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American Literature

Guide to the

Rupert Brooke collection of papers

1905]-[1937 [bulk 1912-1929]

Berg Coll MSS Brooke

Processed by Staff.

Summary

Creator: Brooke, Rupert, 1887-1915

Title: Rupert Brooke collection of papers

Date: 1905]-[1937 [bulk 1912-1929]

Size: 741 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence from, to, and about the author, notebooks, diaries for 1907 through 1913, and a photographic portrait of the author.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Rupert Brooke was an English poet, playwright, and essayist.

Custodial History

Former owners include Frances Cornford, W. T. H. Howe, Sir Edward Howard Marsh, Margery Olivier, James Strachey, and Lady Eileen Wellesley.

Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, correspondence, notebooks, diaries for 1907 through 1913, and a photographic portrait of the author. The manuscripts and typescripts include holographs of poems, and a typescript of a play. It contains works relating to the author in manuscript and typescript by Lascelles Abercrombie, Sir Winston Churchill, Sir Edward Howard Marsh, Edward Shanks, and Lytton Strachey, as well as an undated notebook of Frances Cornford and Sir Sydney Philip Perigal Waterlow's two-volume diary. Correspondence by the author dates from 1905 to 1915, to James Strachey, Lytton Strachey, Dudley Ward, Lady Eileen Wellesley, and others. It also contains letters relating to the author, from 1912 to 1937, between various correspondents including Lascelles Abercrombie, Andre; Gide, John Masefield, Sir Edward Howard Marsh, Virginia Woolf and others. There are also letters to Brooke from Francis MacDonald Cornord, Gwen Darwin, Dickson Dodds, Margery Olivier, James Elroy Flecker, James Strachey, and Lytton Strachey, dating from 1905 through 1915.

Key Terms

Genre/Physical Characteristic

Correspondence
Diaries
Notebooks

Names

Brooke, Rupert, 1887-1915
Abercrombie, Lascelles, 1881-1938
Churchill, Winston, 1874-1965
Cornford, Frances Darwin, 1886-1960
Cornford, Frances Darwin, 1886-1960
Darwin, Gwen
Dodds, Dickson
Flecker, James Elroy, 1884-1915
Gide, Andre_, 1869-1951
Howe, W. T. H. (William Thomas Hildrup)
Marsh, Edward Howard, Sir, 1872-1953
Marsh, Edward Howard, Sir, 1872-1953
Masefield, John, 1878-1967
Olivier, Margaret (Cox), Lady
Olivier, Margery
Shanks, Edward, 1892-1953
Strachey, James
Strachey, James
Strachey, Lytton, 1880-1932
Ward, Dudley
Waterlow, Sydney, 1878-1944
Wellesley, Eileen, Lady
Wellesley, Eileen, Lady
Woolf, Virginia, 1882-1941

Container List

Manuscripts and Typescripts

Dated Manuscripts

- Manuscript box Fafaia. Holograph poem 1913 Nov. (1 p) (1 p)
Signed with initials. With note in margin reading "bilge". Came with Sir Edward Howard Marsh's correspondence.

Dated Manuscripts relating to Brooke

- Manuscript box Gibson, Wilfrid Wilson. To E[dward] M[arsh]. Holograph poem 1915 June 10 (1 p) (1 p)
Signed with initials. With later typewritten draft, headed "(In memory of R[upert] B[rooke])," 1 p.
- Manuscript box Masfield, John. Skyros. Holograph poem. I a letter, belonging into the run of letters to Sir Edward Howard Marsh, catalogued as a unit, written as a tribute to Rupert Brooke. 1915 Oct. 6 (1 p) (1 p)
Signed

Undated Manuscripts

- Manuscript box 1914: [IV] The dead; [V. The soldier] The recruit. Two holograph poems from a sequence of five sonnets n.d. (2 p) (2 p)
Signed. With one miscellaneous envelope. First published in New numbers. Dec., 1914. Came with the Brooke-Wellesley correspondence.
- Manuscript box Dance, The. Holograph poem. Written in March, 1915 n.d. (1 p) (1 p)
Signed with initials. Came with Sir Edward Howard Marsh's correspondence.
- Manuscript box Heaven. Holograph poem n.d. (1 p) (1 p)
Signed. Came with Sir Edward Howard Marsh's correspondence
- Manuscript box Lines written on seeing two flies, etc. Holograph poem n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box [Old vicarage, Granchester, The] Fragments from a poem to be entitled "The sentimental exile." Manuscript copy of the poem in the hand of Sir Edward Howard Marsh. On Admiralty notepaper n.d. (1 item) (1 item)
- Manuscript box. In his: 33 ALS, 1 postcard to Margery Olivier. 1908-1913. On verso of letter of [Sept. (?), 1909] Folder 18
Sensible paralytic, The. Holograph poem n.d. (1 p) (1 p)
- Manuscript box [Sonnet]. "Oh, Death will find me, long before I tire." Holograph. On National Liberal Club notepaper n.d. (1 p) (1 p)
Signed. Enclosed in his: 33 ALS, 1 postcard to Margery Olivier. 1908-1913. Letter of [Spring, 1909] Folder 8. Published in his Poems, 1911.
- Manuscript box Sonnet suggested by some of the Proceedings of the Society for Psychological Research. Holograph poem n.d. (1 p) (1 p)
Signed. Came with Sir Edward Howard Marsh's correspondence.
- Manuscript box "The way that lovers use is this." Holograph n.d. (1 p) (1 p)
H.

