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Henry W. and Albert A. Berg Collection of English and American Literature

Guide to the
Bret Harte collection of papers
1860-1929
Berg Coll MSS Harte

Processed by Staff.

Summary

Creator: Harte, Bret, 1836-1902

Title: Bret Harte collection of papers

Date: 1860-1929

Size: 90 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, and correspondence, as well as a photograph portrait.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Bret Harte was an American novelist, poet, literary critic, playwright, and journalist.

Custodial History

Previous owners include W. T. H. Howe, Thomas Edgar Pemberton, Yolande Van de Velde, Owen D. Young, and A. P. Watt and Son.

Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts and correspondence, as well as a photograph portrait. The manuscripts and typescripts include portions of stories, reviews, plays, poems, and a statement by M. V. T. Lawrence relating to the author. The correspondence includes letters, dating from 1870 to 1901, from the author to May Pemberton, Thomas Edgar Pemberton, the literary agency A. P. Watt and Son, and others, as well as letters relating to the author, dating from 1885 to 1886, between various correspondents, including Charles Francois Gounoud, Yolande Van de Velde, A. P. Watt and Son, and others. There are letters written to Harte from Thomas Hardy, William Ingram for The Illustrated London News, and A. P. Watt and Son, dating from 1879 to 1891.

Key Terms

Genre/Physical Characteristic
Correspondence

Names
Harte, Bret, 1836-1902
Gounod, Charles, 1818-1893
Hardy, Thomas, 1840-1928
Howe, W. T. H. (William Thomas Hildrup)
Pemberton, May
Pemberton, T. Edgar (Thomas Edgar), 1849-1905
Pemberton, T. Edgar (Thomas Edgar), 1849-1905
Van de Velde, Yolande
Van de Velde, Yolande
Young, Owen D., 1874-
A. P. Watt and Son
A. P. Watt and Son
Illustrated London news

Container List

Manuscripts and Typescripts

Cased — At the hacienda. Holograph n.d. (2 p) (2 p)
H.

Manuscript box — Convert of the mission. Manuscript of story with the author's ms. Corrections n.d. (19 p) (19 p)
Signed. From the files of A. P. Watt and son

Inserted in his: The lost galleon and other tales. San Francisco, 1867. Copy 2 — "It was only the last sentence of this letter..." Holograph page of an unidentified story with characters Mr. Hamlin and Jack Oakhurst n.d. (1 p) (1 p)
H.

Cased — Judgment of Bolinas plain, The. Holograph draft. Bound. Dated "Finished Feby 5th 1894." 1894 Feb. 5 (23 p) (23 p)
Signed. Text differs slightly from the story as published in Tales of trail and town; Dramatized version published with title: Sue: a play in three acts...London, 1902. Lettered on cover: Presented to T. Edgar Pemberton esq. by Bret Harte; B.

Inserted in: [Harte, Bret] ed. Outcroppings. San Francisco, New York, 1866 — Lawrence, M. V. T. Statement attacking Bret Harte for appropriating poems and title from her "Outcroppings of California early writers." Holograph 1929 Aug. 24 (1 p) (1 p)
Signed. Y.

Manuscript box — "O lassie [ayent?] the hill." Holograph poem n.d. (2 p) (2 p)
H.

Cased — Openings in the old trail: an Ali Baba of the Sierras. Holograph n.d. (10 p) (10 p)
Y.

Oversize (+) — [Review of] "Among my books," by James Russell Lowell. Holograph n.d. (4 p) (4 p)
H.

Oversize (+) — [Review of] Society and solitude by Ralph Waldo Emerson, Boston, Fields, Osgood Co. Holograph n.d. (16 p) (16 p)
Published in the Overland monthly, Oct., 1870. Y.

