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Henry W. and Albert A. Berg Collection of English and
American Literature

Guide to the

John Masefield collection of papers

1894-[1966 [bulk 1902-1956]

Berg Coll MSS Masefield

Processed by Staff.

Summary

Creator: Masefield, John, 1878-1967

Title: John Masefield collection of papers

Date: 1894-[1966 [bulk 1902-1956]

Size: 952 items

Source: This is a synthetic collection, created from materials acquired through gift and purchase from various sources. His "Ballades of Cold Corpses" was a gift of Sally and Lew David Feldman in memory of John Dozier Gordan.

Abstract: This is a synthetic collection consisting of manuscripts, typescripts, correspondence, a diary for 1894, an undated notebook, legal documents, portraits, and pictorial works.

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Processing note: Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

Creator History

John Masefield was a British poet, novelist, essayist and playwright.

Custodial History

The bulk of the materials is from W. T. H. Howe and from the estate of Gerald D. McDonald. Other materials were acquired with Masefield's correspondence with Elizabeth Robins and with Lady Gregory's papers.

Scope and Content Note

This is a synthetic collection consisting of manuscripts, typescripts, correspondence, a diary for 1894, an undated notebook, portraits, and pictorial works. The manuscripts include holographs of stories, poems and drafts of poems, plays and play synopses, and autobiographical notes. The typescripts include poems and essays. There is an undated water color sketch of the author by Jack B. Yeats. The correspondence includes letters, from 1901 to [1966], from the author to Leonard Clark, Marilla Waite Freeman, Lady Gregory, Sir Edward Howard Marsh, his typist Ann O'Connor, Grant Richards, Elizabeth Robins, William Butler Yeats, and others. There are also letters, from [1902] to [1955], from Jack Butler Yeats to Ria Mooney, and between various correspondents relating to, or mentioning, the author. There are letters to the author from John Galsworthy, Elizabeth Robins, and others, dating from 1909 to 1910.

Key Terms

Genre/Physical Characteristic

Correspondence
Notebooks

Names

Masefield, John, 1878-1967
Berg, Albert A., 1872-1950
Berg, Henry W., 1858-1938
Clark, Leonard
Feldman, Lew David
Feldman, Sally
Freeman, Marilla Waite
Galsworthy, John, 1867-1933
Gregory, Lady, 1852-1932
Gregory, Lady, 1852-1932
Howe, W. T. H. (William Thomas Hildrup)
Marsh, Edward Howard, Sir, 1872-1953
McDonald, Gerald D. (Gerald Doan), 1905-1970
Mooney, Ria, 1903-1973
O'Connor, Ann, Mrs
Richards, Grant, 1872-1948
Robins, Elizabeth, 1862-1952
Yeats, Jack B. (Jack Butler), 1871-1957
Yeats, W. B. (William Butler), 1865-1939

