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Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

Edna St. Vincent Millay collection of papers

1904-1974 [bulk 1909-1956]

Berg Coll MSS Millay, E

Processed by Staff.

Summary

Creator: Millay, Edna St. Vincent, 1892-1950

Title: Edna St. Vincent Millay collection of papers

Date: 1904-1974 [bulk 1909-1956]

Size: 1,971 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, notebooks from 1909 to 1912 and 1935, correspondence, financial and legal documents, and portraits of the author.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

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Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Edna St. Vincent Millay was an American poet and essayist.

Custodial History

The bulk of the materials were formerly owned by Kathleen Millay, Norma Millay, Harper & Row, and the American Play Company.

Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, notebooks from 1909 to 1912 and 1935, correspondence, financial and legal documents, and portraits of the author. The collection also includes manuscripts and typescripts, diaries for the years 1911 to 1917, and legal documents relating to the author from various individuals, including her sister Kathleen Millay many of whose papers are also in the Berg Collection. The correspondence, dating from 1909 to 1950, includes letters, postcards, and telegrams to Kathleen Millay, Frances Shapli, John Hall Wheelock, Harper & Brothers publishers, and others. Also present are letters relating to the author, dating from 1917 to 1974, between various correspondents, including her husband Eugen Jan Boissevain, Arthur Davison Ficke, Ralph Fitzwater, Autti James, W. Somerset Maugham, Kathleen Millay, Norma Millay, Vincent Sheean, Robert Penn Warren, Edmund Wilson, Harper & Brothers publishers, and others. There are letters to Millay from Frank Altschul, Kathleen Millay, Henry Tolman Millay, and others, dating from 1916 to 1952.

Key Terms

Genre/Physical Characteristic

Correspondence
Notebooks

Names

Millay, Edna St. Vincent, 1892-1950
Altschul, Frank, 1887-1981
Boissevain, Eugen, -1949
Ficke, Arthur Davison, 1883-1945
Fitzwater, Ralph
James, Autti
Maugham, W. Somerset (William Somerset), 1874-1965
Millay, Henry T.
Millay, Kathleen, -1943
Millay, Kathleen, -1943
Millay, Norma
Millay, Norma
Shapli, Frances
Sheean, Vincent, 1899-1975
Warren, Robert Penn, 1905-1989
Wheelock, John Hall, 1886-1978
Wilson, Edmund, 1895-1972
American Play Company
Harper & Brothers
Harper & Row, Publishers

Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Millay

- | | |
|--|---|
| <p>Manuscript box</p> | <p>[Collected sonnets. vii] "I do but ask that you be always fair." Typescript (carbon) n.d. (1 p) (1 p)</p> <p>With her: [Second April] Travel; Alms; Elaine; Passer mortuus est; Wraith. Typescript. On page with Elaine. Came with Kathleen Millay's papers</p> |
| <p>Manuscript box</p> | <p>[Few figs from thistles. First fig; Sonnet II; To Kathleen] Typescripts of 3 poems, one with the author's ms. Correction n.d. (1 p. each) (1 p. each)</p> <p>Accompanied by her: [The harp-weaver and other poems] The betrothal. Typescript of poem, undated. 1 p.; Night on Lesbos. Typescript of poem, undated. 1 p.; Came with Kathleen Millay's papers</p> |
| <p>Manuscript box. In her: 62 ALS, 12 TLS, 6 postcards, 18 telegrams and 2 misc. pieces to Kathleen Millay. 1909-1939. Enclosed in letter of Feb. 25, 1918. Folder 8</p> | <p>[Few figs from thistles. Recuerdo] The ferry voyagers. Holograph poem n.d. (1 p) (1 p)</p> <p>Signed</p> |
| <p>In: Millay, Kathleen. Commonplace book, p. [69, 71]</p> <p>Cased</p> | <p>[Few figs from thistles] Thursday; The unexplorer. Manuscript copies in Kathleen Millay's hand n.d. (2 p) (2 p)</p> |
| <p>Manuscript box. In her: 62 ALS, 12 TLS, 6 postcards, 18 telegrams and 2 miscellaneous items to K. Millay. 1909-1939. On p. [3] of letter of Feb. 10, 1915. Folder 3</p> | <p>[Flowers of evil] Holograph notebook relating to E. St. V. Millay's translation of a portion of Les fleurs du mal by Charles Baudelaire. Some material removed. Contains draft of the dramatis personae of: Charles Baudelaire and notes relating to him 1935? (64 p) (64 p)</p> <p>Signed by E. St. V. Millay on label on front cover. On p. 3: Millay, E. [The seven old men] Holograph draft of stanzas 6, 7 (partial), and 11. 1 p. On p. 63: Millay, E. Telegram (draft) to Sr. Sainte Helene [n.d.] 1 p.; Contains material published in Flowers of Evil, New York: Harper, 1936: drafts of passages used in E. Millay's preface. Norma Millay Ellis; Berg</p> |
| <p>Manuscript box</p> | <p>Forgiveness. Holograph poem n.d. (1 p) (1 p)</p> |
| <p>Manuscript box</p> | <p>Game. Typescript of poem n.d. (1 p) (1 p)</p> <p>With her ms. note on verso. Came with Kathleen Millay's papers</p> |
| <p>Manuscript box</p> | <p>[Harp-weaver and other poems]. The betrothal. Typescript of poem n.d. (1 p) (1 p)</p> <p>With her: [A few figs from thistles. First fig; Sonnet II; To Kathleen] Typescripts. Came with Kathleen Millay's papers</p> |
| <p>Manuscript box</p> | <p>[Harp-weaver and other poems]. Departure. Holograph fragment of draft n.d. (1 p) (1 p)</p> <p>Came with Kathleen Millay's papers</p> |
| <p>In: Millay, Kathleen. Commonplace book, p. [71]</p> | <p>[Harp-weaver and other poems]. Humoresque. Manuscript copy in Kathleen Millay's hand n.d. (1 p) (1 p)</p> |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Millay (cont.)

