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American Literature

Guide to the

Siegfried Sassoon collection of papers

1905]-1975 [bulk 1915-1951]

Berg Coll MSS Sassoon

Processed by Staff.

Summary

Creator: Sassoon, Siegfried, 1886-1967

Title: Siegfried Sassoon collection of papers

Date: 1905]-1975 [bulk 1915-1951]

Size: 669 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, correspondence, as well as portraits and pictorial works.

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Related Materials:

Consult the Berg Collection staff for additional unprocessed material, including approx. 400 letters by and to the author.

Creator History

Siegfried Sassoon was a British novelist, poet, and biographer.

Custodial History

Former owners include Sir Edward Howard Marsh, Leonard Clark, W. T. H. Howe, and Terence Ian Fytton Armstrong. The bound manuscript of "Picture-show and Other Poems" is inscribed by the author to Sir Sydney Carlyle Cockerell.

Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, correspondence, as well as portraits and pictorial works. The collection includes holograph poems, as well as manuscripts and a typescript about the author and his works by Joe Randolph Ackerley, Robert Graves, and Humbert Wolfe. It also contains poems by Frank Prewett copied in the author's hand. The correspondence includes letters written by the author, from [1905] to 1964, to Terence Ian Fytton Armstrong, Gabriel Atkin, Sir Sydney Carlyle Cockerell, Robert Graves, Sir Edward Howard Marsh, Thomas Moulton, Teresa Sassoon, Edith Sitwell, Virginia Woolf, and others; as well as letters relating to the author, dating from 1918 to 1975, between various correspondents, including Felicitas Corrigan, Leonard Clark, Robert Graves, James Burton Pond, James B. Pinker and Son, and others. There are letters to Sassoon from Christopher Hassall, Robert Graves, Robert Malise Bowyer Nichols, Hamo Sassoon, Glen Byam Shaw, Frank Arthur Swinnerton, Stephen Tennant, Margaret Turnbell, Doris Westwood, and others, dating from [1916?] to 1963.

Key Terms

Genre/Physical Characteristic

Correspondence

Names

Sassoon, Siegfried, 1886-1967
Ackerley, J. R. (Joe Randolph), 1896-1967
Atkin, Gabriel
Clark, Leonard
Clark, Leonard
Cockerell, Sydney Carlyle, Sir, 1867-1962
Cockerell, Sydney Carlyle, Sir, 1867-1962
Corrigan, Felicitas
Gawsworth, John, 1912-1970
Gawsworth, John, 1912-1970
Graves, Robert, 1895-1985
Hassall, Christopher, 1912-1963
Howe, W. T. H. (William Thomas Hildrup)
Marsh, Edward Howard, Sir, 1872-1953
Marsh, Edward Howard, Sir, 1872-1953
Moulton, Thomas
Nichols, Robert, 1893-1944
Pond, James B. (James Burton), 1838-1903
Prewett, Frank, 1893-1962
Sassoon, Hamo
Sassoon, Teresa
Shaw, Glen Byam
Sitwell, Edith, 1887-1964

Swinerton, Frank, 1884-1982
Tennant, Stephen
Turnbull, Margaret, -1942
Westwood, Doris
Wolfe, Humbert, 1885-1940
Woolf, Virginia, 1882-1941
James B. Pinker and Son

Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Sassoon

- | | |
|--|---|
| Manuscript box | "Ask not why Marsh." Holograph acrostic poem n.d. (1 p) (1 p)
Signed with initials. With marginal ms. note of Sir Edward Howard Marsh, to whom the poem was sent. Sir Edward Howard Marsh |
| Manuscript box. In his: 35 ALS, 4 ANS, 1 postcard, 2 telegrams to Gabriel Atkin, Nov. 11, 1918-Oct. 11, 1921. Folder 2 | Dark house, The. Holograph poem n.d. (1 p) (1 p) |
| Manuscript box | Dead. Memory. Hate. Peace. Holograph poems n.d. (2 leaves) (2 leaves)
Came with Sir Edward Howard Marsh's correspondence |
| Manuscript box | Dream, The. Dead musicians. Idyll. In barracks. Holograph poems n.d. (1 leaf) (1 leaf)
Sent to Sir Edward Howard Marsh |
| Manuscript box | Father, The. Holograph poem with the author's marginal ms. Note 1916 Aug. 3 (1 p) (1 p)
Signed with initials. Came with Sir Edward Howard Marsh's correspondence |
| Manuscript box : In his: 35 ALS, 4 ANS, 1 postcard, 2 telegrams to Gabriel Atkin, Nov. 11, 1918-Oct. 11, 1921. Folder 1 | For Gabriel. Holograph poem 1918 Nov. 20 (1 p) (1 p) |
| Manuscript box | Go, words, on winds of war. Holograph poem n.d. (1 p) (1 p)
Signed with initials. Came with Sir Edward Howard Marsh's correspondence |
| Manuscript box. In his: 16 ALS to Walter James Turner and Delphine Marguerite Dubuis Turner. [1918-1920] Letter of July 9 [1920] Folder 2 | "Good evening; good evening!" the lecturer bowed." Holograph poem. First line used as title. n.d. (1 p) (1 p) |
| Manuscript box | "I heard the lyric voice go forth." Holograph poem n.d. (1 p) (1 p)
With his ms. note: "(Hymns, ancient & modern?)" poem, undated. 1 p. With another holograph copy of "I heard the lyric voice go forth."; Came with Sir Edward Howard Marsh's correspondence |
| Manuscript box. In his: 16 ALS to Walter James Turner and Delphine Marguerite Dubuis Turner. [1918-1920] Letter of Aug. 9 [1919?] Folder 1 | Impasse (1963). Holograph poem. A parody of Edith (?) Sitwell's poems. n.d. (1 p) (1 p) |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Sassoon (cont.)

Manuscript box. In his: 125 ALS, 4 postcards to Sir Edward Howard Marsh. Feb. 23, 1918. Folder 10	Journey, The. Holograph poem [1918] Feb. 20 (1 item) (1 item)
Manuscript box	Holograph list of corrections sent to Sir Edward Howard Marsh n.d. (1 leaf) (1 leaf)
Manuscript box	London in spring. Holograph poem n.d. (1 p) (1 p) Came with Sir Edward Howard Marsh's correspondence
Manuscript box. In his: 35 ALS, 4 ANS, 1 postcard, 2 telegrams to Gabriel Atkin. Nov. 11, 1918-Oct. 11, 1921. Folder 1	Love's day-break. Holograph poem n.d. (1 p) (1 p) Signed
Manuscript box. In his: 35 ALS, 4 ANS, 1 postcard, 2 telegrams to Gabriel Atkin. Nov. 11, 1918-Oct. 11, 1921. Folder 1	Lovers. Holograph poem [1918] Nov. 26 (1 p) (1 p)
Manuscript box. In his: 35 ALS, 4 ANS, 1 postcard, 2 telegrams to Gabriel Atkin. Nov. 11, 1918-Oct. 11, 1921. Folder 2	Middle-ages. Holograph poem n.d. (1 p) (1 p)
Manuscript box	Miscellaneous manuscript material: 1 envelope, 1 address n.d. (2 items) (2 items)
Manuscript box	Night on the convoy (Alexandria-Marseilles). Holograph poem 1918 May (1 p) (1 p) Signed. Published in his Collected poems, London, 1961, p. 101. Came with Sir Edward Howard Marsh's correspondence
Manuscript box. In his: 35 ALS, 4 ANS, 1 postcard, 2 telegrams to Gabriel Atkin. Nov. 11, 1918-Oct. 11, 1921. Folder 1	"Now I've made a song to send my Gabriel." Holograph poem n.d. (1 p) (1 p) Signed
Manuscript box	Philharmonic. Holograph poem 1920 Nov. 25 (1 p) (1 p) Came with Sir Edward Howard Marsh's correspondence
Cased	Picture-show and other poems. Holograph. Bound 1919 (1 v) (1 v) Signed with monogram. With portrait photograph of Sassoon as frontispiece and Cockerell's inscription. His: 15 ALS, 6 ANS, 5 postcards to Cockerell [July 29, 1915]-Nov. 16, 1933. Also photo of Sassoon with Cockerell's ms. note. Blunden, E. C. ALS to Cockerell, 9/9/34, etc.; Published Cambridge, 1919. Inscribed from the author to Sir Sydney Carlyle Cockerell
Manuscript box	Prayer, A. Holograph poem n.d. (1 p) (1 p) Signed with initials. Came with Sir Edward Howard Marsh's correspondence
Manuscript box	Quarter-master, The. Up the sky. Holograph poems n.d. (1 leaf) (1 leaf) Came with Sir Edward Howard Marsh's correspondence

