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Henry W. and Albert A. Berg Collection of English and  
American Literature

Guide to the

**Edward Thomas collection of papers**

1892]-1939

Berg Coll MSS Thomas, E

Processed by Staff.

## Summary

**Creator:** Thomas, Edward, 1878-1917

**Title:** Edward Thomas collection of papers

**Date:** 1892]-1939

**Size:** 326 items

**Source:** This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

**Abstract:** This is a synthetic collection consisting of manuscripts and typescripts, notebooks, and correspondence.

**Conditions Governing Use:** For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

**Preferred citation:** [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

**Processing note:** Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

## Creator History

Edward Thomas was a British poet, critic, and essayist.

## Custodial History

This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

## Scope and Content Note

This is a synthetic collection consisting of manuscripts and typescripts, notebooks, and correspondence. The manuscripts include holograph essays, short stories, and notes toward works, some of which were published, including his essay on Algernon Charles Swinburne, a study on Walter Pater, "Horae Solitariae," and "Cloud Castle and Other Papers." Also included is a holograph genealogical chart of the poet's family on his mother's side, typescripts for essays and short stories, criticism, and poems. The notebooks include holographs of his autobiography, notes towards his essays and short stories, field notes, and lecture notes, and an anthology of favorite poems. The manuscripts also include notes by Dylan Thomas, related to the author, used by Thomas for various radio broadcasts. The correspondence, dating from [1892] to [1917], includes letters from the author to John Freeman, Sir Edward Howard Marsh, and others. There are also letters relating to the author, dating from 1900 to 1939, from Gordon Bottomley to Helen Noble Thomas, from Eleanor Farjeon to John Cecil Moore, and from Helen Thomas to John Cecil Moore, and others. There are letters to Thomas from Emily Bottomley, Joseph Conrad, George H. Dyer, Robert Frost, Henry C. Notrutt, and George H. Perris, dating from 1894 to 1916.

## Key Terms

### Genre/Physical Characteristic

Correspondence

Genealogies

Notebooks

### Names

Thomas, Edward, 1878-1917

Bottomley, Emily

Bottomley, Gordon, 1874-1948

Conrad, Joseph, 1857-1924

Dyer, George H

Farjeon, Eleanor, 1881-1965

Freeman, John, 1880-1929

Frost, Robert, 1874-1963

Marsh, Edward Howard, Sir, 1872-1953

Moore, John, 1907-1967

Notrutt, Henry C

Pater, Walter, 1839-1894

Perris, G. H. (George Herbert), 1866-1920

Swinburne, Algernon Charles, 1837-1909

Thomas, Dylan, 1914-1953

Thomas, Helen, 1877-1967

## Container List

### Manuscripts and Typescripts

#### Manuscripts and Typescripts written by Thomas

Cased	Addenda to autobiography. Holograph notebook. 11 brief autobiographical sketches 1914 Dec. 15 (1 v) (1 v)
Cased	[Algernon Charles Swinburne]. Holograph n.d. (230 p) (230 p) Published London, Secker, 1912
Cased	Anthology of favorite poems made for his wife. Holograph notebook. Contains excerpts from The Bible, Shakespeare, John Milton, Victor Hugo, Virgil, Sir Walter Scott, Edmund Spenser 1897 Jan. 9 (1 v) (1 v)
Oversize (+)	Backwaters. Holograph note on portfolio n.d. (1 p) (1 p) Signed
Manuscript box	[Basil] Holograph short story. Pencilled date, 1898, added later by the author (?) n.d. (14 p) (14 p) Signed
Manuscript box	[Caryatids] Holograph passage n.d. ([1 p.]) ([1 p.]) On verso of p. 15 of his: "The land but two days ago..." Holograph essay. Published in his <i>Horae solitariae</i> , London, Duckworth, 1902, p. 114-121
Shelved in same envelope	[childhood of Edward Thomas, The]. Four holograph notebooks 1913 Dec. 5 - 1914 Jan. 20 (4 v) (4 v) Signed. Published London, Faber and Faber, 1938
1st and 3rd notebooks shelved in same case	[Cloud castle and other papers] Four holograph notebooks. Contains portions of his Cloud castle and other papers, The happy-go-lucky Morgans, The last sheaf, Light and twilight, Rest and unrest 1909 May 7 - 1910 Aug. 13 (4 v) (4 v) Signed
Manuscript box	[Cloud castle and other papers: VI] Holograph chapter n.d. (10 p) (10 p) Published London, Duckworth, 1922
Cased	[Ecstasy]. The history of men is the history of ecstasy. Holograph draft of essay. Loose pages inserted in notebook cover n.d. (34 p) (34 p)
Manuscript box	[Ecstasy]. Two typescripts (original and carbon) of essay n.d. (14 p. each) (14 p. each)
Manuscript box	[Essay on passion in contemporary fiction]. Typescript, incomplete with the author's ms. Corrections n.d. (9 p) (9 p) With holograph notes, 4 p. and holograph fragment of draft, 1 p.
Manuscript box	[Essays] (6). Holographs n.d. (6 items in 2 folders) (6 items in 2 folders)
Manuscript box	[Essays on places] (12). Holograph drafts and typescripts with the author's ms. corrections. Eight essays have the address, Wick Green, Petersfield n.d. (12 items) (12 items) Five essays published in his <i>The last sheaf</i> , London, Jonathan Cape, 1928, "London miniatures," p. 79-90
Shelved in same envelope	"Fiction (incomplete)." Two holograph notebooks. First notebook paginated 1-60; second notebook paginated 126-160 1913 Apr. 7, 1914 Feb. 25 (2 v) (2 v) Signed. Laid in: holograph memorandum in second notebook, 1 p.; with his marginal AN "dropped at Ledington, April 1914," on first page of second notebook