Manuscript box	[Harp-weaver and other poems]. "Lord Archer, Death, whom sent you in your stead?" Typescript (carbon) of sonnet n.d. (1 p) (1 p) With her: [Second April] Travel; Alms; Elaine; Passer mortuus est; Wraith. Typescript. On page with Elaine. Came with Kathleen Millay's papers
Manuscript box	[Harp-weaver and other poems. Sonnets. XV]. To Norma. Typescript. Begins: "The light comes back with Columbine; she brings..." 1920 Apr. 15 (1 p) (1 p) Came with Kathleen Millay's papers
Manuscript box	Miscellaneous manuscript material: 1 envelope addressed to her with her ms. notes; list of rhyme words for a sonnet n.d. (2 items) (2 items) Came with Kathleen Millay's papers
Manuscript box	[Murder of Lidice] Typescript (carbon). Used by Harper & Bros. as setting copy. Includes foreword and text. Contains annotations in several hands 1942 Feb. 26 (32 p) (32 p) From the files of Harper & Row, inc.
Manuscript box	Murder of Lidice. Typescript (carbon). "Dup. Copy" Contains Harper & Bros. designer's specifications. Wanting foreword. Paginated: [1]-16, 16 1/2, 17-19 1942 (20 p) (20 p) From the files of Harper & Row, inc.
Manuscript box	Mutiny; Fugitive. Typescript (carbon) of two poems n.d. (1 p) (1 p) With her: [Second April] Travel; Alms; Elaine; Passer mortuus est; Wraith. Typescript. On page with Travel. Came with Kathleen Millay's papers
Manuscript box	Night on Lesbos. Typescript of poem n.d. (1 p) (1 p) With her: [A few figs from thistles. First fig; Sonnett II; To Kathleen] Typescripts. Came with Kathleen Millay's papers
Manuscript box	Not to be separated by his blood. Typescript (carbon) of poem with ms. additions in an unknown hand n.d. (2 p) (2 p) With ms. note in unknown hand: "pub. in N. Y. Times Mag. 12/28/41."; From the files of Harper & Row, inc.
Cased	Notebook. Holograph 1909 - 1912 (1 v) (1 v)
Manuscript box	[Now, children, name me an insect] Holograph verse-riddle n.d. (1 p) (1 p) Removed from: Millay, Edna St. Vincent [Flowers of evil] Holograph
Cased	[Poet to his book] Holograph draft of poem n.d. (5 p) (5 p) Signed. "Given to me July 3, 1923, Croton-on-Hudson by Edna St. Vincent Millay. A.D.F."
Manuscript box	Princess marries the page: a play in one act. Typescript (carbon). Printer's setting copy 1932 May (29 p) (29 p)
Manuscript box	[Renaissance. God's world] Rhapsodie. Holograph poem n.d. (1 p) (1 p) Signed with initials. Came with Kathleen Millay's papers
Manuscript box	[Second April. Sonnets. II] To another poet. Typescript n.d. (1 p) (1 p) Accompanied by her: To a rejected love. Typescript of sonnet, undated. 1 p.; With her ms. note at bottom to her sister Kathleen Millay. Came with Kathleen Millay's papers
Manuscript box	[Second April] Travel; Alms; Elaine; Passer mortuus est; Wraith. Typescript (carbon) of 5 poems n.d. (4 p) (4 p) With marginal ms. note to her sister, Kathleen, on page with Travel. On page with Travel her: Mutiny; Fugitive. Typescript (carbon) of 2 poems, undated. 1 p. On page with Elaine her: [Collected sonnets. vii] "I do but ask that you..." Typescript, etc.; Came with Kathleen Millay's papers
In: Millay, E. [Flowers of evil] Holograph, p. 3	[Seven old men] Holograph draft of stanzas 6, 7 (partial), and 11 n.d. (1 p) (1 p) Printed in Flowers of Evil, New York, Harper, 1936, p. 185-187

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Millay (cont.)

