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American Literature

Guide to the

**Isaac Rosenberg collection of papers**

1912-1950 [bulk 1912-1937]

Berg Coll MSS Rosenberg

Processed by Staff.

## Summary

**Creator:** Rosenberg, Isaac, 1890-1918

**Title:** Isaac Rosenberg collection of papers

**Date:** 1912-1950 [bulk 1912-1937]

**Size:** 114 items

**Source:** This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

**Abstract:** This is a synthetic collection consisting of manuscripts and typescripts, correspondence, a portrait, and a water color drawing by the author.

**Conditions Governing Use:** For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

**Preferred citation:** [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

**Processing note:** Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

## Creator History

Isaac Rosenberg was a British poet known especially for his poems about the First World War.

## Custodial History

The bulk of the materials was previously owned by Sir Edward Howard Marsh.

## Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, correspondence by and about the author, a portrait, and a water color drawing by the author. The manuscripts and typescripts include a manuscript transcription in the hand of Sir Edward Howard Marsh. The collection also includes correspondence, dating from 1914 to 1918, to Lascelles Abercrombie and Marsh. Also present are letters relating to the author, dating from 1912 to 1950, between various correspondents, including Laurence Binyon, Denys Clement Wyatt Harding, Sir Edward Howard Marsh, the poet's sister Annie Rosenberg, and others. There is also a November [1915] letter to Rosenberg from Lascelles Abercrombie.

## **Key Terms**

### **Genre/Physical Characteristic**

Correspondence  
Watercolors

### **Names**

Rosenberg, Isaac, 1890-1918  
Abercrombie, Lascelles, 1881-1938  
Binyon, Laurence, 1869-1943  
Harding, Denys Clement Wyatt, 1906-  
Marsh, Edward Howard, Sir, 1872-1953  
Marsh, Edward Howard, Sir, 1872-1953  
Rosenberg, Annie

## Container List

### Manuscripts and Typescripts

- |  |   |
|--|---|
| <p>Manuscript box. In his: 48 ALS, 1 postcard to Sir Edward Howard Marsh. Folder 3</p> | <p>Art. Typescript (carbon) of lecture with the author's ms. corrections n.d. (10 p) (10 p)</p>   |
| <p>Manuscript box</p>  | <p>Break of day in the trenches. Typewritten poem with the author's ms. corrections n.d. (1 p) (1 p)<br/>Came with Sir Edward Howard Marsh's correspondence</p>   |
| <p>Manuscript box</p>  | <p>Daughters of war. Holograph draft of first 6 lines of poem; typescript (carbon) with the author's ms. corrections and marginal ms. revision of first stanza; typescript (carbon) with the author's(?) ms. corrections, dated by Sir Edward Howard Marsh 1917 May (3 items) (3 items)<br/>Sent to Sir Edward Howard Marsh</p>                           |
| <p>Manuscript box</p>  | <p>Dead man's dump. Manuscript poem in the hand of Sir Edward Howard Marsh n.d. (1 item) (1 item)<br/>Published in The Collected works of Isaac Rosenberg, London: Chatto &amp; Windus, 1937, p. 81-84</p>  |
| <p>Manuscript box. In his 48 ALS, 1 postcard to Sir Edward Howard marsh. Folder 10</p> | <p>Female god, The. Holograph poem n.d. (1 p) (1 p)</p>   |
| <p>Manuscript box</p>  | <p>[Fragment xix] "Where the rock's heart is hidden from the sea." Holograph poem (photocopy). Original written on fly leaf of The Italian Futurist painters n.d. (1 p) (1 p)<br/>With ms. identifying note by Plomer. With: Plomer, William. 5 ALS to Jacob Schwartz. 1961. Published in his Collected works, London: Chatto and Windus, 1937 p. 221</p> |
| <p>Manuscript box</p>  | <p>[God made blind] Typewritten poem with the author's ms. corrections n.d. (1 p) (1 p)<br/>Published in his Collected works, London: Chatto and Windus, 1937 p. 41. Came with Sir Edward Howard Marsh's correspondence</p>   |
| <p>Manuscript box</p>  | <p>In Piccadilly. Typewritten poem with the author's ms. correction n.d. (1 p) (1 p)<br/>Published in his Collected works, London: Chatto and Windus, 1937 p. 36. Came with Sir Edward Howard Marsh's correspondence</p>  |
| <p>Manuscript box</p>  | <p>"July ghost", A. Typewritten poem n.d. (1 p) (1 p)<br/>Another longer version, entitled Midsummer frost, is published in The collected works of Isaac Rosenberg, London: Chatto &amp; Windus, 1927, p. 34. Came with Sir Edward Howard Marsh's correspondence</p>  |
| <p>Manuscript box. In his: ALS to Sir Edward Howard Marsh. [1915?]</p>                 | <p>Marching as seen from the left file. Holograph poem n.d. (1 p) (1 p)</p>   |
| <p>Manuscript box</p>  | <p>['My soul is robbed' II] Typewritten poem n.d. (1 p) (1 p)<br/>Published in his Collected works, London: Chatto and Windus, 1937 p. 40. Came with Sir Edward Howard Marsh's correspondence</p>   |
| <p>Manuscript box</p>  | <p>News of the war in S. A. The female God. Holograph poems n.d. (1 p) (1 p)<br/>Came with Sir Edward Howard Marsh's correspondence</p>   |
| <p>Manuscript box. In his: 48 ALS, 1 postcard to Sir Edward Howard Marsh. Folder 2</p> | <p>One lost, The. 2 holograph drafts of poem n.d. (2 poems) (2 poems)</p>   |

