date and origin unknown. In a protective enclosure.

Series 23: Financial Papers

Scope Note: This material is largely unprocessed. In addition to the following Boxes, briefly described, there are 12 large cartons of unsorted material.

Included are:

Box 345 Correspondence, statements, etc., with Clint Swift and AG Edwards, 1996-1997. Outgoing correspondence has been removed (see series 3.1).

Box 346 Correspondence, statements, etc., from Cady & Hoar (Jim Cady), 1996. Outgoing Correspondence has been removed (see series 3.1).

Box 347 Financial material related to the Producer's and Writer's Guild of America. Contains explanations of benefits, membership cards, annual reports, etc.

Box 348 Miscellaneous Financial Material. Includes Royalty statements, Simon and Schuster, (1996), for *Accordion Crimes*, *Heart Songs*, Postcards, *The Shipping News*.; Miscellaneous invoices for books ordered, etc.; and 3 files of miscellaneous financial material, largely unprocessed.