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| Manuscript box | <p>Snow-white and rose-red: a drama in five acts. Typescript (mimeograph) with occasional manuscript annotations. Later titled The lamp and the bell
1921 June (65 p) (65 p)
With 2 p. of typescript "Corrections and changes."</p> |
| Manuscript box | <p>Thanksgiving, 1942. Typescript (carbon) of poem n.d. (4 p) (4 p)
With ms. note in unknown hand: "pub. In N. Y. Times Mag. 11/22/42."; From the files of Harper & Row, inc.</p> |
| Manuscript box | <p>Thanksgiving--1950. Typescript (carbon) of poem n.d. (2 p) (2 p)
With covering letter from Brandt & Brandt to Harper & Bros., Aug. 4, 1950. From the files of Harper & Row, inc.</p> |
| Manuscript box | <p>Three songs; with an introduction by Edna St. Vincent Millay. Typescript of prefatory material for musical settings by Efrem Zimbalist n.d. (6 p) (6 p)
With related correspondence among Harper & bros., Zimbalist, and others. From the files of Harper & Row, inc.</p> |
| Manuscript box | <p>To a rejected love. Typescript of sonnet n.d. (1 p) (1 p)
With her ms. note at bottom to her sister, Kathleen; With her: [Second April. Sonnets. II] To another poet. Typescript. Came with Kathleen Millay's papers</p> |
| Manuscript box | <p>[When peace was woman's work] Typescript of sonnet n.d. (1 p) (1 p)
Removed from: Millay, Edna St. Vincent. [Flowers of evil] Holograph</p> |
| Manuscripts and Typescripts relating to Millay | |
| Manuscript box
(Millay, K.) | <p>De Forest, Lee. E. St. V. M. Holograph poem. Relates to Edna St. Vincent and Kathleen Millay 1929 (1 item) (1 item)
Signed with initials. Came with Kathleen Millay's papers</p> |
| Manuscript box
(Millay, E.) | <p>Delarue-Mardrus, Lucie. [Tribute to the translators of Flowers of evil]
Typescript. Relates to translation of by Edna St. Vincent Millay and George Dillon, New York: Harper, 1936 1936 Jan. (2 p) (2 p)
With: Dillon, George. 1 ALS, 9 TLS, 2 telegrams to Harper & bros. 1935-1959. Letter of Jan. 30 [1936] Folder 1. From the files of Harper & Row, inc.</p> |
| Manuscript box | <p>Dell, Floyd. [Marriage announcement of B. Marie Gage and Floyd Dell].
Holograph n.d. (1 p) (1 p)
With ms. annotation by Edna St. Vincent Millay. Came with Kathleen Millay's papers</p> |
| Manuscript box
(Millay, E.) | <p>Horace. Odes: Book I, ode 23. Typescript (carbon) of "free" rendering by Edna St. Vincent Millay as remembered by Grace H. Goodale n.d. (1 p) (1 p)
With: Gannett, Lewis. TLS to Cass Canfield of Harper & bros. Oct. 24, 1952</p> |
| Manuscript box | <p>Menashe, Samuel. At Millay's grave. Holograph poem n.d. (1 p) (1 p)
Signed</p> |
| Manuscript box | <p>Millay, Kathleen and H. I. Young. [Christmas cards] Two original pen-and-ink drawings. One mentions Edna St. Vincent Millay, the other John Macy's The story of the world's literature n.d. (2 cards) (2 cards)
Signed</p> |
| Cased | <p>Millay, Kathleen. The good times book. Holograph diary. Mentions her sister, Edna St. Vincent Millay. 1911 June 28 - [1917] May 20 (3 v) (3 v)
Signed. With many snapshots of the Millay sisters and friends inserted</p> |
| Cased | <p>Millay, Kathleen. The good times book. Two typescripts (original and carbon) with the author's ms. corrections n.d. (60 p.; 57 p.; 58 p) (60 p.; 57 p.; 58 p)
Accompanied by her typewritten notes, data and childhood anecdotes on the books, prepared for John Pierpont Morgan. With related correspondence of James Maxwell Fassett and the Pierpont Morgan library</p> |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts relating to Millay (cont.)

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| Manuscript box | <p>Millay, Kathleen. [In the family of the prophet] Holograph notes and drafts for novel. An autobiographical novel in which Edna Millay appears as Clifford, Norma Millay as Gwendolyn, Kathleen Millay as Shayne Dexter Browne, later Kildare McCleod 1930 May 20 - 1942 Dec. 5 (ca. 900 p. in 8 folders) (ca. 900 p. in 8 folders)</p> <p>Signed</p> |
| Manuscript box | <p>Millay, Kathleen. [In the family of the prophet] Book I. The frying pan. Two typescript drafts (original and incomplete carbon) with the author's ms. corrections n.d. (64 p.; 42 p) (64 p.; 42 p)</p> |
| Manuscript box | <p>Millay, Kathleen. [In the family of the prophet] Book II. The fire. Two typescript drafts (original and carbon) n.d. (26 p.; 25 p) (26 p.; 25 p)</p> |
| Manuscript box | <p>Millay, Kathleen. [In the family of the prophet] [Book III. Ashes] Hollywood wife. Early typescript draft with the author's ms. corrections n.d. (120 p) (120 p)</p> <p>With fragment of revised section, paginated "xy-1[-7]". 7 p.</p> |
| Manuscript box | <p>Millay, Kathleen. [In the family of the prophet] [Book III. Ashes] Hollywood wife. Two later typescripts (original and carbon) with the author's ms. corrections. Pages 82ff are a "Synopsis of subsequent scenes and sequences." n.d. (122 p.; 122 p) (122 p.; 122 p)</p> <p>With 8 p. of revisions and 9 p. of related material. Accompanied by TLS (1 p.) to an editor, Oct. 1941, enclosing note "Concerning In the family of the prophet," (4 p.)</p> |
| Manuscript box | <p>Millay, Kathleen. [In the family of the prophet] [Book III. Ashes] Hollywood wife. Typescript drafts of 3 latest states of revision, with the author's ms. corrections. No. 1: 131 p.; no. 2 (original and 2 incomplete carbons): 186, 150, 141 p.; no. 3: 172 n.d. (5 folders) (5 folders)</p> |
| Manuscript box | <p>Millay, Kathleen. To E. St. V. M. Two typescripts of poem, one with ms. correction in unknown hand n.d. (1 p. each) (1 p. each)</p> <p>With drafts of two untitled poems relating to her sister, Edna St. Vincent Millay. 8 p.; 3 p.</p> |
| Manuscript box
(Millay, K.) | <p>Millay lawn party, June 30, 1908, Camden, Me. Three postcards signed by the guests 1908 June 30 (3 cards) (3 cards)</p> <p>Signed by Edna St. Vincent, Norma, and Kathleen Millay. Came with Kathleen Millay's papers</p> |
| Manuscript box
(Millay, K.) | <p>[Poems sent to Kathleen Millay by miscellaneous and unidentified correspondents] Holograph and typescript. Two dated. One poem mentions Edna St. Vincent Millay 1906 Aug., 1938 May 9 (17 items) (17 items)</p> <p>Some signed</p> |
| Manuscript box
(Millay) | <p>Who's who in America, v. 25, 1948-1949. Proof of personal sketch about Edna St. Vincent Millay with her ms. corrections 1949? (1 item) (1 item)</p> |