Manuscripts and Typescripts (cont.)

- Manuscript box [Poet, The. III] Typewritten poem n.d. (1 p) (1 p)  
Published in his Collected works, London: Chatto and Windus, 1937 p. 143. Came with Sir Edward Howard Marsh's correspondence
- Manuscript box Returning, we hear the larks. Typewritten poem n.d. (1 p) (1 p)  
Signed. Published in his Collected works, London: Chatto and Windus, 1937 p. 80. Came with Sir Edward Howard Marsh's correspondence
- Manuscript box Sleep. Holograph poem n.d. (1 p) (1 p)  
With his: ALS to Lascelles Abercrombie. [After Nov. 29, 1915]
- Manuscript box [Song]. Typewritten poem n.d. (1 p) (1 p)  
Published in his Collected works, London: Chatto and Windus, 1937 p. 152. Came with Sir Edward Howard Marsh's correspondence
- Manuscript box Spring 1916. Typescript poem (carbon) with the author's ms. corrections n.d. (1 p) (1 p)  
With his: ALS to Lascelles Abercrombie. [After Nov. 29, 1915]
- Manuscript box Spring 1916. God. Typewritten poems. n.d. (1 p) (1 p)  
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box. In his: 48 ALS, 1 postcard to Sir Edward Howard Marsh. Folder 6  
Troop ship, The. Holograph poem n.d. (1 p) (1 p)
- In: Abercrombie, Lascelles. ALS to Isaac Rosenberg. Nov. 29 [1915] On verso  
Troopship, The. Holograph draft of poem n.d. (1 p) (1 p)
- Manuscript box. In his: 48 ALS, 1 postcard to Sir Edward Howard Marsh. Folder 9  
"Through these pale cold days." Holograph poem n.d. (1 p) (1 p)
- Manuscript box [Wedded I] Typewritten poem with the author's ms. addition n.d. (1 p) (1 p)
- Manuscript box [Wedded I] Later typescript with the author's ms. addition n.d. (1 p) (1 p)  
Later version published in The Collected works of Isaac Rosenberg, London: Chatto & Windus, 1937, p. 33. Came with Sir Edward Howard Marsh's correspondence
- Cased "Where the rock's heart is hidden from the sea." Holograph poem. Written on the half-title of a book, The Italian futurist painters, with a signed ms. note by William Plomer authenticating it and dating it "about 1914." 1914 (1 p) (1 p)
- On last page of his: Youth. London, 1915. Copy 1  
"Who loses the hour of the wind." Holograph poem n.d. ([1 p.]) ([1 p.])
- Manuscript box. In his: 48 ALS, 1 postcard to Sir Edward Howard Marsh. Folder 6  
"worm fed on the heart of Corinth", A. Holograph poem n.d. (1 p) (1 p)
- Manuscript box "You cleave to my bones." Typewritten poem n.d. (1 p) (1 p)  
Another longer version, entitled The One Lost, is published in The Collected works of Isaac Rosenberg, London: Chatto & Windus, 1937, p. 39. Came with Sir Edward Howard Marsh's correspondence

Correspondence

Outgoing Correspondence

- Manuscript box Abercrombie, Lascelles. ALS to 1915 after Nov. 29 (1 p) (1 p)  
Accompanied by his: Sleep. Holograph poem; Spring 1916. Typescript of poem

Correspondence (cont.)

