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American Literature

Guide to the

Rudyard Kipling collection of papers

1879-1956 [bulk 1882-1941]

Berg Coll MSS Kipling [Text]

Processed by Staff.

Summary

Creator: Kipling, Rudyard, 1865-1936

Title: Rudyard Kipling collection of papers

Date: 1879-1956 [bulk 1882-1941]

Size: 1,645 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

Abstract: This is a synthetic collection consisting of manuscripts and typescripts, notebooks, legal and financial documents, correspondence, portraits, and pictorial works.

Physical Location: *Z-10349 [Microfilm]

Conditions Governing Use: For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

Preferred citation: [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

Rudyard Kipling was a British poet, essayist, novelist, journalist, and writer of short stories.

Custodial History

The bulk of the materials is from W. T. H. Howe, Owen D. Young, and Henry W. and Albert A. Berg. There are also materials from the files of A. P. Watt & Son, Doubleday & Co., Florence Garrard, and

Gustaf Roos.

Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, notebooks, legal and financial documents, correspondence, portraits, and pictorial works. The pictorial works include sketches by the author, some for his bookplate; by E. D. Wintle and F. C. Macrae to illustrate Kipling's works, and Florence Garrard's sketchbook. The manuscripts include holographs for Kipling's poems and stories. Holdings include typescripts with Kipling's holograph emendations of plays and letters, as well as manuscripts and typescripts related to Kipling's works by J. M. Barrie, F. L. Cowles, W. A. Fraser, Randall Jarrell, Booth Tarkington, and A. P. Watt & Son. The legal documents include royalty statements from 1912 to 1916 and an affidavit in the case of Rudyard Kipling vs. G. P. Putnam's Sons. Also included are a number of notebooks containing the author's poems and short stories, two of which are dated 1882 and 1887 respectively, the remaining notebooks are undated. The correspondence include letters from 1888 to 1936 written by Kipling to Edgar Bateman, William Canton, Miss A. Clifford, Ford Madox Ford, Edmund Gosse, Ripley Hitchcock, Charles Eliot Norton, A. P. Watt & Son, and others. The correspondence also includes letters about Kipling written between 1899 and 1956 from Maude Adams to A. P. Watt & Son; from Willa Cather to Mr. Zoltan Engel; from Doubleday, Page & Co. to A. P. Watt & Son; from Sir Arthur Conan Doyle to the secretary of the Incorporated Society of Authors, Playwrights, and Composers; and from others relating to Kipling's works. There are letters to Kipling from George Cram Cook, Randolph Lewis, Lady Ebba Cecilia (Bystrom) Low, Archibald Marshall, A. P. Watt and Son, and others dating from 1879 to 1935.

Key Terms

Genre/Physical Characteristic

Bookplates
Correspondence
Notebooks

Names

Kipling, Rudyard, 1865-1936
Adams, Maude, 1872-1953
Barrie, J. M. (James Matthew), 1860-1937
Bateman, Edgar
Canton, William, 1845-1926
Cather, Willa, 1873-1947
Cook, George Cram, 1873-1924
Doyle, Arthur Conan, 1859-1930
Engel, Zoltan
Ford, Ford Madox, 1873-1939
Garrard, Florence
Gosse, Edmund, 1849-1928
Hitchcock, Ripley, 1857-1918
Howe, W. T. H. (William Thomas Hildrup)
Jarrell, Randall, 1914-1965
Lewis, Randolph, 1966-
Low, Ebba Cecilia, Lady
Macrae, F. C.
Marshall, Archibald, 1866-1934

Norton, Charles Eliot, 1827-1908
Tarkington, Booth, 1869-1946
Young, Owen D., 1874-
A. P. Watt and Son
Doubleday, Page & Company
G.P. Putnam's Sons

