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Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

William Sansom collection of papers

1926-1972

Berg Coll MSS Sansom

Processed by Staff.

Summary

Creator: Sansom, William, 1912-1976

Title: William Sansom collection of papers

Date: 1926-1972

Size: 331 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence, notebooks for 1926 through 1932, financial documents, certificates, and pictorial works.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

William Sansom was a British writer of novels, short stories, travel literature, children's literature, biographies, essays, and film scripts.

Custodial History

This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, correspondence, notebooks for 1926 through 1932, financial documents, certificates, and pictorial works. The manuscripts and typescripts include essays and drafts of essays, drafts of novels, stories, notes for work, articles, criticism, poems, and a bibliography of his work. The correspondence, dating from 1967 to 1972, includes letters from the author to his parents Ernest Brooks and Mabel Clark Sansom, to Leonard Clark, and to Lola L. Szladits, as well as letters from Cecil Woolf and John Bagguley to the author. Also present is a letter relating to the author's son from Sir Basil Zaharoff to Ernest Brooks Sansom. There are letters to William Sansom from Arturo Barea, Elizabeth Bowen, Michael Braude, Norman Cameron, Dorothy K. Haynes, Michael Meyer, William Plomer, Michael Powell, Progress Publishing Company, John Sommerfield, the J. Walter Thompson Company, Arthur Waley, and others, dating from 1934 to 1966.

Key Terms

Genre/Physical Characteristic

Certificates
Correspondence
Notebooks

Names

Sansom, William, 1912-1976
Bagguley, John
Barea, Arturo, 1897-1957
Bowen, Elizabeth, 1899-1973
Braude, Michael
Cameron, Norman, 1905-1953
Clark, Leonard
Haynes, Dorothy K. (Dorothy Kate)
Meyer, Michael Levenson
Plomer, William, 1903-1973
Powell, Michael, 1905-1990
Sansom, Ernest Brooks
Sansom, Mabel Clark
Sommerfield, John, 1908-1991
Szladits, Lola L.
Waley, Arthur
Woolf, Cecil
Zaharoff, Basil, Sir, 1850-1936

Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Sansom

Manuscript box	Miscellaneous manuscript material: 2 pieces n.d. (2 items) (2 items)
Manuscript box	[Albert Addin and his wonderful pump] Mimeographed script with the author's ms. corrections n.d. (43 p) (43 p) With holograph lyrics, 7 p. and with ms. music by Sansom, 5 p.; Accompanied by program for production at the South Hampstead High school, and envelope with ms. note: "Pantomime. Christmas 1940 (Dec.)"
Cased	[Among the dahlias] Typescripts, incomplete, of short stories, with the author's ms. corrections n.d. (74 p) (74 p) one signed. With clipping of To the rescue! Extracted from Encounter, August 1956
In volume with his: Coming to London. Holograph draft	[Among the dahlias] The dangerous age. Holograph draft of story n.d. (41 p) (41 p) Signed
Oversize (+)	[Among the dahlias] The last ride. Holograph draft of short story n.d. (37 p) (37 p) At end of vol. 4 of his: The loving eye. Holograph draft of novel
Oversize (+) In his: [A contest of ladies] Holograph drafts. Vol. 2	[Among the dahlias] Measures of security. Holograph draft of story n.d. (22 p) (22 p) Signed. With holograph fragment of cancelled opening paragraph, 1 p.
Oversize (+)	Another Christmas carol. Holograph draft of story. Uses characters from Charles Dickens' A Christmas carol n.d. (19 p) (19 p) In volume with his: [Away to it all] Preamble. Holograph draft
Manuscript box	[Articles. Travel] Four holograph drafts and seven typescripts (one incomplete) with the author's ms. corrections n.d. (11 items in 2 folders) (11 items in 2 folders) One signed. With holograph inserts for unidentified travel piece, 4 p., and copy of Palaces of steam with the author's ms. note, "Geog. Dec. '44," extracted from a periodical
Oversize (+)	[Away to it all] Holograph and typewritten drafts of six essays n.d. (80 p) (80 p) Two signed. Detailed list of contents inserted. In same volume his: The last hours of Sandra Lee. Film treatment. Ms. draft, [n.d.] 27 p.; [The ulcerated milkman] Cloudburst. Ms. draft of story, [n.d.] 27 p. In envelope with incomplete typescript of same
Oversize (+)	[Away to it all] Typescript (incomplete) with the author's ms. corrections n.d. (184 p) (184 p) Signed. Detailed list of contents laid in. Accompanied by clippings of many of the chapters extracted from the periodicals in which they first appeared. In envelope with holograph and typewritten drafts of same. Published, London: Hogarth press, 1964
Oversize (+) In his: [The ulcerated milkman] Holograph drafts. Vol. 6	[Away to it all] Connemara. Holograph draft of essay n.d. (33 p) (33 p) Signed
Oversize (+) In his: [The ulcerated milkman] Holograph drafts. Vol. 1	[Away to it all] Green Austria. Holograph draft of essay n.d. (10 p) (10 p)
Oversize (+)	[Away to it all. A little of Andalusia] Costa de[Il] Sol. Holograph draft of essay n.d. (16 p) (16 p) Accompanied by clipping of it, retitled "The great game of getting away from it all," extracted from Life magazine; with the author's ms. corrections

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Sansom (cont.)