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Sassoon (cont.)

- | | |
|---|---|
| Manuscript box | Raspberry villa. Holograph poem. On Robert Graves 1920 (1 p) (1 p)
Signed "Gobert Raves, 1920"; Came with Sir Edward Howard Marsh's correspondence |
| Manuscript box | Rear-guard, The. Holograph poem with the author's marginal ms. Notes
[1918] Apr. 23 (1 p) (1 p)
Signed with initials. Published in his Collected poems, London, 1961, p. 69. Came with Sir Edward Howard Marsh's correspondence |
| Manuscript box | Redeemer, The. Holograph poem [1916] Mar. 7 - [1916] Mar. 10 (1 leaf) (1 leaf)
Signed with initials. With another holograph copy, undated. 1 l.; Published in his Collected poems, London, 1961, p. 16. Came with Sir Edward Howard Marsh's correspondence |
| Cased | [Soldier's declaration, A]. Typescript (carbon) with the author's signed ms. Note 1917 July (1 p) (1 p)
Note signed. Accompanied by his: ALS, telegram (copy) to Charles Kay Ogden. July 7, 1917. 1 l.; July 9, 1917. Telegram. Published in the Bradford pioneer, July 27, 1917 |
| Manuscript box | South wind. Holograph poem with the author's signed marginal ms. note n.d. (1 p) (1 p)
Note signed. Published in his Collected poems, London, 1961, p. 60. Came with Sir Edward Howard Marsh's correspondence |
| Manuscript box | Spontaneity. Holograph poem 1920 Nov. 9 (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence |
| Manuscript box. In his: 125 ALS, 4 postcards to Sir Edward Howard Marsh. Enclosed in letter of Feb. 27 [n.y.] Folder 26 | Storm and rhapsody. Holograph poem n.d. (1 item) (1 item) |
| Manuscript box | Subaltern, A. Holograph poem [1916] Mar. 11 (1 p) (1 p)
Signed with initials. With another holograph copy, undated. 1 p.; Came with Sir Edward Howard Marsh's correspondence |
| Manuscript box. In his: 125 ALS, 4 postcards to Sir Edward Howard Marsh [May 1, 1914] Folder 3 | To a Baconian. Holograph poem n.d. (1 item) (1 item) |
| Manuscript box | To any dead officer. Holograph poem 1917 June (1 leaf) (1 leaf)
Signed with initials. Published in his Collected poems, London, 1961, p. 84. Came with Sir Edward Howard Marsh's correspondence |
| Manuscript box | Two poems on revolutionary tendencies (with a footnote on Introspection). Holograph poem n.d. (1 leaf) (1 leaf)
Came with Sir Edward Howard Marsh's correspondence |
| Manuscript box | Vespers. Holograph poem n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence |
| Manuscript box | Via crucis. Holograph poem n.d. (1 p) (1 p)
With an original pencil drawing by the poet on same sheet. Came with Sir Edward Howard Marsh's correspondence |
| Manuscript box. In his: 125 ALS, 4 postcards to Sir Edward Howard Marsh. Feb. 10 [1916] Folder 5 | Winter in Picardy. Holograph poem n.d. (1 item) (1 item)
Signed with initials |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Sassoon (cont.)

