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Henry W. and Albert A. Berg Collection of English and  
American Literature

Guide to the

**James B. Pinker collection of papers**

1886-1926

Berg Coll MSS Pinker

Processed by Staff.

## Summary

**Creator:** Pinker, James Brand, 1863-1922

**Title:** James B. Pinker collection of papers

**Date:** 1886-1926

**Size:** 40 items

**Source:** This is a synthetic collection, created from materials acquired through gift and purchase from various sources.

**Abstract:** This is a synthetic collection consisting of portraits, legal documents, a manuscript and typescript, and correspondence.

**Conditions Governing Use:** For permission to publish, contact the Curator, The Henry W. and Albert A. Berg Collection of English and American Literature.

**Preferred citation:** [Identification of the item]. The Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library.

**Processing note:** Processed by Staff; Machine-readable finding aid created by Lynn Lobash and Nina Schneider.

## Creator History

James B. Pinker was an English literary agent.

## Custodial History

The bulk of the materials was formerly owned by Arthur Pforzheimer, as well as Doubleday and Co. and the American Play Company.

## Scope and Content Note

This is a synthetic collection consisting of portraits, legal documents, a manuscript and typescript, and correspondence. The portrait is a photograph with Joseph Conrad. There are agreements between George Gissing, or Pinker as agent, and Cassell & company, and agreements from various theatrical agencies concerning Pinker. The correspondence includes drafts of letters to George Gissing, letters to Messrs. Hurst & Blackett, to William Wymark Jacobs, and to Eric Pinker relating to Joseph Conrad. There are also letters from various correspondents relating to James B. Pinker.

## Key Terms

### Genre/Physical Characteristic

Correspondence

### Names

Pinker, James Brand, 1863-1922

Conrad, Joseph, 1857-1924

Gissing, George, 1857-1903

Jacobs, W. W. (William Wymark), 1863-1943

Pforzheimer, Arthur

Pinker, Eric

American Play Company

Cassell & Company

Doubleday & Company, Inc.

Doubleday & Company, Inc.

## Container List

### Manuscripts and Typescripts relating to Pinker

- |                            |  |
|----------------------------|--|
| Manuscript box<br>(Pinker) | Agreements, correspondence, forms, statements from various theatrical agencies concerning James Brand Pinker n.d. (1 item) (1 item)<br>From the files of the American play co.   |
| Manuscript box             | Somerville, Edith Anna Oenone and V. F. Martin. [All on the Irish shore]. A nineteenth century miracle. Holograph in Violet Florence Martin's hand n.d. (17 p) (17 p)<br>Signed by her for both authors. With James B. Pinker's label as agent |
| Manuscript box             | Stephens, James. Mongan's frenzy. n.d. (45 p) (45 p)<br>Signed. With James B. Pinker's label as agent, dated March 1, 1919. Published in his Irish Fairy Tales   |

### Correspondence

#### Outgoing Correspondence

- |                                    |  |
|------------------------------------|--|
| Manuscript box<br>(Conrad, Jessie) | Conrad, Jessie. TL (carbon) to 1925 Oct. 14 (2 p) (2 p)  |
| Manuscript box                     | Gissing, George. Holograph draft of letter to 1900 Aug.? (1 p) (1 p)<br>Written on p. 4 of: Gissing, George. ALS to [James B.] Pinker, Nievre, France, Aug. 12, 1900. Pforzheimer, Arthur; Berg    |
| Manuscript box                     | Gissing, [George]. Holograph draft of letter to 1900 Sept.? (1 p) (1 p)<br>Written on p. 4 of: Gissing, George. ALS to [James B.] Pinker, Nievre, France, Aug. 29, 1900. Pforzheimer, Arthur; Berg |
| Manuscript box                     | Gissing, [George]. Holograph draft of letter to 1900 Oct.? (1 p) (1 p)<br>Written on p. 4 of: Gissing, George. ALS to [James B.] Pinker, Nievre, France, Oct. 19, 1900. Pforzheimer, Arthur; Berg  |
| Manuscript box                     | Hurst & Blackett, Messrs. Typewritten copy of letter to. Refers to W. W. Jacobs 1908 May 14 (1 p) (1 p)<br>B.  |
| Manuscript box                     | Jacobs, William Wymark. LS from the firm of James B. Pinker and son to. Most of the letters include Jacobs' holograph replies to Pinker 1906 - 1926 (17 letters) (17 letters)<br>B.                |
| Manuscript box                     | Jacobs, W. W. LS to 1913 Oct. 1 (1 p) (1 p)<br>Enclosed in: Jacobs, W. W. ALS to D[ame] [Ethel Mary] Smyth. Feltham house, Oct. 3, 1913. B.  |
| Manuscript box                     | Pinker, Eric. 2 ALS to. Relate to Joseph Conrad 1920 Dec. 5, [n.d (2 letters) (2 letters)]   |

#### Related Correspondence

- |                |   |
|----------------|---|
| Manuscript box | Barclay, Florence Louisa (Charelsworth). ALS to George Herbert Thring. Relates to J. B. Pinker 1918 Feb. 21 (1 letter) (1 letter)   |
| Manuscript box | Richardson, Frank. AL to Clement King Shorter. Salutation addressed to "G.B.S." Humorous letter, referring to James B. Pinker as J. Bronte Pinker n.d. (3 p) (3 p)<br>Signed "Frank Danby" [pseud. Of Julia Davies Frankau] |

### Portraits

- |                |  |
|----------------|--|
| Manuscript box | Conrad, Joseph. Portrait photograph with James B. Pinker. 15 x 10.5 cm.; mounted 25.5 x 20 cm. n.d. (1 item) (1 item)<br>From the files of Doubleday & co. |
|----------------|--|

### Legal Documents

	Legal Documents (cont.)
Manuscript box (Gissing)	Agreements (9) between George Gissing or James B. Pinker as agent and Cassell & co., Chapman & Hall, Archibald Constable & co., Dodd, Mead & co., Henry Holt & co., and T. Fisher Unwin for publication of his works 1886 Mar. 3 - 1896 Jan. 3 (9 items) (9 items)