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Guide to the

Alfred Tennyson collection of papers

1823-1907

Berg Coll MSS Tennyson [Text]

Processed by Staff.

Summary

Creator: Tennyson, Alfred Tennyson, Baron, 1809-1892

Title: Alfred Tennyson collection of papers

Date: 1823-1907

Size: 90 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts, a typescript, correspondence, and a pencil portrait.

Physical Location: *Z-10352 [Microfilm]

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

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Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Alfred Tennyson was a British poet and playwright.

Custodial History

Previous owners include W. T. H. Howe, Owen D. Young, Jerome Kern, John A. Spoor, Charles Richard Weld, and Tristram Coffin.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, a typescript, correspondence, and a pencil portrait. The manuscripts include holograph poems, stories, and essays in the author's hand, as well as manuscripts by Algernon Charles Swinburne and Humbert Wolfe relating to the author. The correspondence includes letters by the author, dating from 1843 to 1892, to Elizabeth Barrett Browning, James T. Fields, H. Buxton Forman, Sir George Grove, Richard Henry Horne, James T. Knowles, Edward Moxon, Algernon Charles Swinburne, William M. Thackeray, and others. Also present are letters relating to the author, dating from 1855 to 1907, between various correspondents including Gerald Blunt, Robert Seymour Bridges, Arthur Duke Coleridge, Hallam Tennyson, Sir Leslie Stephen, Algernon Charles Swinburne, Macmillan and Co., and others.

Key Terms

Genre/Physical Characteristic

Correspondence

Names

Tennyson, Alfred Tennyson, Baron, 1809-1892
Blunt, Gerald
Bridges, Robert, 1844-1930
Browning, Elizabeth Barrett, 1806-1861
Coffin, Tristram, 1838?-1924
Coleridge, Arthur Duke, 1830-1913
Fields, James Thomas, 1817-1881
Forman, H. Buxton (Harry Buxton), 1842-1917
Grove, George, 1820-1900
Horne, R. H. (Richard H.), 1802-1884
Howe, W. T. H. (William Thomas Hildrup)
Kern, Jerome, 1885-1945
Knowles, James, Sir, 1831-1908
Moxon, Edward, 1801-1858
Spoor, John A. (John Alden), 1851-1926
Stephen, Leslie, 1832-1904
Swinburne, Algernon Charles, 1837-1909
Tennyson, Hallam Tennyson, Baron, 1852-1928
Thackeray, William Makepeace, 1811-1863
Weld, Charles Richard, 1813-1869
Wolfe, Humbert, 1885-1940
Young, Owen D., 1874-
Macmillan & Co.

Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Tennyson

- | | |
|---|---|
| Cased | [Coming of Arthur, The]. Holograph poem n.d. (22 p) (22 p)
Dr. A. H. Japp, Jerome Kern, Young, with Kern bookplate |
| Cased | Cup, The. Early holograph draft of the drama. With corrections, deletions
1880 Mar. 12? (56 p) (56 p)
Accompanied by envelope made up of a page of the Feb. 28, 1880 issue of The Architect, with ms. address to Hallam Tennyson, & with note "Proofs, March 12. I return the originals as well as the ms. copies. Jas. S. [James Spedding]". Differs considerably from the printed texts of the 1st published ed., London, 1884 with the title "The cup and the Falcon and the Wise forgery (?) London, 1881 |
| Cased | [Day-dream, The]. Copy (incomplete) by W. M. Thackeray 1829? (9 p) (9 p)
Signed inscription by Tennyson "The day-dream copied out by W. M. Thackeray, for his grand-daughter hester Thackeray Ritchie," dated "Dec. 12th, 1891." Inserted: Ritchie, A. T. Holograph statement re. the ms., signed and dated "July 7, 1913." John A. Spoor bookplate. H. |
| Manuscript box | [Epitaph on Caxton] Fiat lux! Holograph verse on p. [4] of ALS from Tennyson's son, Hallam, to the Archdeacon Farrar, Freshwater, Isle of Wight, May, 1883 n.d. ([1 p.]) ([1 p.])
Y. |
| Cased | [Gareth and Lynette]. Holograph fragment of beginning, from first line to "I know not thee, myself, nor anything," with four unpublished (?) fragments
n.d. (6 p. in 1 v) (6 p. in 1 v) |
| Manuscript box | [Harold] Show-day at Battle Abbey [1876]. Holograph sonnet used as the preface to the drama n.d. (1 p) (1 p)
Y. |
| Manuscript box | [Idylls of the King: The coming of Arthur]. Holograph draft of 25 lines near the end of the poem n.d. (1 p) (1 p)
Y. |
| Cased | Last tournament, The. Holograph n.d. (44 p) (44 p)
Y. |
| Oversize (+) | Maud. Holograph poem. n.d. (21 p) (21 p)
Comprises sections 3,7-8, 10, 13, 16, 19-21 of book 1; chapter 5 of book 2 of the 1859 ed.; Jerome Kern bookplate. Y. |
| Cased | Mungo, the American. Holograph. 1823 (9 p) (9 p)
Ms. note: "This manuscript was given to Miss Jane Yonge by Alfred Tennyson, and by her sister to Mr. Robert Roberts of Boston, England." William Harris Arnold bookplate. Y. |
| Cased | Princess, The. Sections I-III, IV, lines 61-343, 382-end, V and fragments of Section VI. Early holograph draft. What is probably portion of this ms. listed separately as [The princess] [Section] IV, lines 52-60. Lacks the "Prologue" and "Conclusion." n.d. (68 p) (68 p)
Differs radically from the text as published in the first ed., London, 1847. Sir Charles B. L. Tennyson, Jacob J. Podell, Berg |
| Inserted in his:
The princess.
London, 1847.
Copy 3, p. 68 | Princess, The. [Sections] IV, lines 52-60. Early holograph draft (7 lines) beginning "While down the stream that buoys each separate craft."
Probably portion cut from ms. of Sec. I-III, IV, lines 61-343 etc. listed separately n.d. (1 item) (1 item)
Differs from the printed text. Jerome Kern, Jacob J. Podell, Berg |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Tennyson (cont.)

- In margins of his:
The princess.
London, 1847.
Copy 1, p. 46-47,
64-65, 92-93, 141-
142, 160-161
- [Princess: incidental songs 1-3, 5 and 6, The]. Copies in Lady Tennyson's hand, of the songs n.d. (10 p) (10 p)
Songs 1, 3 and 5 differ from the text as first published in the 3rd edition, 1850. Jerome Kern, Jacob J. Podell, Berg
- In margins of his:
The princess.
London, 1847.
Copy 2, p. 93 and
120
- [Princess: incidental songs 4 and 5, The]. Early holograph drafts n.d. (2 p) (2 p)
H.
- Cased
- Red light falls on mountain walls, The. Holograph passage from The princess 1846 or 1847 (1 p) (1 p)
Accompanying leaf inscribed: Written by A. Tennyson ... in 1846 or 1847 ... given by him to my aunt Miss Anne Sully [signed] W. C. S.; With accompanying leaf with inscription. H.
- Oversize (+)
- Rifle-clubs!!! Early holograph draft of poem n.d. (1 leaf) (1 leaf)
With: AN at the end, to Coventry Patmore. Y.
- Cased
- Riflemen form: 3 varying holograph drafts of the poem, the first an early draft; the second as sent to Charles Richard Weld; the third (the final stanza and a note by Tennyson wanting) n.d. (3 items) (3 items)
Accompanied by his: AL to Weld [n.p., May, 1859] 1 p., with postscript by Emily Tennyson. Second draft: published in The Times, 1859; the third (the final stanza and a note by Tennyson wanting) as published in The death of Oenone, and other poems, 1892. Charles Richard Weld bookplate. Y.
- Manuscript box
- [To Victor Hugo]. Holograph draft of poem n.d. (1 p) (1 p)
With holograph draft of 4 lines of the sonnet on p. [4]. Y.
- Manuscript box
- [Welcome to Her Royal Highness Marie Alexandrovna, Duchess of Edinburgh, 7th March 1874], [A]. Holograph n.d. (3 p) (3 p)
In Collected poems, centenary ed., N.Y., Putnam, 1909, v. 2
- Manuscripts and Typescripts relating to Tennyson
- Manuscript box
- Swinburne, Algernon Charles. Tennyson & Musset. Holograph. Pages 38-41 and 51 of the ms. wanting n.d. (55 [i.e. 57] p) (55 [i.e. 57] p)
Signed. B.
- Oversize (+)
- Swinburne, Algernon Charles. Vos Deos Laudamus: the Tory journalist's anthem. Holograph poem. Written on Tennyson's elevation to the peerage 1884? (1 p) (1 p)
B.
- Manuscript box
- Wolfe, Humbert. Tennyson. Holograph essay n.d. (8 p) (8 p)
Signed With ms. note: "Clarendon press. 9/1/39." Wolfe, Humbert. Tennyson. Typescript (carbon), unsigned and undated. 9 p.
- Manuscript box
- Wolfe, Humbert. Tennyson. Typescript (carbon) n.d. (9 p) (9 p)
With: Wolfe, Humbert. Tennyson. Holograph essay, signed, undated. 8 p.