Undated Manuscripts relating to Brooke

- Manuscript box Abercrombie, Lascelles. R[upert] B[rooke]. Manuscript copy of poem in the hand of Sir Edward Howard Marsh n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

Manuscripts and Typescripts (cont.)

Undated Manuscripts relating to Brooke (cont.)

- | | |
|----------------------------|--|
| Manuscript box | Beerbohm, Max. Ballade tragique a double refrain. Manuscript copy in Rupert Brooke's hand n.d. (1 p) (1 p)
Came with Brooke's correspondence with Margery Olivier |
| Manuscript box
(Brooke) | Churchill, Sir Winston. "Rupert Brooke is dead." Holograph obituary. Written on Admiralty notepaper n.d. (4 p) (4 p)
Signed. Published in The Times. Came with Sir Edward Howard Marsh's correspondence. |
| Manuscript box | Davies, William Henry. Rupert Brooke, died of sunstroke, April 23rd, 1915. Holograph poem n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence

Marsh, Sir Edward Howard. Memoir of Rupert Brooke. Holograph n.d (132 p) (132 p)
Signed. With the Introduction in the hand of Rupert Brooke's mother. Published (with introduction) in the 1918 edition of his Collected poems. |
| Manuscript box | Shanks, Edward. The dead poet [Rupert Brooke] Holograph poem n.d. (1 p) (1 p)
Sent to Sir Edward Howard Marsh, who endorsed it in the poet's name and pseudonym, Richard Buxton |
| Manuscript box | Strachey, Lytton. Has the Rajah read Henry James? Holograph memorandum. Relates to Rupert Brooke. n.d. (1 item) (1 item)
With envelope labelled "The Dossier," dated by James Strachey Aug. 2-, 1905. Published in Christopher Hassall's Rupert Brooke, N.Y.: Harcourt, 1964, p. 70-71. Came with Brooke's correspondence with James Strachey. |

Diaries

- Waterlow, Sir Sydney Philip Perigal. Holograph diary. Records conversations with Henry James, G. E. Moore, H. G. Wells and others. Mentions Vanessa Bell, Rupert Brooke, George Gissing, Virginia Woolf and others 1907 Apr. - 1912 Apr (1 v) (1 v)
With list of addresses at back
- Waterlow, Sir Sydney Philip Perigal. Holograph diary. Records conversations with Henry James, G. E. Moore, H. G. Wells and others. Mentions Vanessa Bell, Rupert Brooke, George Gissing, Virginia Woolf and others 1912 Apr. - 1913 May (1 v) (1 v)

Notebooks

- | | |
|----------------------------|--|
| Manuscript box
(Brooke) | Notebook. Holograph. Contains verse fragments, draft of a sonnet, notes and sketches. Bound in black wrappers 1911 Jan. - 1911 Apr (1 v) (1 v)

Cornford, Frances (Darwin). [Memoir] Holograph notebook (incomplete). Relates to Rupert Brooke n.d. (1 v) (1 v)
Came with her correspondence to Rupert Brooke |
|----------------------------|--|

Typescripts

- | | |
|---|---|
| Manuscript box. In his: 98 ALS, 73 postcards, 10 ANS, 25 telegrams, etc. to James Strachey [1905-1914]. Folder 35. Enclosed in letter postmarked May (?) 1912 | Ballade; with double refrain. Typescript of poem. "To J. B. S." at head of poem n.d. (1 p) (1 p) |
| Manuscript box | Lithuania. Typescript (carbon) of play with the author's ms. corrections n.d. (2 items) (2 items)
Signed. Published Chicago, 1915. Came with his correspondence with Margery Olivier |

Manuscripts and Typescripts (cont.)