Container List

Manuscripts and Typescripts

Manuscripts and Typescripts written by Masefield

- | | |
|---|---|
| Cased | <p>Animula. Holograph scenario. "This little scene was written in September of last year [1909] as the scenario of the last Act of a long abandoned play." n.d. (1 v) (1 v)</p> <p>With his: Docet umbra. Holograph outline, Feb. 2-18, 1910. 15 p. With Elizabeth Robins' pencilled ms. notes. Notebook inscribed to Elizabeth Robins</p> |
| Manuscript box | <p>[Autobiographical sketch] Holograph n.d. (8 p) (8 p)</p> <p>Includes two prints. Removed from his: 265 ALS to Elizabeth Robins. Letter of [Jan. 10, 1910(?)]</p> |
| Cased | <p>Ballades of cold corpses. Typescript of poems. Typed note pasted on front cover: "Ballards [sic] by John Masefield. The only issue of his first poems. Present to Myra Bartlett, by J. M." n.d. (1 v) (1 v)</p> <p>Signed "Johnny M."; Myra E. Bartlett's autograph. Accompanied by his: ALS to S[---?] K[---?] Gourlay, [Sept., 1961] 1 l.; Gift of Sally and Lew David Feldman in memory of John D. Gordan</p> |
| Oversize (+). On p. 16 of his: Holograph diary for April 4 - June 30, 1894 | <p>Beneath blue sky - a flake of golden fire. Holograph poem n.d. (1 p) (1 p)</p> |
| Manuscript box | <p>Book of a dream, The. Holograph n.d. (4 p) (4 p)</p> <p>Enclosed in his: 265 ALS to Elizabeth Robins. 1909-1912. Letter of March 18, 1910. Folder 38</p> |
| Manuscript box | <p>Book of a dream, The. March 25th. 1910. Holograph n.d. (4 p) (4 p)</p> <p>Enclosed in his: 265 ALS to Elizabeth Robins. 1909-1912. Letter of March 25, 1910. Folder 42</p> |
| Cased | <p>Book of the model mast, for David Scott. Holograph. Dated "22.xii.1909" 1909 Dec. 22 (1 v) (1 v)</p> <p>Signed</p> |
| Manuscript box | <p>Buccaneer, The. A drama in five acts. Holograph draft (incomplete) n.d. (11 p) (11 p)</p> <p>On versos of p. 7, 10 and 11 are copies of poems by various authors. Came with his correspondence with Elizabeth Robins.</p> |
| Manuscript box | <p>[C. L. M.] Holograph drafts of poem n.d. (1 leaf; 1 p) (1 leaf; 1 p)</p> <p>Removed from his: 265 ALS to Elizabeth Robins. Letters of Jan. 31 and Feb. 8, 1910</p> |
| Manuscript box. In his: 265 ALS to Elizabeth Robins. 1909-1912. Letter of [Jan. 20, 1910] Folder 11 | <p>[C. L. M.] First fruits. Holograph poem n.d. (1 leaf) (1 leaf)</p> |
| Manuscript box | <p>Copy in the hand of Sydney Carlyle Cockerell of petition for a Civil list pension for Charlotte Mew. Manuscript 1923 July 13 (1 p) (1 p)</p> |
| Manuscript box | <p>[Creed, A] Typescript of poem n.d. (2 p) (2 p)</p> <p>Removed from his: 265 ALS to Elizabeth Robins. Letter of Jan. 6, 1910</p> |
| Oversize (+) | <p>Diary, Holograph. Diary kept at sea 1894 Apr. 4 - 1894 June 30 (24 p) (24 p)</p> <p>Signed. On p. 16 his: Beneath blue sky - a flake of golden fire. Holograph poem. 1 p.</p> |
| Cased | <p>Docet umbra. Holograph outline 1910 Feb. 2 - 1910 Feb. 18 (15 p) (15 p)</p> <p>With Elizabeth Robins' pencilled ms. notes; in volume with his: Animula. Holograph scenario</p> |
| Manuscript box | <p>Docet umbra. Holograph synopsis of play n.d. (4 p) (4 p)</p> <p>With ms. note in Elizabeth Robins' hand to accompany Act II</p> |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Masefield (cont.)

- | | |
|---|--|
| Manuscript box | Dream, A. Jan. 1st, 1897. Holograph draft of poem n.d. (1 leaf) (1 leaf)
With ms. note: "Written in 1904. May"; Came with his correspondence with Elizabeth Robins. |
| Manuscript box | [Essay on sex] Holograph n.d. (3 p) (3 p)
Enclosed in his: 265 ALS to Elizabeth Robins. 1909-1912. Letter of April 2, 1910. Folder 47 |
| Manuscript box | "God bless the day, the week, the year." Draft of poem n.d. (1 p) (1 p)
With pencil sketch on verso. Came with Lady Gregory's papers |
| Manuscript box. In his: 265 ALS to Elizabeth Robins. 1909-1912. Letter of [Jan. 27, 1910] Folder 15 | Imagination. Holograph poem n.d. (1 leaf) (1 leaf) |
| Manuscript box. In his: 265 ALS to Elizabeth Robins. 1909-1912. Letter of [Jan. 27, 1910] Folder 15 | Japan. Belgium. France. Holograph notes on prostitution and hygiene n.d. (7 p) (7 p)
Came with his correspondence with Elizabeth Robins. |
| Manuscript box | License to Martin Secker to publish a poem, C. L. M., and a sonnet, What am I, Life? in A book of modern verse, Holograph 1920 July 7 (1 p) (1 p)
Signed. B. |
| Cased | Lost things. Holograph outline of story or novel. 1910 Feb. 22 - 1910 Mar. 6 (1 v) (1 v)
With Elizabeth Robins' pencilled ms. note. Given to Elizabeth Robins |
| Manuscript box | Lovers, The. Holograph poem n.d. (1 p) (1 p)
Enclosed in his: 265 ALS to Elizabeth Robins. 1909-1912. Letter of March 27, 1910. Folder 44 |
| Manuscript box | [Multitude and solitude] Holograph fragment of novel. Paginated 60 n.d. (1 p) (1 p)
Published, London: G. Richards, 1909. Came with his correspondence with Elizabeth Robins. |
| Manuscript box | [My faith in woman suffrage] Typescript (carbon) n.d. (10 p) (10 p)
Published, London: The Woman's Press, 1910. Came with his correspondence with Elizabeth Robins. |
| Manuscript box | [Notes on prostitution] Holograph n.d. (7 p) (7 p)
Enclosed in his: 265 ALS to Elizabeth Robins. 1909-1912. Letter of Dec. 18, 1909. Folder 3 |
| Manuscript box | Passing strange, The. Typescript (by Marilla Waite Freeman) of poem n.d. (2 p) (2 p)
With envelope bearing Miss Freeman's ms. notes. From the estate of Gerald D. McDonald |
| Oversize (+) | Salt water ballads: 41 poems (including a fragment). Early holograph drafts with later revisions of some poems n.d. (52 p) (52 p)
With 1 page of typescript. B. |
| Cased | [Salt-water ballads] Holograph notebook n.d. (1 v) (1 v)
Signed. Another holograph poem laid in, 1 p.; Came with his correspondence with Elizabeth Robins. |
| Manuscript box | Sir Winston Churchill. Typescript of poem n.d. (1 p) (1 p)
Enclosed in his: 256 ALS, 90 ANS, 1 AL (mutilated) to Ann O'Connor. [1960?-1966] Letter [1966] "Please, will you make me two copies..." Folder 70 |
| Manuscript box | Skyros. Holograph poem 1915 Oct. 6 (1 p) (1 p)
Signed. In a letter, belonging in the run of letters to Sir Edward Howard Marsh, catalogued as a unit, written as a tribute to Rupert Brooke |