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Thomas (cont.)

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|----------------|--|
| Manuscript box | 'Field notes.' 80 holograph notebooks. Places visited during walk trips referred to in the notes, listed on front covers. Mostly brief observations of natural phenomena. Some autobiographical notes 1895 Jan. - 1915 Nov. 26 (80 v) (80 v)<br>Some signed. With 15 loose pages of holograph notes, unsigned, 1910                              |
| Manuscript box | Harp of Tristram, The. Holograph short story n.d. (14 p) (14 p)<br>Signed  |
| Manuscript box | [Helen] Holograph fragment of draft of short story n.d. (1 p) (1 p)  |
| Manuscript box | [Horae solitariae, I-IX, XIII-XV] Holograph, typewritten and mounted printed pages with the author's ms. corrections n.d. (17 p.; 5 p.; 35 p) (17 p.; 5 p.; 35 p)<br>Signed. Published London, Duckworth, 1902   |
| Manuscript box | [Horae solitariae, XIV] Holograph draft n.d. (3 p) (3 p)<br>Published London, Duckworth, 1902, p. 165-174  |
| Manuscript box | [Icknield way, The]. Typescript (carbon) fragment of draft n.d. (1 p) (1 p)  |
| Manuscript box | Imitation, An. Holograph monologue. In archaic style n.d. (1 leaf) (1 leaf)  |
| Manuscript box | [In Autumn woods] Autumn touches. Holograph essay written about 1894 n.d. (13 p) (13 p)<br>Signed. Published in his The woodland life, London, Blackwood, 1897, p. 83-93   |
| Manuscript box | [Island of the white lily] Holograph short story n.d. (10 p) (10 p)  |
| Manuscript box | "It was not his first visit to Hell." Typescript of short story, incomplete, with the author's ms. corrections n.d. (3 p) (3 p)  |
| Manuscript box | Keats. Holograph reading notes n.d. (19 p) (19 p)  |
| Manuscript box | "Land but two days ago...", The. Holograph essay. Pencilled date, 1898, added later by the author (?) n.d. (15 p) (15 p)<br>Signed. On verso of p. 15 his: [Caryatids] Holograph passage, undated. Published in his Horae solitariae, London, Duckworth, 1902, p. 114-121  |
| Manuscript box | "Land of green hawthorns..." Holograph essay 1897 Apr. 1 - 1897 Apr. 7 (21 p) (21 p)   |
| Manuscript box | Lantern, The. Holograph short story n.d. (24 p) (24 p)   |
| Cased          | Lecture notes on map reading. Holograph n.d. (1 v) (1 v)   |
| Manuscript box | Listener, The. Holograph essay 1914 (6 p) (6 p)<br>Signed  |
| Manuscript box | Miscellaneous holograph notes n.d. (26 p) (26 p)   |
| Cased          | "Natural history notes." 10 holograph notebooks. Volumes numbered by Thomas 1-3, 5-10, 12. Also titled "Notes, chiefly out-of-doors." Mostly brief observations of natural phenomena. Some autobiographical notes 1895 Aug. 10 - 1898 Oct (10 v) (10 v)<br>Five signed. Loose leafs inserted: 3 in no. 3; 1 in no. 4; 6 in no. 6; and 1 in no. 7 |
| Cased          | Naturalis-historia. Holograph notebook 1894 - 1895 (1 v) (1 v)<br>Signed   |
| Manuscript box | Notebook on military subjects. Holograph. Dated "25 ix 16 - 28/ix/16" 1916 Sept. 25 - 1916 Sept. 28 (1 v) (1 v)<br>With 12 p. inserted   |
| Manuscript box | Notes. Holograph n.d. (2 p) (2 p)<br>With his ms. quotations from Greek authors in Greek, 1 p.   |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Thomas (cont.)