- Oversize (+) In his: [The ulcerated milkman] Holograph drafts. Vol. 1 [Away to it all. A moment in] Rome. Holograph draft of essay n.d. (13 p) (13 p)
- Oversize (+) [Away to it all] Preamble. Holograph draft, incomplete n.d. (14 p) (14 p)
In same volume his: Another Christmas carol. Holograph draft, [n.d.] 19 p.; A funny thing happened to William Sansom on his way to the end of a book. 2 holograph drafts of essay [n.d.] 6 p., 5 p.; Through a porthole gladly. Ms. draft of essay; etc.
- Oversize (+) In his: [The ulcerated milkman] Holograph drafts. Vol. 6 [Away to it all. Preamble]. Good and cheap. Holograph draft of essay n.d. (9 p) (9 p)
- Oversize (+) [Away to it all] Uppsala. Holograph draft of essay n.d. (30 p) (30 p)
Signed. In same volume his: Impact of Greece. Holograph draft of essay, [n.d.] 15 p.; Fires were started. Holograph draft of essay, signed [n.d.] 8 p. at end
- Oversize (+) Baby bountiful. Holograph and typescript of novel with the author's ms. corrections. On page mutilated. Author's ms. note on binder: "written about 1939-40" n.d. (260 p) (260 p)
With his ms. notes, 8 p.
- In volume with his: Coming to London. Holograph draft Baby bountiful. (Broadcast). Holograph draft of radio talk n.d. (12 p) (12 p)
- Cased Bed of roses, A. Holograph draft of novel 1951 July - 1951 Oct (4 v) (4 v)
Signed. At end of v. 4 his: Holograph draft of unidentified short story, [n.d.] 7 p.; His: Harruh for yptists! Holograph draft of short story, [n.d.] 4 p.; [Lord love us] Caffs, pools and bikes. Holograph draft of short story, [n.d.] 6 p.; Published, London: Hogarth Press, 1954
- Oversize (+) In his: [The ulcerated milkman] Holograph drafts. Vol. 1 Blue honey. Holograph draft of essay n.d. (11 p) (11 p)
- Cased Blue skies, brown studies. Early typescript (carbon), incomplete, with the author's ms. corrections n.d. (93 p) (93 p)
On versos of [Spain] The sixth hour, his: To rest awhile by R. U. Casting. On versos of p. [1, 10] of [Minorca] his (?): [Play] Mimeographed t.v. play, incomplete, [n.d.]. [Baden Baden] Tsar of spas. Accompanied by clippings and ms. insertions
- Cased Blue skies, brown studies. Later typescript (carbon) with the author's ms. corrections n.d. (323 p) (323 p)
Published, London: Hogarth Press, 1961
- Oversize (+) In his: [A contest of ladies] Holograph drafts. Vol. 3 [Blue skies, brown studies. Dover... the worst journey] The last long line. Holograph draft of essay n.d. (15 p) (15 p)
- In volume with his: Coming to London. Holograph draft [Blue skies, brown studies] London. Holograph draft of essay n.d. (55 p) (55 p)
Signed
- Oversize (+) In his: [The ulcerated milkman] Holograph drafts. Vol. 3 [Blue skies, brown studies. Out of Vienna] The semmering balm; [Sogne] Life of the fjords. Holograph drafts of two essays n.d. (9 p., 31 p) (9 p., 31 p)
- Cased [Blue skies, brown studies. Out of Vienna. I] Summering at Semmering. Holograph draft of essay n.d. (11 p) (11 p)
Signed

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Sansom (cont.)

Oversize (+) In his: [A contest of ladies] Holograph drafts. Vol. 2	[Blue skies, brown studies. Spain] The sixth hour. Holograph draft of essay n.d. (12 p) (12 p)
Manuscript box (Sansom, W.)	[Body, The] Boden, Bertil. The Body, by William Sansom. Typescript of essay. "The Bonnier literary magazine, September." n.d. (13 p) (13 p) Came with William Sansom's papers
Manuscript box (Sansom, W.)	[Body, The] Glover, C[---?] Gordon. Extracts from: - New books and old books. Typescript. Broadcast review of W. Sansom's The body. Transmission: May 28, 1949. Light programme n.d. (2 p) (2 p) Accompanied by: New books and old books. Mimeographed radio script with ms. corrections in an unknown hand, [n.d.] Transmission: May 28, 1949. Incomplete: C. Gordon Glover's review of W. Sansom's The body only. W. Sansom's copy. Came with William Sansom's papers
Oversize (+)	Cautious heart, The. Holograph draft (incomplete?) of novel. Paginated 14-269 1957 Aug. - 1957 Sept (3 v) (3 v) With typescript with the author's ms. corrections, paginated 109, inserted in v. 1. Published, London: Hogarth Press, 1958
Manuscript box (Sansom, W.)	[Cautious heart, The] Janzon, Ake. Help for Colin. Typescript with ms. corrections in an unidentified hand. Review of W. Sansom's The cautious heart n.d. (3 p) (3 p) Came with William Sansom's papers
Manuscript box	Changing heart of London, The. Typescript of article with the author's ms. corrections. "Revised." n.d. (4 p) (4 p)
Manuscript box	[Choice] Foreword. Holograph and typescript n.d. (3 p) (3 p) With his holograph notes on contributors, 22 p.; Accompanied by: Progress publishing co. Ltd., London. 4 TL, 1 letter, signed Jean Oakham, to W. Sansom. Jan. 20-Oct. 30, 1945. With TL (carbon) reply, Nov. 1, 1945. 1 l.; Published, London: Progress publishing, 1946
Cased	Coming to London. Holograph draft of autobiographical essay n.d. (28 p) (28 p) Signed. In same vol. his: Baby bountiful (Broadcast). Ms. draft of radio talk [n.d.]; [Blue skies, brown studies] London. Ms. draft [n.d.] 55 p. [Among the dahlias] The dangerous age. Ms. draft [n.d.] 41 p.
Manuscript box	Comparative mythology, E.C.4. Two typescripts of story with the author's ms. corrections n.d. (4 p. each) (4 p. each)
Oversize (+)	[Contest of ladies, A] Holograph drafts, incomplete, of stories n.d. (3 v) (3 v) At end of v. 1 his: Speaking of books. Ms. draft of essay [n.d.] 8 p.; With author's ms. note: "For New York Times." In vol. 2 his: [Among the dahlias] Measures of security. Ms. draft [n.d.] 22 p.; With ms. fragment of cancelled opening; etc.
Oversize (+)	[Contest of ladies, A] Typescript, incomplete, of short stories with the author's ms. Corrections n.d. (124 p) (124 p) Two signed. Beauty & the beast accompanied by his "Comment," typescript, 1 p. With clippings of 2 stories from the periodicals in which they first appeared. Published, London: Hogarth Press, 1956
Oversize (+)	[Contest of ladies, A] The big stick; Death in the Sunday city; A country walk. Holograph drafts of stories n.d. (12 p., 13 p., 30 p) (12 p., 13 p., 30 p) In volume with his: [Lord love us] Friends; Trouble in Wilton road, Victoria; A change in office. Holograph drafts
Oversize (+)	Day out, A. Holograph draft of story n.d. (30 p) (30 p) Signed. In notebook with his: [Grand tour today] Lebanon; A diadem of Germanies. Holograph drafts
Manuscript box	Day out, A. Early typescript draft of story with the author's ms. Corrections n.d. (14 p) (14 p)
Manuscript box	Day out, A. Two later typescript (original and draft) with the author's ms. Corrections n.d. (16 p., 16 p) (16 p., 16 p)