Correspondence

Outgoing Correspondence

- Inserted in:
Browning, E. B.
Sonnets. Reading,
1847. Copy 1
- Browning, Elizabeth Barrett. ALS to 1852] Aug. 11 (1 p) (1 p)
H.
- Cased
- Browning, Robert Browning. 14 ALS to. 11 dated May 31, 1864-Aug., 1889. 3 undated. Bound by Riviere. 1864 May 31 - 1889 Aug (1 v) (1 v)
Y.
- Inserted in:
Tennyson, A.
Queen Mary.
London, 1875
- [Browning, Robert] ALS to Browning's publishers? 1863 June 5 (1 p) (1 p)

Correspondence (cont.)
Outgoing Correspondence (cont.)

Cased	Browning, [Robert Weideman]. ALS to 1890 Jan. (1 p) (1 p) Tennyson, Alfred Tennyson, 1st baron. 14 ALS to Robert Browning. Freshwater and Haslemere, 11 dated May 31, 1864-Aug., 1889; 3 undated
Manuscript box	Dowden, Edward. ALS to 1887 Dec. 29 (1 p) (1 p)
Manuscript box	Eden, Lena. ALS to 1867 Feb. 27 (1 p) (1 p) With postscript by Emily Sellwood Tennyson
Cased	Fields, [James T.]. ALS to 1867 Feb. 11 (3 p) (3 p) H.
Manuscript box	Fields, [James T.]. ALS to 1883 Jan. 14 (2 p) (2 p) H.
Manuscript box	[Forman], [H. Buxton]. ANS to 1879 Apr. 29 (1 p) (1 p) H.
Manuscript box	[Forman], [H. Buxton]. ANS to 1882 July 30 (1 p) (1 p) H.
Cased	Forster, [John]. ALS to 1850 Apr. (2 p) (2 p) H.
Manuscript box	Grove, Sir George. ALS to 1868 Mar. 3 (3 p) (3 p) Y.
Manuscript box	Grove, Sir George. ALS to 1868 (3 p) (3 p) Y.
Manuscript box	Horne, Richard Henry. ALS to 1843 Nov. 3 (1 leaf) (1 leaf) Y.
Manuscript box	Horne, Richard Henry. ALS to. Mentions James Thomas Knowles. n.d. (1 p) (1 p)
Manuscript box	Jackson, Maria Pattle. ALS to. Correspondent is Sir Leslie Stephen's mother-in-law 1862 Jan. 14 (1 p) (1 p)
Manuscript box	Knowles, James T. ANS to 1871 Nov. 9 (1 p) (1 p) Y.
Manuscript box	Knowles, James T. 3 ALS to 1872 Jan. 9 - [1872? Dec (3 p.; 1 p.; 3 p) (3 p.; 1 p.; 3 p) Y.
Manuscript box	Knowles, James T. 4 ALS to 1875 Aug. - 1875 Dec. 10 (4 letters) (4 letters) Y.
Manuscript box	Knowles, James T. 2 ALS to. One dated 1876? Apr. 18 (2 leaves; 1 leaf) (2 leaves; 1 leaf) Y.
Manuscript box	Moxon, Edward. ALS to 1848 Sept. 10 (1 leaf) (1 leaf) Tristram Coffin. H.
In: [Tennyson, A.] In memoriam. London, 1850. Copy 1	Moxon, [Edward]. ALS to 1854 Oct. 23 (2 p) (2 p)
Manuscript box	Owen, Professor. ALS to 1863 (3 p) (3 p) Y.
Manuscript box	Paget, Sir James. ALS to 1864 Apr. 25 (1 leaf) (1 leaf)
Manuscript box	[Pallen], [Conde Benoist]. ALS to 1885 Apr. 4 (1 p) (1 p) H.
Inserted in: Tennyson, A. Poems. London, 1833. Copy 3	Rand, Theodore. ANS (in the third person) to 1891 Aug. 22 (1 p) (1 p)

Correspondence (cont.)

