

**PAUL AUSTER PAPERS
BOX CONTENTS LIST
1963-1995 (bulk: 1972-mid-1995)**

Box 1

Folder 1 "The Poem as Object," 3 TS & copies.

Folder 2 Awards speech, holograph 6 pp.; BOMB interview; "Dream Days at the Hotel Existence," holograph 3 pp.; "Prolusion: The Clown's Universe," TS 2 pp.; "Pages for Kafka," TS corrected 4 pp.

Folder 3 "Some Notes on Charles Reznikoff's Poetry," TS corrected, 5 pp.; Reviews: "John Ashberry: *Self-Portrait in a Convex Mirror*," "John Hollander: *Tales Told of the Fathers*," TS corrected & reprint.; "Toby Olsen," TS 2 pp.; "Russell Banks," TS 2 pp.; "Francis Ponge: A Memoir," TS carbon corrected 3 pp.; "Hugo Ball," TS corrected 9 pp.; "Northern Lights," TS corrected 5 pp..

Folder 4 "Jean-Paul Riopelle," TS corrected (2 versions); "Letters from the City," TS xerox 7 pp. (*Columbia Review*, 1969); loose fragments, TS, & holograph [for *In the Country of Last Things* ?].

Folder 5 Interviews with related correspondence: Joseph Mallia, 1986 & 1987; Larry McCaffery & Sinda Gregory (3): 1988 (3 copies), 1989, "An Interview with Paul Auster," n.d. TS (corrected) 56 pp.; Larry McCaffery, Jan. 1990, holograph draft, TS corrected; 4 envelopes.

Box 2

Random House Book of Twentieth-Century French Poetry, ed. Paul Auster.

Box 3

Random House Book of Twentieth-Century French Poetry, ed. Paul Auster.

Box 3A

Folder 1 *Random House Book of Twentieth-Century French Poetry*, TS & holograph Introduction, notes, etc.

Folder 2 *Random House Book of Twentieth-Century French Poetry*, TS copy of Translators, Acknowledgements, Notes on Poets.

Folder 3 *Random House Book of Twentieth-Century French Poetry*, page proofs.

Box 3B

Folder 1 *Random House Book of Twentieth-Century French Poetry*, photocopy of text & TS pages, corrected..

Box 4

Folder 1 *Portrait of an Invisible Man* (1979), TS xerox 91 pp. (2 copies).

Folder 2 *Le Livre de la Memoire* (1980-81) TS xerox 252 pp. (pp. 1-10 missing).

Box 5

Folder 1 *Portrait of an Invisible Man* (1979) TS xerox 176 pp.

Folder 2 *Portrait of an Invisible Man* (1979) TS xerox corrected, 102 pp., envelope with holograph note, fragment pages.

Folder 3 *The Invention of Solitude*, page proofs corrected.

Box 6

Folder 1 *The New York Trilogy*

Folder 2 *The New York Trilogy*

Folder 3 *The New York Trilogy*

Box 7

Folder 1 “Pages for Kafka On the 50th Anniversary of His Death,” TS & holograph draft.

Folder 2 Material on Georges Perec: Laurie Goodman article; “Perec,” PA holograph draft; “Le Catalogue D’Une Vie” (Harry Matthews); miscellaneous fragments.

Folder 3 *The Art of Hunger and Other Essays* (1974), TS 147 pp., “Northern Lights” TS, page proof; TS fragments, holograph drafts.

Folder 4 “David Reed” TS; “Ann Lauterbach” TS; review of *Albert Camus* by Herbert Lottman TS; review of *Rubicon Beach* by Steve Erickson, TS & holograph draft; Laura Riding Jackson, reviews, 4 TS corrected; review of *Mercier and Camier* by Beckett, TS corrected; “The Poetry of Exile,” reviews re: Paul Celan TS.

Folder 5 Charles Reznikoff: review (*Parnassus*, 1979) TS corrected; “In Memoriam” TS; “Remembering Charles Reznikoff” TS.