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Sansom (cont.)

- Oversize (+) In his: [The ulcerated milkman] Holograph drafts. Vol. 4
Cased [Dogs] Holograph draft of essay n.d. (7 p) (7 p)
- Manuscript box Down at the hydro. Holograph draft of story n.d. (1 v) (1 v)
Signed
- Manuscript box Draft of unidentified essay on youth and fashion. Holograph. n.d. (8 p) (8 p)
With ms. notes, 7 p.
- In his: A bed or roses. Holograph draft of novel. Vol. 4
Draft of unidentified short story. Holograph n.d. (7 p) (7 p)
- In volume with his: [A touch of the sun] Episode at Gastein. Holograph draft
Draft of unidentified story. Holograph n.d. (4 p) (4 p)
- Manuscript box Dumb barber, The. Holograph notes for novel n.d. (1 v) (1 v)
Signed
- Manuscript box 8-10 minutes musical spot. Typescript n.d. (4 p) (4 p)
With author's ms. note: "Odd radio ideas--about 1937/9"
- In volume with his: [A touch of the sun] Episode at Gastein. Holograph draft
Envious possessions. Holograph draft of story n.d. (6 p) (6 p)
- Oversize (+) [Europe enjoyed: the grand tour today] Big tour. Holograph article 1964 (67 p) (67 p)
Signed
- Oversize (+) [Europe enjoyed: the grand tour today] Grand tour. Typescript (carbon) with the author's ms. corrections n.d. (131 p) (131 p)
Signed. With his ms. notes, 2 p.; accompanied by "Grand tour extras, not included in Holiday printing," emended typescript [n.d.] 43 p.; with his ms. note: "Later--largely included in book Grand tour today."; Published in Holiday, v. 37, no. 1, Jan. 1965
- Manuscript box Every milch cow has its moo. Two typescript of poem with the author's ms. corrections n.d. (2 p.; 1 p) (2 p.; 1 p)
With author's ms. note: "Odd verse (unpublished) after Ogden Nash, written about 1939"
- Oversize (+) [Face of innocence] 'It's the Camberleys!' Holograph draft of novel n.d. (3 v) (3 v)
Signed
- Oversize (+) [Face of innocence] 'It's the Camberleys!' Typescript with the author's ms. Corrections n.d. (444 p) (444 p)
Published, London: Hogarth Press, 1951
- Oversize (+) Fires were started. Holograph draft of essay n.d. (8 p) (8 p)
Signed. In volume with his: [Away to it all] Uppsala. Holograph draft
- Oversize (+) Funny thing happened to William Sansom on the way through Normandy, A. Holograph draft of essay n.d. (5 p) (5 p)
In volume with his: [Away to it all] Preamble. Holograph draft
- Oversize (+) Funny thing happened to William Sansom on the way to the end of a book, A. Holograph draft of essay n.d. (6 p) (6 p)
In volume with his: [Away to it all] Preamble. Holograph draft

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Sansom (cont.)