Manuscript box — Snow bound at Eagles. Holograph draft of Act 1, Scenes 1 and 3 and Act 3, Scene 1 with additional directions. References made to a typewritten version with apparently supplements this. n.d. (42 p) (42 p)
T. E. Pemberton's (?) ms. label: "Ms. scenes from 'Snow bound at Eagles' (dramatised version) by Bret Harte."; Thomas Edgar Pemberton; Berg

Manuscript box — Sword of Don Jose, The. Typescript (carbon) of poem with the author's ms. Corrections 1860 (4 p) (4 p)

Cased — Things that happened. 1881-1888. Manuscript transcript of diary in the hand of Yolande Van de Velde 1888 [ie. 1889?] Feb. 24 (1 v) (1 v)
Signed by the copyist

Correspondence

Outgoing Correspondence

Manuscript box — Blossom, Josiah B. ALS to 1891 Aug. 27 (3 p) (3 p)
H.

Manuscript box — Dana, [Charles]. ALS to 1882 Apr. 6 (1 p) (1 p)
H.

Manuscript box — Davies, Mrs. 8 ALS to 1893 May 25 - [1895] Nov. 15 (8 items in 2 folders) (8 items in 2 folders)

Correspondence (cont.)
Outgoing Correspondence (cont.)

Manuscript box — Davies. ALS to 1887 (2 p) (2 p)

Manuscript box — Davies. ALS to 1888 Aug. 14 (3 p) (3 p)

Manuscript box — Davies. ALS to 1892 May 24 (2 leaves) (2 leaves)

Manuscript box — Harte, Anna Griswold. ALS to his wife 1873 - 1876 (3 p) (3 p)
H.

Cased — [Harte], Anna [Griswold]. ALS to his wife 1889 Feb. 15 (7 p) (7 p)
Y.

Cased — Harte, Francis King. ALS to his son 1884 Apr. 20 (4 leaves) (4 leaves)
Y.

Cased — Harte, Francis King. ALS to his son 1901 Dec. 1 (1 p) (1 p)
Y.

Manuscript box — Hueffer, Catherine Brown. ALS to. Correspondent is Ford Maddox Ford's mother 1885 Feb. 6 (2 p) (2 p)

Manuscript box — Jamieson, Mrs. ALS to 1889 Aug. 3 (2 p) (2 p)

Manuscript box — [Pemberton], May. ALS to 1896 Nov. 23 (2 p) (2 p)
B.

Manuscript box — [Pemberton], "Priscilla, the P. M." [May]. ALS to 1896? (3 p) (3 p)
B.

Manuscript box — [Pemberton], May. ALS to 1897 Mar. 17 (2 p) (2 p)
B.

Manuscript box — [Pemberton], May. ALS to 1899 Jan. 6 (2 p) (2 p)
B.

Manuscript box — [Pemberton], May. ALS to 1899 Dec. 28 (2 p) (2 p)
B.

Manuscript box — [Pemberton], May. ALS to. On correspondence card 1900 Feb. 15 (1 item) (1 item)
B.

Manuscript box — [Pemberton], May. ALS to 1900 May 9 (1 leaf) (1 leaf)
B.

Manuscript box — [Pemberton], May. ALS to 1900 July 18 (2 leaves) (2 leaves)
B.

Manuscript box — [Pemberton], May. ALS to 1900 Dec. 21 (2 p) (2 p)
B.

Manuscript box — [Pemberton], May. ALS to 1901 Oct. 8 (3 p) (3 p)
B.

Manuscript box — Pemberton, [Thomas Edgar]. ALS to 1895 Jan. 15 (3 p) (3 p)
B.

Manuscript box — Pemberton, [Thomas Edgar]. ALS to 1895 Jan. 29 (2 leaves) (2 leaves)
B.

Manuscript box — Pemberton, [Thomas Edgar]. AL to 1895 Feb. 8 (2 leaves) (2 leaves)
Signed with initials. B.

Manuscript box — Pemberton, [Thomas Edgar]. AL to. On correspondence card 1895 Mar. 5 (1 item) (1 item)
Signed with initials. B.

Manuscript box — Pemberton, [Thomas Edgar]. AL to [1895] Mar. 17 (2 leaves) (2 leaves)
B.

Correspondence (cont.)
Outgoing Correspondence (cont.)

Manuscript box — Pemberton, [Thomas Edgar]. ALS to 1895 Apr. 26 (3 p) (3 p)
B.