Folder 6 “Moonlight in the Brooklyn Museum” TS & holograph; “Life of a Man” (Ungaretti) TS corrected; review “*Letters to Friends* . . . “ by Franz Kafka TS corrected; “The Poetry of William Bronk” TS corrected, page proofs, printout; review *The Book of Questions* by Edmond Jabes TS carbon corrected, holograph notes; “Packer” TS.

Folder 7 George Oppen: essay-review (1975), TS corrected; *Paideuma* page proof & offprint; “In the Margins: Notes on Five Poets” TS; “On the Form of *Arabian Nights*” TS carbon corrected; “Andre Du Bouchet” offprint; review, *Ex Cranium, Night* by Carl Rakosi reprint; “Lecture” (Feb. 1984) TS; Certificate . . . Copyright Claim for “Eclipse”; misc. holograph notes.

Box 8

Folder 1 “Interview with Edmond Jabes” 2 TS corrected (1 English, 1 French).

Folder 2 Notebook, 1966-67; “Opus Vivendi” (poems) TS; “*Moon Palace*” TS corrected (French) & related ALS Louise Harmel; “Cite de Verre . . . “ TS (French) & related ALS Louise Harmel; “Notes: the dis-jointed skeleton of something less than an argument” TS; “Text” TS carbon & holograph notes; “Queens Talk” (1985) TS 20 pp.

Folder 3 Essay, untitled; poems for anthology of French Poetry (translations); “The Ceramics of Miro and Artigas” 2 TS corrected (1 English, 1 French) & ANS Louise Nameth; “Notes on Godard’s *Weekend*” TS copy, corrected.

Folder 4 “The Acceleration of Freedom” TS carbon; “Alone” TS & holograph drafts; “Remembering George Oppen” TS & holograph drafts; “Happiness, or a Journey Through Space” TS (2 copies, 1 corrected) & holograph draft.

Box 9

Folder 1 “The Death of Sir Walter Raleigh” TS (2 copies, corrected) & holograph drafts; “Jacques Dupin” TS corrected; “Jacques Dupin’s Poetry” copy corrected & offprint; “The Analytical Daydreamer” by Mette Stromfeldt & related correspondence; [“City of Glass” ?] TS (French) with ALS Daniele Robert, 1/22/87.

Folder 2 “Solution H” by Jean-Pierre Duprey, trans. PA, TS carbon; translations of French poetry, TS & holograph drafts.

Folder 3 Translations by PA: Jacques Dupin, “Miro’s ‘Woman in Revolt (1938)’” & “The Birth of Signs” TS with TLS Carol Fuerstein (Guggenheim Museum) 1/13/87.

Folder 4 “A Summer in Provence” TS; “The Surveyor’s Letter” holograph; “Spring Fever” TS (3 copies, corrected), holograph drafts; “A Little Anthology of Baseball Quotations” TS copy; newspaper clipping re: baseball.

Box 10

Folder 1 Essays, *The Art of Hunger*: “New York Babel,” “Book of the Dead,” “Truth, Beauty, Silence,” “From Cakes to Stones,” “Dada Bones,” “The Art of Hunger” 121 pp.; “The Art of Hunger” 59 pp., “Life of a Man,” “The Poetry of Exile,” “Pages for Kafka,” “The Decisive Moment” TS copies.

Folder 2 *The Art of Hunger: Essays, Prefaces, Interviews*, TS copy in black binder 243 pp.

Folder 3 *The Art of Hunger and other essays* 2 TS (1lightly corrected & 1 with copied pages cut & pasted); TS 2 extra essays.

Box 11

Folder 1 *Ground Work: Selected Poems and Essays 1970-1979*, 2 copies & page proofs corrected.

Box 12

Folder 1 *Squeeze Play* [by Paul Benjamin, pseudonym] TS in black binder & reprint corrected.

Box 13

Folder 1 *Squeeze Play*: holograph versions, TS corrected, & reprint corrected.