Oversize (+)	Go to blazes. Ms. music, holograph and typescripts of revue sketches, lyrics, etc. Includes original watercolor costume design and several pencil sketches n.d. (279 p) (279 p) some signed. With programs for the three revues and five receipts. One lyric is on verso of Uppingham school's term III, 1929, "Report on the progress and conduct of Sansom." With the author's ms. note: "Fire service revue scripts 1941/42"
Manuscript box	Go to blazes... Typescript (carbon) of essay n.d. (4 p) (4 p) With ms. note: "Version cut to 1,000 words"
Cased	Goodbye. Holograph notes for novel n.d. (145 p) (145 p)
Cased	Goodbye. Holograph draft of novel. Dated on covers 1964 Apr. - 1965 June (4 v) (4 v) Signed. With one page loosely inserted in v. 4 at p. 313
Cased	Goodbye. Early typescript (carbon) draft of novel with the author's ms. corrections n.d. (350 p) (350 p) With author's signed ms. note: "This is uncorrected first draft."
Cased	Goodbye. Later typescript draft of novel n.d. (421 p) (421 p)
Cased	Goodbye. Two final typescripts (original and carbon) of novel. Original has ms. corrections in unidentified hands; carbon has ms. corrections in the author's hand n.d. (397 p., 398 p) (397 p., 398 p) Signed. Accompanied by two set of printer's specimen pages for Goodbye. 4 leaves each. Published, London: Hogarth Press, 1966
Oversize (+)	[Grand tour today] Three holograph drafts and four typescripts (carbons) of articles with the author's ms. corrections. Later incorporated into his Grand tour today n.d. (137 p) (137 p) Signed. Metropolis on the Main is accompanied by holograph draft of inserts for revised article, 19 p. in a notebook with his ms. note on cover; 2 typescripts of revised article; Page proof and article (Seville) extracted from McCall's, and Athens, from Life
Oversize (+)	[Grand tour today] Later typescript with the author's ms. corrections n.d. (324 p) (324 p)
Oversize (+)	[Grand tour today] Three later typescripts (original and two carbons) with the author's ms. corrections n.d. (356 p. each) (356 p. each) With author's ms. note: "Latest Mss. 11.VIII.67"; Published, London: Hogarth Press, 1968
Oversize (+)	[Grand tour today] Amsterdam. Holograph draft 1964 Nov. - 1964 Dec (1 v) (1 v)
Oversize (+)	[Grand tour today] Lebanon; a diadem of Germanies. Holograph drafts of two articles. Later incorporated into his Grand tour today 1963 Nov., 1964 Jan (1 v) (1 v) one signed. In same notebook his: A day out. Holograph draft of story, undated. 30 p.
Oversize (+)	[Grand tour today] Metropolis on the Main. Holograph draft of essay n.d. (28 p) (28 p) Signed. In volume with his: [Away to it all] Preamble. Holograph draft
Oversize (+)	[Grand tour today] Montenegro; Athens. Holograph drafts of two essays. Later incorporated into his Grand tour today n.d. (1 v) (1 v) Signed. In same notebook his: [The ulcerated milkman] Where liberty lies. Holograph draft of story, signed [n.d.] 29 p.
Oversize (+)	[Grand tour today] Seville. Holograph draft n.d. (16 p) (16 p) Signed. In same notebook his: Omar Khayyam. Holograph draft of article, signed [n.d.] 12 p.; His: Shells. Holograph draft of article, [n.d.] 16 p.
Manuscript box	Great city fire, 1940, The. Typescript (carbon) of film scenario n.d. (6 p) (6 p)
Oversize (+) In his: [A contest of ladies] Holograph drafts, Vol. 3	Great event, A. Holograph draft of story n.d. (13 p) (13 p)

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Sansom (cont.)

- In his: A bed of roses. Holograph draft of novel, Vol. 4
 Manuscript box Harruh for yptists! Holograph draft of short story n.d. (4 p) (4 p)
- Manuscript box Harruh for yptists. Typescript (carbon) of story n.d. (3 p) (3 p)
- Manuscript box [Honeymoon song] I never knew. Holograph lyrics n.d. (1 item) (1 item)
 Accompanied by unrelated (?) ms. music entitled "Navios" 1 p.
- Oversize (+) Impact of Greece. Holograph draft of essay n.d. (15 p) (15 p)
 In volume with his: [Away to it all] Uppsala. Holograph draft
- Manuscript box Introduction [to Hjalmar Emil Frederick Soderberg's Doctor Glas]
 Holograph draft n.d. (15 p) (15 p)
 Signed
- Manuscript box Introduction [to Hjalmar Emil Frederick Soderberg's Doctor Glas]
 Typescript with the author's ms. corrections n.d. (11 p) (11 p)
- Manuscript box [Introduction to Stephen Crane's] Maggie [a girl of the streets] Holograph draft n.d. (13 p) (13 p)
 With related ms. notes, 5 p.; Published, London: Cassell, 1966
- Oversize (+) [Juvenilia] Holograph and typescript essays, poems, etc. 1926 - 1932 (4 v) (4 v)
 Signed
- Oversize (+) Last hours of Sandra Lee, The. Holograph and typescript notes for novel n.d. (26 p) (26 p)
 Includes his: [Comparative mythology, E.C.4] Galley proofs. 1 sheet. Headed "Vogue--Jan." and stamped 24 Nov 1960. First proof." Accompanied by fragment of holograph draft, 3 p.
- Oversize (+) Last hours of Sandra Lee, The. Holograph draft of novel 1960 Apr. 1 - 1960 Oct (3 v) (3 v)
 With ms. notes inside covers of v. 1 and front cover of v. 2
- Oversize (+) Last hours of Sandra Lee, The. Early typescript draft of novel with the author's ms. Corrections n.d. (430 p) (430 p)
 Signed. With incomplete typescript (carbon), 136 p.
- Oversize (+) Last hours of Sandra Lee, The. Later typescript with the author's ms. Corrections n.d. (326 p) (326 p)
 Published, London: Hogarth Press, 1961
- Oversize (+) Last hours of Sandra Lee, The. Film treatment. Holograph draft n.d. (27 p) (27 p)
 In volume with his: [Away to it all] Holograph and typewritten drafts
- Oversize (+) In his: [The ulcerated milkman] Holograph drafts. Vol. 5
 Light. Holograph draft of essay n.d. (2 p) (2 p)
- In his: A bed of roses. Holograph draft of novel. Vol. 4
 Oversize (+) [Lord love us] Caffs, pools, and bikes. Holograph draft of short story n.d. (6 p) (6 p)
- Oversize (+) [Lord love us] Friends; Trouble in Wilton road, Victoria; a change in office; Life, death. Holograph drafts of short stories n.d. (4 items) (4 items)
 In same volume his: [A contest of ladies] The big stick; Death in the Sunday city; A country walk. Holograph drafts of short stories [n.d.]

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Sansom (cont.)