Cased	"Notes and papers." 12 holograph notebooks. Volumes numbered by Thomas 4, 6, 6B, 7-12, 16, 18-19. Also titled "Field notes." 1895 Nov. 27 - 1908 May 18 (12 v) (12 v) Signed
Manuscript box	Notes at Broane farm 1907 Aug. (1 p) (1 p)
Cased	Notes on naughts: ie. Things and men; vol. II men. Holograph notebook 1899 Oct. 12 (1 v) (1 v) Signed. Contains index (to pages 1-27 only), 2 p.; entries occupying 48 pages, with 8 pages extracted from 8vo notebooks tipped onto a further 2 pages
Cased	Noticeable passages from various books. Contains excerpts from Victor Hugo, Percy Bysshe Shelley, Sir Isaac Walton, Edmund Spenser, John Ruskin 1898 (1 v) (1 v)
Oversize (+)	Olivia Paterson. Holograph (incomplete?). Chapters 1, [2], 3, 5-11; 2 pages mutilated. 39 pages in Edward Thomas' hand, the remainder in Edmund Sidney Pollock Haynes' (?) hand n.d. (86 p) (86 p) Signed
Manuscript box	"One day I rode forth..." Holograph short story, incomplete n.d. (6 p) (6 p)
Manuscript box. In his: [This England] Our country. Holograph essay	Penderyn. Holograph essay 1914 Nov. 6 (8 p) (8 p)
Manuscript box	Plan for a garden. Holograph n.d. (1 p) (1 p)
Manuscript box	[Poems] Typescripts (carbon) of 15 poems with the author's ms. corrections. Pencilled marginal ms. notes by John Freeman n.d. (1 folder) (1 folder) Published London, Selwyn & Blount, 1917
Manuscript box	[Projects] Holograph notes, dated "ix.01" (?) - "29.iii.07" 1901 (?) Sept. - 1907 Mar. 29 (12 p) (12 p) Removed from a notebook; ten are paginated
Manuscript box	[Reviews. Masseck, Clinton Joseph; Jeffries; etude d'une personnalite] Typescript with the author's ms. corrections n.d. (12 p) (12 p) With typewritten notes for the review, 1 p.
Manuscript box	Seen through the willow tree. Holograph essay, incomplete. At head: "Seen through the willow-tree (which wd. be a good title for my next bk. or for all my work)." 1902 Dec. 24 (4 p) (4 p)
Manuscript box	"Solitary cottage..." Holograph essay. Pages numbered 1-12, 9-10 wanting n.d. (10 p) (10 p)
Manuscript box	Subjects. Holograph notes n.d. (12 p) (12 p)
Manuscript box	[This England]. Our country. Holograph essay. Mentions his relationship with Robert Frost 1914 Sept. 16 - 1914 Sept. 19 (11 p) (11 p) Includes his: Penderyn. Holograph essay, Nov. 6, 1914. 8 p.; Published in the Nation, Nov. 1914
Manuscript box	Time of the anemone. Holograph short story 1898 Mar. (12 p) (12 p)
Manuscript box	[Townsend family tree]. Holograph genealogical chart of the poet's family on his mother's side n.d. (1 p) (1 p) On verso of The weald nr. Sevenoaks notepaper
Manuscript box	[Unknown bird and 4 additional poems, The]. Holograph drafts. Loose sheets inserted in notebook cover 1915 Jan. 17 - 1915 Jan. 23 (8 p) (8 p) Published in his Collected poems, London, Faber and Faber, 1936

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Thomas (cont.)

- Cased      **Walter Pater; a critical study. Holograph** 1913 Feb. 9 (167 p) (167 p)  
Signed. Includes some pages to typescript or part typescript. Page 70 includes 2 lines of printed text and p. 71 is mounted printed text

Manuscripts and Typescripts relating to Thomas

- (Thomas, D.)      **Thomas, Dylan. [Notes] Holograph.** Used for various radio broadcasts on BBC. Includes 4 p. of commentary for a reading of poems by Edward Thomas; 7 p. of autobiographical notes; 3 p. introducing a live reading of his poems; 9 p. of fragments n.d. (23 p) (23 p)