Box 14

Folder 1 “Black Outs” (play) TS, TS copy, & holograph drafts.

Folder 2 Plays: “Black Flags” TS carbon.; “Hide and Seek” TS copy; “The Builders” TS copy, corrected.

Box 15

Folder 1 *Eclipse* (play): “first draft” TS corrected, TS copy 104 pp., TS corrected 48 pp., TS odd pages, holograph drafts; “working script-for production” TS corrected.

Folder 2 “Happiness” holograph; “Routines: Three Plays” TS copy; “Torch Song” (play) holograph & TS “first draft” corrected; “Two Plays” (“Hide and Seek,” “Black Outs”) TS.

Box 16

Folder 1 Philippe Petit, “Traite Du Funambulisme” (French) “ready for translation” TS carbon & “Treatise on the High-Wire” (Petit), translation by PA, TS corrected; poster “Philippe Petit.”

Folder 2 Philippe Petit, “Notre Dame” (French) TS; “Treatise on the High Wire” (P. Petit), translation by PA, TS corrected; envelopes; *Quest* (magazine); TL Dutton; “Treatise of High Wire Walking,” TS pages English, TS manuscript French, holograph drafts.

Folder 3 Jacques Dupin, *Selected Poems*, trans. PA, TS carbon 99l pp. (some missing); many additional TS pages, unordered.

Box 17

Folder 1 “Stones, Or Karl and Sigmund Go to Heaven” (play) TS & holograph.

Box 18

Folder 1 *The Notebooks of Joseph Joubert*, ed. & trans. PA, TS.

Folder 2 *The Notebooks of Joseph Joubert*, ed. & trans. PA, soft-bound book.

Folder 3 “From the *Notebooks of Joseph Joubert* (1754-1824),” trans. PA, TS corrected, holograph drafts, TS.

Box 19

Folder 1 “Miro: Writings in French,” trans. PA, TS corrected; “11 Contemporary French Poets” (translations) TS & holograph.

Folder 2 *A Tomb for Anatole* by Stephane Mallarme, trans. PA, holograph drafts & TS, TS corrected, odd pages, & related correspondence.

Box 20

Folder 1 Maurice Sceve, “Selections from *Delie*,” trans. PA, TS carbon, reprint, TS corrected, & holograph drafts.

Folder 2 Jean-Jacques Rousseau, “The Reveries of the Solitary Wanderer” / “The Fifth Wanderer,” trans. PA, TS corrected (several), holograph drafts, & related correspondence.

Folder 3 Maurice Blanchot, *Vicious Circles*, trans. PA, TS corrected, Notebook “Eternal Return,” etc. & holograph drafts.

Box 21

Folder 1 DuBouchet [poems], trans. PA, TS.

Folder 2 Georges Bataille, *The Blue of the Sky*, trans. PA & Lydia Davis, TS & TS corrected.

Folder 3 Philippe Jaccottet, *Airs*, trans. PA, TS & 2 TS corrected.

Box 22

Folder 1 Yves Bonnefoy, From *Du Mouvement Et De L'Immobilite de Douve* (1953), trans. PA, 2 TS (copies; pages missing); Bonnefoy, From *Pierre Ecrite* (1964), TS copy corrected.

Folder 2 Stephane Mallarme, *A Tomb for Anatole*, trans. PA, TS corrected.

Folder 3 Misc. translations from the French of Breton, Artaud, Char, etc. TS carbons; TS 47 pp. unidentified prose.

