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American Literature

Guide to the

Elliot Paul collection of papers

1922-1940

Berg Coll MSS Paul

Processed by Staff.

Summary

Creator: Paul, Elliot, 1891-1958

Title: Elliot Paul collection of papers

Date: 1922-1940

Size: 106 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, correspondence, as well as legal documents.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Elliot Paul was an American novelist, playwright, screenwriter, journalist, and literary critic, and the co-founder of the journal "Transition," which he co-edited until the autumn of 1929.

Custodial History

The bulk of the materials was previously owned by Louis C. Greene.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, correspondence, as well as legal documents. The manuscripts and typescripts include plays, notes, drafts of novels, articles, reviews, and drafts of stories. Also included is the typescript of his "The Last Time I saw Paris" containing the author's manuscript emendations and with a chart and 1-page typed explanatory statement by Paul. The correspondence includes letters from the author, dating from 1922 to 1938, to Louis C. Greene and Horace B. Liveright, as well as letters relating to the author, dating from 1922 to 1934, between various correspondents, including Louis C. Greene, Creighton J. Hill, Alfred A. Knopf, Horace B. Liveright, Robert Newton Linscott, and Camille Nesbit Paul. There are letters to Paul from Muriel Hannah, Alfred A. Knopf, Horace Liveright Inc., and others, dating from 1923 to 1928.

Key Terms

Genre/Physical Characteristic

Correspondence

Names

Paul, Elliot, 1891-1958

Greene, Louis C

Greene, Louis C

Greene, Louis C.

Hannah, Muriel

Hill, Creighton J

Knopf, Alfred A., 1892-1984

Linscott, Robert Newton, 1886-

Liveright, Horace Brisbin, 1886-1933

Paul, Camille Nesbit

Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Paul

- | | |
|----------------|---|
| Manuscript box | [Autobiographical notes on military service, 1918-1919] Holograph n.d. (1 p)
(1 p)
Came with his correspondence with Louis C. Greene |
| Manuscript box | Citizen's dream, The. A play in one act. Typescript (carbon) n.d. (38 p) (38 p)
Came with his correspondence with Louis C. Greene |
| (Paul, E.) | Geddes, Virgil and Elliot Harold Paul. The final conflict; a play in three acts. Typescript (carbon). Paginated separately n.d. (48 p.; 47 p.; 31 p) (48 p.; 47 p.; 31 p)
Came with Paul's correspondence with Louis C. Greene |
| (Paul, E.) | Geddes, Virgil and Elliot Harold Paul. The forgotten men; a play in three acts. 2 typescripts (carbons). Paginated separately n.d. (38 p.; 52 p.; 47 p. each) (38 p.; 52 p.; 47 p. each)
Came with Paul's correspondence with Louis C. Greene |
| Manuscript box | [History of music] Holograph and typescript reading notes n.d. (30 p) (30 p)
Came with his correspondence with Louis C. Greene |
| Manuscript box | [Impromptu] Typescript (incomplete). Paginated 182-190. For Impromptu? n.d. (9 p) (9 p)
Came with his correspondence with Louis C. Greene |
| Cased | Last time I saw Paris, The. Typescript of novel, with ms. corrections 1941 - [1945 (2 leaves) (2 leaves)
With chart and 1-page typed explanatory statement by Paul |
| Cased | Life and death of a Spanish town, The; a history. Typescript (carbon) with the author's ms. Corrections n.d. (498 p) (498 p)
Published, New York: Random house, 1937. Came with his correspondence with Louis C. Greene |
| Cased | Menace of the arctic, The. By Brett Rutledge. Typescript (carbon) 1940 June 12 (84 p) (84 p)
Gift of Richard Krafur |
| Cased | [Novel, unidentified] Typescript (carbon) incomplete. Comprises chapters 11-30 n.d. (256 p) (256 p)
Came with his correspondence with Louis C. Greene |
| Manuscript box | [Play, unidentified] Typescript (incomplete) with the author's ms. corrections. Paginated 1-23, 22-60, 60 1/2, 61-64. Comprises Acts I and II only n.d. (67 p) (67 p)
Came with his correspondence with Louis C. Greene |
| Cased | Refugees on six warships. Typescript of article with the author's ms. corrections n.d. (31 p) (31 p)
Came with his correspondence with Louis C. Greene |
| Manuscript box | [Reviews. Stein, Gertrude; Everybody's autobiography] Everybody's ten cent store. Typescript with the author's ms. corrections n.d. (9 p) (9 p)
Accompanied by: Cerf, Bennett Alfred. TNS to Louis C. Greene. Nov. 29, 1937. 1 p.; The Nation, New York. TN, signed Margaret Marshall, to Louis C. Greene. Dec. 27, 1937. 1 p.; Came with Paul's correspondence with Louis C. Greene |
| Cased | Rule Britannia; a novel. Typescript with the author's ms. corrections n.d. (250 p) (250 p)
Came with his correspondence with Louis C. Greene |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Paul (cont.)