Correspondence

Outgoing Correspondence

- Manuscript box      **Clarke-Hall, Edna. ALS (draft) to** 1900? (3 p) (3 p)
- Manuscript box      **Davies, [--?]. AL (draft) to** 1900 Apr. 14 (2 leaves) (2 leaves)
- Manuscript box      **Freeman, John. 53 ALS, 3 lettercards, 1 postcard to** 1909 Jan. 15 - [1917] Apr. 4 (57 letters in 16 folders) (57 letters in 16 folders)
- Manuscript box      **Fyfe, Hamilton. ALS to** 1900 Oct. 29 (2 leaves) (2 leaves)
- Manuscript box      **Haynes, Edmund Sidney Pollock. 2 AL (draft) to.** Mentions collaboration in writing his *Olivia Paterson* 1900 Feb., 1900 Apr. 15 (3 p.; 1 leaf) (3 p.; 1 leaf)
- Manuscript box      **Marsh, Sir Edward Howard. ALS to** 1915 June 5 (3 p) (3 p)
- Manuscript box      **Morgan, [--?]. ALS (draft) to** 1900 Oct. (1 leaf) (1 leaf)
- Manuscript box      **Sturmer, Herbert H. AL (draft) to** 1900 Apr. 4 (2 leaves) (2 leaves)
- Manuscript box      **Thomas, Philip Henry, and Mary Elizabeth Townsend. ALS to** [1892] July 13 (2 leaves) (2 leaves)
- Manuscript box      **Williams, A [--?] D [--?]. ALS to** 1916 Dec. 24 (1 p) (1 p)
- Manuscript box      **[--?], Gwendolen. AL (draft) to** 1900 (1 leaf) (1 leaf)

Incoming Correspondence

- Manuscript box (Bottomley, G.)      **Bottomley, Emily (Burton). ALS to Thomas** 1909 May 17 (1 leaf) (1 leaf)
- Manuscript box (Bottomley, G.)      **Bottomley, Emily (Burton). ALS to Thomas** n.d. (3 p) (3 p)
- Manuscript box (Bottomley, G.)      **Bottomley, Emily (Burton). ALS to Thomas. Dated "Tues."** n.d. (2 leaves) (2 leaves)
- Manuscript box (Bottomley, G.)      **Bottomley, Emily (Burton). ALS to Thomas. Dated "Thurs."** n.d. (1 leaf) (1 leaf)  
With Gordon Bottomley's marginal ANS to Edward Thomas on last letter
- Manuscript box      **Bottomley, Gordon. 19 ALS, 2 LS to Thomas** 1909 Mar. 9 - 1913 June 4 (21 letters in 5 folders) (21 letters in 5 folders)  
In folder 1 his: ALS to Helen Noble Thomas. Dec. 5, 1900. 1 leaf
- Manuscript box      **Conrad, Joseph. ALS to Thomas** 1910 Jan. 13 (1 leaf) (1 leaf)
- Manuscript box (Thomas, E.)      **Dyer, George H. ALS to Thomas** 1895 Oct. 12 (1 p) (1 p)
- Manuscript box      **Frost, Robert. ALS to Thomas** 1916 Oct. 15 (2 p) (2 p)
- Manuscript box (Thomas, E.)      **Notrutt, Henry C. Christmas card sent to Thomas** 1894 Dec. (1 card) (1 card)
- Manuscript box (Thomas, E.)      **Perris, George Herbert. 1 ALS, 1 TLS to Thomas** n.d.], 1901 Jan. 5 (3 p.; 1 p) (3 p.; 1 p)

Related Correspondence

Correspondence (cont.)  
Related Correspondence (cont.)

Manuscript box. In folder 1 of his: 19 ALS, 2 LS to Edward Thomas. March 9, 1909-June 4, 1913. 5 folders	Bottomley, Gordon. ALS to Helen Noble Thomas 1900 Dec. 5 (1 leaf) (1 leaf)
Manuscript box	Bottomley, Gordon. ALS to Helen Noble Thomas 1902 Nov. 18 (2 leaves) (2 leaves)
Manuscript box	Farjeon, Eleanor. 1 ANS, 5 TLS, 6 postcards to John Cecil Moore. Relate to Edward Thomas 1936 Feb. 18 - 1939 May 16 (12 letters in 3 folders) (12 letters in 3 folders)
Manuscript box (Thomas, E.)	Lushtington, Franklin. ALS to John Cecil Moore. Relates to Edward Thomas 1936 Feb. 29 (5 leaves) (5 leaves)
Manuscript box (Thomas, E.)	Thomas, Helen (Noble). 31 ALS, 1 ANS to John Cecil Moore. Relate to Edward Thomas n.d. (32 letters in 6 folders) (32 letters in 6 folders)