INCOMING CORRESPONDENCE**Box 23**

Folder 1 *Actes Sud*

Folder 2 Anne-Marie Albiack

Folder 3 Alfred A. Knopf

Folder 4 American Academy and Institute of Arts & Letters

Folder 5 John Ashberry

Folder 6 Avon Books

Box 24

Folder 1 Anthony Barnett

Folder 2 Charles Baxter

Folder 2A Robert Bly

Folder 2B Yves Bonnefoy

Folder 3 Carol Mann Agency

Folder 3A Clark Coolidge

Folder 4 Luisa Costa Gomez

Folder 5 William (Bill) Corbett

Box 25

Folder 1 Michael Davidson

Folder 2 Alan Delahaye

Folder 3 Don DeLillo

Folder 4 Philippe Denis, 1972-1975

Folder 5 Philippe Denis, 1976-1986

Box 26

Folder 1 Andre DuBouchett
Folder 2 Jacques Dupin
Folder 2aqA Larry Eigner
Folder 3 Faber & Faber
Folder 3A David Gascoyne
Folder 3B John Hollander
Folder 4 Edmond & Arlette Jabes
Folder 5 Laura (Riding) Jackson

Box 27

Folder 1 Elmore Leonard
Folder 2 Paul Muldoon
Folder 2A North Point Press
Folder 2B George & Mary Oppen
Folder 3 Ron Padgett
Folder 3A Penguin Books/Group
Folder 4 Philippe Petit

Box 28

Folder 1 Charles Reznikoff
Folder 1A Daniele Robert
Folder 2 Claude Royet-Journoud
Folder 3 Anthony Rudolf (Menard Press)

Box 29

Folder 1 David Shapiro
Folder 2 Art Spiegelman
Folder 3 Viking (-Penguin) Press, 1986-1990
Folder 4 Richard Wilbur
Folder 5 Geoffrey Young

MISCELLANEOUS INCOMING CORRESPONDENCE**Box 30**

Folder 1 A: Andrews, and more..
Folder 2 B: Baldwin, Banks, Blanchot, Bluhm, and more, to Bois.
Folder 3 B: Bon, Bonnefoy, Bosley, Bowles, Brownstein, and more, to Burnshaw.

Box 31

Folder 1 C: Carruth, Codrescu, Corman, Cowley, Crozier, and more.
Folder 2 D: Dos Passos, DuPlessis, and more.
Folder 3 E: Edson, Elman, Eshleman, and more.

Box 32**Folder 1 F:** Ferlinghetti, and more.**Folder 2 G:** Various**Folder 3 H:** Hamburger, Hass, Heller, and more, to Hoffman Und Campe.**Folder 4 H:** Hollo, Horovitz, Howe, and more, to Huggett.**Box 33****Folder 1 I:** Ignatow, and more.**Folder 2 J:** Jaccottet, Jolas, M., Jolas, T., and more.**Folder 3 K:** Kessler, Kinnell, Kostelanetz, and more.**Folder 4 L:** Lauterbach, Loewinsohn, and more.**Folder 5 M:** Mandelbaum, Marteau, Meredith, Merwin, Middleton, Mitchell, Montague, Myers, and more.**Box 34****Folder 1 N:** Various**Folder 2 O:** O'Brien, Olson, and more.**Folder 3 P:** Palmer, and more.**Box 35****Folder 1 Q-R:** Rakosi, Reed, Rexroth, Riley, Rodifer, Roditi, Rudnik, and more.**Folder 2 S:** Saint-Avit, Salkind, Savory, Schwerner, Seidman, Simpson, and more, to Smith, A.**Folder 3 S:** Smith, W. J., Soupault, Spender, and more, to Sylvester.**Box 36****Folder 1 T:** Tarn, and more.**Folder 2 U:** Various**Folder 3 V:** Various**Folder 4 W:** Waldrop, K., Waldrop, R., Warsh, Weissbot, Winkfield, Wright, and more.**Folder 5 XYZ** Zwieg, and more.**Box 37****Folder 1** Unidentified Senders

Fan Mail (unsorted)

SPIRAL-BOUND NOTEBOOKS (2 boxes)

Box 38

1. [Yellow] "Squeeze Play by Paul Benjamin," pp. 1-90.
2. [Red] "Squeeze Play," pp. 91-202.
3. [Brown] "Black Outs" Oct.-Dec. 1983," pp. 1-58; used for "Ghosts" (1990), second novel of New York Trilogy.
4. [Green] "Eclipse a play in one-act," pp. 1-71, with TS corrected