Manuscripts and Typescripts (cont.)

Manuscripts and Typescripts written by Masefield (cont.)

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|----------------|---|
| Manuscript box | "So many Englishmen give wealth to build..." Two typescripts (one carbon) of poem, prepared by Lady Isabella Augusta Persse Gregory. For opening of Liverpool Repertory theatre n.d. (1 p. each) (1 p. each)
With clipping |
| Manuscript box | Speech delivered to the New college essay society, Oxford. March 5th, 1910. Typescript (carbon) with the author's ms. Corrections n.d. (12 p) (12 p)
With 2 accompanying ALS from Reginald Morier Yorke Gleadowe, Feb. 19 and March 16 [1910] |
| Cased | Study. Holograph autobiographical notes [1910] Mar. 18 (1 v) (1 v)
Sent to Elizabeth Robins |
| Manuscript box | Synge, John Millington (1871-1909). Typescript (carbon) of article for DNB n.d. (13 p) (13 p)
Enclosed in his: 30 ALS to Lady Gregory, Jan. 20, 1903-[May 19, 1930]. Letter of July 29, 1911. Letters of July 17 and 26, 1911 relate to same |
| Manuscript box | [Tragedy of Pompey the great, The] Holograph draft (fragment) of play n.d. (1 p) (1 p)
Enclosed in his: 265 ALS to Elizabeth Robins. 1909-1912. Letter of Feb. 5, 1910. Folder 20 |
| Manuscript box | [Tragedy of] Pompey the great, [The]. Construction of act III. The generals discuss Pompey. Holograph dialogue n.d. (2 p) (2 p)
Came with his correspondence with Elizabeth Robins. |
| Manuscript box | Words spoken at a discussion on Women's suffrage at Miss Welby's flat in Hall road, in the afternoon of Friday March 3rd. Holograph n.d. (1 p) (1 p)
Enclosed in his: 265 ALS to Elizabeth Robins. 1909-1912. Letter of March 5 [1910] Folder 33 |