Correspondence

Outgoing Correspondence

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|----------------|--|
| Manuscript box | <p>Eastman, Max. Telegram to. Relates to Max Eastman's Lot's wife. 1942 Oct. 12 (1 letter) (1 letter)</p> <p>Signed "Edna"</p> |
| Manuscript box | <p>Harper & Bros. 69 ALS, 124 TLS (1 incomplete? 3 by secretaries), 7 TL (1 incomplete, 5 carbons and copies), 6 ANS, 2 AN, 2 postcards, 50 telegrams to 1927 Mar.? - 1950 Aug. 27 (260 letters in 50 folders) (260 letters in 50 folders)</p> <p>Detailed list of contents on folders. 166 letters, etc. by E. J. Boissevain written for E. Millay; 221 letters, etc. by E. Millay and E. J. Boissevain to Harper & bros. 347 letters, 57 telegrams from Harper & bros. to E. Millay and Boissevain; etc.; From the files of Harper & Row, inc.</p> |
| Manuscript box | <p>Hutchison, Dorothy Dwight Power. TLS to 1940 Nov. 30 (2 p) (2 p)</p> |

Correspondence (cont.)

Outgoing Correspondence (cont.)

Manuscript box
(Millay, E.) In:
Macdougall, Allan
Ross. 16 ALS, 12
TLS, 2 TL
(copies), 7
postcards to
Harper & bros.
1951-1954. Letter
of March 26
[1952] Folder 3

Mather, Frank Jewett. TL (copy) (draft?) to n.d. (4 p) (4 p)

Manuscript box

Millay, Cora B. 2 ALS, 1 TLS to her mother 191-? - 1924 (2p.; 1 p.; 3 p) (2p.; 1 p.; 3 p)

Came with Kathleen Millay's papers

Manuscript box

Millay, Kathleen. 62 ALS, 12 TLS, 6 postcards, 18 telegrams, and 2 misc. pieces to. Some addressed jointly to her sisters, her family or to Kathleen and her husband Howard Irving Young. Letter of Aug. 8, 1923 in Boissevain's hand. Several mutilated 1909 July 25 - 1939 Jan. 9 (100 letters in 20 folders) (100 letters in 20 folders)

Some also signed by Cora B. and Norma Millay and Eugen Jan Boissevain. Letter of [ca. Nov. 1914?] encloses: Dow, Caroline B. ALS to E. Millay, [n.d.]. 1 l. in folder 2; In Dec. 2, 1914: Ralli, Elaine P. AL to K. Millay, [Dec. 2, 1914]. 1 p. in folder 2. Some with her holograph poems

Manuscript box

Millay, Norma. 2 ALS, postcard to. Postcard undated 1921 Jan. 11, [1924 May 13 (2 leaves; 1 leaf; 1 card) (2 leaves; 1 leaf; 1 card)

Came with Kathleen Millay's papers

Manuscript box
(Millay, E.). In:
Voorhis, Harold
Oliver. 4 TLS to
Cass Canfield of
Harper & bros.
1951-1952. Letter
of May 28, 1951

New York University. TL (copy) to the secretary. Incomplete 1937 May 22 (1 p) (1 p)

From the files of Harper & Row, inc.

In: Millay, Edna St.
Vincent. [Flowers
of evil] Holograph,
p. 63

Sainte Helene, Sister. Telegram (draft) to n.d. (1 p) (1 p)

Manuscript box

Shapli, Frances. 6 ALS, 2 TLS to 1922 July 21 - 1933 Dec. 8 (8 letters in 3 folders) (8 letters in 3 folders)

Manuscript box

Wheelock, John Hall. TLS to. Relates to E. Millay's election to the Board of Chancellors of the Academy of American Poets 1948 Jan. 29 (4 p) (4 p)

Accompanied by: 2 TL (carbons) from J. H. Wheelock to E. Millay; 1 TL (carbon) from Mrs. Hugh Bullock to E. Millay; 1 TL (carbon) from J. H. Wheelock to Mrs. Bullock; 1 TLS from Hugh Bullock to J. H. Wheelock.

Manuscript box
(Millay, E.). In:
Slesinger,
Stephen. TLS to
Harper & bros.
Sept 16, 1952

World. TL (copy) to the editor 1927 Oct. 4 (2 p) (2 p)

Manuscript box

Young, Howard Irving. Telegram to. Relates to death of Cora B. Millay 1931 Feb. 6 (2 p) (2 p)

With her: 62 ALS, 12 TLS, 6 postcards, 18 telegrams, and 2 miscellaneous pieces to Kathleen Millay. 1909-1939. Folder 19

Incoming Correspondence

Correspondence (cont.)

Incoming Correspondence (cont.)