Outgoing Correspondence (cont.)

Manuscript box	[Russell], [J(--?) M(--?)]. ALS to 1880 Oct. 24 (1 p) (1 p) Y.
Manuscript box	Serle, Thomas James. ALS to 1875 July 31 (2 p) (2 p) Y.
Manuscript box	Strahan, A. ANS to n.d. (1 p) (1 p) Tristram Coffin. H.
Manuscript box	Swinburne, Algernon Charles. ALS to 1865 (1 p) (1 p) Y.
Manuscript box	Swinburne, Algernon Charles. ANS to 1892 May 19 (1 p) (1 p) Y.
Manuscript box	Strangford, Lady [Emily Anne viscountess Strangford]. ALS to 1874 Mar. 18 (1 p) (1 p) B.
Inserted in: Thackeray, W. M. The Kickleburys on the Rhine. London, 1850. Copy 1	Thackeray, William M. ANS to 1847 Sept. (1 p) (1 p)
Manuscript box	Thackeray, [W. M.]. ALS to 1857 June (1 p) (1 p) With ANS at the top of the page from Thackeray to B[ayard] T[aylor]. H.
Oversize (+). In his: The foresters. [New York? 1892] v. 1	unknown correspondent. ANS to an 1879 Feb. 15 (1 p) (1 p)
Cased	Weld, [Charles Richard]. AL to 1859 May (1 p) (1 p) With postscript by Emily Tennyson and Tennyson, Alfred, lord Tennyson. Rifleman form; 3 varying holograph drafts. Y.
Manuscript box	White, Arnold. ALS to 1878 Apr. 14 (2 p) (2 p) Y.
Manuscript box	[Woolner], [T.]. ANS to 1863 Mar. 30 (1 p) (1 p) H.
Inserted in his: The princess, London, 1847. Copy 4	[--?]. ALS to n.d. (1 leaf) (1 leaf)
Manuscript box	[--?]. Fragment of ANS to. To Ruskin? n.d. (1 letter) (1 letter) H.
Related Correspondence	
Manuscript box	Blunt, Gerald. 10 ALS to Macmillan and Co. Mentions Tennyson 1855 Dec. 24 - 1862 Dec. 7 (27 p) (27 p)
Manuscript box	Bridges, Robert Seymour. 6 ALS to Arthur Duke Coleridge. Several letters relate to correspondent's daughter, Mary Elizabeth Coleridge. Letter of Feb. 11, 1891 mentions Lord Tennyson 1890 - 1907 (1 folder) (1 folder)
Manuscript box	Tennyson, Hallam. ALS written for his father, Alfred Tennyson to [Richard H. Horne] 1883 Sept. 5 (1 leaf) (1 leaf) H.
Manuscript box	Tennyson, Hallam Tennyson, 2nd baron. ALS to Sir Leslie Stephen. Relates to Tennyson's biography of his father, Alfred Tennyson 1897 Oct. 12 (1 p) (1 p)

Correspondence (cont.)

Related Correspondence (cont.)

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|----------------|--|
| Cased | Thackeray, William Makepeace. ALS to Mrs. [Alfred] Tennyson 1859] Dec. 15
(1 p) (1 p)
H. |
| Manuscript box | Whitting, W[--?] H[--?]. ALS to Macmillan and Co. Relates to Tennyson's
Maud 1855] Nov. 2 (1 leaf) (1 leaf) |
| Manuscript box | Wise, Thomas James. ALS to Algernon Charles Swinburne. Relates to
Undergraduate papers and an anonymous review of Tennyson's Maud 1903
July 23 (2 leaves) (2 leaves) |

Portraits

- | | |
|-------|--|
| Cased | Spedding, James. Original pencil sketch of Alfred Tennyson n.d. (1 item) (1
item)
With: Tennyson, Alfred Tennyson, 1st baron. 14 ALS to Robert Browning. Freshwater and
Haslemere; 11 dated May 31, 1864-Aug. 1889, 3 undated. Y. |
|-------|--|