Box 39

5. [Green] "The Rebirth of a Poet," etc.; TS "The Poem as Object"; TS "Francis Ponge: A Memoir"
6. [Red] "Bones in the Moon"/ "Bones Without Bodies"/ "No Bones"/ "Moon Burial"/ "Lunar Graveyard," with additional holograph pages.
7. [Blue] [re: Nathaniel Barber—for *Moon Palace*], with TS & holograph pages titled "Interview with Barber . . ."
8. [Brown] "Invasions" [for *Moon Palace*].

Box 40

- Folder 1** Reviews: *In the Country of Last Things*; *The Locked Room*; *New York Trilogy*.
Folder 2 Reviews: *Moon Palace*; *Music of Chance*.
Folder 3 Reviews: General.
Folder 4 Essay-Reviews.
Folder 5 Reviews by P.Auster.

Box 41

- Folder 1** "A Range of *CURTAINS* . . ." TS.
Folder 2 P. Auster Readings and Awards
Folder 3 Miscellany (unsorted)

Box 42

- Folder 1** "Ghosts" [*The Locked Room*], 101 pp. TS copy.
Folder 2 "Ghosts" [*The Locked Room*], 101 pp. TS copy.
Folder 3 "Black Outs" [*Ghosts*] 98 pp. TS with holograph corrections; additional TS & holograph pages.
Folder 4 "Ghosts" [*The Locked Room*], 193 pp. TS copy.

Box 43

- Folder 1** *The Locked Room* 182 pp. TS copy
Folder 2 *The Locked Room* 79 pp. TS copy [title page holograph, p. 1 missing]
Folder 3 "Ghosts" [*The Locked Room*] 193 pp. TS copy with holograph corrections
Folder 4 *The Country of Last Things*: early TS & holograph drafts, c. 30 pp.

Box 44

Black binder: *Ghosts*, 101 pp. TS

Black binder: *The Locked Room*, 182 pp. TS

Box 45

Folder 1 Notebook with holograph version of *Ghosts*

Folder 2 from *Ghosts*, 3 holograph pp. (for 92nd St. Y program)

Folder 3 *The Locked Room*, 182 pp. TS copy with editing corrections & numbered tabs

Box 46

Folder 1 "I'll soon be gone from here. . . " 2 versions: 18 pp. & 12 pp. TS with holograph corrections.

Folder 2 "Letters from the City" 2 versions: 12 pp. & 16 pp. TS with holograph corrections & holograph drafts.

Folder 3 "City of Words," "Sir Walter Raleigh," "In the Country of Last Things": holograph drafts and notes.

Folder 4 Notebook: "Dead Letters."

Folder 5 *In the Country of Last Things*, 135 pp. TS corrected.

Folder 6 *In the Country of Last Things*, c. 65 pp. TS sections; "City of Words" TS corrected & holograph "inserts" & drafts.

Box 47

Folder 1 *In the Country of Last Things*, TS 208 pp.

Folder 2 *In the Country of Last Things*, TS 233 pp.

Box 48

Folder 1 "In the Country of Last Things," *Paris Review* version, proofs, etc.

Folder 2 *In the Country of Last Things*, TS 125 pp. with holograph corrections.

Folder 3 *In the Country of Last Things*, original TS 208 pp. with editor's notations & letter from Viking Penguin.

Folder 4 *In the Country of Last Things*, TS copy 233 pp. with holograph corrections.

Box 49

Folder 1 Green notebook: “*In the Country of Last Things* (1981-1985)” holograph.

Folder 2 Grey notebook: “Last Legs” (for *In the Country of Last Things*) holograph; 3 loose holograph pp.; “Letters from the City” 7 pp. TS (paginated for *Columbia Review*, 1969).

Folder 3 2 spiral-bound notebooks with holograph material for *In the Country of Last Things*.