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| <p>Manuscript box.
In: Millay, Edna St.
Vincent and E. J.
Boissevain. 69
ALS, 124 TLS (1
incomplete?, 3 by
secretaries), etc.
to Harper & Bros.
[March? 1927] -
Aug. 27, 1950.
Folder 18</p> | <p>Altschul, Frank. TLS, TL (copy) to Edna St. Vincent Millay 1934 May 8, 1934
Apr. 27 (1 p.; 2 p) (1 p.; 2 p)</p> |
| <p>Manuscript box
(Millay, E.)</p> | <p>Crowninshield, Frank. TLS to Edna St. Vincent Millay. Relates to Irving
Young 1923 Mar. 1 (1 p) (1 p)
Came with Kathleen Millay's papers</p> |
| <p>Manuscript box.
Enclosed in letter
of [ca. Nov.
1914?] Folder 2</p> | <p>Dow, Caroline B. ALS to Edna St. Vincent Millay n.d. (1 leaf) (1 leaf)
With: Millay, E. 62 ALS, 12 TLS, 6 postcards, 18 telegrams and 2 miscellaneous pieces to
Kathleen Millay. 1909-1939.</p> |
| <p>Manuscript box
(Millay, E.)</p> | <p>Letters, ALS, TLS, from miscellaneous correspondents, not listed
separately, to Edna St. Vincent Millay 1916 - 1919 (3 letters) (3 letters)
Came with Kathleen Millay's papers</p> |
| <p>Manuscript box</p> | <p>Letters, ALS, TLS, etc. from miscellaneous correspondents, not listed
separately, to Edna St. Vincent Millay 1938 - 1952 (2 letters) (2 letters)
From the files of Harper & Row, Inc.</p> |
| <p>Manuscript box</p> | <p>Millay, Kathleen. 4 ALS, 17 TLS, 5 telegrams (drafts), 12 miscellaneous
pieces to Edna Millay and Eugen Jan Boissevain. Telegram (draft) of [April-
May 1924?] in Howard Irving Young's hand. Several letters addressed
jointly to Edna and Norma Millay 1916 Dec. 4] - 1941 Aug. 7 (38 letters in 8 folders)
(38 letters in 8 folders)
Some letters evidently never sent</p> |
| <p>Manuscript box</p> | <p>Millay, Henry Tolman. ALS to his daughter, Edna St. Vincent Millay 1921 Jan.
1 (3 p) (3 p)
Came with Kathleen Millay's papers</p> |
| <p>Related Correspondence</p> | |
| <p>Manuscript box
(Millay, E.)</p> | <p>Adams, Esther Root. 2 ALS, 2 TLS to Harper & bros. One TLS undated.
Relates to Edna St. Vincent Millay; 1951 letters mention Vincent Sheean's
The indigo bunting 1951 Oct. 8 - 1956 Nov. 28 (1 p. each; 1 leaf) (1 p. each; 1 leaf)</p> |
| <p>Manuscript box
(Millay, E.)</p> | <p>Adams, James Donald. TLS to Harper & bros. Relates to E. Millay 1956 Nov.
1 (1 p) (1 p)
With 5 TL (carbons) to Adams, 1934-1956. From the files of Harper & Row, inc.</p> |
| <p>Manuscript box</p> | <p>Barnes, Margaret Campbell. TLS to Harper & bros. Relates to a poem by
E. Millay 1954 July 26 (1 leaf) (1 leaf)
With 2 TL (carbons) to Barnes, June 23 and Aug. 6, 1954. From the files of Harper & Row,
inc.</p> |
| <p>Manuscript box</p> | <p>Benet, William Rose. ALS to Harper & bros. Relates to Edna St. Vincent
Millay 1949 Nov. 30 (1 p) (1 p)
With 2 TL (carbon) to Benet. From the files of Harper & Row, inc.</p> |
| <p>Manuscript box
(Millay, K.)</p> | <p>Bennett, May F. ALS to Kathleen Millay. Mentions E. Millay 1917 Oct. 19 (2 p)
(2 p)</p> |
| <p>Manuscript box
(Millay, E.)</p> | <p>Boissevain, Eugen Jan. 23 ALS, 16 TLS, 1 postcard, 1 telegram to
Kathleen Millay 1923 Oct. 26] - 1941 July 28 (41 letters in 8 folders) (41 letters in 8
folders)</p> |

Correspondence (cont.)

Related Correspondence (cont.)