Manuscripts and Typescripts relating to Masefield

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|-------------------------------|--|
| Manuscript box
(Young, A.) | Clark, Leonard, ed. Andrew Young: prospect of a poet. 1 holograph, 12 typescripts and 2 printed contributions by John Masefield and others n.d. (15 items in 21 folders) (15 items in 21 folders)
Some signed. With related correspondence separately catalogued. Accompanied by: Clark, Leonard, ed. [Andrew Young: prospect of a poet. London: R. Hart-Davis, 1957. Galley proofs with the author's ms. corrections. Published, London: R. Hart-Davis, 1957 |
| Manuscript box
(Beerbohm) | 80th birthday album. Typescripts of 39 contributions, not listed separately, to a collection of tributes to Max Beerbohm. Contributors include John Masefield and others 1952 (83 items in 8 folders) (83 items in 8 folders)
With typed roster of the Maximilian Society. Aug. 24, 1952. 1 p. Folder 8 |
| Manuscript box
(Masefield) | Freeman, Marilla Waite. Masefield. Typescript (carbon) of speech. At head of p. 1: "Nineteenth century club, Memphis, January, 1916" n.d. (2 p) (2 p)
From the estate of Gerald D. McDonald |
| Manuscript box | Gregory, Lady. Circular letter (typewritten draft) regarding gift of Kelmscott Press Chaucer to William Butler Yeats. Contributions to be sent to Lady Gregory and John Masefield n.d. (1 p) (1 p)
Includes list of subscribers partially in the author's hand |
| Manuscript box | Masefield, Judith. The play of Austrian short; King John; St. George & the dragon. Three manuscript plays, in John Masefield's hand n.d. (3 p.; 3 p.; 4 p) (3 p.; 3 p.; 4 p)
Enclosed in: Masefield, John. 265 ALS to Elizabeth Robins. 1909-1912. Letter of Feb. 23, 1910. Folder 29 |

Correspondence

Outgoing Correspondence

Correspondence (cont.)
Outgoing Correspondence (cont.)

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| Manuscript box | Bonham-Carter, Violet (Asquith). ALS to. Relates to the death of Rupert Brooke. Arthur Asquith, Lady Bonham-Carter's brother was with Rupert Brooke when he died 1915 Apr. 27 (1 leaf) (1 leaf)
Came with Sir Edward Howard Marsh's correspondence |
| Manuscript box | Browne, Mr. ALS to 1912 Nov. 19 (1 p) (1 p) |
| Manuscript box | Brooke, Mary Ruth Cotterill. ALS to. Relates to Rupert Brooke 1915 July 26 (1 p) (1 p) |
| Manuscript box | Burke, [Thomas]. ALS to 1913 Feb. 15 (1 p) (1 p)
B. |
| Manuscript box | Cary-Fogg, M[--?]. ALS to 1921 Dec. 9 (1 item) (1 item) |
| Manuscript box | Cazenove, C. F. ALS to. Correspondent is a member of the firm The Literary agency of London 1909 Mar. 12 (1 p) (1 p) |
| Manuscript box | Chesterman, 1 ALS, 3 TLS to [Hugh] 1927 July 1 - 1928 Nov. 3 (4 letters) (4 letters) |
| Manuscript box | Clark, Leonard. 12 ALS, 4 ANS to [1954] Oct. 12 - [1961 Nov. 16 (16 letters in 4 folders) (16 letters in 4 folders)
Accompanied by: Westminster abbey, London. [Ticket of admission to] Memorial service for John Masefield...Tuesday, 20th June, 1967... [London: 1964] broadside. 2 copies. Folder 4. His: And man, the marvellous thing...[1961] 2 l. Folder 4. With photo |
| Manuscript box
(Young, A.) In:
Clark, Leonard,
ed. Andrew
Young: prospect
of a poet. 1
holograph, 12
typescripts and 2
printed
contributions.
Folder 1 | Clark, Leonard. 1 ALS, 2 ANS to 1956 July 21] - [1957 July 10 (3 p.; 1 p. each) (3 p.; 1 p. each)
With TL (carbon) reply |
| Manuscript box | Clark, [Leonard]. ANS to 1956 Oct. 17 (1 p) (1 p)
Came with letters to Leonard Clark |
| Manuscript box | Cockerell, Sir Sydney Carlyle. Printed form letter with AN to.
Acknowledges contributions to the Red Cross in the Dardanelles 1915 Oct. (1 p) (1 p)
Signed |
| Manuscript box
(Mew) In:
Cockerell, Sir
Sydney Carlyle.
128 ALS to
Charlotte May
Mew. Written on
verso of letter
dated June 20,
1923 | Cockerell, Sydney Carlyle. Copy of letter (incomplete) to. In C. M. Mew's hand and relates to her [1923] June 19 (1 letter) (1 letter) |
| In his: Thanks
before going.
London [1946]
Copy 1 | Cockerell, Sir Sydney Carlyle. ALS to . Presenting a copy of his book 1946 May 6 (1 p) (1 p) |
| Manuscript box | Freeman, Marilla Waite. 10 ALS, 2 TLS to 1916 Jan. 30 - [1933 Jan. 12 (12 letters in 3 folders) (12 letters in 3 folders)
With Christmas card for 1933, copies of five letters from Miss Freeman to Masefield, and 3 misc. pieces. From the estate of Gerald D. McDonald |
| Manuscript box | Goldring, Douglas. TLS to Feb. 2 (1 p) (1 p) |
| Manuscript box | Gordan, John D. ALS to 1953 Mar. 21 (2 p) (2 p)
B. |

Correspondence (cont.)
Outgoing Correspondence (cont.)