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| Oversize (+) | <p>[Lord love us] The sack race; Time gents please; The mistletoe bough; Trouble in Wilton road, Victoria. Typescripts of four short stories with the author's ms. corrections n.d. (4 items) (4 items)</p> <p>Accompanied by clippings of stories from periodicals in which they originally appeared. Published, London: Hogarth Press, 1954</p> |
| Oversize (+) | <p>Loving eye, The. Holograph draft of novel n.d. (4 v) (4 v)</p> <p>At end of v. 4 his: [The ulcerated milkman] The little sailor. Holograph draft of short story [n.d.] 12 p.; His: [Among the dahlias] The last ride. Holograph draft of short story [n.d.] 37 p.; Published, London: Hogarth Press, 1956</p> |
| Manuscript box | <p>Loving eye, The. Holograph synopsis of film script n.d. (9 p) (9 p)</p> <p>Signed. With misc. holograph and typescript notes, 19 p. and inserts, 11 p. Some notes written on versos of typescripts of unidentified stories and 2 sheets of galley proofs. Accompanied by: Powell, Michael. 2 ALS to W. Sansom, Aug. 3 [n.y.] and [n.d], etc</p> |
| Manuscript box | <p>Loving eye, The. Typescript (carbon) of film script with the author's ms. Corrections n.d. (133 p) (133 p)</p> <p>Ms. note on accompanying envelope: "1st version script for film"</p> |
| Oversize (+) | <p>Mama mia. Holograph draft of story n.d. (22 p) (22 p)</p> <p>Signed</p> |
| Oversize (+) | <p>Mama mia. Typescript (carbon) of story with the author's ms. corrections n.d. (20 p) (20 p)</p> <p>Accompanied by his: History of mama mia. Holograph. In volume with his: [Away to it all] Preamble. Holograph draft</p> |
| Manuscript box | <p>Man with the moon in him. Holograph draft of film (?) script n.d. (9 leaves) (9 leaves)</p> |
| Manuscript box | <p>Man with the moon in him. Typescript (carbon) with the author's ms. corrections n.d. (23 p) (23 p)</p> |
| Cased | <p>Map of my skin [and other autobiographical essays], A. Holograph drafts n.d. (1 v) (1 v)</p> |
| Manuscript box | <p>Mata Hari. Typescript (carbon) of play. Unfinished? Act I, scenes 1 and 2 only 1932 (19 p) (19 p)</p> <p>Signed N. Sansom. With: "Synopsis of ensuing scenes," typescript (carbon), 6 p. inserted</p> |
| Oversize (+) In his: [The ulcerated milkman] Holograph drafts. Vol. 6 | <p>Memorable Christmas, A. Holograph draft of essay n.d. (12 p) (12 p)</p> <p>Signed. Accompanied by his: A memorable Christmas. Typescript with the authors ms. corrections</p> |
| Manuscript box | <p>Murder by proxy. Typescript n.d. (8 p) (8 p)</p> <p>Signed. With author's ms. note: "Radio play performed BBC about 1938/9"</p> |
| Oversize (+) | <p>[Music and lyrics] Ms. music, holograph and typescripts of lyrics n.d. (79 p) (79 p)</p> <p>With author's ms. note: "Early music and lyrics (never published) (aged 21-23)"</p> |
| Manuscript box | <p>Notes. Holograph and typewritten notes for plots, characters, background, etc. n.d. (46 p) (46 p)</p> <p>Five pages of notes are on versos of typescript fragments of unidentified stories</p> |
| Cased | <p>Notes for articles, stories, etc., Holograph 1940 - 1941 (1 v) (1 v)</p> <p>With eleven pages loosely inserted</p> |
| Manuscript box | <p>Odd world of fire, The. Typescript of essay with the author's ms. Corrections n.d. (5 p) (5 p)</p> |
| Oversize (+) | <p>Omar Khayyam. Holograph draft of article. n.d. (12 p) (12 p)</p> <p>In notebook with his: [Grand tour today] Seville. Holograph draft</p> |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Sansom (cont.)