Typescripts related to Brooke

- Manuscript box Drinkwater, John. R[upert] B[rooke] (who died on April 23rd, 1916 [sic])
Typewritten poem 1918 Apr. (1 p) (1 p)
Signed. Sent to Sir Edward Howard Marsh in tribute to Rupert Brooke
- Manuscript box Turner, Walter James. Hommage to Rupert Brooke. Typescript of sonnet
sequence n.d. (2 p) (2 p)
Enclosed in his: ANS to Sir John Collings Squire [n.d.]

Correspondence

Outgoing

- Manuscript box Copy of letter in the hand of Helle Flecker to James Elroy Flecker 1912 Apr.
(1 item) (1 item)
Sent to Sir Edward Howard Marsh on Sept. 13, 1928
- Manuscript box Olivier, Margery. 33 ALS, 1 postcard to [1908] - 1913 (34 items) (34 items)
Letter of [Spring, 1909] (folder 8) encloses his: [Sonnet] "Oh, Death will find me, long before I
tire." Holograph, undated. On verso of letter of [Sept. (?), 1909] (folder 18) his: The sensible
paralytic. Holograph poem, undated. 1 p.
- Manuscript box. In his: 18 ALS, 4
ANS, 11
postcards, 4
telegrams to
Dudley Ward. July
1907-Oct./Nov.
1914. Folder 8
Manuscript box Planitz, Clothilde von der. ALS to. Fragment, paginated p. 2 n.d. (1 p) (1 p)
- Manuscript box Strachey, James. 98 ALS, 73 postcards, 10 ANS, 25 telegrams, 5 letters to
[1905] July 7 - [1914 July? (211 items in 42 folders) (211 items in 42 folders)
One AL signed "Ka" [Cox] by Brooke. With 10 miscellaneous pieces. In folder 35 his: Ballade;
with double refrain. Typescript of poem, undated. 1 p. Enclosed in letter postmarked May(?)
1912
- Manuscript box Strachey, Lytton. 7 ALS, 5 postcards, 1 telegram to 1909 Sept. 27] - [1911] Dec.
[19? (13 items in 3 folders) (13 items in 3 folders)
One letter signed with a caricature. Came with Brooke's correspondence with James Strachey
- Manuscript box Ward, Dudley. 18 ALS, 4 ANS, 11 postcards, 4 telegrams to 1907 July - 1914
Nov (37 items in 8 folders) (37 items in 8 folders)
Includes his: ALS to Clothilde von der Planitz. [n.d.] 1 p. Folder 8
- Manuscript box (Brooke) Ward, Dudley. ANS to n.d. (1 p) (1 p)
With envelope, noted "Not to be opened."; with: Ward, Dudley. 3 ALS to Lady Eileen
Wellesley. April 24, April 27 and May 20, 1915. In letter of April 27
- Manuscript box Wellesley, Lady Eileen. 38 ALS to 1914 July] - [1915 Apr. 9 (38 items in 8 folders)
(38 items in 8 folders)
With five miscellaneous envelopes

Incoming

- Manuscript box (Brooke) Cornford, Frances (Darwin). 64 ALS, 21 postcards to Brooke 1908 May 13 -
1914 Dec. 24 (85 items in 14 folders) (85 items in 14 folders)
- Manuscript box (Brooke) Cornord, Francis MacDonald. 6 ALS to Brooke [1908] May 15 - [1913 (6 items in
1 folder) (6 items in 1 folder)
- Manuscript box (Brooke) Darwin, Gwen. ALS to Brooke n.d. (1 leaf) (1 leaf)
Accompanied by Cornford, Frances (Darwin). ALS to Brooke
- Manuscript box (Brooke) Dodds, Dickson. ALS to Brooke. Relates to The Soldier and sent to the
poet through Sir Edward Howard Marsh by Wilfrid Gibson 1915 Apr. 20 (1 p) (1
p)
With clipping containing corrected sonnet and speech by William Ralph Inge

Correspondence (cont.)
Incoming (cont.)

- Manuscript box Flecker, James Elroy. Postcard to Rupert Brooke. 1908 Nov. 11 (1 item) (1 item)
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box (Brooke, R.) Olivier, Margery. 25 ALS (1 incomplete), 2 postcards to Brooke 1908 July 16 -
1914 July 25 (27 items in 6 folders) (27 items in 6 folders)
Accompanied by: Cambridge University. Fabian Society. Financial statement for the year
1908-1909. Broadside, measuring 12 x 23 cm. Signed M. Olivier, Hon. Treasurer
- Manuscript box Strachey, James. 158 ALS, 5 postcards, 3 ANS, 4 telegrams, 7 letters to
Brooke. One AL is incomplete 1905 July 4 - [1914] [after June 5 (177 items in 35
folders) (177 items in 35 folders)
In folder 5 his: ANS to Lytton Strachey, [n.d.]. 1 p.; In folder 20 his: L'indécise. Pen-and-ink
self-caricature[?] on postcard, undated. 1 p. Letters removed from albums in which they were
kept by James Strachey
- Manuscript box Strachey, Lytton. 2 ALS to Brooke 1910 Mar. 31, 1910 Apr. 1 (2 items) (2 items)
Came with Brooke's correspondence with James Strachey