Container List

Manuscripts and Typescripts

Manuscripts & Typescripts written by Kipling

Oversize (+)	"At the pit's mouth" Holograph written in parallel columns, the right column headed "Personal narrative" with entries - July & Aug. 1884 in diary form, the left column headed "Digressions" containing comments and instructions. Bound 1884 July, 1884 Aug. (12 p) (12 p) Y.
Manuscript box	Autograph material, miscellaneous: 1 envelope addressed to R. B. Sherman n.d. (1 item) (1 item) H.
Cased	Ballad of dak [sic] bungalows. Holograph with original sketch. Composed and inscribed for Sir Charles Ross Alson by the author. 1889 Feb. (1 p) (1 p) Ms. notes in his hand on verso. H.
Manuscript box	Black Jack. Holograph with original pen-and-ink illustration n.d. (34 p) (34 p) Y.
Manuscript box	Choice of songs. Typescript of poem n.d. (1 p) (1 p) From the files of A. P. Watt & son
Manuscript box	City of dreadful night. Holograph 1888 Jan. - 1888 Feb (51 p) (51 p) Illustrated title-page and 2 original pen-and-ink illustrations. Y.
Manuscript box	Dirge of dead sisters. Copy. Stanzas 8 and 10, given by the author to be sold for the memorial in the Elizabeth Garrett Anderson hospital to nurses who lost their lives in the war (1914-18). Holograph poem n.d. (1 p) (1 p) Y.
Oversize (+)	"Et dona ferentes." Holograph n.d. (1 p) (1 p) Collected in The Five Nations, 1903. Y.
Manuscript box	French hotel registration paper, with queries answered in Kipling's hand n.d. (1 item) (1 item) Signed by Kipling. H.
Manuscript box	Half a dozen pictures. Holograph n.d. (5 p) (5 p) Signed. Published in The Times (N.Y.) August 20, 1892
Manuscript box	Hill of illusion. Holograph n.d. (13 p) (13 p) With ALS to Major Hallett, regarding the purchase of the ms. at the Red Cross sale, Burwash, Sept. 6, 1916. 1 p.; Y.
Manuscript box	How the alphabet was made. Incomplete holograph of the text n.d. (2 p) (2 p) Y.
Oversize (+)	How the first letter was written. Typescript with the author's ms. corrections n.d. (9 p) (9 p) Y.
Oversize (+)	"In every nations's life there comes a breathing-space." Holograph. Written for the Quebec tercentenary 1908 July (1 p) (1 p) Inserted: ANS to Lord Grey. Sussex, May 21, 1908. 1 p.; ALS to [A.G.] Doughty. Sussex, June 6, 1908. 2 l.; Y.
Manuscript box (Kipling)	[Kipling pageant, A]. Foreword to the publisher [Nelson Doubleday]. Typescript n.d. (5 p) (5 p) Enclosed in: Doubleday, Page & company. 11 TLS, telegram to A. P. Watt & son. Folder 2. Published Garden City, N. Y., Doubleday, Doran, 1935

Manuscripts and Typescripts (cont.)

Manuscripts & Typescripts written by Kipling (cont.)