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|----------------|---|
| Manuscript box | Saved by fraud. Typescript of story, with the author's ms. corrections n.d. (13 p) (13 p)
Came with his correspondence with Louis C. Greene |
| Cased | [Stars and stripes forever, The] The voice in the wilderness; a novel. Typescript (carbon) with the author's ms. Corrections 1938 Apr. 21 (223 p) (223 p)
Published, New York: Random House, 1939. Came with his correspondence with Louis C. Greene |
| Manuscript box | Tale of a vanished land. Typescript (incomplete) with the author's ms. corrections. Comprises title page and "Foreword" only 1929 Nov. 3 (2 p) (2 p)
Signed |
| Manuscript box | Tree madness. Typescript of story with the author's ms. corrections n.d. (9 p) (9 p)
With two carbons, 9 p. each. Came with his correspondence with Louis C. Greene |
| Manuscript box | Waste land (as it might have been written by T. S. Eliot had he lived in Boston), The. Typescript of parody with the author's ms. Corrections n.d. (11 p.; 2 p) (11 p.; 2 p)
Came with his correspondence with Louis C. Greene |
| Cased | World's a stage, The; a dramatic theme with variations. Typescript draft (incomplete) with the author's ms. Corrections n.d. (18 p) (18 p)
With 1 p. of earlier typescript draft |
| Cased | World's a stage, The; a dramatic theme with variations. Typescript with the author's ms. Corrections 1925 Feb. 3 (90 p) (90 p)
Signed. With variant typescript (3 carbons) of p. 1-12. Variations after D. W. Griffith, E. G. O'Neill, Bernard Shaw, Chekhov and Gorki. Accompanied by program for production by the Boston Stage Society during week of April 28 [1924] |
- Manuscripts and Typescripts relating to Paul
- | | |
|--|---|
| Manuscript box
(Gotham) In:
Gotham book
mart, New York.
We moderns.
Folder 15 | Brown, Bob. [Elliot Paul] Viva Elliot! Typescript of contribution to We Moderns n.d. (1 p) (1 p)
On first page of his ALS to Frances Steloff [1939] 3 p.; Published in Gotham Book Mart catalog no. 42, New York, 1940 |
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Correspondence

Outgoing Correspondence

- | | |
|------------------------------|---|
| Manuscript box | Greene, Louis C. 4 ALS, 29 TLS, 2 TL, 7 telegrams to 1922 Dec. 12 - 1938 July 25 (42 letters in 9 folders) (42 letters in 9 folders)
Letter of March 30, 1925 accompanied by: Burroughs, Harry E. TNS to Louis C. Greene. March 30, 1925. 1 p. |
| Manuscript box
(Paul, E.) | Knopf, Alfred A. TL to Creighton J. Hill 1923 Jan. 13 (1 p) (1 p)
Signed R. Oschrin. Came with Paul's correspondence with Louis C. Greene |
| Manuscript box | Liveright, Horace Brisbin. TLS to. Mentions Eugene O'Neill n.d. (2 p) (2 p)
Came with his correspondence with Louis C. Greene |

Incoming Correspondence

- | | |
|------------------------------|--|
| Manuscript box
(Paul, E.) | Hannah, Muriel. 2 ALS to Paul Dec. 11; Jan. 11 (2 leaf; 1 leaf) (2 leaf; 1 leaf)
Came with Paul's correspondence with Louis C. Greene |
| Manuscript box
(Paul, E.) | Knopf, Alfred A. TLS to Paul. Mentions H. L. Mencken 1923 Jan. 8 (1 p) (1 p) |
| Manuscript box
(Paul, E.) | Knopf, Alfred A. TLS to Paul. Mentions H. L. Mencken 1923 Jan. 15 (1 p) (1 p) |
| Manuscript box
(Paul, E.) | Knopf, Alfred A. TLS to Paul. Mentions H. L. Mencken 1925 Feb. 10 (1 p) (1 p) |

Correspondence (cont.)

Incoming Correspondence (cont.)

Manuscript box (Paul, E.) Letters, TLS, etc., from miscellaneous correspondents, not separately listed, to Paul 1923 (3 letters) (3 letters)

Manuscript box (Paul, E.) Liveright, Horace, Inc. TL (copy) to Paul 1928 Dec. 20 (1 p) (1 p)
Came with Paul's correspondence with Louis C. Greene

Related Correspondence

Manuscript box (Paul, E.) Linscott, Robert Newton. 2 TLS to Louis C. Greene. Relate to Elliot Harold Paul 1922 Dec. 14, 1923 Jan. 25 (1 p. each) (1 p. each)

Manuscript box (Paul, E.) Paul, Camille Nesbit (Haynes). 8 ALS, 12 TLS to Louis C. Greene 1930 Oct. 21 - 1934 Aug. 3 (20 letters in 3 folders) (20 letters in 3 folders)

Manuscript box (Paul, E.) Paul, Camille Nesbit (Haynes). TNS to Horace Brisbin Liveright. Written for her husband, Elliot Harold Paul 1931 Feb. 6 (1 p) (1 p)

Legal Documents

Manuscript box (Paul, E.) Agreement (carbon copy) between Boni and Liveright and Louis C. Greene, on behalf of Elliot Harold Paul, for the publication of Paul's novel, Low run tide, here tentatively titled Theseus. In form of letter from Boni & Liveright to Greene, March 6, 1925 1925 (1 p) (1 p)

Signed by Horace B. Liveright and Louis C. Greene. Accompanied by: Boni & Liveright, publishers, New York. TN, signed H[orace] B[risbin] L[iveright], to Louis C. Greene. March 17, 1925. 1 p.