Related Correspondence

- Manuscript box (Woolf) Arnold-Foster, Katherine (Cox). 3 ALS to Virginia Woolf. Mention Rupert
Brooke 1912 Jan. 26 - 1913 Feb. 13 (3 items) (3 items)
- Manuscript box (Brooke) Brooke, Mary Ruth (Cotterill). 2 ALS to Lady Eileen Wellesley. Relates to
Rupert Brooke 1929 July 31, 1929 Aug. 8 (2 items) (2 items)
With envelope
- Manuscript box (Brooke) Cooper, Sir Alfred Duff. ALS to Sir Edward Howard Marsh 1915 Apr. 26 (1 p)
(1 p)
Contains his [Tribute to the memory of Rupert Brooke]. Holograph poem, on verso
- Manuscript box Gibson, Wilfrid Wilson. ALS to Elkin Mathews. Relates to Rupert Brooke
1915 Aug. 8 (1 p) (1 p)
- Manuscript box (Marsh) Gide, Andre. ALS to Sir Edward Howard Marsh. Relates to French
translation of Rupert Brooke's last sonnets. 1915 July 15 (1 p) (1 p)
Together with another letter, preceding it and addressed to an unknown correspondent,
enquiring about Brooke's literary executor. 1 p.
- Manuscript box Housman, Laurence. ALS to Lascelles Abercrombie. Relates to Rupert
Brooke 1930 May 25 (1 p) (1 p)
- Manuscript box Hulme, Thomas Ernest. 3 ALS, 1 TLS, 2 postcards to Sir Edward Howard
Marsh. Three letters relate to Sir Jacob Epstein, and one letter relates to
Rupert Brooke 1912 - [ca. 1914-17 (6 items) (6 items)
- Manuscript box (Brooke) Inge, William Ralph. ALS to Sir Edward Howard Marsh. Relates to the
death of Rupert Brooke [1915] Apr. 28 (1 item) (1 item)
- Manuscript box Marsh, Sir Edward Howard. ALS to Maud Hume. Relates to Rupert Brooke
1916 Dec. 8 (1 item) (1 item)
Removed from: Georgian poetry, 1911-1912. Another copy, inscribed by Rupert Brooke
- Manuscript box Masfield, John. ALS to Violet (Asquith) Bonham-Carter. Relates to the
death of Rupert Brooke. Arthur Asquith, Lady Bonham-Carter's brother,
was with Rupert Brooke when he died 1915 Apr. 27 (1 item) (1 item)
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box Masfield, John. ALS to Mary Ruth Cotterill Brooke. Relates to Rupert
Brooke 1915 July 26 (1 p) (1 p)
- Manuscript box Masfield, John. 52 ALS to Sir Edward Howard Marsh. Letters of April 27,
1915; Sept. 11 and Oct. 14, 1915 relate to Rupert Brooke 1912 - [1937 (52
items in 12 folders) (52 items in 12 folders)
With 6 ALS from Constance Masfield

Correspondence (cont.)
Related Correspondence (cont.)

- | | |
|----------------------------|--|
| Manuscript box
(Brooke) | Sidgwick & Jackson, Ltd. TLS to Sir Edward Howard Marsh. Relates to Rupert Brooke royalties. Enclosures wanting 1933 July 1 (1 p) (1 p) |
| Manuscript box
(Marsh) | Thomas, Havard. ALS to Sir Edward Howard Marsh. Relates to Rupert Brooke memorial in Rugby chapel 1918 July 29 (2 p) (2 p) |
| Manuscript box
(Brooke) | Ward, Dudley. 3 ALS to Lady Eileen Wellesley. Relates to Rupert Brooke 1915 Apr. 24 - 1915 May 20 (3 items) (3 items)
With envelopes. Letter of April 24 encloses: Brooke, Rupert. ANS to Dudley Ward. [n.d.] 1 p.
Came with the Brooke-Wellesley correspondence |
| Manuscript box
(Marsh) | Whelen, Frederick. TLS to Mrs. Alan Parsons. Relates to Rupert Brooke 1915 Dec. 6 (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence |

Portraits

- | | |
|--------------------------------|---|
| Manuscript box | Photograph of Rupert Brooke as Comus n.d. (1 item) (1 item) |
| Cased manuscript
(oversize) | Group photograph showing Rupert Brooke as Portia in Hillbrow school production of The Merchant of Venice n.d. (1 item) (1 item) |