- | | |
|---------------------------|---|
| Oversize (+) | Lesson, The. Holograph poem, marked at end "In memory - Naval manoeuvres. 1901" 1901 (1 p) (1 p)
With accompanying ALS to Mr. Thursfield, sending him the poem, dated Sept. 6, 1901, 1 p.; First collected in The five nations, 1903. Y. |
| Cased | [Letters of travel (1892-1913)] Typescript (incomplete). Comprises preliminary matter, 3 p.; From tideway to tideway, 117 p.; Egypt and the magicians, section 7, 12 p. With the author's ms. corrections. Title page, blank leaf at end and wrappers wanting n.d. (132 p) (132 p)
Published London, Macmillan, 1920. From the files of A. P. Watt & son |
| Oversize (+) | Letters on leave. I. Aug. 18, 1890. Incomplete holograph draft 1890 Aug. 18 (2 p) (2 p)
Published in The Pioneer, Sept. 27 and Oct. 11, 1890. First collected in 1909 in "Abaft the funnel"; Y. |
| Manuscript box | Merrow down. Holograph with pen-and-ink illustrations, of the 2nd, 3rd, and 4th stanzas of the poem n.d. (2 p) (2 p)
Published as the tail-piece poem of How the first letter was written. Y. |
| Manuscript box | [Mutiny of the Mavericks: four verses of an Irish rebellion song, two of which Kipling used in his The mutiny of the Mavericks]. Holograph (?) copy n.d. ([1] p) ([1] p)
On verso of the first leaf of his: With Scindia to Delhi. Holograph. Y. |
| Manuscript box | My own true ghost story. Holograph with original pen-and-ink illustrations n.d. (15 p) (15 p)
Y. |
| Cased | Notes on two trips with the Channel squadron. Holograph 1897 (178 p) (178 p)
Published as A Fleet in Being, 1898. Y. |
| Manuscript box | Our lady of the sackcloth. Typescript (carbon) of poem n.d. (2 p) (2 p)
Published Garden City, N. Y., Doubleday, Doran, 1935 |
| Cased | Parting. Holograph poem. Written for Miss Florence Garrard n.d. (1 p) (1 p)
Y. |
| Oversize (+) | Peter the Wise. Holograph fragments; 7 lines entitled "Peter the Wise"; 14 lines of an unfinished poem beginning "To help the dogs -- the starving dogs, The dogs of London town"; 2 lines of prose; and 3 pen-and-ink sketches n.d. (2 leaves) (2 leaves)
Y. |
| Manuscript box (Kipling) | Prayer of the black Aberdeen. Typescript (carbon) of poem n.d. (2 p) (2 p)
With: Sharp, Robert Farquharson. ALS to Rudyard Kipling. Feb. 2, 1928 |
| Oversize (+++)(Kipling)-C | Sullivan, Sir Arthur. The absent-minded beggar. Ms., the music in the hand of Sir Arthur Sullivan; the words in the hand of Rudyard Kipling 1899 Nov. 6 (2 leaves) (2 leaves)
Signed by Sullivan. Y. |
| Oversize (+) | Superfluous caller, The. Incomplete holograph n.d. (2 p) (2 p)
Published with title: The Return of Imray. Y. |
| Oversize (+) | That lady who recited. (By the sufferer). Holograph n.d. (2 p) (2 p)
Accompanied by an envelope addressed by Kipling to Mrs. Plowden and postmarked Feb., 1890. Y. |
| Manuscript box | "Then home, get her home where the drunken rollers comb." Holograph poem for "M. F. W." 1901 Apr. 25 (1 p) (1 p)
Y. |
| Manuscript box | Turkey and the algebra, The. Holograph poem n.d. ([2] p) ([2] p)
On p. [1] and [2] of his: ALS to Miss A. Clifford. [n.p., 1889?] |

Manuscripts and Typescripts (cont.)

Manuscripts & Typescripts written by Kipling (cont.)

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| Manuscript box | Upstairs. Typescript of play, with the author's ms. corrections. Imperfect: p. 1 and 17 mutilated n.d. (17 p) (17 p)
From the files of A. P. Watt & son |
| Manuscript box | With Scindia to Delhi. Holograph poem n.d. (2 p) (2 p)
Y. |
| Manuscript box | "When the cabin portholes are dark and green." Holograph poem, with 3 original pen-and-ink illustrations n.d. (3 p) (3 p)
Y. |
| Manuscript box | "Whereat the withered flower well content." Holograph poem (4 lines) n.d. (1 item) (1 item)
Y. |