Folder 4 2 spiral-bound notebooks with holograph material for *In the Country of Last Things*.

Folder 5 Miscellaneous: loose holograph & TS pages for *In the Country of Last Things*; 1 p. holograph of “Willie Mays, or Why I Carry a Pencil”; 1 p. holograph of “Onion Pie” (on verso, short holograph autobiography); 3 pp. holograph poem, “Lessons.”

Box 50

Folder 1 *Moon Palace*, TS 78 pp. with extensive holograph corrections; 6 additional holograph & TS pages corrected.

Folder 2 *Moon Palace*, TS 85 pp. with minor corrections.

Folder 3 *Moon Palace*, page proofs, 286 pp.

Folder 4 *Moon Palace*, printout in French, 387 pp.

Box 51

Folder 1 *Moon Palace*, TS copy 52 pp. of ch.1 in 1st person, titled “Moon Palace”; TS copy 51 pp. of ch.1 in 3rd person, titled “Luna”; 1 additional TS page 322.

Folder 2 *Moon Palace*, TS copy, corrected, 110 pp. titled, “Luna.”

Folder 3 *Moon Palace*, TS heavily corrected, 110 pp. titled, “Luna”; additional 36 pp. TS corrected (erratically numbered).

Folder 4 *Moon Palace*, TS copy corrected, pp. 52-105 (no title); 10 holograph pages.

Folder 5 *Moon Palace*, TS corrected, 52 pp.; printout of “Buck,” “Skipper,” & “The Finger Man.”

Box 52

Folder 1 *Moon Palace*: sample layout pages; 2 pp. holograph notes; “Luna,” TS corrected, 32 pp.; misc. TS pages corrected; newspaper clippings from *NY Times*.

Folder 2 *Moon Palace* page proofs, corrected, 391 pp.

Box 53

Folder 1 Red spiral-bound notebook: *Moon Palace*, holograph notes, outlines, early chapters, etc.; Green notebook (mostly empty) with holograph notes for *Moon Palace*.

Folder 2 Red notebook with holograph notes for *Moon Palace* (titled “Luna”); Brown spiral-bound notebook with holograph notes (and loose pages) for *Moon Palace* ch. 1.

Box 53, con't.

Folder 3 Brown spiral-bound notebook with holograph notes for *Moon Palace*, ch. 1;
Brown spiral-bound notebook with holograph notes for *Moon Palace*, chs. 1, 2, & loose
holograph & TS pages.

Box 54

Folder 1 2 brown spiral-bound notebooks of holograph notes for *Moon Palace*.

Folder 2 Red spiral-bound notebook titled, "Moon Palace II"; Red plaid notebook titled
"Moon Palace (3)"; Purple plaid notebook titled "Moon Palace (4)."

Box 55

Full TS manuscript of *Moon Palace* in black binder.

Box 56

Folder 1 Full TS manuscript of *Moon Palace* with corrections.

Box 57

Folder 1 "Augie Wren's Christmas Story," 29 pp. TS, page proofs, & letters to editor of
NY *Times*; brown notebook with holograph version of "Story"; 3 pp. misc. notes.

Folder 2 *City of Glass*, TS 205 pp. in black binder.

Box 58

Folder 1 *Moon Palace* TS & holograph (very early drafts); brown spiral-bound
notebook of very early version of *Moon Palace* titled "Last Legs, First Book."

Folder 2 Brown spiral-bound notebook with 7 pp. early version of *Moon Palace* titled
"Second Book" & 2 pp. loose holograph; red spiral-bound notebook with 25 pp. early
version of *Moon Palace* & additional holograph notes.

Folder 3 Green spiral-bound notebook titled, "The Book of Jonah" & "New York
Spleen" with loose holograph pages.

Box 59

Folder 1 *City of Glass*: holograph notes & TS corrected; printed (copy) of proof pages
with letter from Viking Penguin.

Folder 2 *City of Glass*: TS titled, "New York Confidential" 206 pp. (many pages
missing).

