

The New York Public Library Henry W. and Albert A. Berg Collection of English and American Literature

Guide to the

Edgar Lee Masters collection of papers

1919-1949

Processed by Staff.

Summary

Creator: Masters, Edgar Lee, 1868-1950

Title: Edgar Lee Masters collection of papers

Date: 1919-1949

Size: 109 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, and correspondence.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Edgar Lee Masters was an American poet, novelist, biographer, and essayist.

Custodial History

Previous owners include Roland and Elsie Sloan Farley.

Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, and correspondence by the author. The manuscripts and typescripts consist of poems by the author, as well as an article and an essay about the author by Cyril Clemens. The correspondence consists of letters, dating from 1920 to 1947, to Cyril Clemens, Babette Deutsch, Elsie Sloan Farley, Roland Farley, and others. There is a postcard addressed to Masters from Cyril Clemens, dated 1939.

Key Terms

Genre/Physical Characteristic

Correspondence

Names

Masters, Edgar Lee, 1868-1950 Clemens, Cyril, 1902-1999 Deutsch, Babette, 1895-1982 Farley, Elsie Sloan Farley, Elsie Sloan Farley, Roland, 1892-1932 Farley, Roland, 1892-1932

Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Masters

Manuscript box Beauty, Typescript of sonnet 1923 Apr. 19 (1 p) (1 p)

Signed. Published in Selected poems, New York, Macmillan, 1925, p. 294. Inscribed "For

Roland Farley"; Came with his correspondence with Roland Farley

Manuscript box [Lichee nuts] Lichii nut poems by Wu Yuan. Typescript (carbon) of ten

poems 1924 Sept. 24 (3 p) (3 p)

Signed Came with his correspondence with Roland and Elsie Sloan Farley

Manuscript box [Lichee nuts] Lichii nut poems. November 2nd. 1924. Typescript of three

poems. On stationery of Elsie Sloan Farley 1924 Oct. 28 (1 p) (1 p)

Published, New York: H. Liveright, 1930

Manuscript box [Limericks] Typescript of three poems n.d. (1 p) (1 p)

With his: 4 ALS, 1 ANS, 8 TLS and 3 miscellaneous pieces to Elsie Sloan Farley. 1923-1925.

Folder 3

Manuscript box Lucinda Matlock. Holograph poem. "For the International Mark Twain

society" 1936 Oct. 27 (1 p) (1 p)

Manuscript box New Hope meetinghouse. Typewritten poem 1937 Nov. 6 (2 p) (2 p)

Manuscript box [New Spoon River, The] Virgil Chubb, Typescript (carbon) of poem n.d. (1 p)

(1 p)

Published, New York: Boni and Liveright, 1924, p. 247. Came with his correspondence with

Roland and Elsie Sloan Farley

Manuscript box Oliver Herford. Typescript of poem with the author's ms. corrections 1943

Mar. 17 (1 p) (1 p)

Signed with initials. Accompanied by stanza beginning "A Roland for your Oliver" in Clayton

Meeker Hamilton's hand, signed with his initials, March 28, 1943. B.

Manuscript box [Poems] One holograph and four typescripts of poems. One dated 1923 Oct.

9 (1 p. each) (1 p. each)

One signed. Came with his correspondence with Roland Farley

Manuscript box. In his: 7 ALS, 4 TLS to Katherine Berriman Jones. July 7, 1920-Oct. 28, 1935. Folder 3 Poems (3). Typescript (carbon). One dated 1919 Apr. 24 (1 p.; 1 p.; 2 p) (1 p.; 1 p.;

One signed

Manuscript box

[Starved rock. Sounds out of sorrow] Holograph poem 1923 Apr. 12 (1 p) (1 p)

Signed. Varies from the text published New York, Macmillan, 1919, p. 120. Came with his

correspondence with Roland and Elsie Sloan Farley

Manuscripts and Typescripts relating to Masters

Manuscript box (Masters)

Clemens, Cyril. Edgar Lee Masters. Typescript with Masters' ms. corrections and with Clemens' marginal ms. note n.d. (5 p) (5 p)

Manuscript box Who's who in America, 1949-1950. Proof of personal sketch about Edgar (Masters) Lee Masters 1949 Mar. 18 (1 item) (1 item)

With Masters' TLS Correspondence

Outgoing Correspondence

Correspondence (cont.)

Outgoing Correspondence (cont.)

Manuscript box Clemens, Cyril. 10 ALS, 11 TLS, 1 TL (carbon) to 1934 Mar. 10 - 1947 May 4 (22

> letters in 5 folders) (22 letters in 5 folders) With TLS from Ellen C. Masters, April 11, 1950

Manuscript box Deutsch, Babette. TLS to 1935 Sept. 20 (1 p) (1 p)

Manuscript box Farley, Elsie Sloan. 4 ALS, 1 ANS, 8 TLS and 3 miscellaneous pieces to.

> The misc. pieces are newspaper clippings with Masters' holograph or typescript comments 1923 May 12 - 1925 Mar. 25 (16 letters in 3 folders) (16 letters in 3

folders)

With his: [Limericks] Typescript of 3 poems, undated. 1 p. in folder 3

Manuscript box Farley, Roland. 12 ALS, 21 TLS, 1 postcard and 4 miscellaneous pieces to.

> Three letters are addressed jointly to Farley and his wife Elsie Sloan Farley. The misc. pieces include newspaper clippings with Masters' ms. or typescript comments 1923 May 12 - 1926 June 2 (38 letters in 8 folders) (38 letters in 8

folders)

Letter of June 27, 1924 encloses his: TN to Elsie Sloan Farley [n.d.] 1 p.; with typed

signature: "L. Atherton, M. D." pseud.

Manuscript box Jones, Katherine. 7 ALS, 4 TLS to 1920 July 7 - 1935 Oct. 28 (11 letters in 3 folders)

(11 letters in 3 folders)

Accompanied by his: Poems (3). Typescript (carbon), one signed, one dated April 24, 1919.

Folder 3

Manuscript box Meyers, Beatrice de Lima (?). ALS to 1929 June 17 (2 p) (2 p)

Incoming Correspondence

Manuscript box Clemens, Cyril. Postcard to Masters 1939 Sept. 29 (1 card) (1 card) (Masters)

With the correspondent's manuscript reply