- Manuscript box. In his: 125 ALS, 4 postcards to Sir Edward Howard Marsh. Feb. 27 [n.y.] Folder 26
Manuscript box
Wisdom, Holograph poem n.d. (1 item) (1 item)
- Manuscript box
Wood lyric. Holograph poem with the author's marginal ms. note n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence
- Manuscripts and Typescripts relating to Sassoon
- Manuscript box
Ackerley, Joe Randolph. [On Siegfried Sassoon] Holograph (incomplete) 1950 June 30 (6 p) (6 p)
- Manuscript box
Graves, Robert. The patchwork flag. Typescript of 38 poems with the author's ms. corrections n.d. (60 p) (60 p)
With Siegfried Sassoon's leaf of ms. comments and emendation, dated Aug. 21, laid in. Sent to Sir E. H. Marsh
- Manuscript box
Prewett, Frank. Comrade, why do you weep? Manuscript copy of poem in the hand of Siegfried Sassoon n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box
Prewett, Frank. The strange ballad of Tom Benly. Manuscript poem in the hand of Siegfried Sassoon n.d. (1 leaf) (1 leaf)
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box (Sassoon)
Unknown author. The Australian poem. Manuscript copy of poem in Siegfried Sassoon's hand with his note, "Author's unknown (believed Naval)." n.d. (1 p) (1 p)
Came with Sir Edward Howard Marsh's correspondence
- Manuscript box
Wolfe, Humbert. Epilogue. On "The gentle art." Holograph. Mentions Siegfried Sassoon, Robert Graves and Roy Campbell n.d. (6 p) (6 p)

Correspondence

Outgoing Correspondence

- Manuscript box
Armstrong, Terence Ian Fytton. ALS to 1928 Oct. 9 (1 p) (1 p)
- Manuscript box
Armstrong, Terence Ian Fytton. ALS to 1928 [ie. 1929] Jan. 3 (1 p) (1 p)
- Manuscript box
Armstrong, Terence Ian Fytton. ANS to [1929] Feb. 11 (1 p) (1 p)
- Manuscript box
Armstrong, Terence Ian Fytton. ALS to 1929 Sept. 5 (1 p) (1 p)
- Manuscript box
Armstrong, Terence Ian Fytton. Postcard to 1930 Aug. 9 (1 card) (1 card)
- Manuscript box
Armstrong, Terence Ian Fytton. ALS to 1930 Oct. 8 (1 p) (1 p)
- Manuscript box
Armstrong, Terence Ian Fytton. Postcard to 1930 May 22 (1 card) (1 card)
- Manuscript box
Armstrong, Terence Ian Fytton. AL to 1931 Sept. 2 (1 p) (1 p)
Signed "W. Mutler Yasefield"
- Manuscript box
Atkin, Gabriel. 35 ALS, 4 ANS, 1 postcard, 2 telegrams to 1918 Nov. 11 - 1921 Oct. 11 (42 letters in 5 folders) (42 letters in 5 folders)
- Manuscript box
Bennett, Arnold. Postcard to 1922 Sept. 18 (1 card) (1 card)
- Manuscript box
Clark, Leonard. 4 ALS, 2 ANS to. Letter of March 18, 1951 mentions James Kirkup; Sept. 14, 1957 relates to Edmund Charles Blunden 1951 Mar. 8 - 1963 Apr. 24 (6 letters) (6 letters)
- In volume with his: Picture-show and other poems. Holograph
Cockerell, Sir Sydney Carlyle. 15 ALS, 6 ANS, 5 postcards to. Postcard of Nov. 16, 1933 is photograph of Sassoon on horseback 1915 July 29] - 1933 Nov. 16 (26 letters) (26 letters)