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| Manuscript box
(Millay, E.) | Browne, Maurice. ALS to Harper & bros. Relates to Alan Ross Macdougall's edition of Edna St. Vincent Millay's letters 1953 Aug. 28 (1 leaf)
(1 leaf)
From the files of Harper & Row, inc. |
| Manuscript box
(Millay, E.) | Burnett, Whit. TLS to Harper & bros. Relates to Edna St. Vincent Millay 1956 Nov. 11 (1 p) (1 p)
With 3 TL (carbons) to Burnett. From the files of Harper & Row, inc. |
| Manuscript box
(Millay, K.) | Burns, William. 5 ALS, 1 telegram to Kathleen Millay. Mention Edna St. Vincent Millay 1920 Dec. 17 - 1921 Aug. 23 (6 letters) (6 letters) |
| Manuscript box | Bynner, Witter. 1 ALS, 3 TLS to Babette Deutsch. Letter of April 11, 1953 relates to Edna St. Vincent Millay and Arthur Davison Ficke 1920 May 26 - 1959 May 11 (2 leaves; 1 p.; 1 p. each) (2 leaves; 1 p.; 1 p. each) |
| Manuscript box
(Millay, E.) | Coblentz, Stanton Arthur. TLS to Harper & bros. 1955 Mar. 26 (1 p) (1 p)
With TL (carbon) to Coblentz, March 22, 1955. Accompanied by six pieces, all relating to the printing of E. Millay's "The philosopher" in Wings as "A lady's complaint" by C. B. Weber. From the files of Harper & Row, inc. |
| Manuscript box
(Millay, E.) | Dillon, George. 1 ALS, 9 TLS, 2 telegrams to Harper & bros. Relates largely to his translation, with E. Millay, of Baudelaire's Flowers of evil 1935 Aug. 20 - 1959 Jan. 10 (12 letters in 2 folders) (12 letters in 2 folders)
Letter of Aug. 28, 1935 encloses: Viking press. TL, signed Marshall A. Best, to George Dillon, Aug. 22, 1935. 1 p.; Jan. 30 [1936] with: Delarue-Mardrus, Lucie. [Tribute to the translators of Flowers of evil], "January, 1936" 2 p.; From the files of Harper & Row, inc. |
| Manuscript box | Eastman, Max. 5 TLS to Harper & bros. Relates to Edna St. Vincent Millay 1934 Oct. 17 - 1952 Oct. 10 (5 letters) (5 letters)
With TLS from Eastman's secretary, Aug. 16, 1952 and 5 TL (carbon) replies. From the files of Harper & Row, inc. |
| Manuscript box | Engle, Paul. TNS to Harper & bros. Relates to Edna St. Vincent Millay's Collected poems 1956 Oct. 12 (1 p) (1 p)
With 2 TL (carbon) replies. From the files of Harper & Row, inc. |
| Manuscript box | Fadiman, Clifton. TLS to Harper & bros. Relates to Edna St. Vincent Millay's The murder of Lidice 1942 Sept. 23 (1 p) (1 p)
With TL (carbon) reply. From the files of Harper & Row, inc. |
| Manuscript box | Ficke, Arthur Davison. 6 ALS, 1 TLS to Kathleen Millay. Several letters mention E. Millay 1922 Jan. 15 - 1926 Feb. 18 (7 letters) (7 letters) |
| Manuscript box | Ficke, Arthur Davison. 2 ALS to Howard Irving Young. Mentions Edna St. Vincent Millay and Clarke Silvernail 1925 May 11, 1927 Feb. 12 (2 leaves each) (2 leaves each) |
| Manuscript box
(Ficke) | Ficke, Gladys (Brown). 1 ALS, 2 TLS to Cass Canfield of Harper & bros. Relates to the publication by Norma Millay and Allan Ross Macdougall of Edna St. Vincent Millay's letters to her husband Arthur Davison Ficke 1952 June 28 - 1952 Nov. 2 (1 p.; 2 p.; 1 p) (1 p.; 2 p.; 1 p)
From the files of Harper & Row, inc. |
| Manuscript box
(Millay, K.) | Fitzwater, Ralph. 16 ALS to Kathleen Millay. Mentions Edna St. Vincent Millay 1919 Oct. 28] - [1926 Oct. 14 (16 letters in 3 folders) (16 letters in 3 folders) |
| Manuscript box
(Millay, E.) | Gannett, Lewis. TLS to Cass Canfield of Harper & bros. 1952 Oct. 24 (1 p) (1 p)
Accompanied by : Goodale, Grace H. 2 TL (copies) to Lewis Gannett, May 17 and July 22, 1952. 2 p.; 1 p. Relate to E. Millay and Eleanor Clark. Letter of May 17, 1952 encloses: Horace. Odes: Book I, ode 23. Typescript of "free" rendering by E. Millay. From the files of Harper & Row, inc. |
| Manuscript box | Hillyer, Robert Silliman. 2 ALS, postcard to Harper & bros. Relates to E. Millay [1951] Oct. 24 - 1956 Nov. 3 (1 p.; 1 leaf) (1 p.; 1 leaf)
With five TL (carbon) replies. From the files of Harper & Row, inc. |

Correspondence (cont.)
Related Correspondence (cont.)

Manuscript box (Millay, K.)	James, Autti. 31 ALS, 2 TL, 2 postcards, 3 telegrams to Kathleen Millay. Mentions E. Millay 1929 July 28 - 1933 Oct. 13 (38 letters in 8 folders) (38 letters in 8 folders) With telegram (draft) reply, [Aug., 1929] 1 p. Accompanied by her: Postcard to Howard Irving Young. Nov. 4, 1929. Folder 3. Includes folder of misc. ms. material, 68 p.; 5 pencil sketches; holograph notebook
Manuscript box	Johnson, Burges. TLS to Kathleen Millay. Relates to E. Millay 1921 Apr. 28 (1 p) (1 p)
Manuscript box (Millay, E.)	Lehmann, Lotte. TLS to Harper & bros. Relates to E. Millay and Vincent Sheean's <i>The indigo bunting</i> 1951 Oct. 8 (1 p) (1 p) With TL (carbon) reply. From the files of Harper & Row, inc.
Manuscript box (Millay, E.)	Letters, memoranda, production records from Harper & bros. and from miscellaneous correspondents relating to Edna St. Vincent Millay's <i>Make bright the arrows</i> . 1940 Oct. 14 - 1941 Feb. 11 (49 letters in 3 folders) (49 letters in 3 folders) From the files of Harper & Row, inc.
Manuscript box (Millay, E.)	Letters, ALS, TLS, etc., from various publishers, etc., not listed separately, to Harper & bros., as publishers of E. Millay. Principal correspondents are Harper's editors Eugene Francis Saxton and Cass Canfield 1927 - 1959 (652 letters in 17 folders) (652 letters in 17 folders) From the files of Harper & Row, inc.
Manuscript box (Millay, E.)	Letters, ALS, TLS, etc., from various publishers, etc., not listed separately, to Harper & bros., relating to Allan Ross Macdougall's edition of Edna St. Vincent Millay's letters. Principal correspondent is Harper's editor Cass Canfield 1951 - 1962 (82 letters in 3 folders) (82 letters in 3 folders) From the files of Harper & Row, inc.
Manuscript box (Millay, K.)	Letters, ALS, TLS, etc., from miscellaneous correspondents, not listed separately, to various correspondents, including Kathleen Millay, relating to the transfer of Cora B. Millay's cottage from E. and N. Millay to K. Millay 1941 - 1943 (7 folders) (7 folders)
Manuscript box (Millay, N.)	Letters, ALS, TLS, etc., from miscellaneous correspondents, not listed separately, to Norma Millay. One envelope addressed to Norma or Edna St. Vincent Millay; one envelope addressed by E. Millay to her sister Kathleen 1917 - 1921 (3 letters) (3 letters) Came with Kathleen Millay's papers
Manuscript box (Sheean)	Letters, ALS, TLS, etc., from various publishers, etc., not listed separately, to Harper & bros., relating to Vincent Sheean's book on E. Millay's <i>The indigo bunting</i> . Principal correspondent is Harper's editor Cass Canfield 1950 - 1952 (38 letters) (38 letters) From the files of Harper & Row, inc.
Manuscript box (Millay, E.)	Letters, memoranda, production records from Harper & Bros., and from miscellaneous correspondents relating to E. St. Vincent Millay's <i>Make bright the arrows</i> 1940 Oct. 14 - 1941 Feb. 11 (49 letters) (49 letters) From the files of Harper & Row, inc.
Manuscript box	Lowell, Amy. TLS to Mrs. [--?] Becker. Mentions Conrad Potter Aiken, Hervey Allen, Edna St. Vincent Millay, Louis Untermeyer, Elinor Wylie and others 1923 July 7 (7 p) (7 p)