Manuscript box — Pemberton, [Thomas Edgar]. AL to. On correspondence card 1895 May 7 (1 item) (1 item)
Signed with initials. B.

Manuscript box — Pemberton, [Thomas Edgar]. AL to 1895 June 14 (3 p) (3 p)
Signed with initials. B.

Manuscript box — Pemberton, [Thomas Edgar]. AL to 1899 Mar. 9 (3 p) (3 p)
Signed with initials. B.

Manuscript box — Pemberton, [Thomas Edgar]. AL to 1899 Mar. 30 (2 p) (2 p)
Signed with initials. B.

Manuscript box — Pemberton, [Thomas Edgar]. AL to 1899 Aug. 20 (2 p) (2 p)
Signed with initials. B.

Manuscript box — Pemberton, [Thomas Edgar]. ALS to 1899 Dec. 21 (2 p) (2 p)
B.

Manuscript box — Pemberton, [Thomas Edgar]. AL to 1900 Aug. 27 (3 p) (3 p)
Signed with initials. B.

Manuscript box — Pemberton, [Thomas Edgar]. ALS to 1900 Aug. 31 (2 p) (2 p)
B.

Manuscript box — Rhodes, Albert. ALS to 1887 Jan. 15 (3 p) (3 p)

Manuscript box — Spenceley, Miss. ALS to 1899 Oct. 11 (3 p) (3 p)
Accompanied by photograph of Miss Spenceley (?); Removed from his: The letters of Bret Harte. London [1926]

Manuscript box — Trafton, Mr. ALS to 1870 Sept. 30 (1 p) (1 p)
H.

Manuscript box — Trubner, Nikolaus. ALS to. Mutilated 1880 Feb. 26 (2 leaves) (2 leaves)

Manuscript box — Watt & son, A. P. ALS to 1886 Mar. 13 (3 p) (3 p)

(Firbank) In vol. 1, p. 59 of: Album of photographs and autographs collected by Arthur Annesley Ronald Firbank — Watt, Mr. ALS to. On card 1893 Nov. 1 (1 item) (1 item)

Manuscript box — [--?], Ferdinand. ALS to 1879 Sept. 6 (3 p) (3 p)

Incoming Correspondence

Manuscript box — Hardy, Thomas. ALS to Harte 1883 Oct. 18 (3 p) (3 p)

Manuscript box (Harte) — Illustrated London News. Letter to Harte 1885 Mar. 12 (1 p) (1 p)
Signed William Ingram. From the files of A. P. Watt & son

Cased — Watt, A. P., & son. Letter books. Letters (copies) to various authors and publishers, etc. Vols. Numbered on spines through XXV. Lacking vols. I, V-VI, XII, XIV, XX-XXIV. Each vol. Indexed separately at front by correspondent. Includes letters to Harte 1879 Oct. - June 1891 (16 v) (16 v)

Related Correspondence

Manuscript box (Harte) — Gounod, Charles Francois. ALS to Yolande Van de Velde. Relates to setting Bret Harte songs to music 1886 Oct. 29 (2 leaves) (2 leaves)
With half-title of The Charles Dickens birthday book. Inscribed by Harte by Yolande Van de Velde

Correspondence (cont.)

Related Correspondence (cont.)

Manuscript box (Harte)

Letters, ALS, etc. from various publishers, etc., to the firm of A. P. Watt and son as literary agent for Bret Harte 1885 - 1886 (7 items in 1 folder) (7 items in 1 folder)

Manuscript box (Harte)

Watt, A. P. ALS to Messrs. Ward and Downey 1886 Mar. 15 (1 p) (1 p)

Encloses Stationer's Hall copyright permit for Britain of Bret Harte's Snow bound at Eagles, dated March 15, 1886

Portraits

Manuscript box (Harte)

Clarke, George E. Portrait photograph of Bret Harte. 15 x 16 cm. n.d. (1 item) (1 item)

Signed. Removed from: Harte, Bret. The letters of Bret Harte. London: Hodder and Stoughton [1926] 1st English ed.