	Correspondence (cont.)
	Outgoing Correspondence (cont.)
Manuscript box	Cockerell, Sydney Carlyle. ALS to. Relates to Charlotte Mary Mew 1928 Apr. 4 (1 leaf) (1 leaf)
Manuscript box	E[--?] D[--?]. ALS to 1949 Apr. 12 (1 leaf) (1 leaf)
Manuscript box	Ellis, S[--?] M[--?]. ALS to. Relates to Victoria Mary Sackville-West [after 1919] July 15 (1 leaf) (1 leaf)
Manuscript box	Farmer, Mr. [--?]. ALS to 1964 Sept. 24 (1 p) (1 p)
In his: Orpheus in Diloeryum. [n.p., 1908]	Forrest, [--?]. ALS to. Presenting the copy of his book n.d. (1 p) (1 p)
Manuscript box	Goldring, [Douglas]. ALS to [1919?] May 30 (1 p) (1 p) H.
Manuscript box. In: Graves, Robert. 128 ALS, 1 AL, 3 postcards to Siegfried Sassoon. [Feb. 1916?]-May 5, 1962. Letter of June 26, 1933. On verso of p. 2. Folder 24	Graves, Robert. AL (draft) to n.d. (1 p) (1 p)
Manuscript box	Heinemann, [--?]. ALS to [1918] Sept. 9 (1 p) (1 p) With typewritten copy of a statement against the prolongation of the war, July 1917. 1 p.
Manuscript box	Marsh, Sir Edward Howard. 126 ALS, 4 postcards to 1913 Feb. 14 - 1952 Jan. 6 (130 letters in 26 folders) (130 letters in 26 folders)
Manuscript box	Moult, Thomas. 2 TLS to 1919 Oct. 27, 1919 Nov. 6 (1 p. each) (1 p. each)
Manuscript box	Moult, Thomas. ALS to [1920] Sept. 18 (1 p) (1 p)
Manuscript box	Moult, Thomas. Letter-card to [1926] Jan. 13 (1 card) (1 card)
Manuscript box	Moult, Thomas. Postcard to. Mentions Edmund Blunden 1927 Aug. 2 (1 card) (1 card)
Manuscript box	Moult, Thomas. ALS to 1930 July 9 (1 p) (1 p)
Manuscript box	Moult, Thomas. ALS to 1940 Aug. 23 (1 p) (1 p)
Manuscript box	Moult, Thomas. ALS to 1944 Feb. 28 (1 p) (1 p)
Manuscript box	Moult, Thomas. ALS to n.d.] Aug. 15 (1 p) (1 p)
Cased	Nichols, Robert. 6 ALS to. Bound. [All but one with no year] 1932 Feb. 20 (1 v) (1 v)
Cased	Ogden, Charles Kay. ALS, telegram (copy) to 1917 July 7, 1917 July 9 (2 letters) (2 letters) With envelope; with his: [A soldier's declaration] Typescript (carbon) with the author's signed ms. note, July, 1917. 1 p.
Inserted in his: Discoveries [1915]	Perugini, Mark. ANS to 1912 June 25 (1 p) (1 p)
Manuscript box	Pinker and son, James B. LS, ALS, etc. to. 1921(?), [n.d (2 letters) (2 letters)
Manuscript box	Sassoon, Teresa ("Ash"). 237 ALS, 4 ANS to [1905] - 1947 (241 letters in 28 folders) (241 letters in 28 folders)
Manuscript box	Sitwell, Edith. 2 ALS to. Mention Charlotte Mew, Thomas Hardy, Ralph Hodgson and Virginia Woolf 1928 Mar. 28, 1932 Mar. 12 (1 leaf each) (1 leaf each)
Manuscript box	Symons, Julian. ALS to 1943 July 3 (1 p) (1 p)

Correspondence (cont.)
Outgoing Correspondence (cont.)