Correspondence (cont.)
Related Correspondence (cont.)

Manuscript box (Millay, E.)	<p>Macdougall, Allan Ross. 16 ALS, 12 TLS, 2 TL (copies), 7 postcards to Harper & bros. Principal correspondent is Harper's editor Cass Canfield. Relates to Macdougall's edition of Edna St. Vincent Millay's letters; some letters mention V. Sheean 1951 Jan. 20 - 1954 Nov. 28 (37 letters in 6 folders) (37 letters in 6 folders)</p> <p>Letter of Jan. 20, 1951 encloses his: TL (carbon) to Norma Millay, Jan. 20, 1951. 2 p. in folder 1; March 26 [1952]: Millay, E. TL (copy) to Frank Jewett Mather [n.d.] 4 p. in folder 3; with 37 TL replies and 31 related memos. From the files of Harper & Row, inc.</p>
Manuscript box	<p>MacLeish, Arnold. TLS to Harper & bros. Relates to Edna St. Vincent Millay 1951 Mar. 22 (1 p) (1 p)</p> <p>With two TL (carbon) to MacLeish. From the files of Harper & Row, inc.</p>
Manuscript box	<p>Maugham, William Somerset. TNS to Harper & bros. Mentions Edna St. Vincent Millay 1940 Oct. 18 (1 p) (1 p)</p> <p>With TL (carbon) to Maugham, Oct. 15, 1940. 1 p.; From the files of Harper & Row, inc.</p>
Manuscript box	<p>Maurois, Andre. ANS to Harper & bros. Relates to Edna St. Vincent Millay n.d. (1 p) (1 p)</p> <p>From the files of Harper & Row, inc.</p>
Manuscript box (Millay, E.)	<p>Milford, Nancy. 3 TLS to Walter S. Minot. Relates to Edna St. Vincent Millay 1973 May 8 - 1974 Sept. 27 (1 p. each) (1 p. each)</p> <p>With Minot's 3 TL (carbons) to Milford, March 28, May 7 and 31, 1973. 1 p. each</p>
Manuscript box	<p>Millay, Cora B. 174 ALS, 35 TL, 4 TLS, 4 postcards, 4 telegrams to her daughter, Kathleen Millay. Some early letters addressed also to Edna St. Vincent and Norma Millay; many later letters also addressed to H. I. Young; some written jointly with N. Millay 1904 May 27 - 1930 Dec. 26 (221 letters in 44 folders) (221 letters in 44 folders)</p> <p>Some from Europe jointly signed "Mother and Sefe" [ie. E. Millay]. Some with postscripts by E. Millay</p>
Manuscript box	<p>Millay, Kathleen. TL (carbon) to Franklin Delano Roosevelt. Autobiographical. Mentions Edna St. Vincent Millay 1941 Jan. 30 (11 p) (11 p)</p>
Manuscript box	<p>Millay, Norma. 4 ALS, 68 TLS, 3 TL (copies), 9 telegrams to Harper & bros. Written as literary executor for her sister, Edna. Principal correspondent is Harper's editor Cass Canfield. Some letters relate to A. R. Macdougall and V. Sheean 1940 Mar. 22 - 1959 Nov. 13 (84 letters in 17 folders) (84 letters in 17 folders)</p> <p>With 162 TL (carbon) replies and 93 related memoranda. From the files of Harper & Row, inc.</p>
Manuscript box	<p>Moore, Marianne. TLS to Harper & bros. Relates to Allan Ross Macdougall's edition of E. Millay's letters 1952 Oct. 21 (1 p) (1 p)</p> <p>With 2 TL (carbon) to Moore, Oct. 13 and 27, 1952. 1 p. each. From the files of Harper & Row, inc.</p>
Manuscript box (Millay, E.)	<p>Parsons, Clementine M. 2 ALS, 1 TLS to Cass Canfield of Harper & bros. 1953 Nov. 11 - 1953 Dec. 30 (3 items) (3 items)</p> <p>With 2 TL (carbon) replies. From the files of Harper & Row, inc.</p>
Manuscript box (Millay, E.)	<p>Perkins, Maxwell Evarts. TLS to Harper & bros. Relates to Edna St. Vincent Millay 1935 May 17 (2 p) (2 p)</p> <p>With TL (carbon) reply. From the files of Harper & Row, inc.</p>
Manuscript box	<p>Sheean, Vincent. 14 ALS, 22 TLS to Harper & bros. Principal correspondent is editor Cass Canfield. Relates to Sheean's book, The Indigo bunting, on Edna St. Vincent Millay [1950] Dec. 12 - 1954 Oct. 4 (36 letters in 7 folders) (36 letters in 7 folders)</p> <p>Letter of Jan. 18, 1951 encloses his: TL (carbon) to Norma Millay, Jan. 18, 1951. 1 p. in folder 1; with 42 TL (carbon) replies and 12 related memoranda. From the files of Harper & Row, inc.</p>

Correspondence (cont.)