Notebooks

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| In notebook with his: Of the sordidness of the supreme government on the revenue side. Holograph | Baa baa, black sheep. Holograph n.d. (36 p) (36 p) |
| Cased | Departmental ditties. And other verses. Written in "81" [Notebook in which Kipling copied 31 poems for Florence Garrard 1887 June (125 p) (125 p)
Kipling omitted poems published in the first edition, 1886, and included others not published there, among them 1 date June, 1887]. Y. |
| In notebook with his: Of the sordidness of the supreme government on the revenue side. Holograph | Dray wara yow dee. Holograph n.d. (11 p) (11 p) |
| In notebook with his: Of the sordidness of the supreme government on the revenue side. Holograph | Gemini. Holograph n.d. (11 p) (11 p) |
| In notebook with his: Of the sordidness of the supreme government on the revenue side. Holograph | His Majesty the king. Holograph n.d. (14 p) (14 p) |
| Manuscript box | Notebook containing 9 poems and 15 pages of original pen-and-ink sketches. Holograph. First page with sketch labeled "Hot bricks" n.d. (29 p) (29 p)
Y. |
| Cased | Of the sordidness of the supreme government on the revenue side; and of the palace of Jeypore. Holograph n.d. (5 leaves) (5 leaves)
With original pen-and-ink sketches by the author, in a notebook with 2 other articles and 4 stories. Y. |
| In notebook with his: Of the sordidness of the supreme government on the revenue side. Holograph | Showing how Her Majesty's mails went to Udaipur and fell out by the way. Holograph n.d. (5 leaves) (5 leaves) |

Manuscripts and Typescripts (cont.)
Notebooks (cont.)

- Cased Sundry phansies. [Notebook containing 32 holograph poems] 1882 Feb. (89 p) (89 p)
ALS authenticating the ms., from Capt. E. W. Martindell, Feb. 12, 1926, laid in. Y.
- In notebook with his: Of the sordidness of the supreme government on the revenue side. Holograph
Cased Words, wise and otherwise. 1885 and later [Notebook containing holograph poems and the first two "Letters of marque"] n.d. (101 p) (101 p)
Presented and inscribed by Kipling to Florence [Garrard]. Garrard, Florence; Y.
- Cased Writings and songs by R. K. [Notebook in which Kipling copies 42 poems for Florence Garrard] 1882 (128 p) (128 p)
Y.

Manuscripts & Typescripts relating to Kipling

- Cased Barrie, J. M. The man from nowhere [Rudyard Kipling]. Holograph 1889 (15 p) (15 p)
Y.
- Oversize (+)(Kipling) Cowles, F. L. An angel of Tenderfoot Hill. Incomplete typescript with ms. corrections and additions by Rudyard Kipling n.d. (16 p) (16 p)
Revised typescript, undated. 16 p.; Accompanied by ALS from Kipling to Cowles, regarding the original typescript. Brattleboro, July 19, 1893. 2 p.; H.
- (Kipling) Fraser, W. A. My friend, the Count. Typescript with ms. corrections and additions by Rudyard Kipling n.d. (45 p) (45 p)
H.
- Oversize (+)(Jarrell). In: Goethe, Johann Wolfgang von. Faust. Randall Jarrell's ms. draft of translation. On p. [260-269, 271, 395] of National diary for 1957
Jarrell, Randall. [The best of Kipling] Holograph lists of stories and poems n.d. (12 p) (12 p)
- Oversize (+)(Jarrell) Jarrell, Randall. The English in England. Holograph draft of introduction to a volume of R. Kipling's short stories n.d. (47 p) (47 p)
With holograph notes and lists of titles, 3 l.; Published in: Rudyard Kipling, The English in England, Garden City, N.Y., Anchor Books, 1963; reprinted in Jarrell's The third book of criticism, N. Y., Farrar, Straus & Giroux, 1969, p. 279-292
- Oversize (+)(Jarrell) Jarrell, Randall. The English in England. Introduction. Typescript (carbon), incomplete, with the author's ms. corrections n.d. (9 p) (9 p)
With holograph draft of The English in England, 47 p.; Published in: Rudyard Kipling, The English in England, Garden City, N.Y., Anchor Books, 1963; reprinted in Jarrell's The third book of criticism, N. Y., Farrar, Straus & Giroux, 1969, p. 279-292
- Oversize (+)(Jarrell) Jarrell, Randall. The English in England. Introduction. Typescript draft, incomplete, with the author's ms. corrections and revisions n.d. (17 p) (17 p)
With holograph draft of The English in England, 47 p.; Published in: Rudyard Kipling, The English in England, Garden City, N.Y., Anchor Books, 1963; reprinted in Jarrell's The third book of criticism, N. Y., Farrar, Straus & Giroux, 1969, p. 279-292

Manuscripts and Typescripts (cont.)