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| Oversize (+) | <p>One to another. Typescript, incomplete, of revue sketches and lyrics n.d. (21 p) (21 p)</p> <p>With carbons of opening and closing routines, 7 p.; Accompanied by ms. notes, typewritten "revisions" and drafts of unused (?) sketches. 39 p.; With programs for productions at Theatre royal, Lyric opera house, and Apollo theatre, 1959; etc.</p> |
| Cased | <p>Opera. Holograph draft of opera 1965 Dec. (20 p) (20 p)</p> <p>With author's ms. note: "First scheme for an opera (untitled)." In notebook with this his: Spring in England. Holograph draft of essay [n.d.] 14 p. The Orient express. Holograph draft of essay [n.d.] 59 p.; with 3 p. inserted. The short story [n.d.]</p> |
| Cased | <p>Orient express, The. Holograph draft of essay n.d. (59 p) (59 p)</p> <p>Signed. With three pages inserted; with his: Opera. Holograph draft</p> |
| Cased | <p>[Passionate north, The] Typescripts, incomplete, of short stories with the author's ms. Corrections n.d. (156 p) (156 p)</p> <p>Published, London: Hogarth press, 1950</p> |
| Manuscript box | <p>Play. Holograph notes for unidentified play n.d. (20 p) (20 p)</p> <p>Notes written on versos of: [Blixen Finecke, Karen Christence (Dinesen), baronesse] [Last tales (by) Isak Dinesen. New York: Random House (c. 1957)] Galley proofs, incomplete. 17 l.</p> |
| In volume with his:
[A touch of the sun] Episode at Gastein.
Holograph draft | <p>[Pleasures strange and simple] An Andalusian surface. Holograph draft (incomplete?) of essay n.d. (13 p) (13 p)</p> |
| Manuscript box | <p>[Pleasures strange and simple] From St. Petersburg to Copenhagen by tunnel; In the midst of life. Holograph draft and typescript (carbon) of essays, with the author's ms. corrections n.d. (12 p., 9 p) (12 p., 9 p)</p> <p>Accompanied by clippings from the periodicals in which they first appeared; some with the author's ms. corrections. Published, London: Hogarth press, 1953</p> |
| Manuscript box | <p>Poe. Holograph table of contents for his selection, The tell-tale heart, and other stories n.d. (1 p) (1 p)</p> |
| Manuscript box | <p>[Radio scripts for J. Walter Thompson company] Two typescripts n.d. (9 p., 5 p) (9 p., 5 p)</p> <p>Signed. With author's ms. note: "About 1939/40"</p> |
| Oversize (+) | <p>[Register of books, essays and stories] Typescript (carbon) n.d. (316 p) (316 p)</p> <p>Accompanied by two ms. notebooks with the author's ms. note: "Record kept until end-1966"; and wall chart, 3 p.</p> |
| In volume with his:
[A touch of the sun] Episode at Gastein.
Holograph draft | <p>Roses, roses some of the way. Holograph draft of essay n.d. (3 p) (3 p)</p> |
| Oversize (+) | <p>Shells. Holograph draft of article n.d. (16 p) (16 p)</p> <p>In notebook with his: [Grand tour today] Seville. Holograph draft</p> |
| Cased | <p>Short story, The. Holograph draft of essay n.d. (6 p) (6 p)</p> <p>With his: Opera. Holograph draft</p> |
| Oversize (+) | <p>Smell of fear, A. Holograph draft of story n.d. (28 p) (28 p)</p> |
| Oversize (+) | <p>Smell of fear, A. Two typescripts (carbons) with the author's ms. Corrections n.d. (25 p) (25 p)</p> |
| Manuscript box | <p>[Something terrible, something lovely] One holograph draft, one typescript, one typescript (carbon) of short stories with the author's ms. corrections n.d. (53 p) (53 p)</p> <p>Published, London: Hogarth Press, 1948</p> |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Sansom (cont.)

Manuscript box (Sansom, W.)	[Something terrible, something lovely] Ross, Alan (?) [Reviews. William Sansom's Something terrible, something lovely] Typescript (carbon) with the author's ms. corrections n.d. (4 p) (4 p) With covering letter to William Sansom, dated "10/12" 1 p.
Cased	[South] Typescripts, incomplete, of short stories with the author's ms. corrections n.d. (152 p) (152 p) Published, London: Hogarth Press, 1948
Oversize (+) In his: [A contest of ladies] Holograph drafts. Vol. 1	Speaking of books. Holograph draft of essay n.d. (8 p) (8 p) With author's ms. note: "For New York Times."
Cased	Spring in England. Holograph draft of essay n.d. (14 p) (14 p) Signed. With his: Opera. Holograph draft
Oversize (+)	[Stories] Twenty holograph drafts and typescripts of stories with the author's ms. corrections n.d. (20 items in 1 envelope) (20 items in 1 envelope) Some signed. Some stories accompanied by clippings extracted from the periodicals in which they first appeared
Oversize (+)	[Stories of William Sansom, The] Typescripts, incomplete, of short stories with the author's ms. Corrections n.d. (187 p) (187 p) Accompanied by typescripts of two stories not used, 16 and 12 p. In folder with ms. note: "Copies of Samson [sic] stories sent to U.S. for their edition."; Published, Boston: Little, Brown, 1963
Manuscript box	Tale of two fires, A. Typescript (carbon) of radio script n.d. (16 p) (16 p) With author's ms. note: "Broadcast feature. June 1942. India service."
Oversize (+)	Thank you, Mr. Cupid. Ms. music and words n.d. (16 p) (16 p) Signed N. T. Sansom. With typescripts of some of the above, and three additional lyrics. 1 p. each
Manuscript box (Sansom, W.)	[Three] Nevile, Peter. Review of "Three" by William Sansom. Typescript (carbon) with the author's ms. addition to text n.d. (3 p) (3 p) Came with William Sansom's papers
Oversize (+)	Through a porthole gladly. Holograph draft of essay n.d. (14 p) (14 p) Signed. In volume with his: [Away to it all] Preamble. Holograph draft
In his: Blue skies, brown studies. Early typescript (carbon). On versos of [Spain] The sixth hour	To rest awhile by R. U. Casting. Typescript fragments of article n.d. (7 p) (7 p)
Oversize (+)	[Touch of the sun, A] Three holograph drafts and six typescripts of short stories with the author ms. Corrections n.d. (233 p) (233 p) Published, London: Hogarth Press, 1948
Cased	[Touch of the sun, A] Episode at Gastein. Holograph draft, incomplete, of story. Number 72 omitted in paging; p. 13-27 wanting n.d. (1 v) (1 v) In same volume his: Holograph draft of unidentified story [n.d.] 4 p. Roses, roses some of the way. Holograph draft of essay [n.d.] 3 p.; [Pleasures strange and simple] An Andalusian surface. Holograph draft of essay [n.d.] 13 p.; etc.
Oversize (+) In his: [A contest of ladies] Holograph drafts. Vol. 3	Trousers. Holograph draft of story n.d. (52 p) (52 p)
Oversize (+)	[Ulcerated milkman, The] Holograph drafts of eight short stories 1956 - 1964 (6 v) (6 v) Detailed list of contents laid in each volume

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Sansom (cont.)