Folder 3 *City of Glass*: Screenplay (1986) by Harris & Smilow.

Box 60

Folder 1 Black notebook, "New York Spleen" with loose holograph & TS pages titled,
"New York Spleen."

Folder 2 Red spiral-bound notebook, "New York Confidential" with loose holograph
pages, "New York Spleen."

Box 60, con't.

Folder 3 Brown spiral-bound notebook, "The Red Notebook" 4 pp. with 5 pp. loose holograph, "Man Dancing"; purple spiral-bound notebook, "The Red Notebook" with many loose holograph & TS pages of "The Red Notebook."

Folder 4 *City of Glass*, TS Screenplay by David Grotenstein, 115 pp.; *City of Glass* (Penguin, 1987).

Box 61

Folder 1 TS, holograph, & xerox pages of translated poems (for *Living Hand*).

Folder 2 Poems (for *Living Hand*) TS & copies; poetry & prose TS titled, "Single Skies" by Sarah Plimpton.

Folder 3 Poems from "Night" by Ray DiPalma, TS copy, plus 2 letters; poems by John Yau plus letter; TS copies of poems by Andre du Bouchet.

Folder 4 Proof copy (TS, Xerox, carbon) of *Living Hand*, heavily corrected; materials (letterings, type, etc.) for *Living Hand*.

Folder 5 Pages (10) from magazine, *Llanfair. . .*; *Fits and Starts: Selected Poems of Jacques Dupin* (trans. P.A.): dust wraps & letter from publisher.

Box 62

Folder 1 TS translation of "Igitur" with holograph letter from "Keith"; reviews of *Fits and Starts*; covers for *Living Hand 1*.

Folder 2 du Bouchet, *The Uninhabited*, trans. P. A. TS xerox, 49pp.; translation by Rosmarie Waldrop of Jabes, *Le Livre de Yukel* TS, corrected.

Folder 3 Poems by Allen Mandelbaum TS, corrected plus 2 letters; *Leaves of Absence* by Mandelbaum TS.

Box 63

Folder 1 Paste-ups for *Living Hand* # 5 & 6.

Folder 2 Paste-ups for *Living Hand* # 7 & 8.

Folder 3 Proofs & TS poems for *Living Hand* #3.

Box 64

Folder 1 Miscellaneous poems, TS & holograph.

Folder 2 Miscellaneous poems, TS & holograph.

Folder 3 TS poems "Nomadics."

Box 65

Folder 1 TS & copies, corrected, of “Poem of the Last Words,” “Search for a Definition,” and others; TS & holograph poems, including “Ultima Thule” and others.

Folder 2 Corrected proofs for *Facing the Music* & for *Two Dances for Reading Aloud*; TS poems for *Facing the Music*.

Folder 3 TS, corrected, poems for collections, *Poems* and *Alba*.

Folder 4 Green spiral-bound notebook 3pp. holograph notes, laid-in many pp. TS & holograph poems.

Box 66

Folder 1 “Stele,” 2 TS, 27 pp. & 29 pp.; *Still Lives*, TS 57 pp.

Folder 2 *Captives (13 Poems)* TS & copies; *Unearth* TS copy.

Folder 3 *Spokes* TS carbon copy.

Folder 4 Misc. TS poems.

Box 67

Folder 1 Brown notebook, “Heraclitus Laughing”; blue notebook, “Hydriotaphia”; poems titled, “Stele,” TS carbon, 27 pp; 3 misc. pages.

Folder 2 *Captives (13 Poems)*: TS original, corrected; 2 TS copies.

Folder 3 *Fragments from Cold*: bound copy & unbound pages; 3 TS carbon copies, 15-24 pp.; misc. TS poems.

Folder 4 *Unearth*, TS copy, 51 pp.; *Wall Writing*, TS copy; *Still Lives*, TS copy.

Box 68

Folder 1 *Disappearances, Selected Poems: 1970-1979*, TS copy in black binder, 100 pp.