Outgoing Correspondence (cont.)

- Manuscript box Abercrombie, Lascelles. ALS to. Follows (?) letter [after Nov. 29, 1915]. Envelope postmarked June 3, 1916 1916 (1 p) (1 p)
- Manuscript box Marsh, Sir Edward Howard. 48 ALS, 1 postcard to 1914 - 1918 (49 letters in 10 folders) (49 letters in 10 folders)  
Letters in first nine folders published in The Collected Works of Isaac Rosenberg, London: Chatto & Windus, 1937, p. 289-322
- Manuscript box Marsh, Sir Edward Howard. ALS to 1915? (2 p) (2 p)  
On p. 1 his: Marching--as seen from the left file. Holograph poem, undated. 1 p.; Published in The collected works, London: Chatto & Windus, 1937, p. 66. Letter published on p. 305

Incoming Correspondence

- Manuscript box Abercrombie, Lascelles. ALS to Rosenberg [1915] Nov. 29 (1 leaf) (1 leaf)  
With Rosenberg, Isaac. The Troopship. Holograph. On verso

Related Correspondence

- Manuscript box Binyon, Laurence. ALS to Sir Edward Howard Marsh. Relates to Isaac Rosenberg's letters 1923 Mar. 29 (1 p) (1 p)
- Manuscript box Binyon, Laurence. 11 ALS to Sir Edward Howard Marsh. Mentions Isaac Rosenberg (?) 1912 Feb. 29 - 1937 Feb. 12 (11 letters in 2 folders) (11 letters in 2 folders)
- Manuscript box (Rosenberg, I.) Creedy, H[?] J[?]. ALS to Sir Edward Howard Marsh. Relates to Isaac Rosenberg 1917 Jan. 18 (3 p) (3 p)
- Manuscript box (Rosenberg, I.) Harding, Denys Clement Wyatt. 4 ALS to Sir Edward Howard Marsh 1935 Nov. 17 - 1936 Feb. 29 (4 letters) (4 letters)
- Manuscript box (Rosenberg, I.) Lumeurel (?), Emma. TLS to Sir Edward Howard Marsh. Relates to the death of Isaac Rosenberg 1918 Apr. (1 p) (1 p)
- Manuscript box (Rosenberg, I.) Normoy, O[?] G[?] ALS to Sir Edward Howard Marsh. Relates to Isaac Rosenberg 1917 Jan. 28 (1 p) (1 p)
- Manuscript box (Rosenberg, I.) Rodker, John. ALS to Sir Edward Howard Marsh. Relates to the death of Isaac Rosenberg [1918] Apr. 31 (1 p) (1 p)
- Manuscript box Rosenberg, Annie. 6 ALS to Sir Edward Howard Marsh 1917 Jan. 2 - 1950 Mar. 13 (6 letters) (6 letters)
- Manuscript box Rosenberg, Annie. 2 ALS to Michael Roberts. Relates to the inclusion of Isaac Rosenberg in The Faber book of modern verse, 1936 1935 July 22, 1935 Sept. 30 (2 letters) (2 letters)  
Both letters signed Annie Wynick. With one envelope

Portraits and Pictorial Works

Portraits

- Manuscript box (Rosenberg, I.) Hammond, H. C. [Rosenberg, Isaac] pen portrait. 19 x 28 cm. 1914 (1item) (1item)  
With photograph of Isaac Rosenberg pasted in corner. Came with Sir Edward Howard Marsh's correspondence

Pictorial Works

- Manuscript box Original water color drawing. 17 x 13 cm. n.d. (1 items) (1 items)  
Came with Sir Edward Howard Marsh's correspondence