- | | |
|---|--|
| Manuscript box | Tennant, Anne. 61 ALS, 1 AL, 1 postcard to. Relates to Stephen Tennant. Some letters decorated with pen-and-ink drawings [1929] Feb. 28 - 1961 Jan. 29 (63 letters in 13 folders) (63 letters in 13 folders)
Letter of Jan. 6, 1956 signed "Mister" |
| Manuscript box | Turner, Walter James, and Delphine Marguerite Dubuis Turner. 16 ALS to [1918] Dec. 31 - [1920] July 9 (16 letters in 3 folders) (16 letters in 3 folders)
Letter of Aug. 9 [1919?] includes his: Impasse. (1963). Holograph poem, undated. 1 p. A parody of Edith (?) Sitwell's poems. Folder 1. Letter of July 9 [1920] his: "Good evening; good evening!" the lecturer bowed". Letter of July 9 [1920] Folder 2 |
| Manuscript box | Woolf, Virginia. ALS to [1922] May 21 or [1923] May 21 (1 p) (1 p) |
| Manuscript box | [--?], Ruth. ALS to Dec. 4 (1 leaf) (1 leaf) |
| Incoming Correspondence | |
| Manuscript box | Armstrong, Terence Ian Fytton. TLS to Sassoon 1938 Feb. 19 (1 p) (1 p) |
| Manuscript box
(Sassoon) | Bayne, Nanette (Gude). ALS to Sassoon. Mentions Kahlil Gibran May 12 (3 p) (3 p)
Came with Sassoon's correspondence with Walter James Turner |
| Manuscript box | Graves, Robert. 128 ALS, 1 AL, 3 postcards, 1 card to Sassoon 1916? Feb.] - 1962 May 5 (133 letters in 27 folders) (133 letters in 27 folders)
With 2 misc. envelopes addressed to Sassoon. With drafts and fragments of various poems by Graves in folders 2, 8, 9, 13, 16; an invitaton in folder 7; letters in folders 16, 23, and 24 |
| Manuscript box
(Sassoon) | Hassall, Christopher. 4 ALS to Siegfried Sassoon 1937 Feb. 11 - 1938 Nov (4 letters) (4 letters) |
| Manuscript box
(Nichols) | Head, Henry. TLS to Sassoon. Relates to Robert Malise Bowyer Nichols 1922 Dec. 9 (1 p) (1 p) |
| Manuscript box | Marsh, Edward Howard. 3 ALS to Sassoon 1922 Jan. 4 - 1939 Mar. 3 (1 leaf; 2 leaf; 3 leaf) (1 leaf; 2 leaf; 3 leaf) |
| Manuscript box | Moult, Thomas. TLS (mimeographed) to Siegfried Sassoon 1935 July 5 (1 p) (1 p)
With Siegfried Sassoon's signed ms. reply on margin |
| Manuscript box
(Nichols) | Nichols, Norah. 5 ALS to Sassoon. Writer is the wife of Robert Malise Bowyer Nichols [1922] Mar. 15 - 1923 Jan. 16 (5 letters) (5 letters) |
| Manuscript box | Nichols, Robert Malise Bowyer. 38 ALS, 5 ANS, 2 TLS, 10 postcards to Sassoon 1918 May 24 - 1939 Dec. 29 (55 letters in 9 folders) (55 letters in 9 folders)
Accompanied by his: [Poems (2)]. Holographs, one entitled "Hero song" and one beginning "Slumber the silent sea", the latter followed by Siegfried Sassoon's ms comments |
| Manuscript box.
In: Graves,
Robert. 128 ALS,
1 AL, 3 postcards
to Siegfried
Sassoon. [Feb.
1916?] - May 5,
1962. Folder 7 | Nicholson, Mr. And Mrs. William. Invitation (printed) to the wedding of their daughter Nancy to Robert Graves. Sent to Siegfried Sassoon 1918 Jan. 23 (1 item) (1 item) |
| Manuscript box.
In: Graves,
Robert. 128 ALS,
1 AL, 3 postcards
to Siegfried
Sassoon. [Feb.
1916?] - May 5,
1962. Folder 23 | Riding, Laura. 2 ALS to Sassoon [1927] Nov. 2, [n.d (1 leaf each) (1 leaf each) |
| Manuscript box
(Sassoon) | Sassoon, Hamo. 9 ALS to Sassoon. Writer is the nephew of Siegfried Sassoon 1940 Dec. 23 - 1942 Feb. 22 (9 letters in 2 folders) (9 letters in 2 folders) |

Correspondence (cont.)

Incoming Correspondence (cont.)