Related Correspondence (cont.)

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| Manuscript box
(Millay, E.) | Taylor, Deems. 5 TLS, 1 telegram to Harper & bros. Relate to books by and about Edna St. Vincent Millay 1931 July 27 - 1956 Dec. 11 (6 letters) (6 letters)
With 11 TL (carbon) to Taylor. From the files of Harper & Row, inc. |
| Manuscript box | Untermeyer, Louis. TLS to Harper & bros. Relates to Edna St. Vincent Millay 1956 Oct. 29 (1 p) (1 p)
With TL (carbon) to Untermeyer, Oct. 26, 1956. From the files of Harper & Row, inc. |
| Manuscript box
(Millay, E.) | Upton, J. Duane. 3 ALS to Harper & bros. Relates to Edna St. Vincent Millay 1940 Mar. 5 - 1940 May 16 (1 leaf each) (1 leaf each)
With 2 TL (carbon) replies and 2 newspaper clippings relating to Upton's arrest for attempted extortion from E. Millay. From the files of Harper & Row, inc. |
| Manuscript box
(Millay, K.) | Upton, J. Duane. TLS to Kathleen Millay. 1941 Mar. 24 (1 p) (1 p)
With Millay's 2 TL, 1 TL (carbon) to Upton, and 3 newspaper clippings relating to Upton's conviction for attempted extortion from E. Millay |
| Manuscript box | Van Doren, Carl. TNS to Harper & bros. Relates to Edna St. Vincent Millay 1937 July 20 (1 p) (1 p)
With 3 TL (carbon) to Van Doren, Jan. 10 and Dec. 29, 1931; July 21, 1937. 1 p. each. From the files of Harper & Row, inc. |
| Manuscript box | Van Doren, Mark. ALS, TLS to Harper & bros. Relates to Edna St. Vincent Millay 1950 Nov. 5, 1951 Apr. 25 (1 p. each) (1 p. each)
With 7 TL (carbon) to Van Doren. From the files of Harper & Row, inc. |
| Manuscript box
(Millay, E.) | Voorhis, Harold Oliver. 4 TLS to Cass Canfield of Harper & bros. 1951 May 28 - 1952 Nov. 26 (1 p. each) (1 p. each)
Letter of May 28, 1951 encloses: Millay, E. TL (copy) incomplete, to the secretary of New York University, [May 22, 1937] 1 p.; with 2 TL (carbon) replies. From the files of Harper & Row, inc. |
| Manuscript box | Warren, Robert Penn. TLS to Harper & bros. Relates to Edna St. Vincent Millay 1937 Mar. 3 (1 p) (1 p)
With TL (carbon) reply. From the files of Harper & Row, inc. |
| Manuscript box | Wilson, Edmund. ALS to Harper & bros. Relates to Allan Ross Macdougall's edition of Edna St. Vincent Millay's letters 1952 May 8 (1 p) (1 p)
With 2 TL (carbon) to Wilson. From the files of Harper & Row, inc. |

Financial and Legal Documents

Financial Documents

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| Manuscript box
(Millay, E.) | Check made out to Edna St. Vincent Millay by Howard Irving Young 1926 Sept. 17 (1 item) (1 item)
Endorsed by Millay. Came with Kathleen Millay's papers |
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Legal Documents

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| Manuscript box
(Millay, E.) | Agreement between Edna St. Vincent Millay and Ashton Packard for transfer of telephone to the latter. Typescript 1920 May 26 (1 p) (1 p)
Signed. Came with Kathleen Millay papers |
| Manuscript box
(Millay, E.) | Agreement between Edna St. Vincent Millay and Kathleen Millay and Stewart & Kidd co., for the publication of E. Millay's Two slatterns and a king 1921 June 25 (1 p) (1 p)
Signed by Kathleen Millay |
| Manuscript box
(Millay, E.) | Agreements, correspondence, forms, statements from various theatrical agencies concerning Edna St. Vincent Millay n.d. (1 folder) (1 folder)
With her: ALS to Otto K. Liveright. [ca. July 11, 1921] 1 p.; From the files of the American Play Co. |

Financial and Legal Documents (cont.)

Legal Documents (cont.)

Manuscript box
(Millay, K.)

Marriage service and certificate of Kathleen Millay and Howard Irving Young. Printed text and form completed in ms. 1920 Dec. 17 (1 item) (1 item)
Signed and dated by C. A. Woodward, also by Norma and Edna St. Vincent Millay and Kenneth F. Duncan as witnesses. Accompanied by undated ANS from Woodward to Duncan.
1 p.

Portraits

Manuscript box
(Millay, E.)

Genthe, Arnold. Photograph of Edna St. Vincent Millay. Matted, 17 x 22 cm.
n.d. (1 item) (1 item)

Manuscript box

Portrait photographs (5). One mutilated n.d. (5 items) (5 items)
Three signed and inscribed for her sister Kathleen and husband Howard Irving Young. Came with Kathleen Millay's papers

Cased

Photograph of Edna St. Vincent Millay and Robinson Jeffers 1930 Apr. (1 item)
(1 item)

Inserted in: Millay,
K. The good times
book. Holograph
diary, June 28,
1911-May 20
[1917] 3 v.

Snapshots of the Millay sisters and friends [1911] - [1917 (portraits)

Oversize
(+)(Millay, E.)

Stein, Marcia. [Millay, Edna St. Vincent] Portrait photograph. 21 x 14 cm;
mounted to 36 x 29 cm. n.d. (1 item) (1 item)
Signed. Inscribed by Millay on the mount for her brother-in-law, Howard Irving Young,
"December 17, 1920."; Came with Kathleen Millay's papers