Cased	Gourlay, S[--?] K[--?]. ALS to 1961 Sept. (1 leaf) (1 leaf) With his: Ballades of cold corpses. Typescript
Manuscript box	Granville-Barker, Harley Granville. ALS to 1912 Apr. 26 (3 leaves) (3 leaves)
Manuscript box	Gregory, Lady [Isabella Augusta Persse]. 30 ALS to 1903 Jan. 20 - [1930 May 19 (30 letters in 9 folders) (30 letters in 9 folders) Encloses in letter of July 29, 1911 his: Synge, John Millington (1871-1909) Typescript (carbon) of article for DNB, undated. 13 p. Letters of July 17 and 26, 1911 relate to same
Inserted at half-title of his: Salt-water ballads. London, 1902. Copy 4	Gregory, Lady [Isabella Augusta Persse]. ALS to 1903 (3 p) (3 p)
Manuscript box	Gregory, Lady [Isabella Augusta Persse]. 3 TL (copies) to. Both mutilated. 3 carbons 1904 Jan. 14 - 1907 Jan. 21 (2 p) (2 p) On page with Jan. 14, 1904 letter: Masefield, John. TL (copy) to W. B. Yeats [n.d.] All copied by Lady Gregory
Inserted in his: Sea life in Nelson's time. London, 1905. Copy 2	Gregory, Lady [Isabella Augusta Persse]. ALS to [1905] Sept. 7 (1 p) (1 p)
(Masefield)-C. Inserted in: Reynolds, John Hamilton. The fancy. London, Mathews [1905] Lady Gregory's copy	Gregory, Lady [Isabella Augusta Persse]. ALS to 1905 Nov. 30 (1 p) (1 p)
Inserted in his: A sailor's garland. London [c 1906] Copy 2	Gregory, Lady [Isabella Augusta Persse]. ALS to 1906 Oct. 10 (1 p) (1 p)
(Masefield). Inserted in: Dampier. Voyages. London, 1906, v. 1	Gregory, Lady [Isabella Augusta Persse]. ALS to 1906 Nov. 28 (1 p) (1 p)
(Masefield). Inserted in: Dampier. Voyages. London, 1906, v. 2	Gregory, Lady [Isabella Augusta Persse]. ALS to 1907 Jan. 28 (1 p) (1 p)
Manuscript box	Handley-Taylor, Geoffrey. ALS to 1959 Apr. 25 (1 leaf) (1 leaf) Also, ALS from H. W. Wadsworth to Geoffrey Handley-Taylor, April 15, 1951. 1 l.; TLS from G. Handley-Taylor to G. A. Cam of the New York Public Library, Arts theatre club, London, June 18, 1959. 1 p. Relates to 81st birthday tribute for J. Masefield
Inserted in: Masefield, John. Salt-water ballads. London, 1902. Copy 2	Howe, W. T. H. ALS to 1913 July 3 (1 p) (1 p)
Manuscript box (Beerbohm)	Jepson, Tania. 2 ANS to. Relates to Max Beerbohm's 80th birthday album 1952 June 26, n.d (1 l.; 1 p) (1 l.; 1 p)
Manuscript box	Literary Agency of London. Postcard to C. F. Cazenove 1907 Dec. 19 (1 card) (1 card)
Manuscript box	Literary Agency of London. ALS to C. F. Cazenove 1911 Nov. 23 (1 p) (1 p)

Correspondence (cont.)
Outgoing Correspondence (cont.)