- Manuscript box (Sassoon) Shaw, Glen Byam. 34 ALS to Sassoon. Some letters dated from postmark 1927 May 6] - 1950 Dec. 31 (34 letters in 6 folders) (34 letters in 6 folders)
- Manuscript box Swinnerton, Frank Arthur. 88 ALS to Sassoon 1923 July 27 - 1963 Dec. 30 (88 letters in 18 folders) (88 letters in 18 folders)
In folder 10: Swinnerton, Frank Arthur. TL (carbon) to Alfred Edgar Coppard. June 25, 1951. 1 p. Enclosed in letter of June 25, 1951
- Manuscript box Tennant, Stephen. 110 ALS, 45 ANS, 22 postcards, 27 telegrams to Sassoon 1927 Oct. 9 - 1939 Sept. 1 (204 letters in 28 folders) (204 letters in 28 folders)
- Manuscript box Tennant, Stephen. 68 ALS, 3 ANS, 1 AN, 2 postcards to Sassoon 1935 Dec. 5 - [1942] Sept. 6 (74 letters in 15 folders) (74 letters in 15 folders)
- Manuscript box (Sassoon) Turnbull, Margaret M. 16 ALS to Sassoon. Relates to Stephen Tennant 1931 July 26 - 1932 Mar. 11 (16 letters in 2 folders) (16 letters in 2 folders)
- Manuscript box (Sassoon) Walton, William. 2 ALS to Sassoon. Relating to Stephen Tennant [1928] Feb. 26, [1928] Apr. 2 (2 p.; 2 leaves) (2 p.; 2 leaves)
- Manuscript box (Sassoon) Westwood, Doris. 30 ALS to Sassoon 1930 Feb. 5 - 1934 July (30 letters in 9 folders) (30 letters in 9 folders)

Related Correspondence

- Manuscript box Corrigan, Felicitas. 37 ALS, 3 TLS, 4 postcards to Leonard Clark 1958 Jan. 21 - 1975 Feb. 10 (44 letters in 8 folders) (44 letters in 8 folders)
Came with letters to Leonard Clark
- Manuscript box (Marsh) Esher, Reginald Baliol Brett, 2d viscount. ALS to Sir Edward Howard Marsh. Mentions Siegfried Sassoon 1918 Aug. 11 (2 leaves) (2 leaves)
- Manuscript box Graves, Robert. 4 ALS to James Burton Pond. Mentions John Masefield, Robert Nichols and Siegfried Sassoon [1919] June 17 - [1926 before July 30 (4 letters) (4 letters)
- Manuscript box Kavaphes, Konstantinos Petrou. 2 ALS to Harold Monro. Mentions Siegfried Sassoon 1925 Oct. 28, 1925 Dec. 8 (2 leaves; 2 p) (2 leaves; 2 p)
Enclosed printed poem: Enas theos ton, with the author's signature
- Manuscript box (Pinker, J. B., firm) Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of James B. Pinker and son as literary agent for Siegfried Sassoon 1925 - 1940 (5 letters) (5 letters)

Portraits and Pictorial Works

Portraits

- Manuscript box Original pen-and-ink self-caricature n.d. (1 item) (1 item)
Signed. With ALS to Sir Edward Howard Marsh on the same page. Came with Sir Edward Howard Marsh's correspondence
- Manuscript box Photograph of Siegfried Sassoon with his son George 1951 Apr. (1 item) (1 item)
Came with Marsh archive
- Cased Portrait photograph as frontispiece. Inscribed by Cockerell: "S. S. in 1915" 1915 (1 item) (1 item)
With: Picture-show and other poems. Holograph, 1919. 35 p. (1 v.)
- Manuscript box. In his: 125 ALS, 4 postcards to Sir Edward Howard Marsh. Feb. 27 [n.y.] Folder 26 Portrait photograph with holograph couplet on verso n.d. (1 item) (1 item)

Pictorial Works

Portraits and Pictorial Works (cont.)

Pictorial Works (cont.)

- | | |
|----------------|---|
| Manuscript box | Photograph 1930 Oct. 9 (1 item) (1 item)
With inscription on verso, "Siegfried Sassoon to me. 9.X.1930"; T. I. F. Armstrong |
| Manuscript box | Photograph n.d. (1 item) (1 item)
Inscribed by Stephen Tennant to Sir Edward Howard Marsh |