Folder 2 *Disappearances, Selected Poems: 1970-1979*, TS copy, 100 pp.

Folder 3 “Effigies” [*Disappearances, Selected Poems: 1970-1979*], 2 TS copies corrected, variously paginated.

Folder 4 Poems in French & English, 41 pp. printout with corrections & letter from Maeght Editeur 6/26/80.

Box 69

Folder 1 “Portrait of an Invisible Man” TS copy corrected 103 pp.

Folder 2 “Portrait of an Invisible Man” TS copy heavily corrected, 176 pp. with extra holograph pages.

Folder 3 “Portrait of an Invisible Man” TS copy 92 pp.

Folder 4 “Portrait of an Invisible Man” TS copy 90 pp.

Box 70

Folder 1 "Portrait of an Invisible Man" TS copy 76 pp.

Folder 2 "Amsterdam in Winter" & "Four Walls" TS copy with additional holograph & TS pages.

Folder 3 "Invisible Man" TS with corrections & holograph pages.

Folder 4 *The Book of Memory* TS copy 155 pp.

Box 71

Folder 1 Photocopies from the Kenosha *Evening News* (1919) concerning the "Auster murders" with letter from Barry D. Maurer; letter re: family from "Ken & Fran"; divorce paper of Samuel & Queenie Auster; 3 pp. holograph notes on family.

Folder 2 *The Invention of Solitude*, play by Neil Tucker, TS 43 pp. with letter from Lawrence Lott (1988).

Folder 3 Miscellaneous original and xeroxed articles from newspapers, journals, etc.

Folder 4 *L'Invention de la Solitude*, page proofs, 215 pp.

Box 72

Folder 1 Two brown spiral-bound notebooks of "Invisible Man."

Folder 2 Red spiral-bound notebook with loose holograph pages of *The Book of Memory*.

Folder 3 *The Book of Memory* TS, heavily corrected, 151 pp.

Box 73

The Invention of Solitude in black binder, TS 155 pp.

The Book of Memory in black binder, TS 155 pp.

Box 74

Folder 1 *The Music of Chance*, TS copy, 222 pp.

Folder 2 *The Music of Chance*, TS copy, 248 pp.

Box 75

Folder 1 *The Music of Chance*, TS copy in part, 137 pp.

Folder 2 *The Music of Chance*, TS copy, heavily corrected, 241 pp.

Box 76

Folder 1 *The Music of Chance*, TS copy, 248 pp.

Folder 2 *The Music of Chance*, TS copy, 248 pp.

Box 77

Folder 1 Three notebooks (blue; brown/green; green) for *The Music of Chance*.

Folder 2 Two notebooks (large red, small red) for *The Music of Chance*.

Folder 3 "The Mysterious Barricades" (for *The Music of Chance*), loose TS copy, heavily corrected.

Folder 4 Loose TS copy, heavily corrected, for *The Music of Chance*.

Box 78

Folder 1 Miscellaneous prose, TS & printouts, including “Rosebud,” “The Art of Hunger,” 3 pp. bibliography of PA; many clippings & copies of reviews by PA.

Folder 2 Reviews (printouts & TS) by PA.

Box 79

Folder 1 Notebook with holograph of poetry “Lecture” (Feb. 1984); notebook with holograph notes for Princeton course on *Don Quixote*; miscellaneous photographs; folder of PEN/Faulkner Award nomination for *Music of Chance*; schedule of book tour, England 11/23/87.

Folder 2 College essays, 1966-67: “Montaigne: Discovery of the Self” 2 TS; “Explications: the third poem of *Quatre Poemes*” TS.

Folder 3 “On Murders by Jacques Dupin” TS translation; “Selected Poems of Jacques Dupin,” xerox translation, 42 pp.

Folder 4 *Disappearances*, galley proofs (corrected).

NOTE: See also other AUSTER finding aids for collections of Auster papers, and AUSTER entries in card catalogue in Berg Collection, Room 320.