- Oversize (+) [Ulcerated milkman, The] Earlier typescript, incomplete, of short stories with the author's ms. corrections n.d. (247 p) (247 p)
With earlier typescript of Cops and robber, 21 p. and clipping of Cloudburst extracted from The listener, Sept. 5, 1963, p. 350-352
- Oversize (+) [Ulcerated milkman, The] Later typescript, incomplete, of short stories with the author's ms. corrections. Old man alone wanting; A mixed bag supplied by extract from Encounter, Oct. 1960; No smoking on the apron by London magazine, July 1962 1965 (228 p) (228 p)
Accompanied by two dust jackets, one with Sansom's signed ms. note: "S drew this."
- Oversize (+) [Ulcerated milkman, The] Cloudburst. Holograph draft of story n.d. (27 p) (27 p)
Signed. In volume with his: [Away to it all] Holograph and typewritten drafts
- Oversize (+) At end of v. 4 of his: The loving eye. Holograph draft of novel [Ulcerated milkman, The] The little sailor. Holograph draft of short story n.d. (12 p) (12 p)
- Oversize (+) [Ulcerated milkman, The] Where liberty lies. Holograph draft of story n.d. (29 p) (29 p)
Signed. In notebook with his: [Grand tour today] Montenegro; Athens. Holograph drafts
- Manuscript box William Sansom. Two typewritten autobiographical notes with the author's ms. corrections. One dated 1959 June 9 (1 p. each) (1 p. each)
Accompanied by ms. extracts from reviews of an unidentified novel by Sansom. 1 p.
- Cased Wot I rote. Holograph poems, short stories, etc. 1928 (1 v) (1 v)
Signed N. T. Sansom

Manuscripts and Typescripts relating to Sansom

- Oversize (+) [Sansom, William -- Bibliography] [Register of books, essays and stories] Typescript (carbon) n.d. (316 p) (316 p)
Accompanied by two ms. notebooks (10 l.; 16 p.), with the author's ms. note: "Record kept until end-1966"; and wall chart, 3 p.
- (Sansom, W.)-C Braude, Michael. [Who's zoo] The zoo-illogical garden. Two typescripts (carbons) of poems n.d. (26 p.; 27 p) (26 p.; 27 p)
- (Sansom, W.)-C Braude, Michael. [Who's zoo] The zoo-illogical garden. Later typescript (carbon) with William Sansom's (?) ms. additions n.d. (29 p) (29 p)
Accompanied by Sansom's holograph notes on the poems and 55 photographic negatives of Sansom's drawings to illustrate the poems; His: ALS, 15 TLS to W. Sansom, Sept. 8, 1962-July 12, 1963; Sansom's ms. draft of cable to Braude [n.d.]
- Manuscript box (Sansom, W.) Dick, Kay. William Sansom. Typescript (carbon) of radio talk. "Brazilian service of the B.B.C. Letras e artes. Personality and purpose: Second series. Number 7" 1954 Feb. (7 p) (7 p)
With typescript (carbon) of radio script in Portuguese. 6 p.; Came with William Sansom's papers
- Manuscript box (Sansom, W.) Lagerroth, Erland. Place, plot and idea in William Sansom's writing. Typescript. On writing paper of Lena Wickman, publishers representative, London. n.d. (22 p) (22 p)
With clipping of article in Danish extracted from Ord och Bild, 1952; Came with William Sansom's papers
- Manuscript box (Sansom, W.) Lundkvist, Artur. A lust for fear. Typescript of essay on William Sansom 1949 July 18 (4 p) (4 p)
Came with William Sansom's papers

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts relating to Sansom (cont.)

- Manuscript box (Sansom, W.) Melsted, Martin. Sansom in Copenhagen. Typescript (carbon). Dated "1.11.50" Stamped: "Received The Hogarth Press Ltd., 6 Nov. 1950" 1950 (4 p) (4 p)
Came with William Sansom's papers

Correspondence

Outgoing Correspondence

- Manuscript box Brooks, Ernest, and Mabel Clark Sansom. 4 ALS to his parents. One dated May 16 [n.y.] n.d. (4 letters) (4 letters)
- Manuscript box Clark, Leonard. ALS to 1968 Dec. 12 (1 leaf) (1 leaf)
- Inserted in his: The birth of a story. London, 1972. Copy 2 Szladits, Lola L. ALS to. Presents his "The birth of a story" to the Berg Collection 1972 Sept. 8 (1 p) (1 p)
- Manuscript box (Vietnam) Woolf, Cecil and John Bagguley, eds. Authors take sides on Vietnam. Correspondence with William Sansom 1967 (1 folder) (1 folder)