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|----------------|--|
| Manuscript box | Marsh, Sir Edward Howard. 52 ALS to 1912 - [1937 (52 letters in 12 folders) (52 letters in 12 folders)
With 6 ALS from Constance Masefield. Letters of April 27, 1915, Sept. 11 and Oct. 14, 1915 relate to Rupert Brooke |
| Manuscript box | Meyerstein, Edward Harry William. 5 ALS, 3 TLS, 1 TL to n.d. (9 letters in 2 folders) (9 letters in 2 folders)
With one envelope, postmarked Nov. 23, 1949 |
| Manuscript box | Nichols, Robert Malise Bowyer. TLS to. Mentions W. B. Yeats n.d. (1 leaf) (1 leaf) |
| Manuscript box | O'Connor, Ann. 256 ALS, 90 ANS, 1 AL (mutilated) to. Letter dated [after June 13, 1960] is in verse and begins "You've writ so well I can't write well-der." 1 l. [1960?] Feb. 17 -[1966 Apr. 13 (347 letters in 71 folders) (347 letters in 71 folders)
Accompanied by six Christmas cards and three book tokens. Enclosures, including five original water color sketches and a typescript of his poem "Sir Winston Churchill";
Accompanied by: O'Connor, Ann. TL in verse to J. Masefield in folder 6 |
| Manuscript box | Petersen, Miss. ALS to 1922 June 6 (1 leaf) (1 leaf) |
| Manuscript box | [Richards], [Grant]. ALS to 1902 Aug. 29 (3 p) (3 p)
B. |
| Manuscript box | [Richards], [Grant]. ALS to 1902 Sept. 3 (1 p) (1 p)
B. |
| Manuscript box | Richards, [Grant]. ALS to 1902 Sept. 8 (1 p) (1 p)
B. |
| Manuscript box | Richards, [Grant]. ALS to 1902 Sept. 10 (2 p) (2 p)
B. |
| Manuscript box | Richards, [Grant]. LS to 1902 Sept. 11 (1 p) (1 p)
B. |
| Manuscript box | Richards, [Grant]. LS to 1902 Sept. 17 (1 p) (1 p)
B. |
| Manuscript box | Richards, [Grant]. LS to. With ms. Postscript 1902 Sept. 19 (1 p) (1 p)
B. |
| Manuscript box | Richards, [Grant]. ALS to. On correspondence card 1902 Oct. 27 (1 card) (1 card)
B. |
| Manuscript box | Richards, [Grant]. ALS to 1902 Nov. 24 (1 p) (1 p)
B. |
| Manuscript box | Richards, [Grant]. ALS to 1902 Nov. 29 (1 p) (1 p)
B. |
| Manuscript box | Richards, [Grant]. ALS to 1902 Dec. 9 (1 p) (1 p)
B. |
| Manuscript box | Richards, [Grant]. ALS to 1903 Dec. 13 (1 p) (1 p)
B. |
| Manuscript box | Robins, Elizabeth. 265 ALS to 1909 Nov. 17 - 1912 Nov. 29 (265 items in 53 folders) (265 items in 53 folders) |
| Manuscript box | Selons, Miss. ALS to n.d. (1 leaf) (1 leaf) |
| Manuscript box | Shipman, Mrs. ALS to 1922 May 22 (2 p) (2 p) |
| Manuscript box | Spence, Lewis. ALS to 1920 Mar. 2 (1 leaf) (1 leaf) |
| Manuscript box | Stephens, James. Form letter of thanks for congratulations addressed to. Filled out and with postscript in Masefield's hand n.y. (1 p) (1 p)
Signed. H. |

Correspondence (cont.)

Outgoing Correspondence (cont.)

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|----------------|--|
| Manuscript box | Vaux-Royer, Mme. De. ANS to 1916 Mar. 30 (1 p) (1 p)
H. |
| Manuscript box | Wade, Allan. 3 ALS and 1 postcard to 1905 Nov. 10 - 1907 Dec. 10 (1 p. each; 1 card) (1 p. each; 1 card)
Removed from his: Salt water ballads. London, 1902. 1st ed. Copy 1 |
| Manuscript box | Watt and son, A. P. ANS to 1919 June 22 (1 p) (1 p) |
| Manuscript box | Wheelock, John Hall. ALS to 1914 Apr. 17 (1 p) (1 p) |
| Manuscript box | Whelen, Frederick. ALS to 1911 Jan. 31 (2 p) (2 p) |
| Manuscript box | Wright, Thomas. 1 ALS, 1 AL, 2 LS to 1930 July 26 - 1932 June 2 (1 p. each) (1 p. each) |
| Manuscript box | Yeats, William Butler. ALS to 1901 Aug. 15 (1 p) (1 p)
Came with Lady Gregory's papers |
| Manuscript box | Yeats, William Butler. ALS to. Announces his engagement to Constance Crommelin 1903 Apr. 27 (1 p) (1 p)
Came with Lady Gregory's papers |
| Manuscript box | Yeats, William Butler. ALS to 1904 Aug. 24 (2 leaves) (2 leaves)
Removed from his: Salt-water ballads. London, 1902. Copy 4 |
| Manuscript box | Yeats, William Butler. ALS to. Mentions the Dun Emer edition of Yeats published on May 16, 1905 after May 16 (1 leaf) (1 leaf)
Came with Lady Gregory's papers |
| Manuscript box | Yeats, William Butler. TL (copy) to. Copied by Lady Gregory n.d. (1 p) (1 p)
On p. with Jan. 14, 1904 letter in his: 3 TL (copies) to Lady I. A. P. Gregory. Jan. 14, 1904, March 23, 1906, and Jan. 21, 1907 |
| Manuscript box | [--?]. ALS to 1917 Jan. 5 (1 p) (1 p) |