Manuscripts & Typescripts relating to Kipling (cont.)

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| Manuscript box | Jarrell, Randall. The English in England. Typescript draft (original and carbon) of table of contents for an anthology of Kipling's short stories n.d. (2 p) (2 p)
With his: [The sun and the moon, etc.] Three holograph fragments. On p. [2-3] of [The sun and the moon] |
| Cased | Jarrell, Randall. In the vernacular: The English in India. Holograph draft of introduction to a volume of Rudyard Kipling's short stories n.d. (45 p) (45 p) |
| Cased | Jarrell, Randall. In the vernacular: The English in India. Introduction. Typescript (carbon) n.d. (15 p) (15 p)
On verso of p. 15 is fragment of holograph draft; With holograph draft of introduction to Jarrell's In the vernacular. Published in: Rudyard Kipling, In the vernacular: The English in India, Garden City, N.Y., Doubleday, 1963, p. [v]-xix |
| Cased | Jarrell, Randall. [Rudyard Kipling]. Holograph notes and quotations, drafts of tables of contents. Relate to Jarrell's three Kipling anthologies: The best short stories of Rudyard Kipling, 1961; The English in England, 1963; In the vernacular, 1963 n.d. (139 p) (139 p) |
| Manuscript box | Jarrell, Randall. [Rudyard Kipling]. Holograph notes for introduction to unidentified anthology n.d. (1 p) (1 p)
With his: [The sun and the moon, etc.] Three holograph fragments. On verso of [The woman who married the devil] |
| Cased | Jarrell, Randall. [A sad heart at the supermarket] On preparing to read Kipling. Holograph drafts n.d. (139 p) (139 p)
With miscellaneous notes and lists of titles, 14 p. |
| Cased | Jarrell, Randall. [A sad heart at the supermarket] On preparing to read Kipling. Typescript (carbon), incomplete n.d. (7 p) (7 p)
Published as introduction to The best short stories of Rudyard Kipling, Garden City, N.Y., Hanover house, 1961; reprinted in A sad heart at the supermarket, N. Y. Atheneum, 1962, p. 114-139 |
| Cased | Jarrell, Randall. [A sad heart at the supermarket] On preparing to read Kipling. Typescript draft, incomplete, with the author's ms. corrections n.d. (22 p) (22 p)
With fragments of another typescript draft, 8 p. |
| Manuscript box | Jarrell, Randall. A taste for Kipling. Holograph list of titles for anthology n.d. (1 p) (1 p)
With his: [The complete poems. New poems; Uncollected poems; Unpublished poems] Holograph and typescript poems and drafts. On verso of holograph draft of Fairy song. Folder 3 |
| Manuscript box | Tarkington, Booth. Holograph notes on the production of "Mowgli". Adapted from Kipling's stories. Authenticated by C. M. Hamilton to whom these notes were sent by D. D. Wiman n.d. (3 p) (3 p)
With a letter from D. D. Wiman to C. M. Hamilton, signed by F. C. Haring, March 28, 1941. B. |
| Manuscript box (Kipling) | Watt, A. P., & son. 44 memoranda relating to Rudyard Kipling 1891 - 1939 (44 items in 3 folders) (44 items in 3 folders) |

Correspondence

Outgoing Correspondence

- | | |
|---|--|
| Manuscript box | Abbott, T. ALS to 1895 Oct. 9 (1 p) (1 p)
H. |
| Inserted in his:
Wee Willie Winkie.
Allahabad [1888].
Copy 1 | Academy. ALS to the editor 1888 Dec. 12 (1 p) (1 p) |
| Manuscript box | Allen, [Sir George?]. ALS to. Erased note at top: "Answ[ere]d 1/9/90" n.d. (2 p) (2 p) |

Correspondence (cont.)