Incoming Correspondence

- Manuscript box (Sansom, W.) Barea, Arturo. 3 TLS to Sansom 1945 May 28 - 1946 Dec. 14 (3 letters) (3 letters)
With ANS from Mrs. Barea, March 12, 1946. 1 p.
- Manuscript box Bowen, Elizabeth. 2 TLS to Sansom 1945 Aug. 9, 1947 Feb. 3 (1 p. each) (1 p. each)
With TNS from Miss Bowen's secretary, Dec. 19, 1946. 1 p.
- (Sansom, W.) - C. In envelope with his: [Who's zoo] Two typescripts (carbon) Braude, Michael. ALS, 15 TLS to Sansom. Relate to Braude's Who's zoo 1962 Sept. 8 - 1963 July 12 (16 letters) (16 letters)
With Sansom's holograph draft of cable to Braude, undated. 1 p.
- Manuscript box Cameron, Norman. TL, TLS to Sansom 1945 Apr. 12, 1945 Aug. 26 (1 p. each) (1 p. each)
- Manuscript box (Sansom, W.) Daiken, Leslie, H. TNS to Sansom 1946 July 30 (1 p) (1 p)
With typed receipt at bottom. Also typescript (carbon) of title page of a short story, Mister Borsht of Bansha, published in Choice, edited by Sansom
- Manuscript box Goldman, William. ALS to Sansom 1945 Aug. 14 (1 leaf) (1 leaf)
- Manuscript box Green, Henry. TLS to Sansom 1945 July 14 (1 p) (1 p)
- Manuscript box (Sansom, W.) Harman, Humphrey. TLS to Sansom 1946 Dec. 14 (1 p) (1 p)
Accompanied by ALS and TLS from Audrey Harman, June 15 and Aug. 23, 1945. 1 leaf each
- Manuscript box Haynes, Dorothy K. 2 ALS to Sansom 1945 Nov. 1, 1945 Dec. 13 (1 leaf each) (1 leaf each)
- Manuscript box (Sansome, W.) Lambert, Gavin. ALS to Sansome 1946 (1 leaf) (1 leaf)
With typescript (carbon) of title page for a story, The lunatic fringe, published in Choice, edited by Sansom
- Manuscript box (Sansome, W.) Letters, ALS, TLS, etc., from miscellaneous correspondents, not listed separately, to Sansome 1946 - 1966 (9 letters) (9 letters)
- Manuscript box (Sansome, W.) Letters, ALS, TLS, etc., from various publishers, not listed separately, to Sansome 1946 - 1965 (14 letters) (14 letters)
With royalty statement from the Hogarth Press for period ending Dec. 31, 1965
- Manuscript box (Keyes, S.) Meyer, Michael. TNS and postcard to Sansom. Meyer is the literary executor of Sidney Keyes 1945 Aug. 30, 1945 [Sept.] 12 (1 p.; 1 card) (1 p.; 1 card)
With receipt dated Dec. 13, 1946. 1 p.
- Manuscript box (Sansom, W.) Nairne, Campbell. 2 TLS to Sansom 1945 Aug. 31, 1945 Sept. 24 (1 p. each) (1 p. each)
- Manuscript box Newby, Percy Howard. ALS to Sansom 1945 Aug. 28 (2 p) (2 p)

Correspondence (cont.)
Incoming Correspondence (cont.)

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| Manuscript box | O'Connor, Frank. TNS to Sansom ca. 1945 (1 p) (1 p)
With 3 TNS from O'Connor's agent, A.D. Peters, Sept. 20 and 24, and Oct. 1, 1945. 1 p. each; Also receipt dated Dec. 13, 1946. 1 p. |
| Manuscript box | Plomer, William. 4 ALS, 1 postcard to Sansom 1946 Dec. 13 (5 letters) (5 letters) |
| Manuscript box.
With: Sansom,
William. The
loving eye.
Holograph
synopsis of film
script | Powell, Michael. 2 ALS to Sansom [n.y.] Aug. 3; [n.d. (1 leaf; 1 p) (1 leaf; 1 p)
With TL (carbon) reply, Feb. 16, 1959 |
| Manuscript box.
With: Sansom,
William. [Choice]
Foreword.
Holograph and
typescript | Progress Publishing Company, Ltd., London. 4 TL, 1 letter to Sansom 1945
Jan. 20 - 1945 Oct. 30 (5 letters) (5 letters)
Signed Jean Oakham. With TL (carbon) reply, Nov. 1, 1945. 1 leaf |
| Manuscript box | Pudney, John. ALS to Sansom 1945 Sept. 6 (1 p) (1 p) |
| Manuscript box | Sommerfield, John. 2 ALS to Sansom n.d. (2 p.; 1 p) (2 p.; 1 p)
With his holograph receipt dated Dec. 16, 1946 |
| Manuscript box
(Sansom, W.) | Thompson, J. Walter, Company. 3 TL to Sansom 1934 Nov. 26 - 1934 Dec. 14 (1 p. each) (1 p. each)
Signed Douglas Saunders and L. R. Starkey. With mimeographed note relating to salary increase, 1 p. |
| Manuscript box | Waley, Arthur. 2 ANS to Sansom [1946?] Aug. 10 - [1946?] Dec. 15 (1 p. each) (1 p. each) |
| Manuscript box | Warner, Rex. ALS to Sansom [1945?] Aug. 15 (1 p) (1 p) |
| Manuscript box
(Sansom, W.) | Wyatt, Woodrow. TLS to Sansom 1945 Aug. 21 (1 p) (1 p) |

Related Correspondence

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| Manuscript box
(Sansom, W.) | Zaharoff, Sir Basil. TLS to Ernest Brooks Sansom. Relates to correspondent's son W. Sansom 1932 Aug. 25 (1 p) (1 p)
Accompanied by undated TL (copy) from Max Fontheim to Sir Basil Zaharoff and TL (copy) from M. Fontheim to Ernest Brooks Sansom. 1 p. each |
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Financial Documents

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| Manuscript box | Massingham, Hugh. Typewritten receipt, made out to William Sansom 1946 Dec. 13 (1 p) (1 p)
Signed |
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Certificates

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| Oversize
(+++)(Sansom,
W.) | Miscellaneous certificates, diplomas, etc., issued to William Sansom 1929 - 1932 (8 items) (8 items) |
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Pictorial Works

- | | |
|----------------|---|
| Oversize (+++) | [Albert Addin and his wonderful pump] Three original pencil and watercolor sketches for costumes and scenery n.d. (3 items) (3 items) |
| Manuscript box | Seen at Puddlebourne golf-links. Original pencil sketches n.d. (29 p) (29 p)
Signed N.T.S.; With accompanying holograph explanatory text in verse, incomplete, undated, 5 l. and the artist's ms. note: "Written (and drawn) to parents from Sanatorium at Cottesmore school, Hove about 1926, age 12-13." |
| Oversize (+) | Sketch books. [Cornwall? Eng.] Two dated 1964. One volume inscribed: "For my dear Ruth for her Christmas, love, Willy." 1964 (2 v) (2 v)
Some drawings signed with initials |