Incoming Correspondence

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|------------------------------|--|
| Manuscript box | Bynner, Witter. ALS to Masfield 1910 Feb. 10 (1 p) (1 p)
Came with John Masfield's correspondence with Elizabeth Robins |
| Manuscript box | Galsworthy, John. ALS to Masfield 1910 Feb. 21 (1 p) (1 p)
Came with John Masfield's correspondence with Elizabeth Robins |
| Manuscript box | Granville-Barker, Harley Granville. Letter to Masfield 1910 Feb. 16 (1 p) (1 p)
Signed with initials. With Masfield's AN to Elizabeth Robins at bottom |
| Manuscript box
(Masfield) | Letters, ALS, TLS, etc. from miscellaneous correspondents, not listed separately, to Masfield 1910 (6 letters) (6 letters)
Came with John Masfield's correspondence with Elizabeth Robins |
| Manuscript box | Murray, Gilbert. TL to Masfield 1910 Feb. 20 (1 p) (1 p)
Came with John Masfield's correspondence with Elizabeth Robins |
| Manuscript box
(Masfield) | O'Connor, Luke. ALS to Masfield n.d. (2 p) (2 p)
Came with John Masfield's correspondence with Elizabeth Robins |
| Manuscript box
(Masfield) | Philpot, Joseph Henry. ALS to Masfield 1909 Dec. 30 (3 p) (3 p)
With ALS from Isaline Philpot, Feb. 27 [1910]. 2 leaves. Came with John Masfield's correspondence with Elizabeth Robins |
| Manuscript box | Robins, Elizabeth. 9 ALS, 3 telegrams to Masfield 1910 Jan. 25 - 1910 Apr. 2 (12 letters in 3 folders) (12 letters in 3 folders)
Came with John Masfield's correspondence with Elizabeth Robins |
| Manuscript box | Ross, Ronald, Sir. TLS to Masfield 1910 Feb. 22 (1 p) (1 p)
Came with John Masfield's correspondence with Elizabeth Robins |

Related Correspondence

Correspondence (cont.)

Related Correspondence (cont.)

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|---|--|
| Manuscript box
(Masefield, J.) | Allitsen, Frances. AL (incomplete) to [Grant Richards]. Relates to setting some of John Masefield's poems from Salt water ballads to music 1903 Jan. 14 (2 leaves) (2 leaves)
B. |
| Manuscript box
(Masefield, J.) | Allitsen, Frances. ALS to Grant Richards. Relates to setting some of John Masefield's poems from Salt water ballads to music [1902] Nov. 23 (2 leaves) (2 leaves) |
| Manuscript box
(Masefield, J.) | Allitsen, Frances. ALS to Grant Richards. Relates to setting some of John Masefield's poems from Salt water ballads to music 1904 Jan. 20 (2 leaves) (2 leaves)
B. |
| Manuscript box
(Masefield, J.) | Allitsen, Frances. ALS to Grant Richards. Relates to setting some of John Masefield's poems from Salt water ballads to music [1904] Jan. 25 (3 leaves) (3 leaves) |
| Manuscript box | De la Mare, Walter. TLS to Humbert Wolfe. Mentions John Masefield 1925 Sept. 30 (1 p) (1 p) |
| Manuscript box | Granville-Barker, Harley Granville. LS, 5 ALS to Sir Edward Howard Marsh. Two undated letters relate to John Masefield 1908 June 12 - 1929 Nov. 6 (6 letters) (6 letters) |
| Manuscript box | Graves, Robert. 4 ALS to James Burton Pond. Mentions John Masefield, Robert Nichols and Siegfried Sassoon [1919] June 17 - [1926 before July 30 (1 leaf; 1 leaf; 1 p.; 1 p) (1 leaf; 1 leaf; 1 p.; 1 p) |
| Manuscript box | Harris, Frank. 4 TLS to [--?] Savage. Mentions Richard Middleton, John Masefield and Ezra Loomis Pound [1911?] Dec. 22 - 1912 Feb. 10 (1 p.; 1 p.; 2 p.; 2 p) (1 p.; 1 p.; 2 p.; 2 p) |
| Manuscript box
(Masefield) | Heinemann, William. TLS to Sir Edward Howard Marsh. Relates to John Masefield 1915 Sept. 3 (1 p) (1 p) |
| Manuscript box
(Pinker, J. B., firm) | Letters, ALS, telegrams, etc. from various publishers, etc. to the firm of James B. Pinker and son as literary agent for John Masefield 1934 - 1940 (3 letters) (3 letters) |
| Manuscript box
(Robins) | Letters, ALS, TLS, telegrams, etc., from miscellaneous correspondents, not listed separately, to Elizabeth Robins 1910 Feb. - 1910 Mar (6 letters) (6 letters)
Came with John Masefield's correspondence with Elizabeth Robins |
| Manuscript box
(Masefield) | Masefield, Constance (Crommelin) 3 ALS to Elizabeth Robins. Writer is wife of John Masefield 1910 Jan. 25] - [1911 Jan. 12 (2 leaves; 1 leaf each) (2 leaves; 1 leaf each)
Came with John Masefield's correspondence with Elizabeth Robins |
| Manuscript box
(Robins) | Robins, Raymond. ALS (incomplete) to his sister, Elizabeth Robins. Paginated 3 n.d. (1 p) (1 p)
Came with Elizabeth Robins' correspondence with John Masefield |
| Manuscript box | Yeats, Jack Butler. 25 ALS to Ria Mooney. Letter of Feb. 1, 1939 relates to W. B. Yeats; letter of May 15, 1947 mentions John Masefield 1939 Jan. 19 - [1955] Sept. 15 (25 letters in 5 folders) (25 letters in 5 folders)
With menu for "Dinner to Jack B. Yeats at Jammets, 7th October, 1953," signed by Yeats |