Outgoing Correspondence (cont.)

Manuscript box	Allen, Philip C. TLS to 1934 Dec. 24 (1 p) (1 p)
Cased	Appleton, Mr. ALS to 1893 June 21 (2 p) (2 p) H.
Manuscript box	Baker, Mr. ALS to 1895 Jan. 8 (3 p) (3 p) Removed from his: Schoolboy lyrics. Lahore: Printed at the Civil and military gazette press, 1881. Copy 2
Cased	Balfour, Eustace (?). ALS to 1897 Nov. (2 p) (2 p) H.
Manuscript box	[Bateman], [Edgar]. ALS to 1896 Nov. 12 (2 p) (2 p) Y.
Manuscript box	Bateman, [Edgar]. ANS to 1898 Nov. 13 (1 p) (1 p) Y.
Manuscript box	Bateman, [Edgar]. LS to 1914 May 22 (1 p) (1 p) Y.
Manuscript box	Bateman, Edgar. LS to 1920 Nov. 29 (1 p) (1 p) Y.
Manuscript box	Black, [George W.]. ALS to. Returning clipping: The progress of Ou Express, by Black, with Kipling's ms. corrections 1908 Apr. 10 (2 leaves) (2 leaves) Y.
Manuscript box	Bland, Edith Nesbit. TLS to 1923 Nov. 15 (2 p) (2 p)
Manuscript box	[Brookfield], [Mrs. W. H.]. ALS to n.d. (2 p) (2 p) Y.
Manuscript box	Brown, Mr. [W.?]. ALS to 1922 Dec. 22 (1 p) (1 p) Y.
Manuscript box	Brown, W. LS to 1923 Oct. 18 (1 p) (1 p) Y.
Manuscript box	Bullen, Frank T. ALS to 1901 May 9 (1 p) (1 p) H.
Cased	Bullen, Frank Thomas. ALS to 1909 Oct. 8 (1 leaf) (1 leaf) H.
Manuscript box	[Canton], [William]. ALS to 1890 Mar. 25 (2 p) (2 p) Y.
Manuscript box	Canton, [William]. ALS to 1890 Apr. 1 (2 p) (2 p) Y.
Manuscript box	Canton, [William]. ALS to 1890 Apr. 5 (2 p) (2 p) Y.
Manuscript box	Canton, [William]. ALS to 1890 May 5 (1 p) (1 p) Y.
Manuscript box	[Canton], [William]. ALS to 1890 May 31 (2 p) (2 p) Y.
Manuscript box	[Canton], [William]. ALS to 1890 June 21 (2 p) (2 p) Y.
Manuscript box	[Canton], [William]. ALS to 1890 July 7 (1 p) (1 p) Y.
Manuscript box	[Canton], [William]. ALS to 1890 Sept. 17 (3 p) (3 p) Y.

Correspondence (cont.)

Outgoing Correspondence (cont.)

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|----------------|--|
| Manuscript box | [Canton], [William]. ALS to. With original pen-and-ink sketch 1890 or 1891 (2 leaves) (2 leaves)
Y. |
| Manuscript box | Canton, [William]. ALS to. With accompanying envelope 1891 June 3 (1 p) (1 p)
Y. |
| Manuscript box | Canton, [William]. ALS to 1892 Feb. 3 (1 p) (1 p)
Y. |
| Manuscript box | Canton, Will[iam]. ALS to 1893 Feb. 11 (2 p) (2 p)
Y. |
| Manuscript box | Chesney, [--?]. ALS to 1890 Feb. 27 (3 p) (3 p) |
| Manuscript box | [Clifford], [Miss A.] . ALS to "Esteemed Turkey". Presenting Todhunter's Algebra to her 1889? (2 p) (2 p)
On p. [1] and [2]: The turkey and the algebra. Holograph poem |
| Manuscript box | [Clifford], [Miss A.]. ALS to "Turks" 1890 Aug. 11 (2 leaves) (2 leaves)
Original sketches on the first and fourth pages Y. |