Portraits and Pictorial Works

Portraits

- | | |
|----------------|---|
| Manuscript box | Photograph of Masefield with Leonard Clark (?) n.d. (1 item) (1 item)
With: 12 ALS, 4 ANS to Leonard Clark, Oct. 12 [1954-Nov. 16, 1961] |
|----------------|---|

Portraits and Pictorial Works (cont.)

Portraits (cont.)

(Masfield) Strang, William. Reproduction, after Strange, of an etching of John Masfield. Inscribed with two Masfield (?) verses by Elizabeth Robins
1912 Jan. (1 item) (1 item)

Oversize (+) Yeats, Jack B. Original water color sketch of John Masfield n.d. (1 item) (1 item)
H.

Pictorial Works

Manuscript box [Cartagena harbour] Original pencil, ink and water color map. 21 x 10 cm.
n.d. (1 item) (1 item)

Enclosed in his: 256 ALS, 90 ANS, 1 AL (mutilated) to Ann O'Connor. [1960?-1966] Letter [n.d.] "I thank you for your so gracious letter..." Folder 11

Manuscript box Lancastrian army in position at dawn, May 4th. 1471, just south of Tewkesbury. Original ink and water color drawing. 18 x 24 cm. n.d. (1 item) (1 item)

On verso are 23 holograph lines of verses from unidentified poem. Enclosed in his: 256 ALS, 90 ANS, 1 AL (mutilated) to Ann O'Connor. [1960?-1966] Letter of Feb. 22 [1963] Folder 45

Manuscript box Original pen-and-ink sketch of a ship n.d. (1 item) (1 item)
On verso of fragment of verses in Masfield's hand

Manuscript box [Palisades, The] Original water color sketch. 13 x 18 cm. n.d. (1 item) (1 item)
Enclosed in his: 256 ALS, 90 ANS, 1 AL (mutilated) to Ann O'Connor. [1960?-1966] Letter [n.d.] "I thank you for so kindly sending me..." Folder 29

Manuscript box [Santa Barbara harbour] Original pencil, ink and water color map. 13 x 18 cm. n.d. (1 item) (1 item)

Enclosed in his: 256 ALS, 90 ANS, 1 AL (mutilated) to Ann O'Connor. [1960?-1966] Letter [n.d.] "I send with this a sketch..." Folder 10

Manuscript box [View of Troy] Original pencil and water color sketch. 11 x 14 cm. n.d. (1 item) (1 item)

Enclosed in his: 256 ALS, 90 ANS, 1 AL (mutilated) to Ann O'Connor. [1960?-1966] Letter postmarked May 14, 1960. Folder 4

Manuscript box Yeats, J. B. Original water color and ink drawing n.d. (1 item) (1 item)

Signed. With doggerel and Christmas greetings in Yeats' hand. The doggerel is signed "J. M."; H.